

how to read literature like a professor pdf

how to read literature like a professor pdf is a sought-after resource for students, educators, and literature enthusiasts aiming to deepen their understanding of literary works. This guide unpacks the methods and strategies presented in Thomas C. Foster's renowned book, offering readers a structured approach to literary analysis. By exploring symbolism, themes, and narrative techniques, the pdf serves as a comprehensive tool to interpret texts beyond surface-level reading. This article will delve into the core concepts highlighted in the how to read literature like a professor pdf, explaining how to apply these insights effectively. Additionally, it will address where to find the pdf and how it can enhance academic performance and personal literary appreciation. Below is a detailed overview of the main topics covered.

- Understanding the Purpose of "How to Read Literature Like a Professor" PDF
- Key Literary Concepts Explained
- Practical Strategies for Analyzing Literature
- Using the PDF as a Study and Teaching Tool
- Accessing and Utilizing the PDF Effectively

Understanding the Purpose of "How to Read Literature Like a Professor" PDF

The how to read literature like a professor pdf provides an accessible format of Thomas C. Foster's influential book designed to guide readers through the complexities of literary analysis. Its primary purpose is to equip readers with the skills necessary to recognize deeper meanings in texts, including symbolism, allegory, and thematic elements. By presenting literary concepts in a clear and engaging manner, the pdf encourages readers to approach literature with a critical and informed perspective. This resource is particularly valuable for students who need to enhance their interpretive abilities for academic success.

Educational Value of the PDF

The educational value of the how to read literature like a professor pdf lies in its structured presentation of literary theories and examples. It breaks down complex ideas into digestible sections, making it easier for learners to grasp essential concepts. The pdf format allows for convenient access across multiple devices, facilitating study and review. This makes it a practical companion for coursework and literary discussions.

Audience and Usage Contexts

This pdf is aimed at a diverse audience ranging from high school students to university scholars and even casual readers interested in literature. It can be used in classrooms as a supplementary text or individually for personal enrichment. The versatility of the resource ensures it meets various educational needs, supporting both introductory and advanced literary studies.

Key Literary Concepts Explained

The how to read literature like a professor pdf covers fundamental literary concepts that are essential for deeper textual understanding. These include symbolism, archetypes, narrative structures, and thematic motifs. Understanding these concepts allows readers to uncover layers of meaning that are often overlooked in casual reading.

Symbolism and Its Importance

Symbolism is one of the cornerstones of literary analysis featured prominently in the pdf. It explains how objects, characters, or events can represent larger ideas or themes. Recognizing symbolism helps readers interpret the underlying messages within a story and appreciate the author's craft.

Archetypes and Patterns

Foster's work emphasizes the prevalence of archetypes—universal symbols and character types that recur across literature. The pdf guides readers to identify these patterns, such as the hero's journey or the mentor figure, which enrich the reading experience by connecting individual texts to broader cultural narratives.

Themes and Motifs

The pdf elaborates on how themes and motifs function as the backbone of literary works. Themes represent central ideas, while motifs are recurring elements that support those ideas. Learning to detect these enhances comprehension and allows for more meaningful discussions about texts.

Practical Strategies for Analyzing Literature

The how to read literature like a professor pdf offers actionable strategies that readers can implement to analyze literature systematically. These strategies encourage active reading and critical thinking, transforming the reading process into an investigative exercise.

Close Reading Techniques

Close reading involves paying meticulous attention to the text's language, structure, and nuances. The pdf outlines methods for annotating texts, noting literary devices, and questioning the author's

choices. This approach leads to richer interpretations and academic insight.

Contextual Analysis

The pdf highlights the significance of considering historical, cultural, and biographical contexts when reading literature. Understanding the circumstances surrounding a text's creation can reveal additional layers of meaning and authorial intent.

Recognizing Intertextuality

Intertextuality refers to the relationship between different texts and how they influence each other. The pdf teaches readers to identify references, allusions, and parallels between works, which deepens understanding and connects literature across time periods.

List of Practical Literary Analysis Strategies

- Identifying and interpreting symbols
- Analyzing character development and archetypes
- Examining narrative perspectives and reliability
- Exploring thematic elements and motifs
- Contextualizing texts historically and culturally
- Tracing intertextual references and allusions

Using the PDF as a Study and Teaching Tool

Educators and students alike can benefit from incorporating the how to read literature like a professor pdf into their study routines and curricula. Its concise explanations and examples make it an effective teaching aid for developing critical reading skills.

Enhancing Classroom Discussions

The pdf provides a common framework and vocabulary for discussing literature. Teachers can use it to introduce literary concepts and prompt analytical conversations, fostering a more interactive and engaging learning environment.

Supporting Essay Writing and Assignments

Students can utilize the pdf as a reference for structuring literary essays and supporting arguments with textual evidence. It offers guidance on how to interpret texts critically, which is essential for academic writing.

Self-Guided Learning Advantages

For independent learners, the pdf serves as a comprehensive guide to mastering literary analysis without direct instruction. Its organized format allows for step-by-step learning and review, making it suitable for self-paced education.

Accessing and Utilizing the PDF Effectively

Obtaining the how to read literature like a professor pdf from legitimate sources ensures access to accurate and complete content. Once acquired, maximizing its benefits involves integrating it into regular reading and study habits.

Finding Reliable Sources

It is important to acquire the pdf through authorized platforms or educational institutions to ensure quality and legality. Using verified sources also guarantees that readers receive the most updated and unaltered version of the material.

Incorporating the PDF into Study Plans

Effective use of the pdf involves setting aside dedicated time for reading and applying its lessons alongside actual literary texts. Combining the theoretical insights with practical analysis reinforces comprehension and retention.

Digital Tools and Annotation

Using digital annotation tools with the pdf can enhance engagement by allowing users to highlight, comment, and organize notes efficiently. This interactive approach supports active learning and quick reference during studies.

Frequently Asked Questions

Where can I find a PDF version of 'How to Read Literature Like

a Professor'?

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What are the main themes covered in 'How to Read Literature Like a Professor'?

'How to Read Literature Like a Professor' covers themes such as symbolism, allegory, literary archetypes, intertextuality, and the deeper meanings behind common literary elements.

How can 'How to Read Literature Like a Professor' help improve my reading skills?

The book teaches readers to identify literary devices, understand symbolism, and recognize thematic patterns, which enhances critical thinking and deepens comprehension of literature.

Are there any study guides available for 'How to Read Literature Like a Professor' PDF?

Yes, there are many study guides and summaries available online that complement 'How to Read Literature Like a Professor', helping readers better understand and analyze the book's concepts.

Can 'How to Read Literature Like a Professor' be used for academic purposes?

Absolutely. The book is widely used in literature courses to teach students how to analyze texts more effectively and to prepare for academic discussions and essays.

What makes 'How to Read Literature Like a Professor' a popular resource among literature students?

Its clear explanations, engaging style, and practical examples make complex literary analysis more accessible, which is why it is popular among students and educators alike.

Does 'How to Read Literature Like a Professor' cover modern

literature or just classics?

The book primarily focuses on classic literature but also includes examples from modern works, helping readers apply its concepts across a broad range of literary texts.

Additional Resources

1. *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines* by Thomas C. Foster

This book offers readers insightful strategies to uncover deeper meanings in literature. Foster breaks down complex literary concepts into accessible ideas, making it easier to recognize patterns, symbols, and themes. It's an excellent guide for both students and casual readers wanting to enhance their literary analysis skills.

2. *The Elements of Literary Style* by C. Hugh Holman and William Harmon

A comprehensive guide to understanding the fundamental components of literary style, this book explores how authors use language, tone, and structure to create meaning. It complements "How to Read Literature Like a Professor" by offering more technical insights into literary techniques and stylistic choices.

3. *Literary Theory: An Introduction* by Terry Eagleton

Eagleton's work introduces readers to various schools of literary theory, providing tools to interpret texts from different critical perspectives. This book deepens the understanding of literature beyond surface reading, aligning well with the analytical approach Foster encourages.

4. *Reading Like a Writer: A Guide for People Who Love Books and for Those Who Want to Write Them* by Francine Prose

Prose's book emphasizes close reading and the appreciation of craft in literature. It encourages readers to pay attention to details such as word choice, sentence structure, and narrative techniques, enhancing their ability to read attentively and thoughtfully.

5. *How to Read a Book: The Classic Guide to Intelligent Reading* by Mortimer J. Adler and Charles Van Doren

This classic guide teaches readers how to approach reading systematically and critically across different genres. It provides practical techniques to improve comprehension and engagement, complementing Foster's thematic and symbolic analysis with broader reading strategies.

6. *The Art of Reading* by Damon Young

Young explores the pleasures and challenges of reading literature deeply and thoughtfully. This book offers philosophical reflections on why and how we read, enriching the reader's appreciation for the literary experience.

7. *Reading Poetry: An Introduction* by Michael Meyer

Focused specifically on poetry, this book guides readers through the nuances of interpreting poetic form, imagery, and rhythm. It serves as a useful companion for those who want to expand their literary reading skills into poetry.

8. *Why Read Literature?* by Rita Felski

Felski examines the cultural and personal value of reading literature, discussing how texts affect readers emotionally and intellectually. This book provides a thoughtful rationale for engaging with

literature that complements the analytical techniques found in Foster's guide.

9. *Literature: An Introduction to Fiction, Poetry, Drama, and Writing* by X. J. Kennedy and Dana Gioia
This comprehensive textbook covers major literary genres and critical approaches, offering practical examples and exercises. It is an excellent resource for readers who want a structured and detailed exploration of literary analysis alongside Foster's thematic insights.

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How to Read Literature Like a Professor: A Deep Dive into Literary Analysis and Interpretation

Unlocking the secrets to truly understanding and appreciating literature is a journey, not a destination. This ebook delves into the world of literary analysis, providing readers with the tools and insights to approach texts with a deeper, more informed perspective. We'll explore the profound impact of Thomas Foster's seminal work, "How to Read Literature Like a Professor," examining its key concepts and offering practical applications for enhancing your reading experience and critical thinking skills. Understanding the nuances of literary devices, historical context, and recurring motifs empowers readers to move beyond surface-level comprehension and engage with literature on a richer, more meaningful level. This skill is not only valuable for academic pursuits but also enhances personal enjoyment and enriches one's overall understanding of human experience.

"How to Read Literature Like a Professor: A Comprehensive Guide"

Contents:

Introduction: Why Read Literature Like a Professor?

Chapter 1: Every Trip Is a Quest (Except When It's Not): Exploring common narrative structures and archetypes.

Chapter 2: Nice to Eat with You: Acts of Communion: Understanding the symbolism and significance of shared meals in literature.

Chapter 3: Nice to Eat You: Acts of Vampires: Examining the metaphorical representation of power dynamics, exploitation, and corruption.

Chapter 4: If She Comes Up, It's Baptism: Deciphering the symbolic meaning of water and immersion in literature.

Chapter 5: Geography Matters....: Exploring how setting and place shape narrative and character development.

Chapter 6: So Does Season: The symbolic significance of different seasons and their impact on literary themes.

Chapter 7: Marked for Greatness: Analyzing the use of physical markings and their symbolic meaning.

Chapter 8: He's Blind for a Reason, You Know: Exploring the significance of physical impairments and their literary implications.

Chapter 9: It's Never Just Heart Disease...: Understanding the symbolic use of illness in literature.

Chapter 10: Don't Read with Your Eyes: Emphasizing the importance of active reading and critical thinking.

Chapter 11: Is That a Symbol?: Developing skills in identifying and interpreting literary symbols.

Chapter 12: Irony Trumps Everything: Understanding the various types of irony and their impact on narrative.

Conclusion: Becoming a Literary Professor (Yourself).

Detailed Outline Explanation:

Introduction: Why Read Literature Like a Professor?: This section sets the stage, outlining the benefits of approaching literature with a critical eye, and introducing the core concepts explored in Foster's book and throughout this guide. It highlights the transition from passive to active reading and the rewards of critical engagement.

Chapter 1: Every Trip Is a Quest (Except When It's Not): This chapter deconstructs the common narrative archetype of the "quest" and shows how this structure functions in various literary works, helping readers identify and understand the underlying patterns. It provides examples across different genres and time periods.

Chapter 2: Nice to Eat with You: Acts of Communion: This chapter explores the symbolic significance of shared meals in literature, demonstrating how seemingly simple acts can convey deeper meanings related to relationships, social dynamics, and character development. Examples from classic and modern literature are analyzed.

Chapter 3: Nice to Eat You: Acts of Vampires: This chapter examines the metaphor of "vampirism" beyond the literal, exploring themes of exploitation, power imbalances, and the corruption of innocence within literary works. It moves beyond the gothic to include contemporary examples.

Chapter 4: If She Comes Up, It's Baptism: This chapter dissects the powerful symbolism of water and its various manifestations (baptism, drowning, rain) in literature, showing how it frequently represents spiritual renewal, cleansing, or death. It details the nuanced differences in these interpretations.

Chapter 5: Geography Matters...: This chapter highlights the crucial role of setting and location in shaping narrative, character, and theme. It illustrates how the physical environment directly influences the story and its meaning. Examples will cover diverse geographical settings.

Chapter 6: So Does Season: This chapter delves into the symbolic weight attributed to different seasons – spring, summer, autumn, winter – and how they contribute to the overall thematic resonance of a work. It illustrates how seasonal changes reflect character arcs and plot developments.

Chapter 7: Marked for Greatness: This chapter explores the significance of physical marks and deformities (scars, birthmarks, etc.) as potent symbols of character traits, past trauma, or destiny. It demonstrates how these details transcend mere description.

Chapter 8: He's Blind for a Reason, You Know: This chapter focuses on the symbolic representation of blindness and other physical impairments, arguing that these are rarely merely physical conditions but rather represent deeper symbolic meanings related to perception, insight, or spiritual blindness.

Chapter 9: It's Never Just Heart Disease...: This chapter delves into the symbolic use of illness in literature, arguing that diseases are rarely literal but often represent deeper emotional or psychological states. It analyzes how specific illnesses can be metaphors for character flaws or societal ills.

Chapter 10: Don't Read with Your Eyes: This crucial chapter emphasizes the importance of active and critical reading, urging readers to engage actively with the text, considering multiple perspectives, and formulating their own interpretations. It offers practical reading strategies.

Chapter 11: Is That a Symbol?: This chapter provides a practical guide to identifying and interpreting symbols in literature, outlining methods for deciphering their meaning within the context of the story. It distinguishes between literal and symbolic usage.

Chapter 12: Irony Trumps Everything: This chapter explains the different types of irony (verbal, situational, dramatic) and their effects on narrative, showing how irony creates depth, complexity, and meaning in literary works. Examples illustrate their impact.

Conclusion: Becoming a Literary Professor (Yourself): This section summarizes the key concepts discussed, encourages further exploration and application of learned skills, and emphasizes the ongoing journey of literary interpretation. It reiterates the lifelong benefits of active reading.

SEO Optimized Headings and Keywords

H1: How to Read Literature Like a Professor: A Deep Dive into Literary Analysis and Interpretation

H2: Understanding Thomas Foster's "How to Read Literature Like a Professor"

H2: Key Concepts and Literary Devices Explained

H3: Every Trip is a Quest: Unpacking Narrative Archetypes

H3: The Symbolism of Food and Shared Meals

H3: Vampires as Metaphors for Power and Corruption

H3: Water as a Symbol of Rebirth and Cleansing

H3: The Significance of Geographic Setting in Literature

H3: Interpreting Seasonal Changes in Narrative

H3: Physical Marks as Indicators of Character and Fate

H3: Blindness as a Symbol Beyond Physical Impairment

H3: Illness as a Metaphor for Deeper Psychological States

H3: Mastering the Art of Active Reading and Critical Thinking

H3: Identifying and Interpreting Literary Symbols Effectively

H3: Understanding and Applying Irony in Literature

(Continue with similar H3 headings for remaining sections, incorporating relevant keywords like literary analysis, critical thinking, symbolism, character analysis, narrative structure, interpretation, close reading, etc.)

FAQs

1. What is the main purpose of "How to Read Literature Like a Professor"? To provide readers with the tools and skills to understand and interpret literature on a deeper level, going beyond surface-level comprehension.
2. Who is the target audience for this book? Anyone who wants to enhance their understanding and appreciation of literature, from students to casual readers.
3. What types of literature does the book cover? The book covers a wide range of literary genres, periods, and styles.
4. Are there specific examples used in the book to illustrate concepts? Yes, the book is rich with examples from various literary works to demonstrate the principles being discussed.
5. How can I apply the concepts from this book to my own writing? By understanding these principles, you can enhance your own creative writing, using symbolism and narrative techniques more effectively.
6. Is prior knowledge of literary theory necessary? No, the book is written in an accessible style, making it suitable even for those with limited prior experience with literary analysis.
7. How does this book differ from other guides on literary analysis? It offers a more engaging and accessible approach, using relatable examples and clear explanations.
8. Can this book help me improve my critical thinking skills in general? Yes, the methods of analysis presented are valuable tools for critical thinking applicable beyond literature.
9. Where can I find the original "How to Read Literature Like a Professor" by Thomas Foster? It's widely available in bookstores, libraries, and online retailers.

Related Articles:

1. The Power of Symbolism in Literature: Explores the various types of symbolism and their effective use in storytelling.
2. Narrative Structure and the Art of Storytelling: Examines the different narrative structures and their impact on reader engagement.
3. Character Development: Creating Believable and Compelling Characters: Provides insights into creating well-developed and relatable characters.
4. Close Reading Techniques for Deep Literary Analysis: Offers a practical guide to improving your close reading skills.
5. Understanding Literary Themes and Motifs: Explains how to identify and interpret recurring themes and motifs in literature.
6. The Importance of Setting in Literature: Highlights the role of setting in establishing mood, context, and advancing the narrative.
7. Irony in Literature: Types and Applications: Explores the various forms of irony and their impact on literary works.
8. Literary Devices: A Comprehensive Guide: Provides a glossary of literary devices with examples and explanations.
9. How to Write a Literary Analysis Essay: Guides readers on crafting effective literary analysis essays based on sound critical analysis.

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Thomas C. Foster, 2024-11-05 Thoroughly revised and expanded for a new generation of readers, this classic guide to enjoying literature to its fullest—a lively, enlightening, and entertaining introduction to a diverse range of writing and literary devices that enrich these works, including symbols, themes, and contexts—teaches you how to make your everyday reading experience richer and more rewarding. While books can be enjoyed for their basic stories, there are often deeper literary meanings beneath the surface. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the practiced analytical eye—and the literary codes—of a college professor. What does it mean when a protagonist is traveling along a dusty road? When he hands a drink to his companion? When he’s drenched in a sudden rain shower? Thomas C. Foster provides answers to these questions as he explores every aspect of fiction, from major themes to literary models, narrative devices, and form. Offering a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—he shows us how to make our reading experience more intellectually satisfying and fun. The world, and curricula, have changed. This third edition has been thoroughly revised to reflect those changes, and features new chapters, a new preface and epilogue, as well as fresh teaching points Foster has developed over the past decade. Foster updates the books he discusses to include more diverse, inclusive, and modern works, such as Angie Thomas’s *The Hate U Give*; Emily St. John Mandel’s *Station Eleven*; Neil Gaiman’s *Neverwhere*; Elizabeth

Acevedo's *The Poet X*; Helen Oyeyemi's *Mr. Fox and Boy*, *Snow, Bird*; Sandra Cisneros's *The House on Mango Street*; Zora Neale Hurston's *Their Eyes Were Watching God*; Maggie O'Farrell's *Hamnet*; Madeline Miller's *Circe*; Pat Barker's *The Silence of the Girls*; and Tahereh Mafi's *A Very Large Expanse of Sea*.

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Thomas C. Foster, 2017-05-16 The classic guide, now available in a hardcover edition—a lively and entertaining introduction to literature and literary basics, including symbols, themes and contexts, that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes of the ultimate professional reader, the college professor. What does it mean when a literary hero is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface and epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

how to read literature like a professor pdf: How to Read Poetry Like a Professor

Thomas C. Foster, 2018-03-27 From the bestselling author of *How to Read Literature Like a Professor* comes this essential primer to reading poetry like a professor that unlocks the keys to enjoying works from Lord Byron to the Beatles. No literary form is as admired and feared as poetry. Admired for its lengthy pedigree—a line of poets extending back to a time before recorded history—and a ubiquitous presence in virtually all cultures, poetry is also revered for its great beauty and the powerful emotions it evokes. But the form has also instilled trepidation in its many admirers mainly because of a lack of familiarity and knowledge. Poetry demands more from readers—intellectually, emotionally, and spiritually—than other literary forms. Most of us started out loving poetry because it filled our beloved children's books from Dr. Seuss to Robert Louis Stevenson. Eventually, our reading shifted to prose and later when we encountered poetry again, we had no recent experience to make it feel familiar. But reading poetry doesn't need to be so overwhelming. In an entertaining and engaging voice, Thomas C. Foster shows readers how to overcome their fear of poetry and learn to enjoy it once more. From classic poets such as Shakespeare, Samuel Taylor Coleridge, and Edna St. Vincent Millay to later poets such as E.E. Cummings, Billy Collins, and Seamus Heaney, *How to Read Poetry Like a Professor* examines a wide array of poems and teaches readers: How to read a poem to understand its primary meaning. The different technical elements of poetry such as meter, diction, rhyme, line structures, length, order, regularity, and how to learn to see these elements as allies rather than adversaries. How to listen for a poem's secondary meaning by paying attention to the echoes that the language of poetry summons up. How to hear the music in poems—and the poetry in songs! With *How to Read Poetry Like a Professor*, readers can rediscover poetry and reap its many rewards.

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Thomas C. Foster, 2020-05-26 The New York Times bestselling author of *How to Read Literature Like a Professor* uses the same skills to teach how to access accurate information in a rapidly changing 24/7 news cycle and become better readers, thinkers, and consumers of media. We live in an information age, but it is increasingly difficult to know which information to trust. Fake news is rampant in mass media, stoked by foreign powers wishing to disrupt a democratic society. We need to be more perceptive, more critical, and more judicious readers. The future of our republic may depend on it. *How to Read Nonfiction Like a Professor* is more careful, more attentive, more aware reading. On bookstore shelves, one book looks as authoritative as the next. Online, posts and memes don't announce their relative veracity. It is up to readers to establish how accurate, how thorough,

how fair material may be. After laying out general principles of reading nonfiction, *How to Read Nonfiction Like a Professor* offers advice for specific reading strategies in various genres from histories and biographies to science and technology to social media. Throughout, the emphasis will be on understanding writers' biases, interrogating claims, analyzing arguments, remaining wary of broad assertions and easy answers, and thinking critically about the written and spoken materials readers encounter. We can become better citizens through better reading, and the time for that is now.

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how to read literature like a professor pdf: *Reading the Silver Screen* Thomas C. Foster, 2016-09-13 From the New York Times bestselling author of *How to Read Literature Like a Professor* comes an indispensable analysis of our most celebrated medium, film. No art form is as instantly and continuously gratifying as film. When the house lights go down and the lion roars, we settle in to be shocked, frightened, elated, moved, and thrilled. We expect magic. While we're being exhilarated and terrified, our minds are also processing data of all sorts—visual, linguistic, auditory, spatial—to collaborate in the construction of meaning. Thomas C. Foster's *Reading the Silver Screen* will show movie buffs, students of film, and even aspiring screenwriters and directors how to transition from merely being viewers to becoming accomplished readers of this great medium. Beginning with the grammar of film, Foster demonstrates how every art form has a grammar, a set of practices and if-then propositions that amount to rules. He goes on to explain how the language of film enables movies to communicate the purpose behind their stories and the messages they are striving to convey to audiences by following and occasionally breaking these rules. Using the investigative approach readers love in *How to Read Literature Like a Professor*, Foster examines this grammar of film through various classic and current movies both foreign and domestic, with special recourse to the "AFI 100 Years-100 Movies" lists. The categories are idiosyncratic yet revealing. In *Reading the Silver Screen*, readers will gain the expertise and confidence to glean all they can from the movies they love.

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Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

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