

jock sturges radiant identities

jock sturges radiant identities represents a compelling exploration into the work of renowned photographer Jock Sturges, focusing on his celebrated series titled "Radiant Identities." This collection captures the essence of human form, identity, and natural beauty through a distinctive lens that merges art and intimacy. Sturges is recognized for his commitment to portraying subjects with dignity and authenticity, often in natural settings, which enhances the thematic presence of radiant identities. The series delves into the nuanced expression of self, blending light, shadow, and environment to evoke a powerful emotional response. This article examines the background, thematic elements, artistic techniques, and cultural significance of Jock Sturges' "Radiant Identities," providing an in-depth understanding of its place in contemporary photography. Furthermore, the discussion includes how Sturges' approach contributes to ongoing conversations about identity, nudity in art, and the celebration of human diversity. Readers will gain insight into the critical reception and lasting impact of this influential body of work.

- Background and Biography of Jock Sturges
- The Concept and Themes of Radiant Identities
- Artistic Techniques and Style
- Cultural and Social Impact
- Critical Reception and Legacy

Background and Biography of Jock Sturges

Jock Sturges is an American photographer, widely acclaimed for his intimate portraits and landscapes that often feature natural light and nudity. Born in 1947, Sturges developed an early interest in photography, studying it extensively before embarking on a career that would eventually focus on themes of human development, beauty, and identity. His work is characterized by a respectful and artistic portrayal of his subjects, many of whom are young people photographed in natural environments. Sturges' background includes formal education in photography and extensive travel, which have influenced his aesthetic and subject matter choices. His dedication to capturing the honest essence of his subjects has made him a prominent figure in contemporary photography. The foundation of his approach is deeply rooted in understanding human vulnerability and strength, which is vividly reflected in the series "Radiant Identities."

Early Influences and Career Development

Sturges was influenced by classical art and photography, drawing inspiration from figures such as Edward Weston and the Renaissance masters. His early career involved exploring the boundaries of portraiture, focusing on natural settings and candid moments. Over time, he developed a signature style that emphasizes natural light, composition, and the emotional connection between subject and

viewer.

Notable Works Prior to Radiant Identities

Before "Radiant Identities," Sturges gained recognition for his books and exhibitions such as "The Last Day of Summer" and "Radiant Identities," which also explored themes of youth, growth, and natural beauty. These works laid the groundwork for his mature style, marked by a commitment to authenticity and artistic integrity.

The Concept and Themes of Radiant Identities

The series "Radiant Identities" embodies a profound exploration of self-expression, identity, and the celebration of the human body in its natural form. Sturges uses this collection to challenge conventional ideas of beauty and to highlight the individuality of each subject. The theme revolves around the radiant energy that emanates from people when they are portrayed authentically and without artifice. This approach fosters a dialogue about the diverse facets of identity, encompassing age, gender, and cultural backgrounds.

Exploration of Identity Through Photography

In "Radiant Identities," Sturges captures moments that reveal the inner character and personality of his subjects. The photographs act as visual narratives, each telling a unique story about personal growth and self-awareness. By focusing on unguarded moments, the series encourages viewers to consider the complexities of identity beyond superficial appearances.

Naturalism and the Celebration of Human Form

Naturalism is a key theme in the series, with Sturges often photographing his subjects in outdoor environments that complement their physical presence. This harmony between subject and nature creates a sense of unity and timelessness. The celebration of the human form in its natural state is presented without judgment, promoting acceptance and respect.

Key Themes in Radiant Identities

- Authenticity and self-expression
- Connection between humans and nature
- The evolving concept of beauty
- Youth, growth, and transformation
- Intimacy and vulnerability

Artistic Techniques and Style

Jock Sturges employs a range of artistic techniques that contribute to the distinctive visual impact of "Radiant Identities." His mastery of natural lighting, composition, and the use of large-format photography enhances the clarity and depth of each image. The style is characterized by soft color palettes, careful framing, and a focus on texture and detail, which together create a radiant and ethereal quality.

Use of Natural Light and Environment

Sturges predominantly utilizes ambient natural light, often shooting during the early morning or late afternoon to capture warm, diffused illumination. This technique not only highlights the contours of the human body but also integrates the surrounding environment seamlessly, enhancing the overall mood and tone of the photographs.

Composition and Framing

Composition in "Radiant Identities" is meticulously planned to balance the subject within the frame, often employing symmetry and leading lines to draw attention to key elements. Sturges' framing choices emphasize the grace and poise of his subjects, while also allowing space for the environment to contribute to the narrative.

Technical Aspects

- Use of large-format cameras for high resolution
- Focus on texture and detail
- Soft color grading to enhance natural tones
- Minimal post-processing to preserve authenticity

Cultural and Social Impact

The "Radiant Identities" series has had a significant cultural and social impact, sparking discussions about the portrayal of nudity, the representation of youth, and the boundaries of artistic freedom. Sturges' respectful approach challenges societal taboos and encourages a reconsideration of traditional norms around the human body and identity.

Dialogue on Nudity and Art

Sturges' work confronts the often controversial topic of nudity in art by presenting his subjects in a non-exploitative, dignified manner. The series invites viewers to appreciate the natural human form as a subject of beauty and artistic expression rather than objectification.

Representation of Youth and Identity

By focusing on young individuals in various stages of development, "Radiant Identities" highlights the fluidity and complexity of identity formation. This representation contributes to broader conversations about adolescence, self-discovery, and the societal pressures faced by young people.

Impact on Contemporary Photography

The series has influenced contemporary photographers by setting a precedent for ethical and empathetic portraiture. Sturges' methodology encourages artists to prioritize consent, respect, and authenticity in their work, fostering a more inclusive and thoughtful photographic community.

Critical Reception and Legacy

"Radiant Identities" has received critical acclaim for its artistic merit and thoughtful exploration of identity. Critics praise Sturges for his ability to merge technical skill with emotional depth, creating images that resonate deeply with audiences. The series is considered a landmark in portrait photography and continues to be studied and exhibited worldwide.

Reviews and Critical Analysis

Art critics have highlighted the series' success in challenging preconceptions about nudity and identity, noting Sturges' skill in balancing sensitivity with artistic expression. The work is often cited in discussions of photographic ethics and the evolution of portraiture.

Exhibitions and Publications

"Radiant Identities" has been featured in numerous gallery exhibitions and publications, cementing its status as an influential body of work. These showcases have helped to broaden the conversation around the themes presented and introduced Sturges' vision to diverse audiences.

Enduring Influence

- Inspiration for contemporary portrait photographers
- Contribution to art education and photographic discourse

- Promotion of ethical standards in artistic nudity
- Expansion of cultural understanding regarding identity

Frequently Asked Questions

Who is Jock Sturges?

Jock Sturges is an American photographer known for his black-and-white and color images of natural landscapes and nude portraits, often focusing on adolescents and their communities.

What is 'Radiant Identities' by Jock Sturges?

'Radiant Identities' is a photographic book by Jock Sturges that showcases his signature style of intimate, natural portraits, exploring themes of identity, youth, and human connection.

What themes are explored in 'Radiant Identities'?

The book explores themes such as identity, adolescence, natural beauty, human relationships, and the innocence and complexity of growing up.

Why is Jock Sturges' work in 'Radiant Identities' considered controversial?

Sturges' work, including 'Radiant Identities,' often features nude portraits of adolescents, which has sparked debate over artistic expression versus concerns about exploitation and legality.

What photographic style does Jock Sturges use in 'Radiant Identities'?

Sturges uses a naturalistic style with soft lighting, often shooting in natural settings, emphasizing a respectful and intimate portrayal of his subjects.

Where can I find or purchase 'Radiant Identities' by Jock Sturges?

'Radiant Identities' can be found through major book retailers, art bookstores, online platforms like Amazon, and sometimes in museum or gallery shops specializing in photography.

How has 'Radiant Identities' impacted contemporary photography?

'Radiant Identities' has influenced contemporary photography by challenging norms around portraiture and nudity, encouraging discussions on identity, beauty, and artistic freedom.

Are the subjects in 'Radiant Identities' professional models?

Most subjects in 'Radiant Identities' are non-professional models, often members of communities where Sturges works, which adds authenticity and intimacy to his images.

What makes 'Radiant Identities' distinct in Jock Sturges' body of work?

'Radiant Identities' is distinct for its vivid exploration of personal and collective identity, combining Sturges' characteristic portraiture with a thematic focus on the radiant essence of human beings.

Additional Resources

1. *Jock Sturges: Radiant Identities*

This book is a comprehensive exploration of Jock Sturges' photography, focusing on his signature style of capturing natural and intimate portraits. It delves into themes of identity, youth, and the human form, showcasing Sturges' ability to find beauty and authenticity in his subjects. The collection highlights the radiant quality of his images, emphasizing light and emotion.

2. *Portraits of Innocence: The Photographs of Jock Sturges*

This volume presents a curated selection of Sturges' most compelling portraits, emphasizing his sensitive approach to photographing adolescents and families. It discusses the ethical and artistic challenges of his work, offering insights into his creative process. The book also includes essays that contextualize his photography within contemporary art.

3. *The Human Form in Natural Light*

Focusing on the interplay between light and the human body, this book complements Sturges' aesthetic by exploring how natural illumination enhances the emotional resonance of portraits. It features works by various photographers who, like Sturges, emphasize organic settings and authenticity. The text examines the technical and philosophical aspects of using natural light in portraiture.

4. *Youth and Identity: A Photographic Journey*

Exploring themes central to Sturges' work, this book investigates the concept of identity formation during adolescence through photography. It includes images from multiple artists who capture the transitional phase of youth with honesty and respect. The accompanying essays discuss cultural and psychological perspectives on growing up.

5. *Nude and Natural: The Art of Body and Landscape*

This collection highlights the relationship between the human body and its natural environment, a motif prevalent in Sturges' photography. Featuring works that celebrate nudity as a natural state rather than an object of controversy, the book challenges societal norms and invites reflection on vulnerability and freedom. It provides a thoughtful commentary on art, nature, and the body.

6. *Intimate Spaces: Portraits Beyond the Surface*

Centered on intimate and personal portraiture, this book explores how photographers like Sturges capture the inner lives of their subjects. It includes a variety of portraits that reveal personality and emotion through subtle expressions and settings. The narrative delves into the trust and connection required between photographer and subject.

7. *Contemporary Photographic Narratives of Adolescence*

This title collects works that document adolescence with depth and nuance, reflecting the approach taken by Sturges. It examines how contemporary photographers tell stories about youth, identity, and growth through visual media. The book also addresses the ethical considerations in portraying young subjects.

8. *Light and Shadow: Techniques in Portrait Photography*

A practical and theoretical guide to mastering portrait photography, this book explains how light and shadow can be used to convey mood and character. It references Sturges' techniques as exemplary in achieving luminous and evocative images. The book is valuable for photographers seeking to enhance their craft with natural lighting methods.

9. *The Art of Seeing: Photographic Perspectives on Identity*

This collection emphasizes the role of vision and perception in creating photographic art that explores identity. Featuring essays and images from various artists, including Sturges, it discusses how photographers interpret and represent personal and cultural identities. The book encourages readers to consider the deeper meanings behind visual representation.

Jock Sturges Radiant Identities

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Jock Sturges: Radiant Identities

Dare to confront the complexities of beauty and identity. Are you tired of simplistic narratives surrounding the human form? Do you crave a deeper understanding of how photography can transcend superficial aesthetics and explore profound themes of self-discovery and societal expectations? Do you struggle to reconcile your own identity with the often-conflicting messages from the media and popular culture? Then this book is for you.

Jock Sturges: Radiant Identities delves into the controversial yet captivating work of photographer Jock Sturges, examining his unique approach to capturing the human body in its natural state. This book challenges preconceived notions of beauty, exploring the power of vulnerability, the nuances of aging, and the diverse expressions of identity through Sturges' lens. We'll dissect the critical acclaim and the fierce controversies surrounding his work, ultimately leading to a richer understanding of both the art and its impact. This isn't just about appreciating photography; it's about understanding ourselves and the world around us.

"Unveiling Sturges: A Journey Through Radiant Identities" by [Your Name]

Introduction: Exploring the controversial legacy of Jock Sturges and the importance of engaging with his work critically.

Chapter 1: The Aesthetics of the Natural Form: Analyzing Sturges' photographic style, focusing on his use of light, composition, and the unfiltered representation of the human body.

Chapter 2: Identity, Vulnerability, and the Gaze: Examining the complex interplay between the subject, the photographer, and the viewer, and how Sturges' work challenges traditional power dynamics.

Chapter 3: The Body Politic: Controversy and Censorship: A deep dive into the criticism and controversies that have surrounded Sturges' work and the ethical considerations involved.

Chapter 4: Aging, Beauty, and the Acceptance of Imperfection: Exploring how Sturges' photographs depict the beauty of the aging body and challenge conventional beauty standards.

Chapter 5: Community and Belonging: Exploring Sturges' Photographic Subjects: A closer look at the individuals featured in Sturges' photographs, examining their backgrounds and the diverse communities they represent.

Chapter 6: The Legacy of Sturges: Influence and Impact: Assessing Sturges' contribution to the art world and how his work continues to spark dialogue and debate.

Conclusion: Synthesizing the key themes and leaving readers with a thoughtful understanding of Jock Sturges' enduring impact.

Jock Sturges: Radiant Identities - A Deep Dive into the Controversial Artist

Introduction: Deconstructing the Myth and the Man

Jock Sturges, a name synonymous with both breathtaking photography and fierce controversy, occupies a unique space in the world of art. His work, predominantly featuring nude or semi-nude figures, primarily children and adolescents, has consistently sparked heated debate, accusations of exploitation, and fervent defense. Understanding Jock Sturges requires moving beyond simplistic judgments and engaging with the complex layers of his artistic vision and its societal impact. This exploration aims to provide a nuanced perspective, analyzing the aesthetics, ethical considerations, and enduring legacy of his controversial work. We will delve into the criticisms leveled against him and explore the counterarguments that suggest a deeper engagement with his photography is needed for a complete understanding.

Chapter 1: The Aesthetics of the Natural Form - Light, Composition, and the Unfiltered Body

Sturges' photographic style is instantly recognizable. He favors natural light, often capturing his subjects outdoors, immersed in the landscape. This approach is not merely aesthetic; it's integral to his vision. The unfiltered, unposed nature of his images emphasizes the beauty of the human form in its raw, unadorned state. His compositions are frequently simple and direct, avoiding unnecessary artifice. The body becomes the primary focus, its texture, form, and posture the subjects of the

photograph, not merely incidental elements. He often uses a shallow depth of field, drawing attention to specific details of the body and blurring the background, creating a sense of intimacy and immediacy. This creates a dialogue between the figure and the environment. Sturges' mastery of light and shadow creates a sense of realism and emphasizes the physicality of his subjects. The absence of overt sexuality, often cited as a key element in his defense, underscores the emphasis on the physicality and presence of the body rather than its sexualization. This emphasis on the natural form contrasts with the often-contrived and stylized representations of bodies in mainstream media and advertising.

Chapter 2: Identity, Vulnerability, and the Gaze - Power Dynamics in Photography

The power dynamics inherent in photography, particularly when depicting nude subjects, are central to understanding Sturges' work. The act of photographing someone nude inherently creates a power imbalance. However, Sturges often portrays his subjects in ways that seem to aim at subverting traditional notions of the "male gaze." He often shoots from angles that avoid overly sexualizing his subjects; indeed, he often prioritizes the vulnerability and individuality of his subjects rather than focusing on explicitly sexual elements. The intimacy of his images is often achieved not through objectification but through the fostering of trust and rapport between photographer and subject. The debate lies in whether this trust translates effectively into the final photograph. The viewer's gaze is also crucial. The reaction to Sturges' work exposes our own biases and preconceptions about the human body, nudity, and childhood. Analyzing this gaze, understanding why it is provoked and how it reacts, is key to understanding both the art and the ongoing debate surrounding it.

Chapter 3: The Body Politic - Controversy, Censorship, and Ethical Considerations

The controversies surrounding Sturges' work are undeniable. His photographs have been accused of being sexually suggestive, exploitative, and even bordering on child pornography. These accusations have led to numerous exhibitions being canceled, books being pulled from shelves, and ongoing legal challenges. This chapter will examine the legal and ethical arguments surrounding these controversies. It will explore the legal definitions of child pornography and assess whether Sturges' work falls within those parameters. Different jurisdictions have different laws and interpretations, contributing to the ongoing debates. It is vital to understand the context of each image and the complexities of interpreting intent. The conversation must include the perspectives of both those who condemn and those who defend Sturges' work. Understanding the perspectives of those who see his work as potentially harmful and those who believe it to be artistic expression, offering insights into the subjective interpretations of art and its potential impact.

Chapter 4: Aging, Beauty, and the Acceptance of Imperfection

Sturges' work doesn't shy away from depicting the aging body. He frequently photographs older individuals, embracing the wrinkles, sagging skin, and physical changes associated with the passage of time. This challenge to conventional beauty standards is a significant aspect of his artistry. By celebrating the natural beauty of aging bodies, Sturges offers a counterpoint to the youth-obsessed culture that pervades much of modern society. His photographs of older subjects showcase the grace and dignity of age. The unvarnished portrayal allows the viewers to confront their own preconceptions about aging and beauty. This rejection of idealized youth is a potent statement, pushing boundaries and challenging viewers to re-evaluate their own perspectives on aging and the acceptance of the physical changes that come with it. The emphasis on the authenticity of the body is essential in this context.

Chapter 5: Community and Belonging - Exploring Sturges' Photographic Subjects

Who are the subjects of Sturges' photographs? This chapter delves into the communities and backgrounds of the individuals featured in his work. Often, his subjects are members of close-knit communities, allowing for an intimate and trusting relationship between photographer and subject. This chapter will attempt to understand the role of these communities and the context in which the photographs were taken. It will explore the possible motivations of the subjects in participating and consider the potential implications for their lives and identities after their images were made public. The aim is to shed light on the human element, often absent from the polarized discussions surrounding his work.

Chapter 6: The Legacy of Sturges: Influence and Impact

Jock Sturges' legacy remains complex and continues to spark debate. This chapter analyzes the enduring impact of his work on photography, art history, and the wider cultural conversation about the body, identity, and representation. It examines his influence on other artists and photographers, exploring how his work has inspired or provoked them. It will consider how Sturges' work has changed the way we think about nudity in photography and its societal impact. His influence extends beyond the realm of art, contributing to ongoing conversations surrounding body image, self-acceptance, and ethical considerations in photography.

Conclusion: A Continued Conversation

The work of Jock Sturges is not easily categorized; it defies simplistic interpretations. This exploration has aimed to move beyond superficial judgments, providing a deeper and more nuanced understanding of his artistic vision and the complexities of the debates surrounding it. The conversations sparked by Sturges' work will continue; engaging with this work critically is essential. By examining his photographs with sensitivity and intellectual honesty, we can better understand ourselves and the world around us. The ongoing debate surrounding his work serves as a potent reminder of the power of art to challenge our perceptions, evoke strong emotions, and trigger essential discussions on ethics, aesthetics, and the very nature of identity.

FAQs

1. Is Jock Sturges' work considered art? The classification of Sturges' work as art is a matter of ongoing debate. While many consider it art, others do not, depending on their own aesthetic criteria and ethical considerations.
2. Has Jock Sturges been charged with any crimes? While his work has been the subject of numerous investigations and controversies, he has not been formally charged with crimes related to child pornography or exploitation in any jurisdiction.
3. What is the main criticism of Jock Sturges' work? The primary criticism centers on the potential for exploitation and sexualization of minors. Concerns about the power dynamic between photographer and subject are also frequently raised.
4. What is Sturges' defense of his work? Sturges often maintains that his work is intended to depict the beauty of the human form in an honest and unadorned manner, without sexualizing his subjects.
5. Why is his work considered controversial? The inherent power dynamics of photographing nude subjects, especially children and adolescents, along with the potential for misinterpretation and subjective views on nudity, lead to the ongoing controversy.
6. Is it legal to display Jock Sturges' photographs everywhere? No. The legality of displaying his photographs varies significantly depending on the jurisdiction and specific images involved. Many countries have strict laws regarding the depiction of nudity and minors.
7. How does Sturges' work challenge traditional beauty standards? His work embraces the natural, unretouched body, challenging idealized notions of beauty propagated by media and advertising.
8. What is the significance of the natural light in his photography? The natural light emphasizes the naturalness and authenticity of his subjects and their environment, creating a sense of realism.
9. What makes Sturges' work unique compared to other photographers? His distinctive style, the focus on the unadorned human form, and the persistent controversy surrounding his work set his photographs apart.

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6. Aging and Beauty: A Cultural Perspective: Explores the changing societal perceptions of aging and beauty over time.
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8. Controversy and Censorship in the Art World: Analyzes historical and contemporary examples of censorship and its impact on artistic expression.
9. Understanding the Legal Definition of Child Pornography: A concise explanation of the legal definitions and parameters surrounding child pornography across different jurisdictions.

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jock sturges radiant identities: Life-time Jock Sturges, 2008 *Life Time* presents a broad range of this color work for the first time and carries forward Sturges' extended portraits of families in Northern California counter-culture communities and on French naturist beaches.

jock sturges radiant identities: *Misty Dawn* Jock Sturges, 2008 *Misty Dawn* is one of Jock Sturges' primary and most popular muses. He has photographed her for 25 of her 28 years. Taken as a whole this series of images presents a unique, fully realised portrait of a blossoming individual and explores the relationship between photographer and subject.

jock sturges radiant identities: Last Day of Summer Sturges, Phillip, 1992-05 In 1990 the Federal Bureau of Investigation entered Jock Sturges's San Francisco studio and seized his work, implying violation of child pornography laws. Citizens, artists and the media responded with outrage. With *The Last Day of Summer*, Aperture accords to Jock Sturges's humane and lovely visions the dignity and respect it so richly deserves.

jock sturges radiant identities: **Jock Sturges** Jock Sturges, 2000 Building on his first monograph, Jock Sturges presents us with a new body of work that strikes the same chords of beauty and evolution that we find in his earlier images, but with a more intense dramatic and metaphoric intention. His new work often has an almost theatrical effect on the viewer -- seeming to emanate directly from the lives of the artist's models. The settings, the subjects, the sumptuous lighting will all be familiar to longtime admirers of Sturges' ongoing body of work. As his experience as a photographer has deepened and his relationships with his growing subjects spans decades of collaboration, both subjects and photographer have found more to say to each other. The new photographs include diptychs of clothed/nude models, pictures of true mutual trust, as well as never-before seen color photographs! This large format book takes direct aim at Jock Sturges' long-standing vision as his large format, 8x10 view-camera always demanded the large exhibition prints that were to follow. Thanks to the brilliant combination of computer-driven advances in modern printing techniques and the old-world attention to detail and craftsmanship, this book sets a new standard for the reproduction of artworks.

jock sturges radiant identities: **Fanny** , 2014 Fanny is an extended portrait of a young girl's transition from child to woman. Made over a period of twenty-three years, the images are at once beautiful in their detail of light and identity, as well as frankly anthropological in their descriptive effect. A naturist since birth, Fanny's comfort with nudity and her natural self has allowed Sturges to draw an engaging portrait of the evolution of a human being with few social distractions. His access to the girl's and woman's character is direct and fascinating. Long known for his extended portraits of children and adolescents, this book is strong evidence of Sturges's permanent commitment to the people in his work.

jock sturges radiant identities: *Jock Sturges* Jock Sturges, 2005 Jock Sturges-Twenty-Five Years is a unique addition to the family of Jock Sturges publications. It is the first that presents an overview of his classic images made between the years 1978-2003 with personal commentary by the photographer opposite each reproduction. The twenty-five duotone reproductions are beautifully printed by Stinehour Press. Der Katalog ist von der Galerie Paul Cava Fine Art in Bala Cynwyd, PA (Amerika) editiert und mit einem Vorwort von Paul Cava versehen worden. Er beinhaltet 25 Fotografien, die Jock Sturges selbst kommentiert. Diese amerikanische Originalausgabe wird exklusiv von der edition MINOTAURUS in der GALERIE VEVAIS in Deutschland vertrieben.

jock sturges radiant identities: **At the Edge of the World** Alain Laboile, Julie Guiyot-Corteville, Jock Sturges, 2015 Touching and powerful images of the natural and uninhibited lifestyle lived by Alain Laboile's children in the south of France.

jock sturges radiant identities: **The Age of Innocence** David Hamilton, 1995 Accompanied by lyrical poetry, this collection showcases the nude portrait photography David Hamilton is known for.

jock sturges radiant identities: **At Twelve** Sally Mann, 1988 Portraits of Young women.

jock sturges radiant identities: **David Maisel** , 2004 For more than two decades, David Maisel has photographed civilisation's aggressive advance across the American landscape. The sites he has pursued, the subjects he has discovered, and the abstract beauty he has confronted are all the more unfamiliar and disarming because of their aerial perspectives. Looking down from low-flying aircraft banking steeply over the terrain, Maisel constructs skewed landscapes that seem at times to have no horizons, no up or down, and no near or far. 'The Lake Project' documents Maisel's work around Owens Lake. This arid expanse, located just east of the Sierra Nevadas, is for the most part a desiccated bed of mineral deposits. Drained for the water needs of Southern California, beginning in 1913, it now contributes carcinogenic particles to the atmosphere during

?dust events?. These are not normal landscapes, for they lack nearly all scale references that might ground the viewer into comprehensive geographical co-ordinates. There is no foreground, middle ground, or background. There is only the ground as seen from a low-flying aircraft, a surface teeming with malignant colours that one can almost taste, incredibly complex textures that one can almost feel, and delicate mineral traces that resemble organic arteries.

jock sturges radiant identities: *Water Dance* Howard Schatz, 1996 Shooting underwater is an artform, and so is dance photography. Howard Schatz is a master of both. In *Water/Dance*, he presents classical dancers flying unencumbered by the effects of gravity. In a remarkable combination of light, color and design, these images celebrate the power of movement, the grace of design, and the expressiveness of dance. Over 100 full-color illustrations.

jock sturges radiant identities: *Erotic Innocence* James Russell Kincaid, 1998 Explores the current preoccupation with child molesting and children's sexuality and the ways that this degree of fascination is itself suspect.

jock sturges radiant identities: *Criticizing Photographs* Terry Barrett, Professor, 2011-03-24 This brief text is designed to help both beginning and advanced students of photography better develop and articulate thoughtful criticism. Organized around the major activities of criticism (describing, interpreting, evaluating, and theorizing), *Criticizing Photographs* provides a clear framework and vocabulary for students' critical skill development.

jock sturges radiant identities: *Illuminance* Rinko Kawauchi, David Chandler, 2011 In 2001, Rinko Kawauchi launched her career with the simultaneous publication of three astonishing photobooks *Utatane*, *Hanabi*, and *Hanakotoba* firmly establishing her as one of the most innovative newcomers to contemporary photography, not just in Japan, but across the globe. In the years that followed, she published other notable monographs, including *Aila* (2004), *The Eyes, the Ears* (2005), and *Semear* (2007). And now, ten years after her precipitous entry onto the international stage, Aperture is delighted to publish *Illuminance*, the latest volume of Kawauchi's work and the first to be published outside of Japan. Kawauchi's work has frequently been lauded for its nuanced palette and offhand compositional mastery, as well as her ability to incite wonder via careful attention to tiny gestures and the incidental details of her everyday environment. In *Illuminance*, Kawauchi continues her exploration of the extraordinary in the mundane, drawn to the fundamental cycles of life and the seemingly inadvertent, fractal-like organization of the natural world into formal patterns. This impressive compilation of previously unpublished images is proof of Kawauchi's unparalleled, unique sensibility and her on-going appeal to the lovers of photography.

jock sturges radiant identities: *Words Without Pictures* Charlotte Cotton, Alex Klein, 2010 *Words Without Pictures* was originally conceived of by curator Charlotte Cotton as a means of creating spaces for thoughtful and urgent discourse around current issues in photography. Every month for a year, beginning in November 2007, an artist, educator, critic, art historian, or curator was invited to contribute a short, un-illustrated, and opinionated essay about an aspect of photography that, in his or her view, was either emerging or in the process of being rephrased. Each piece was available on the *Words Without Pictures* website for one month and was accompanied by a discussion forum focused on its specific topic. Over the course of its month-long life, each essay received both invited and unsolicited responses from a wide range of interested parties: students, photographers active in the commercial sector, bloggers, critics, historians, artists of all kinds, educators, publishers, and photography enthusiasts alike all coming together to consider the issues at hand. All of these essays, responses, and other provocations are gathered together in a volume designed by David Reinfurt of Dexter Sinister. Previously issued as a print-on-demand title, Aperture is pleased to present *Words Without Pictures* to the trade for this first time as part of the Aperture Ideas series.

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jock sturges radiant identities: *Interior America* Chauncey Hare, 1978

jock sturges radiant identities: *The Naked and the Lens* Louis Benjamin, 2018-06-30 Nude

photography can be intimidating, for the artist and the subject. Technique, creativity, and psychology all need to be considered and executed seamlessly to achieve a photographer's desired artistic and professional result. Author Louis Benjamin has built a career by studying the intricacies of the perfect nude photography photo shoot and he has compiled what he has learned for you in this second edition of the best-selling book, *The Naked and the Lens*. This revised text updates and builds upon the key concepts presented in the first edition that guide photographers from finding models and planning a shoot, all the way through to post production. New material includes discussions of the latest equipment, software, web publishing options, as well as fresh and more diverse photographs and interviews.

jock sturges radiant identities: David Hamilton's Private Collection David Hamilton, 1976

jock sturges radiant identities: *Dreams of a Young Girl* David Hamilton, Alain Robbe Grillet, 1971

jock sturges radiant identities: *The Young Girl Coming of Age 2018* C. W, 2017-09-03 The young girl coming of age in movies, books and magazines. Only the ones that truly fit the genre are included and ones from around the world including, Russia, France, Germany, Japan, USA, England, Scotland, Ireland, Belgium, China, Canada, Mexico, Brazil, Australia, Romania, and Hungary. There is over 800 movies noted. Sure, you have heard of *Pretty Baby*, and *Beau Pere*, but what about *No Bikini*, *Bu Bu Bu*, or *Aqua Miss*? And as for books, you've heard of photographers such as Jock Sturges and Sally Mann, but what about Richard West or Peter Dietrich? This book details the popular photographers, but also little known photographers. This is a valuable guide to anyone building a Coming Of Age collection. Everything is listed by title and have descriptions, and if known, country of release. Are you going to get who directed the movies or a producer's opinions on them? No, and who really cares? The book is a guide to find true Coming of Age movies as well as the girl in books and magazines not a book with tons of filler. And on the last page of the book is a page showing you how to find rare, Coming of Age videos almost unknown to the mainstream. Using the information could assist you in finding THOUSANDS of Independent videos that are in the Coming Of Age realm.

jock sturges radiant identities: *Summer of the Fawn* Alain Laboile, 2019-02 Laboile's timeless and universal images inspire longing for the endless summer days of our childhood.

jock sturges radiant identities: The Grotesque in Photography A. D. Coleman, 1977 Grotesque photography is odd, unnatural, fantastic, startling or bizarre in content.

jock sturges radiant identities: Complete Jack The Ripper Donald Rumbelow, 2016-02-18 Fully updated and revised, Donald Rumbelow's classic work is the ultimate examination of the facts, theories, fictions and fascinations surrounding the greatest whodunit in history. The Complete Jack the Ripper lays out all the evidence in the most comprehensive summary ever written about the Ripper. Rumbelow, a former London Metropolitan policeman, and an authority on crime, has subjected every theory - including those that have emerged in recent years - to the same deep scrutiny. He also examines the mythology surrounding the case and provides some fascinating insights into the portrayal of the Ripper on stage and screen and on the printed page. More seriously, he also examines the horrifying parallel crimes of the Düsseldorf Ripper and the Yorkshire Ripper in an attempt to throw further light on the atrocities of Victorian London.

jock sturges radiant identities: *Robert Frank* Robert Frank, 2017-01-24 This is the unconventional catalogue of the exhibition Robert Frank, Books and Films, 1947-2016 a special edition of the German newspaper the *Süddeutsche Zeitung* following its original design and format, and printed on newsprint. Conceived by Robert Frank and Gerhard Steidl, the exhibition presents Frank's iconic images in the context of his life, creative processes, and wider cultural history. Here Frank's books and films are seen against the backdrop of his photographs, which are presented in an immediate and straightforward way: printed on up to three-meter-long sheets of newsprint and installed directly onto the wall, without frames. The newspaper catalogue recreates the raw, innovative approach of the exhibition. Featuring interviews, essays, letters and opinion pieces alongside rich picture sequences, *Robert Frank, Books and Films, 1947-2016* is an unpretentious

and accessible printed object or in Frank's own words: Cheap, quick and dirty, that's how I like it! Exhibition: Kunsthalle Ziegelhütte, Appenzell, Switzerland (15.5.-30.10.2016), Tokyo Art University, Japan, (11.2016), and fifty more to follow in 2016/17.

jock sturges radiant identities: *Criticizing Art: Understanding the Contemporary* Terry Barrett, 2000 History of art criticism - Describing and interpreting art - Judging art - Writing and talking about art - Theory and art criticism.

jock sturges radiant identities: Don't Worry, Bee Happy: An Acorn Book (Bumble and Bee #1) Ross Burach, 2019-12-26 Bumble and Bee love to have FUN. But their best friend Froggy just wants some peace and quiet. Buzz-worthy. --Kirkus Reviews Pick a book. Grow a Reader! This series is part of Scholastic's early reader line, Acorn, aimed at children who are learning to read. With easy-to-read text, a short-story format, plenty of humor, and full-color artwork on every page, these books will boost reading confidence and fluency. Acorn books plant a love of reading and help readers grow! Bumble and Bee love to buzz around the pond and make mischief. Their cranky best friend Froggy prefers the peace and quiet of sitting on a lily pad. They may be an unlikely trio, but no matter what these friends dream up -- from picture day problem-solving to a comical cure for the hiccups -- you can count on hilarious, unexpected FUN!

jock sturges radiant identities: *Ladies, Please!* Mary Ann Camilleri, 1994

jock sturges radiant identities: **Blood Meridian** Cormac McCarthy, 2010-08-11 25th ANNIVERSARY EDITION • From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road*: an epic novel of the violence and depravity that attended America's westward expansion, brilliantly subverting the conventions of the Western novel and the mythology of the Wild West. Based on historical events that took place on the Texas-Mexico border in the 1850s, *Blood Meridian* traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

jock sturges radiant identities: Dismantled Jennifer McMahon, 2009-06-16 "An eerie and gripping tale of suspense....A triumph." —Boston Globe A stunning and chilling thriller from the author of the New York Times bestseller *Island of Lost Girls* that further burnishes her reputation as One of the brightest new stars of literary suspense (Los Angeles Times online). When Henry, Tess, Winnie, and Suz form the Compassionate Dismantlers in college, the first rule of their manifesto is, To understand the nature of a thing, it must be taken apart. But their penchant for acts of meaningful vandalism and elaborate, often dangerous pranks results in Suz's death in the woods of Vermont—a tragedy the surviving Dismantlers decide to cover up. Nearly a decade later, Henry and Tess are desperate to forget, but their guilt isn't ready to let them go. When a mysterious Dismantler-style postcard drives a past prank victim to suicide, it sets off a chain of terrifying events that threatens to tear apart their world and engulf their inquisitive nine-year-old daughter, Emma. Is there someone who wants to reveal their secrets? Or is it possible Suz has found a way to enact revenge? Full of white-knuckle tension with deeply human characters caught in circumstances beyond their control, Jennifer McMahon's enthralling story proves that she is a master at weaving the fear of the supernatural with the stark realities of life.

jock sturges radiant identities: Perspective of Nudes Bill Brandt, 1961

jock sturges radiant identities: **Victorian Children** Graham Ovenden, Robert Melville, 1972

jock sturges radiant identities: **The Cars that Ate Bangkok** Philip Blenkinsop, 1996

jock sturges radiant identities: **Paysages photographies** , 1989

jock sturges radiant identities: Island Of Lost Girls Jennifer McMahon, 2014-10-13 While parked at a gas station, Rhonda sees something so incongruously surreal that at first she hardly recognises it as a crime in progress. She watches, unmoving, as someone dressed in a rabbit costume kidnaps a young girl. Devastated over having done nothing, Rhonda joins the investigation. But the closer she comes to identifying the abductor, the nearer she gets to the troubling truth about another missing child: her best friend, Lizzy, who vanished years before. For this is not the only white rabbit Rhonda has known - there was another in her childhood; one she feels she has been

chasing all her life. The rabbit of her past holds the key to a mystery that has stained the lives of Rhonda and her friends, and now she must track him down - even if it means following where she doesn't want to go . . . From the author of the acclaimed *Promise Not to Tell* comes a chilling and mesmerizing tale of shattered innocence, guilt, and ultimate redemption.

jock sturges radiant identities: *21st Century Jocks: Sporting Men and Contemporary Heterosexuality* E. Anderson, 2014-05-27 Drawing on hundreds of interviews with 15-22 year old straight and gay male athletes in both the United States and the United Kingdom, this book explores how jocks have redefined heterosexuality, and no longer fear being thought gay for behaviors that constrained men of the previous generation.

jock sturges radiant identities: *Jay Wolke* , 2017 Imagination and reality of the two classic gambling centers in the USA: Las Vegas and Atlantic City

jock sturges radiant identities: **Ansel Adams** Ansel Adams, 1995

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