

# high school musical 2 jr script

**high school musical 2 jr script** is a popular adaptation of the beloved Disney Channel original movie, tailored specifically for younger performers and school productions. This script offers an engaging, age-appropriate version of the well-known story, featuring all the memorable characters, exciting musical numbers, and the summer setting that fans cherish. It is designed to be accessible for middle school and early high school students, providing opportunities for both acting and singing roles, as well as ensemble participation. The high school musical 2 jr script is ideal for drama teachers, directors, and producers seeking a lively, family-friendly musical that resonates with audiences of all ages. This article explores the key elements of the script, its structure, casting considerations, and tips for staging a successful production. Following this introduction, a detailed table of contents outlines the main sections covered to guide readers through the comprehensive overview.

- Overview of High School Musical 2 Jr Script
- Characters and Casting
- Musical Numbers and Song List
- Script Structure and Format
- Performance Rights and Licensing
- Staging and Production Tips

## Overview of High School Musical 2 Jr Script

The high school musical 2 jr script is an adapted version of the original High School Musical 2 movie screenplay, modified to suit younger performers and school theater productions. It retains the core storyline of Troy, Gabriella, Sharpay, and the rest of the East High Wildcats as they navigate summer jobs, friendships, and romantic challenges. The script simplifies complex language and scenes while preserving the essence and excitement of the original plot. This adaptation ensures that students with varied acting and singing abilities can participate meaningfully in the production. The script typically runs between 60 to 90 minutes, making it suitable for school assemblies, theater festivals, and community theater events.

## Target Audience and Educational Value

This version of the high school musical 2 jr script is crafted for middle school and lower high school students, generally ages 10 to 15. It serves as an excellent educational tool to develop students' theatrical skills, including memorization, vocal performance, stage presence, and teamwork. The themes of friendship, self-discovery, and perseverance align well with school curricula focusing on social and emotional learning. Teachers and directors often use the script to foster creativity and

confidence among students while delivering an entertaining experience for audiences.

## Adaptation from Original Movie

While the high school musical 2 jr script follows the movie's storyline, some scenes and dialogue are modified or condensed to suit the production's time constraints and the performers' age range. Musical arrangements are often simplified to accommodate school-level vocalists and instrumentalists. Additionally, the script includes stage directions that assist novice directors in managing scene transitions and choreography. The adaptation preserves the energetic and upbeat tone characteristic of the High School Musical franchise.

## Characters and Casting

The high school musical 2 jr script features a wide array of characters, providing ample casting opportunities for students of diverse talents and personalities. The ensemble nature of the script allows for a large cast, making it suitable for schools and theater groups with many participants. Proper casting is essential to balance vocal ranges, acting skills, and stage presence in order to maximize the production's success.

## Main Characters

The primary roles in the high school musical 2 jr script include:

- **Troy Bolton:** The charismatic basketball captain and lead male protagonist.
- **Gabriella Montez:** The intelligent and talented new student who is Troy's love interest.
- **Sharpay Evans:** The ambitious and flashy antagonist with a flair for drama.
- **Ryan Evans:** Sharpay's supportive and theatrical brother.
- **Chad Danforth:** Troy's best friend and basketball teammate.
- **Taylor McKessie:** Gabriella's best friend and a strong academic competitor.

## Ensemble and Supporting Roles

Beyond the leads, the high school musical 2 jr script features a robust ensemble cast that plays supporting characters such as fellow Wildcats, camp counselors, and background performers. These roles are crucial for large group musical numbers and dance sequences. Assigning roles that match students' strengths helps in creating a cohesive and dynamic production. Ensemble members often have group singing parts and choreography, making participation inclusive and enjoyable.

# Musical Numbers and Song List

Music is a core component of the high school musical 2 jr script, featuring catchy songs that are integral to the story's progression. The musical numbers are arranged to accommodate school-level singers and musicians, with some songs adapted for younger voices and smaller ensembles. The soundtrack from High School Musical 2 remains popular, and this script brings those songs to life on stage.

## Key Songs Included

The following list highlights the main musical numbers typically featured in the high school musical 2 jr script:

1. "What Time Is It?" - Opening number celebrating summer break
2. "Fabulous" - Sharpay and Ryan's show-stopping duet
3. "Work This Out" - Ensemble song about summer jobs and teamwork
4. "You Are the Music in Me" - Romantic duet between Troy and Gabriella
5. "I Don't Dance" - Chad's energetic solo number
6. "Gotta Go My Own Way" - Emotional ballad by Gabriella
7. "Bet On It" - Troy's pivotal solo highlighting self-confidence
8. "Everyday" - Group finale celebrating friendship and summer memories

## Vocal Arrangements and Instrumentation

The high school musical 2 jr script's musical numbers are arranged to suit middle school and early high school vocal ranges, with key changes and simplified harmonies as needed. Instrumentation is often adaptable, allowing schools to perform with live bands, orchestras, or prerecorded tracks. Directors should consider the musical skills of their students and available resources when planning rehearsals and performances.

## Script Structure and Format

The high school musical 2 jr script is structured into two acts, each containing several scenes that alternate between dialogue and musical performances. This format allows for balanced pacing and varied stage dynamics. The script includes detailed stage directions, character cues, and scene descriptions to assist production teams in managing the flow of the show.

## Scene Breakdown

Typically, the first act introduces the characters, setting, and summer job storyline, culminating in key conflicts and musical numbers. The second act focuses on character development, resolution of conflicts, and the final showcase performances. This two-act structure facilitates a natural narrative arc and keeps audience engagement high throughout the performance.

## Script Formatting

The script is formatted with clear character names, dialogue lines, and musical cues. Stage directions are italicized or bracketed for clarity. This professional formatting helps actors and directors easily navigate the script during rehearsals and performances. Additionally, the script often includes notes on costume changes, prop usage, and choreography suggestions to streamline production planning.

## Performance Rights and Licensing

Utilizing the high school musical 2 jr script requires obtaining the proper performance rights and licensing from authorized distributors. Securing these rights is essential to legally produce the show and access the official script and musical materials. Licensing fees vary depending on the size of the production, venue, and audience capacity.

## How to Obtain Rights

Schools, community theaters, and performing arts organizations must apply for the rights through official channels that manage Disney's theatrical properties. This process usually involves submitting an application, paying licensing fees, and agreeing to terms regarding ticket sales and performance dates. Licensed scripts come with guidelines to ensure the integrity of the production and proper crediting.

## Benefits of Licensed Productions

Producing a licensed version of high school musical 2 jr script grants access to authorized scripts, scores, and rehearsal materials. It also provides support from the licensing company, including educational resources and promotional tools. Licensed productions uphold quality standards and protect against copyright infringement, ensuring a smooth and professional theatrical experience.

## Staging and Production Tips

Successfully staging the high school musical 2 jr script involves careful planning, creative direction, and effective collaboration among cast and crew. Attention to detail in set design, costumes, and choreography enhances the visual appeal and helps bring the story to life. Directors can tailor the production scale to fit their resources and space constraints.

## **Set and Costume Design**

The setting of the high school musical 2 jr script spans various locations, including the East High School, the summer country club, and outdoor areas. Simple, versatile sets with movable pieces work best for smooth scene changes. Costumes should reflect the characters' personalities and the summer theme, with casual wear for Wildcats and more glamorous attire for Sharpay and Ryan.

## **Choreography and Vocal Coaching**

Dance numbers are a highlight of the production, requiring energetic and well-rehearsed choreography. Directors should consider the skill level of their cast and adapt routines accordingly. Vocal coaching is equally important to ensure clarity, pitch accuracy, and expressive performance of the musical numbers. Group rehearsals focusing on harmonies and timing contribute to a polished show.

## **Rehearsal Scheduling and Organization**

Efficient rehearsal schedules balance acting, singing, and dancing practice while accommodating students' academic commitments. Breaking down the script into manageable scenes or song sections helps maintain focus and progress. Clear communication between directors, stage managers, and cast members fosters a positive environment conducive to creativity and learning.

## **Frequently Asked Questions**

### **What is the 'High School Musical 2 Jr' script?**

The 'High School Musical 2 Jr' script is a shortened and adapted version of the original 'High School Musical 2' musical, designed specifically for junior performers, typically middle and high school students.

### **Where can I find the official 'High School Musical 2 Jr' script?**

The official 'High School Musical 2 Jr' script can be purchased from authorized distributors such as Music Theatre International (MTI), which holds the licensing rights for Junior Theatre versions.

### **Is the 'High School Musical 2 Jr' script different from the original musical script?**

Yes, the 'Jr' script is adapted to be age-appropriate, with simplified language, shorter scenes, and often modified songs to suit younger performers and audiences.

### **Can I perform 'High School Musical 2 Jr' at my school without**

## **purchasing the script?**

No, performing 'High School Musical 2 Jr' publicly requires purchasing the script and obtaining the proper license from the rights holders to avoid copyright infringement.

## **How long is the 'High School Musical 2 Jr' script?**

The 'High School Musical 2 Jr' script typically runs about 60 to 70 minutes, which is shorter than the full-length production to accommodate younger performers and school schedules.

## **Does the 'High School Musical 2 Jr' script include all the songs from the original movie?**

The 'Jr' version includes many popular songs from the original movie but may exclude or modify some numbers to fit the junior format and performance time constraints.

## **Are there any special features in the 'High School Musical 2 Jr' script for educators?**

Yes, the script often comes with a Performance Kit that includes rehearsal tracks, choreography guides, and director's notes to assist educators and directors in staging the production.

## **Can the 'High School Musical 2 Jr' script be used for virtual or online performances?**

Usage rights for virtual or online performances depend on the licensing agreement from the rights holders; schools must confirm and obtain proper permission before streaming performances online.

## **What age group is the 'High School Musical 2 Jr' script designed for?**

The script is designed primarily for middle school to early high school students, typically ages 11 to 15, with content and language appropriate for that age group.

## **Are there any resources available to help direct 'High School Musical 2 Jr'?**

Yes, licensed productions often receive access to director's guides, rehearsal schedules, and educational materials from the licensing company to support a successful production.

## **Additional Resources**

### *1. High School Musical 2 Jr. Script: Behind the Scenes*

This book offers an in-depth look at the making of the High School Musical 2 Jr. script, exploring the creative process behind adapting the popular movie into a stage production. Readers can learn about character development, dialogue writing, and how the story was tailored for young performers. It also

includes interviews with the scriptwriters and directors who brought the musical to life.

### *2. Performing High School Musical 2 Jr.: A Guide for Young Actors*

Designed specifically for young actors, this guide provides tips and techniques for performing in High School Musical 2 Jr. It covers voice projection, stage presence, and character interpretation. The book also includes rehearsal schedules and advice on working as a team in a musical production.

### *3. High School Musical 2 Jr. Songbook*

This songbook contains all the musical numbers from High School Musical 2 Jr., complete with lyrics and sheet music for piano and vocal parts. It's perfect for performers, music teachers, and fans who want to practice or perform the songs at home or in school. The book also includes fun facts about each song's creation.

### *4. The Characters of High School Musical 2 Jr.: A Deeper Look*

This book delves into the personalities and motivations of the main characters in High School Musical 2 Jr. It analyzes their relationships and growth throughout the story, helping actors understand their roles on a deeper level. The book includes character sketches, quotes, and discussion questions for classrooms and drama clubs.

### *5. Stage Design and Costumes for High School Musical 2 Jr.*

This practical guide assists directors and stage designers in creating the perfect setting for High School Musical 2 Jr. It features ideas for set layouts, costume designs, and props that reflect the sunny, summery vibe of the musical's storyline. The book also offers budget-friendly tips for schools and community theaters.

### *6. High School Musical 2 Jr. Choreography Handbook*

Focused on the dance numbers in High School Musical 2 Jr., this handbook breaks down choreography step-by-step. It is ideal for choreographers and dance instructors looking to teach the energetic and fun routines from the show. The book includes photos and diagrams to help dancers of all skill levels.

### *7. Adapting Movies to Stage: The Story of High School Musical 2 Jr.*

This book explores the challenges and creative decisions involved in adapting High School Musical 2 from a film to a junior stage musical. It discusses script changes, song adaptations, and staging considerations necessary to make the story accessible and enjoyable for young audiences and performers.

### *8. High School Musical 2 Jr. for Directors: A Production Guide*

A comprehensive resource for directors, this guide covers all aspects of mounting a successful production of High School Musical 2 Jr. It includes casting advice, rehearsal planning, technical notes, and tips for engaging the audience. The book is designed to help educators and community theater directors bring out the best in their cast and crew.

### *9. Fan's Companion to High School Musical 2 Jr.*

This companion book is perfect for fans of High School Musical 2 Jr., featuring trivia, quizzes, and behind-the-scenes stories. It includes profiles of the characters, summaries of each scene, and fun activities related to the musical. This book celebrates the joy and excitement of performing and watching High School Musical 2 Jr.

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# High School Musical 2 Jr. Script: A Guide for Production and Performance

Name: Unlocking the Magic: A Comprehensive Guide to the High School Musical 2 Jr. Script

Outline:

Introduction: The enduring appeal of High School Musical and the significance of the Jr. version.

Chapter 1: Analyzing the Script: A deep dive into the plot, characters, and themes of HSM2 Jr.

Chapter 2: Adapting the Script: Addressing potential challenges and modifications for different casts and venues.

Chapter 3: Directing and Staging: Practical advice for directors on bringing the script to life on stage.

Chapter 4: Musical Aspects: Exploring the music, choreography, and technical elements.

Chapter 5: Costumes, Sets, and Props: Creating the visual world of the show.

Chapter 6: Character Development and Performance: Guidance for actors on portraying the iconic characters.

Chapter 7: Marketing and Promotion: Strategies for successful ticket sales and audience engagement.

Conclusion: Reflecting on the legacy of High School Musical and the lasting impact of the Jr. version.

## **Unlocking the Magic: A Comprehensive Guide to the High School Musical 2 Jr. Script**

### **Introduction: The Enduring Appeal of High School Musical**

The High School Musical franchise holds a unique place in popular culture. Its catchy tunes, relatable characters, and positive message of following your dreams resonated deeply with audiences of all ages. High School Musical 2, the second installment, further cemented the franchise's success, introducing new songs, memorable characters, and a compelling summer-set storyline. The Jr. version, adapted for high school and middle school productions, makes this beloved story accessible to a wider range of performers and audiences. This guide delves into the intricacies of the High School Musical 2 Jr. script, providing a comprehensive resource for anyone involved in staging a successful production. Understanding the script's nuances, character arcs, and musical numbers is crucial for capturing the magic of High School Musical 2 and sharing it with a new generation.



## **Chapter 1: Analyzing the Script: Plot, Characters, and Themes**

The High School Musical 2 Jr. script cleverly condenses the film's plot while preserving its core elements. The central conflict revolves around the Wildcats' summer jobs at Lava Springs Country Club, where Troy faces a challenging decision between his loyalty to his friends and a potential scholarship. This creates opportunities for exploring themes of friendship, loyalty, ambition, and self-discovery. Analyzing the script involves understanding each character's motivations and how their interactions drive the plot forward. Gabriella's academic pursuits, Sharpay's manipulative tactics, and the evolving dynamics between the Wildcats all contribute to the story's richness. A thorough understanding of these elements is vital for both directors and actors in crafting compelling performances. Identifying the key plot points, turning points, and emotional climaxes helps in structuring rehearsals and emphasizing the emotional arc of the production.

## **Chapter 2: Adapting the Script: Modifications for Different Casts and Venues**

The High School Musical 2 Jr. script offers flexibility for adaptation. Schools with smaller casts might need to combine roles or slightly alter certain scenes. Venues with limited space might necessitate adjustments to staging and choreography. Careful consideration should be given to the age and experience level of the actors when making modifications. The script's flexibility allows for creative interpretations without sacrificing the integrity of the story. Understanding the limitations of your specific resources is key to successfully adapting the script for your production. Consultations with experienced theatrical professionals can be invaluable in navigating these adaptations effectively.

## **Chapter 3: Directing and Staging: Bringing the Script to Life**

Directing High School Musical 2 Jr. requires a keen eye for detail and a strong understanding of the musical theatre form. The director's role extends beyond simply interpreting the script; it involves creating a cohesive visual and emotional experience for the audience. This includes crafting a clear vision for the set design, costumes, and choreography, ensuring that they complement the narrative and enhance the emotional impact of each scene. The director must also guide the actors in developing their characters, fostering collaboration, and encouraging creative interpretations within the framework of the script. Effective communication and a collaborative spirit are vital to successfully directing this high-energy production.

## **Chapter 4: Musical Aspects: Music, Choreography, and Technical Elements**

The music of High School Musical 2 is integral to the show's success. The director and music

director must collaborate closely to ensure the songs are performed with energy, precision, and emotional depth. The choreography needs to be dynamic and engaging, reflecting the high-energy atmosphere of the film. Technical aspects, including lighting, sound, and set changes, must be meticulously planned to support the musical numbers and create a seamless transition between scenes. The technical elements should be carefully integrated to enhance the overall performance and create a visually stunning spectacle. A strong understanding of the technical aspects is essential for a polished and professional production.

## **Chapter 5: Costumes, Sets, and Props: Creating the Visual World**

Costumes, sets, and props play a crucial role in establishing the visual identity of the production. The summer setting of Lava Springs requires careful consideration of appropriate attire for both the characters and the environment. The set design should reflect the country club's opulent atmosphere while allowing for sufficient space for movement and choreography. Props should be carefully selected to enhance the storytelling and ensure consistency with the narrative. The overall visual design must work in harmony with the script, music, and choreography to create a cohesive and immersive experience for the audience. The visual aesthetic should be carefully planned to reflect the vibrant energy of the High School Musical brand.

## **Chapter 6: Character Development and Performance: Portraying Iconic Characters**

The actors playing the iconic characters of High School Musical 2 must understand their motivations, relationships, and emotional arcs. Troy's internal struggle, Gabriella's confidence, Sharpay's ambition, and the collective spirit of the Wildcats all demand nuanced portrayals. The actors should be encouraged to develop their characters beyond the script's surface, exploring their backstories and inner lives to bring authenticity and depth to their performances. Workshops and rehearsal sessions focused on character development are essential for enabling actors to deliver compelling and memorable portrayals. The actors' understanding and commitment to their respective characters are essential for the success of the overall production.

## **Chapter 7: Marketing and Promotion: Strategies for Successful Ticket Sales**

Marketing and promotion are essential for ensuring a successful run of High School Musical 2 Jr.. Strategies should involve leveraging social media, local media outlets, and school announcements to reach a wide audience. Creating eye-catching posters, designing engaging social media campaigns, and organizing pre-show events can help generate excitement and encourage ticket sales. Effective

marketing should clearly communicate the production's theme, appeal to the target audience, and emphasize the unique aspects of the school's production. A well-planned marketing campaign is crucial for maximizing audience attendance and generating positive word-of-mouth.

## **Conclusion: Reflecting on the Legacy and Impact**

The High School Musical 2 Jr. script offers a unique opportunity to introduce a new generation to the magic of this beloved franchise. By carefully analyzing the script, adapting it to specific needs, and focusing on strong performances and creative direction, schools can stage a memorable production that celebrates the themes of friendship, ambition, and self-discovery. The enduring appeal of High School Musical lies in its positive message and relatable characters, which continue to resonate with audiences. Staging a successful High School Musical 2 Jr. production can provide a valuable learning experience for young actors, technicians, and directors while simultaneously entertaining and inspiring the community.

## **FAQs**

1. Where can I find a copy of the High School Musical 2 Jr. script? You can purchase a legal copy from Music Theatre International (MTI), the official licensing agent for the show.
2. What are the minimum casting requirements for High School Musical 2 Jr.? The specific casting needs will vary, but MTI provides detailed information on the roles and their requirements in the script materials.
3. How long is the High School Musical 2 Jr. show? The running time typically falls within a specific range, but this can be adjusted based on your production's choices. Check the MTI materials for more information.
4. What kind of set design is recommended for High School Musical 2 Jr.? The setting is primarily Lava Springs Country Club, so a design that evokes a summery, luxurious, and slightly opulent feel is ideal.
5. What are some key elements of successful choreography for High School Musical 2 Jr.? The choreography should reflect the upbeat and energetic nature of the music, incorporating a variety of styles.
6. How can I adapt the script for a smaller cast or venue? Combining roles, modifying scenes, and adjusting choreography are common ways to adapt the script to different constraints.
7. What are some tips for marketing a High School Musical 2 Jr. production? Utilize social media, local media, and school announcements; create eye-catching posters and engaging social media content.
8. What technical elements are essential for a successful High School Musical 2 Jr. production? Lighting, sound, and set changes are key; careful planning and coordination are crucial for seamless transitions.
9. What are some common challenges faced when staging High School Musical 2 Jr., and how can they be overcome? Common challenges include casting, budget limitations, and technical requirements; careful planning, resourcefulness, and collaboration are key to overcoming these challenges.

## Related Articles:

1. High School Musical 2 Jr. Character Analysis: A deep dive into the motivations, relationships, and development of each character.
2. High School Musical 2 Jr. Song Guide: A detailed breakdown of each song, including its significance to the plot and character development.
3. Adapting High School Musical 2 Jr. for Limited Budgets: Creative solutions for staging the show with limited resources.
4. High School Musical 2 Jr. Choreography Ideas: Inspiration and suggestions for dynamic and engaging dance routines.
5. Creating a Memorable Set Design for High School Musical 2 Jr.: Tips for designing a visually appealing and functional set.
6. Costume Design for High School Musical 2 Jr.: Ideas and inspiration for creating authentic and stylish costumes.
7. Marketing Your High School Musical 2 Jr. Production: Effective strategies for promoting your show and attracting audiences.
8. High School Musical 2 Jr. Technical Guide: A comprehensive guide to lighting, sound, and set operations.
9. Directing High School Musical 2 Jr.: Tips and Techniques: Advice and strategies for directing a successful production.

### **high school musical 2 jr script: Shrek the Musical (Songbook)** , 2009-09-01

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad \* Big Bright Beautiful World \* Build a Wall \* Don't Let Me Go \* Donkey Pot Pie \* Finale (This Is Our Story) \* Freak Flag \* I Know It's Today \* I Think I Got You Beat \* Make a Move \* More to the Story \* Morning Person \* Story of My Life \* This Is How a Dream Comes True \* Travel Song \* What's Up, Duloc? \* When Words Fail \* Who I'd Be.

### **high school musical 2 jr script: Annie** Charles Strouse, 1976

**high school musical 2 jr script: The Addams Family (Songbook)** Marshall Brickman, Rick Elice, 2010-09-01 (Vocal Selections). The creepy and kooky Addams Family hit Broadway in April 2010 with this musical adaptation of the characters created by cartoonist Charles Addams in his single-panel gag cartoons for The New Yorker starting in 1938. This songbook features piano/vocal arrangements (with the melody in the piano part) for 14 musical numbers from the Tony Award-nominated show: The Addams Family Theme \* Crazier Than You \* Happy/Sad \* In the Arms \* Just Around the Corner \* Let's Not Talk About Anything Else but Love \* Live Before We Die \* The Moon and Me \* Morticia \* One Normal Night \* Pulled \* Waiting \* What If \* When You're an Addams.

**high school musical 2 jr script: Heathers the Musical** Laurence O'Keefe, Kevin Murphy, 2015-08-01 Based on the classic 1989 film, Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

**high school musical 2 jr script: Mary Poppins** Richard M. Sherman, Robert B. Sherman, 2011 For easy piano and voice. Includes chord symbols.

**high school musical 2 jr script: Elvis Presley** Various Authors, 2017-10-31 This Illustrated Limited Edition hardback book provides an insight into the unique journey of one of the most significant cultural icons of the 20th century Elvis Presley Follow the authoritative text charting the career of the man they call the King of Rock and Roll . We follow Presley from his carefree

beginnings at Sun records to global .....

**high school musical 2 jr script:** *The Fantasticks* Harvey Schmidt, Tom Jones, 2000-02 The *Fantasticks* tells an age-old tale. Its ingredients are simple: a boy, a girl, two fathers, and a wall. Its scenery, a tattered cardboard moon, hovers over an empty wooden platform. With these bare essentials, Jones and Schmidt launched a theatrical phenomenon unmatched the world over.

**high school musical 2 jr script:** *High School Musical: The Musical: The Series: The Road Trip* Melissa de la Cruz, 2021-05-04 Join everyone's favorite Wildcats from the Disney+ smash hit original series *High School Musical: The Musical: The Series* in this novel by New York Times bestselling author Melissa de la Cruz. On the heels of their wildly successful run of *High School Musical*, the gang learns of a can't-miss opportunity—a *High School Musical* convention in the next state. There's something for everyone: panels about mounting your next hit show, cafeteria-tray-dance workshops, Wildcat cosplay, and even a special appearance from the pooch who played Sharpay's dog (well, one of her puppies, that is). Ready to hit the road, the crew immediately begins making plans. Nini can't wait to use the weekend to show how much she cares for Ricky (especially since they just got back together). Kourtney debates signing up for a singing workshop (especially if she's maybe, just maybe, considering auditioning for the next show), and Gina and Ashlyn decide it'll be the perfect trial run for living together (especially because Gina has never actually had a friendship last this long). Carlos can't wait to help Miss Jenn prep for the spring musical, even if Seb has to stay behind to help with the family farm. But car breakdowns, late starts, and a lost E.J. throw a wrench in their plans. Will the East Highers get the weekend getaway of their dreams? Or will the bumps on the road get the better of them?

**high school musical 2 jr script:** *Evil Dead* George Reinblatt, 2010 Based on Sam Raimi's 80s cult classic films, *EVIL DEAD* tells the tale of 5 college kids who travel to a cabin in the woods and accidentally unleash an evil force. And although it may sound like a horror, it's not! The songs are hilariously campy and the show is bursting with more farce than a Monty Python skit. *EVIL DEAD: THE MUSICAL* unearths the old familiar story: boy and friends take a weekend getaway at abandoned cabin, boy expects to get lucky, boy unleashes ancient evil spirit, friends turn into Candarian Demons, boy fights until dawn to survive. As musical mayhem descends upon this sleepover in the woods, 'camp' takes on a whole new meaning with uproarious numbers like 'All the Men in my Life Keep Getting Killed by Candarian Demons,' 'Look Who's Evil Now' and 'Do the Necronomicon.'

**high school musical 2 jr script:** *A Chorus Line* James Kirkwood, Michael Bennett, Nicholas Dante, 1995 (Applause Libretto Library). It is hard to believe that over 25 years have passed since *A Chorus Line* first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, *A Chorus Line* was and is the touchstone that defines the glittering promise, more often realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

**high school musical 2 jr script:** *The Play That Goes Wrong* Henry Lewis, Jonathan Sayer, Henry Shields, 2014-04-23 Good evening. I'm Inspector Carter. Take my case. This must be Charles Haversham! I'm sorry, this must've given you all a damn shock. After benefitting from a large and sudden inheritance, the inept and accident-prone Cornley Polytechnic Drama Society embark on producing an ambitious 1920s murder mystery. They are delighted that neither casting issues nor technical hitches currently stand in their way. However, hilarious disaster ensues and the cast start to crack under the pressure, but can they get the production back on track before the final curtain falls? *The Play That Goes Wrong* is a farcical murder mystery, a play within a play, conceived and performed by award-winning company Theatre Mischief. It was first published as a one-act play and is published in this new edition as a two-act play.

**high school musical 2 jr script:** *West Side Story* Leonard Bernstein, Arthur Laurents, 1972

This series of contemporary plays includes structured GCSE assignments for use by individuals or groups. These include questions which involve close reading, writing and discussion. This play places the Romeo and Juliet story in a New York gang-warfare context.

**high school musical 2 jr script:** Peter Pan Francesca Rossi, J. M. Barrie, 2014-11-13

**high school musical 2 jr script:** *Grease* Jim Jacobs, 1998

**high school musical 2 jr script:** *Carrie: The Musical - Vocal Selections*, 2014-01-01 (Vocal Selections). This show has guts! proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater \* And Eve Was Weak \* Carrie \* Carrie (Reprise) \* Do Me a Favor \* Dreamer in Disguise \* Epilogue \* Evening Prayers \* I Remember How Those Boys Could Dance \* In \* A Night We'll Never Forget \* Once You See \* Open Your Heart \* Unsuspecting Hearts \* When There's No One \* Why Not Me? \* The World According to Chris \* You Shine.

**high school musical 2 jr script:** *Beyond Broadway* Professor Stacy Wolf, 2019-11-15 The idea of American musical theatre often conjures up images of bright lights and big city, but its lifeblood is found in amateur productions at high schools, community theatres, afterschool programs, summer camps, and dinner theatres. In *Beyond Broadway*, author Stacy Wolf looks at the widespread presence and persistence of musical theatre in U.S. culture, and examines it as a social practice--a live, visceral experience of creating, watching, and listening. Why does local musical theatre flourish in America? Why do so many Americans continue to passionately engage in a century-old artistic practice that requires intense, person-to-person collaboration? And why do audiences still flock to musicals in their hometowns? Touring American elementary schools, a middle school performance festival, afterschool programs, high schools, summer camps, state park outdoor theatres, community theatres, and dinner theatres from California to Tennessee, Wolf illustrates musical theatre's abundance and longevity in the U.S. as a thriving social activity that touches millions of lives.

**high school musical 2 jr script:** *Flat Stanley and the Missing Pumpkins* Jeff Brown, 2017-07-25 In this Flat Stanley I Can Read adventure, Stanley visits his relatives at the farm and helps his uncle win big at the pumpkin contest! There are so many fun ways for Flat Stanley to help on his uncle's farm in the fall. Being flat comes in handy when picking corn and even acting like a scarecrow! But when pumpkins begin to disappear right before the county fair, will Flat Stanley be able to help? *Flat Stanley and the Missing Pumpkins* is a Level Two I Can Read book, geared for kids who read on their own but still need a little help.

**high school musical 2 jr script:** *The Sound of Music* Richard Rodgers, 1960 (Vocal Score). Vocal score with 15 songs from one of musical theatre's masterpieces. Includes: Climb Ev'ry Mountain \* Do-Re-Mi \* Edelweiss \* The Lonely Goatherd \* Maria \* My Favorite Things \* Sixteen Going on Seventeen \* So Long, Farewell \* The Sound of Music \* and more!

**high school musical 2 jr script:** *The Great American Trailer Park Musical* Betsy Kelso, David Nehls, 2006 THE STORY: There's a new tenant at Armadillo Acres--and she's wreaking havoc all over Florida's most exclusive trailer park. When Pippi, the stripper on the run, comes between the Dr. Phil-loving, agoraphobic Jeannie and her tollbooth collector husband

**high school musical 2 jr script:** *Bat Boy* Laurence O'Keefe, Keythe Farley, Brian Flemming, 2002 Based on a story in the Weekly World News, this is a musical comedy/horror show about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia.

**high school musical 2 jr script:** *Six: The Musical - Vocal Selections*, 2020-06-01 (Vocal Selections). *Six* has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do \* Don't Lose Ur Head \* Ex-Wives \* Get Down \* Haus of Holbein \* Heart of Stone \* I Don't Need Your Love \* No Way \* Six.

**high school musical 2 jr script: Starmites** Barry Keating, Stuart Ross, 1990 Music and Lyrics by Barry Keating. Book by Barry Keating and Stuart Ross. Characters: 6 male, 6 female, plus 2 droids. Now released...a newly updated version! Dreaming her way into a comic book adventure in Innerspace, Eleanor saves the galaxy in this zingy rock musical. It is Eleanor, Spacepunk, the Starmites and the lizard man against the evil Banshees (weird women with dangerous hair-dos) led by Diva and Shak Graa. Diva's entrance song, Hard to Be Diva, is a guaranteed show stopper. Every space age possibility for light hearted thrills is thoroughly exploited to delight fun loving comic book fans. A space age Peter Pan!...Assets include Mr. Keating's eclectic pop rock score, which occasionally pauses for a sweet ballad or gospel number between the hard driving 60's style melodies...A light hearted space flight.-The New York Times Wonderful entertainment for the young and the young at heart.-WNBC-TV The score is irresistible.-ABC Radio A campy adventure aimed at the latent teenager in all of us.-Christian Science Monitor

**high school musical 2 jr script: *Between the Lines*** Jodi Picoult, Samantha van Leer, 2013-06-25 Told in their separate voices, sixteen-year-old Prince Oliver, who wants to break free of his fairy-tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek his freedom.

**high school musical 2 jr script: *Rent*** Jonathan Larson, 2008 (Applause Libretto Library). Finally, an authorized libretto to this modern day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is no day but today. Includes 16 color photographs of productions of Rent from around the world, plus an introduction (Rent Is Real) by Victoria Leacock Hoffman.

**high school musical 2 jr script: *Into the Woods*** Theatre Aquarius Archives (University of Guelph), 2004

**high school musical 2 jr script: *Beauty and the Beast*** , 1992

**high school musical 2 jr script: *Newsies*** Harvey Fierstein Alan, 2015-07-26

**high school musical 2 jr script: *School of Rock*** , 2019-08 (Easy Piano Vocal Selections). A dozen easy piano arrangements from the Tony Award-nominated 2015 musical adapted from the popular 2003 silver screen production of the same name. Our folio includes the new songs with music by Andrew Lloyd Webber and lyrics by Glenn Slater and the title track by Mike White and Samuel Buonaugurio. Includes: Children of Rock \* Here at Horace Green \* Horace Green Alma Mater \* I'm Too Hot for You \* If Only You Would Listen \* If Only You Would Listen (Reprise) \* School of Rock \* Stick It to the Man \* Time to Play \* When I Climb to the Top of Mount Rock \* Where Did the Rock Go? \* You're in the Band.

**high school musical 2 jr script: *The Best Christmas Pageant Ever*** Barbara Robinson, 1983 The six mean Herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community Christmas pageant.

**high school musical 2 jr script: *The Color Purple*** Hal Leonard Publishing Corporation, Brenda Russell, 2010-12 (Easy Piano Vocal Selections). Easy, made-for-the-hands arrangements of 13 songs from the Oprah Winfrey-produced Broadway adaptation of the powerful Alice Walker novel. Contains: Any Little Thing \* Big Dog \* The Color Purple \* Hell No! \* I'm Here \* Miss Celie's Pants \* Mysterious Ways \* Our Prayer \* Push Da Button \* Shug Avery Comin' to Town \* Somebody Gonna Love You \* Too Beautiful for Words \* What About Love'. Great fun for beginning pianists to play!

**high school musical 2 jr script: *Just a High School Play*** E. Eugene Perry, 2009

**high school musical 2 jr script: *Clue*** Jonathan Lynn, Sandy Rustin, 2019 It's a dark and stormy night, and you've been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well . . . dead. So whodunnit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock, and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, Clue is a madcap comedy that will keep you guessing until the final twist.--Back

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**high school musical 2 jr script:** *Prom* , 2019

**high school musical 2 jr script:** *The Mousetrap* Agatha Christie, 2014 Melodrama; 5 male roles, 3 female roles.

**high school musical 2 jr script:** **Hercules** Walt Disney, 1997-09

**high school musical 2 jr script:** *Oliver* Alfred Reed, 2000-03 (Richmond Music Instrumental).

One of Broadway's beloved stage productions is now available from Hal Leonard with this classic arrangement from veteran writer Alfred Reed. With such memorable songs like Oliver, Where Is Love, I'd Do Anything, As Long As He Needs Me, and Consider Yourself, this concert arrangement should be a part of every orchestra's library.

**high school musical 2 jr script:** **Mean Girls** Nell Benjamin, Jeff Richmond, 2019-09-04

Typescript, dated Rehearsal Draft April 7, 2018. Without music. Unmarked typescript of a musical that opened April 8, 2018, at the August Wilson Theatre, New York, N.Y., directed by Casy Nicholaw.

**high school musical 2 jr script:** **CATS Young Actors Edition (Libretto/Vocal Book)**

Andrew Lloyd Webber, T. S. Eliot, 2022-03 A 60-minute adaptation of Andrew Lloyd Webber's blockbuster meow-sical, designed especially for young performers.

**high school musical 2 jr script:** **Be More Chill** , 2017-10 (Vocal Selections). 11 songs from the stage musical arranged with vocal line and piano accompaniment. Jeremy Heere is just an average teenager. That is, until he finds out about The Squip a tiny supercomputer that promises to bring him everything he desires most: a date with Christine, an invite to the raddest party of the year and a chance to survive life in his suburban New Jersey high school. But is being the most popular guy in school worth the risk? Be More Chill is based on the novel by Ned Vizzini and features music and lyrics by Joe Iconis. Songs include: Be More Chill/Do You Wanna Ride? \* A Guy That I'd Kinda Be Into \* Halloween \* I Love Play Rehearsal \* Jeremy's Theme \* Michael in the Bathroom \* More Than Survive \* The Pants Song \* The Squip Song \* Two-Player Game \* Voices in My Head.

**high school musical 2 jr script:** **Pippin** Stephen Schwartz, 1972 The John F. Kennedy Center for the Performing Arts presents the Stuart Ostrow production of Pippin, a musical comedy by Roger O. Hirson, music & lyrics by Stephen Schwartz, starring Eric Berry, Jill Clayburgh, Leland Palmer, Irene Ryan, Ben Vereen, and John Rubinstein, with Patrick Hines, Shane Nickerson, scenery designed by Tony Walton, costumes by Patricia Zipprodt, lighting designed by Jules Fisher, musical direction by Stanley Lebowsky, orchestrations by Ralph Burns, dance arrangements by John Berkman, sound designed by Abe Jacob, hair styles by Ernest Adler, directed and choreographed by Bob Fosse.

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