

hairspray monologues female

hairspray monologues female are an essential part of theatrical auditions and performances, especially for actors seeking to showcase their range and personality through vibrant, character-driven speeches. These monologues, drawn from the popular musical "Hairspray," offer a unique blend of humor, emotion, and social commentary that resonates with diverse audiences. Female characters in "Hairspray" deliver powerful lines that highlight themes of self-acceptance, determination, and social change, making these monologues both entertaining and meaningful. For actresses preparing for auditions or performances, understanding the context and nuances of these monologues is crucial to delivering a compelling and authentic portrayal. This article explores some of the most memorable hairspray monologues female characters deliver, tips for performing them effectively, and how they can be used in various theatrical settings. The following sections provide a detailed overview of key monologues, character insights, and practical advice for actors.

- Overview of Hairspray Female Characters
- Popular Hairspray Monologues Female Actors Can Use
- Character Analysis and Context for Monologues
- Tips for Performing Hairspray Monologues
- Using Hairspray Female Monologues for Auditions and Workshops

Overview of Hairspray Female Characters

The musical "Hairspray" features a variety of dynamic female characters, each with distinctive personalities and story arcs that provide rich material for monologues. These characters navigate issues of identity, acceptance, and social change in 1960s Baltimore, which are reflected in their dialogues and speeches. From the bubbly and ambitious Tracy Turnblad to the strict yet loving Edna Turnblad, the female roles in "Hairspray" offer a broad spectrum of emotional and dramatic opportunities.

Tracy Turnblad

Tracy Turnblad is the protagonist of "Hairspray," known for her infectious optimism, determination, and passion for dance and social equality. Her monologues often express themes of hope, resilience, and standing up against racial segregation, making them engaging and powerful choices for actresses.

Edna Turnblad

Edna, Tracy's mother, provides a more comedic and heartwarming perspective. Her monologues often reveal vulnerability behind a tough exterior, offering actresses a chance to explore a blend of humor and emotional depth.

Penny Pingleton

Penny is Tracy's shy and quirky best friend, whose monologues often explore themes of self-confidence and personal growth. Her speeches are suitable for actresses seeking roles that combine innocence with strong emotional undercurrents.

Popular Hairspray Monologues Female Actors Can Use

Several monologues from "Hairspray" have become favorites among female actors for auditions and performances due to their memorable lines and emotional range. These monologues provide opportunities to demonstrate comedic timing, dramatic intensity, and character development.

- **Tracy's Audition Monologue:** This monologue captures Tracy's excitement and confidence as she prepares to audition for the Corny Collins Show, showcasing her determination and charm.
- **Edna's Self-Reflection Speech:** Edna expresses her insecurities about her appearance and her hopes for her family, blending humor with heartfelt emotion.
- **Penny's Coming Out Monologue:** This speech reflects Penny's struggle with identity and acceptance, providing a poignant and sincere moment.

Example: Tracy's Audition Monologue

Tracy's audition monologue is a vibrant and energetic piece that highlights her passion for dance and equality. It is ideal for actresses who want to demonstrate a mix of humor, confidence, and social awareness in their performance.

Character Analysis and Context for Monologues

Understanding the context behind each monologue is essential for delivering an authentic performance. The characters' backgrounds, motivations, and relationships inform the tone and delivery of their speeches.

Historical and Social Context

"Hairspray" is set in the early 1960s during a time of significant social change in America, particularly regarding racial integration and civil rights. Female characters often confront these issues, and their monologues reflect the tension and hope of the era.

Emotional Motivations

Each female character's monologue is driven by specific emotional motivations such as Tracy's determination to make a difference, Edna's desire for acceptance, or Penny's journey toward self-acceptance. Recognizing these motivations helps actresses create nuanced performances.

Character Relationships

The interactions between female characters and others in the story shape their monologues. For example, Tracy's relationship with her mother Edna influences her confidence, while Penny's friendship with Tracy supports her growth. These dynamics add layers of meaning to each speech.

Tips for Performing Hairspray Monologues

Performing hairspray monologues female characters deliver requires a combination of technical skill and emotional insight. Preparation and practice are key to capturing the spirit of the musical and its characters.

- **Understand the Character:** Study the character's background and personality to inform vocal tone, gestures, and emotional expression.
- **Emphasize Key Themes:** Highlight themes such as social justice, self-confidence, and acceptance to connect with the audience.
- **Practice Timing and Pacing:** Use pauses and changes in pace to enhance comedic or dramatic impact.
- **Use Physicality:** Incorporate body language and facial expressions to bring the monologue to life.
- **Seek Feedback:** Perform in front of peers or coaches to refine delivery and gain constructive critiques.

Vocal Techniques

Since "Hairspray" is a musical, vocal variation is important even in spoken monologues. Changing pitch, volume, and rhythm can help convey the character's emotions and keep the audience engaged.

Connecting with the Audience

Making eye contact and projecting confidence helps actresses form a connection with the audience, making the monologue more impactful and memorable.

Using Hairspray Female Monologues for Auditions and Workshops

Hairspray monologues female actors can utilize are highly effective for auditions due to their balance of humor, emotion, and character depth. These monologues allow actresses to showcase versatility and stage presence, qualities sought after in casting calls and workshops.

Choosing the Right Monologue

Selecting a monologue that matches the audition requirements and highlights personal strengths is crucial. For instance, choosing Tracy's monologue for an upbeat, confident role or Edna's for a comedic and heartfelt part can enhance chances of success.

Adapting Monologues for Different Settings

Monologues from "Hairspray" can be adapted in length and tone depending on the audition or workshop format. Trimming or emphasizing certain parts allows for flexibility while maintaining the essence of the character.

Benefits in Actor Training

Working on hairspray monologues female characters deliver also benefits actors in training by improving skills such as emotional range, comedic timing, and character development. These monologues serve as excellent material for scene study and performance practice.

Frequently Asked Questions

What are some popular female monologues from the musical Hairspray?

Popular female monologues from Hairspray include Tracy Turnblad's audition speech for the Corny Collins Show, Edna Turnblad's heartfelt moments about self-acceptance, and Penny Pingleton's reflections on friendship and courage.

Where can I find the script for female monologues in Hairspray?

You can find the official script and monologues in the Hairspray Broadway script book, available for purchase online or at bookstores. Additionally, some monologues are available on theater websites and monologue databases.

What themes do female monologues in Hairspray typically explore?

Female monologues in Hairspray often explore themes of self-acceptance, body positivity, social justice, friendship, and the desire to challenge societal norms and segregation during the 1960s.

Can Hairspray female monologues be used for auditions?

Yes, female monologues from Hairspray are frequently used for auditions as they showcase a range of emotions and character traits, from comedic timing to heartfelt sincerity, making them ideal for drama and musical theatre auditions.

Which Hairspray female character has the most impactful monologues?

Tracy Turnblad has some of the most impactful monologues in Hairspray, as she embodies the show's message of acceptance and change. Edna Turnblad also delivers memorable and emotional monologues reflecting themes of identity and love.

How long are typical female monologues from Hairspray?

Typical female monologues from Hairspray range from one to three minutes, making them suitable for auditions and performance classes. They offer a balance of character development and emotional depth within a concise format.

Additional Resources

1. Hairspray: The Original Broadway Script

This book contains the full script of the hit musical "Hairspray," including all the monologues and dialogues of the female characters. It offers readers a chance to study the vibrant and empowering speeches delivered by characters such as Tracy Turnblad and Penny Pingleton. Perfect for actors looking to perform monologues or fans wanting to explore the text in detail.

2. Monologues for Women from Musicals

A comprehensive collection of monologues specifically curated for female performers, this book includes selections from "Hairspray" alongside other popular musicals. Each monologue is accompanied by context notes and performance tips, making it an excellent resource for auditions or acting classes.

3. Stage Beauty: Female Monologues from Contemporary Musicals

Featuring a variety of contemporary musicals, this collection highlights strong and diverse female voices. The "Hairspray" monologues included showcase the humor, heart, and social commentary embedded in the musical. This book is ideal for actors seeking material that blends entertainment with meaningful themes.

4. Audition Speeches for Women: Musical Theatre Edition

This guide offers a wide array of audition speeches from well-known musicals, including several standout monologues from "Hairspray." The speeches are organized by age and character type, helping performers find the perfect fit for their auditions. Tips on delivery and character interpretation are also provided.

5. Powerful Women of the Stage: Monologues and Scenes

Highlighting influential female characters from various stage productions, this book includes pivotal monologues from "Hairspray" that demonstrate resilience and individuality. Readers gain insight into the characters' motivations and emotions, enhancing their performance potential.

6. Theatre Monologues for Young Women

Targeting young female actors, this collection features dynamic monologues from musicals like "Hairspray" that explore themes of identity, acceptance, and change. It is a go-to resource for school productions, drama clubs, and young performers seeking relatable material.

7. Funny Female Monologues from Musicals

This entertaining book compiles humorous monologues from female characters in musicals, with several selections from "Hairspray" known for their wit and charm. It encourages actors to explore comedic timing and character quirks in their performances.

8. Musical Theatre Monologues for Women: Volume 1

An essential volume for female musical theatre performers, this book includes a diverse range of monologues from classics to modern hits like "Hairspray." Each monologue is annotated with background information and suggestions for performance style.

9. Hairspray: Character Studies and Monologues

Focused specifically on "Hairspray," this book delves into detailed character analyses alongside key monologues for female roles. It is a valuable tool for actors preparing for roles or auditions, providing deeper understanding of the characters' journeys and voices.

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Hairspray Monologues: Unleashing the Female Voice

Ever felt like your voice isn't loud enough? Like your story, your experiences, your unique perspective, deserves a bigger stage? You're a woman with a story to tell, bursting with emotion, humor, and untold truths. But finding the right words, the perfect platform, to share your authentic self can feel impossible. You crave a space to explore your inner world, to confront your vulnerabilities, and to celebrate your strength. You need a powerful tool to help you unlock your voice and command attention.

This book provides just that.

Hairspray Monologues: A Woman's Guide to Unlocking Her Inner Voice by Ava Sterling

Contents:

Introduction: Why Monologues Matter for Women. The Power of Self-Expression.

Chapter 1: Finding Your Voice: Identifying Your Unique Narrative. Overcoming Self-Doubt and Fear.

Chapter 2: Crafting Compelling Characters: Building believable and relatable female characters within your monologues.

Chapter 3: Exploring Themes: Courage, Resilience, Relationships, Identity, and Social Issues.

Chapter 4: Mastering the Art of Monologue Delivery: Vocal techniques, body language, and emotional connection.

Chapter 5: Writing Powerful Monologues: Structure, pacing, and impactful language. Using imagery and symbolism.

Chapter 6: Performing Your Monologue: Tips for auditions, stage presence, and handling nerves.

Chapter 7: Beyond the Stage: Utilizing monologues in other creative outlets (film, writing, therapy).

Conclusion: Embracing Your Authentic Self Through Monologue.

Hairspray Monologues: A Woman's Guide to Unlocking Her Inner Voice

Introduction: Why Monologues Matter for Women - The Power of Self-Expression

The female voice has historically been marginalized, silenced, and often overlooked. Monologues provide a powerful counter-narrative, a platform for women to express themselves authentically, without filters or limitations. This isn't just about acting; it's about reclaiming your narrative, exploring your inner landscape, and connecting with others on a deeply personal level. This book isn't just for aspiring actors; it's for every woman who feels the urge to share her story, to be heard, to be understood. It's about using the power of words to shape your own destiny and leave your mark on the world. Whether you dream of performing on a stage or simply want to develop your self-expression, this guide will equip you with the tools you need to unlock your inner voice and tell your story with confidence and conviction.

Chapter 1: Finding Your Voice - Identifying Your Unique Narrative

This chapter dives deep into the crucial first step: self-discovery. Many women struggle with self-doubt, fear of judgment, or simply don't know where to begin. This section addresses these challenges head-on. We'll explore techniques for identifying your unique narrative:

Journaling Prompts: We'll provide a series of powerful journaling prompts designed to unearth hidden memories, untapped emotions, and compelling stories waiting to be told. These prompts will focus on significant life events, relationships, personal struggles, and moments of triumph.

Identifying Your Themes: Once you've unearthed your stories, we'll guide you through identifying the overarching themes—such as resilience, identity, relationships, or social justice—that resonate most deeply within your experiences. These themes will form the backbone of your monologues, giving them depth and meaning.

Overcoming Self-Doubt: We'll tackle the common barriers to self-expression: fear of vulnerability, fear of judgment, and the pervasive feeling that your story isn't "important" enough. We will explore practical strategies for overcoming these obstacles and building confidence in your voice.

Finding Inspiration: This section explores different sources of inspiration for your monologues – from personal experiences and observations to fictional characters and historical figures. We will encourage exploration and experimentation, emphasizing that your unique perspective is what makes your story valuable.

Chapter 2: Crafting Compelling Characters - Building Believable Female Characters

This chapter focuses on creating characters that are relatable, believable, and resonate with audiences. We'll delve into character development techniques, including:

Backstory Development: We'll discuss the importance of understanding your character's past, their motivations, their relationships, and their inner conflicts. A rich backstory adds layers of complexity and depth to your character, making them more believable and engaging.

Character Arcs: We'll explore the concept of character arcs, how characters evolve and change throughout the course of a monologue. This provides a sense of dynamism and growth, making your monologue more satisfying for both the performer and the audience.

Voice and Dialogue: We'll examine how to create distinct voices for your characters, ensuring their dialogue feels natural and authentic. We will explore different speech patterns, vocabulary, and use of figurative language to bring your characters to life.

Physicality and Mannerisms: We'll discuss the importance of considering your character's physicality – their posture, gestures, and mannerisms – to enhance their personality and make them more memorable.

Chapter 3: Exploring Themes - Courage, Resilience, Relationships, Identity, and Social Issues

This chapter explores powerful themes commonly explored by women in monologues. We'll provide examples and guidance on:

Courage and Resilience: We'll examine how to portray the strength and resilience of women in the face of adversity. We'll explore examples of female characters who have overcome significant challenges and emerged stronger.

Relationships: We'll delve into the complexities of female relationships - mother-daughter relationships, friendships, romantic relationships, and the impact of these relationships on personal growth and identity.

Identity: We'll examine how to explore themes of identity, including self-discovery, self-acceptance, and navigating societal expectations.

Social Issues: We'll discuss how to use monologues to address important social issues affecting women, such as gender inequality, body image, and systemic oppression. This encourages using your platform to advocate for change and raise awareness.

Chapter 4: Mastering the Art of Monologue Delivery - Vocal Techniques, Body Language, and Emotional Connection

This chapter shifts the focus to the performance aspect, providing practical tips on delivering a compelling monologue:

Vocal Techniques: We'll cover techniques for projecting your voice, controlling your breath, and using your voice to convey emotion effectively. This includes articulation, pacing, and vocal variety.

Body Language: We'll examine the power of body language in conveying emotion and creating a connection with the audience. This includes posture, gestures, facial expressions, and movement.

Emotional Connection: We'll discuss strategies for connecting with your character's emotions and conveying those emotions authentically to the audience. This involves exploring empathy and vulnerability.

Stage Presence: We'll discuss building confidence and commanding attention on stage or in front of a camera.

Chapter 5: Writing Powerful Monologues - Structure, Pacing, and Impactful Language

This chapter delves into the craft of writing effective monologues:

Structure and Pacing: We'll discuss different approaches to structuring a monologue, including chronological narratives, flashbacks, and stream-of-consciousness. We'll also explore the importance of pacing and building tension.

Impactful Language: We'll explore the use of vivid imagery, metaphors, and symbolism to create powerful and memorable monologues. We'll also discuss choosing the right words to convey emotion and meaning.

Show, Don't Tell: We'll emphasize the importance of showing rather than telling, using actions and sensory details to create a rich and immersive experience for the audience.

Chapter 6: Performing Your Monologue - Tips for Auditions, Stage Presence, and Handling Nerves

This chapter provides practical guidance for performing your monologue:

Audition Preparation: We'll offer advice on choosing the right monologue for an audition, memorizing lines, and presenting yourself confidently.

Stage Presence: We'll discuss techniques for connecting with the audience, commanding attention, and handling unexpected situations.

Handling Nerves: We'll offer strategies for managing stage fright and transforming nerves into positive energy.

Chapter 7: Beyond the Stage - Utilizing Monologues in Other Creative Outlets

This chapter explores the versatility of monologues beyond theatrical performance:

Film and Television: We'll discuss how monologues can be used in film and television scripts to create powerful and memorable scenes.

Creative Writing: We'll explore how monologues can be incorporated into short stories, novels, and other forms of creative writing.

Therapy and Self-Discovery: We'll discuss how the process of writing and performing monologues can be used as a tool for self-reflection, emotional processing, and personal growth.

Conclusion: Embracing Your Authentic Self Through

Monologue

This concluding chapter reinforces the empowering nature of monologues and encourages readers to continue exploring their voices and sharing their stories with the world.

FAQs

1. Is this book only for actors? No, it's for any woman who wants to improve her self-expression and share her story.
2. What if I have no acting experience? The book provides a foundation for self-expression, regardless of acting background.
3. How long are the monologues in the book? The book doesn't contain specific monologues; it teaches you how to write your own.
4. What kind of themes are covered? A broad range, including personal experiences, relationships, social issues, and more.
5. Is this book suitable for beginners? Absolutely! It starts with the basics and progressively builds your skills.
6. What if I struggle with writer's block? The book provides prompts and exercises to help overcome writer's block.
7. Can I use this book to improve my public speaking skills? Yes, the principles of monologue delivery can significantly improve public speaking.
8. Is there a specific style of monologue emphasized? The book covers various styles and encourages experimentation.
9. Are there examples of successful female monologues? While not providing full scripts, the book references and discusses examples throughout.

Related Articles:

1. Overcoming Stage Fright: Tips for Confident Public Speaking: Strategies for managing anxiety and delivering powerful presentations.
2. The Power of Storytelling: Crafting Compelling Narratives: Techniques for building engaging stories with relatable characters.
3. Finding Your Authentic Voice: A Guide to Self-Expression: Exploring ways to uncover and express your unique perspective.
4. Unlocking Your Creativity: Exercises for Writers and Performers: Creative writing prompts and exercises to spark inspiration.
5. Mastering Vocal Projection: Techniques for Powerful Speaking: Advanced vocal techniques for

clear and impactful communication.

6. Body Language for Effective Communication: Understanding and using body language to enhance your message.

7. Building Confident Self-Esteem: Overcoming Self-Doubt and Fear: Strategies for building self-belief and overcoming self-limiting beliefs.

8. Journaling for Self-Discovery: Uncover Your Hidden Stories: Powerful journaling prompts to unlock personal narratives.

9. The Role of Women in Theatre: A Historical Perspective: Examining the evolution of female roles in theatrical performance.

hairspray monologues female: Hairspray, 2002 'Hairspray', the hit musical, is based on John Waters' affectionately subversive homage to his Baltimore youth and the biggest hit musical on Broadway. This is a complete book of lyrics from the Broadway musical.

hairspray monologues female: The Pretentious Young Ladies; A Comedy Molière, 2023-09-16 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

hairspray monologues female: An Ideal Husband Oscar Wilde, 1912

hairspray monologues female: August Tracy Letts, 2010-07-09 One of the most bracing and critically acclaimed plays in recent Broadway history, August; Osage County a portrait of the dysfunctional American family at its finest - and absolute worst. When the patriarch of the Weston clan disappears one hot summer night, the family reunites at the Oklahoma homestead, where long-held secrets are unflinchingly and uproariously revealed.

hairspray monologues female: The Awakening of Spring Frank Wedekind, 1910 That it is a fatal error to bring up children, either boys or girls, in ignorance of their sexual nature is the thesis of Frank Wedekind's drama *Frühlings Erwachen*. From its title one might suppose it a peaceful little idyl of the youth of the year. No idea a could be more mistaken. It is a tragedy of frightful import, and its action is concerned with the development of natural instincts in the adolescent of both sexes. The playwright has attacked his theme with European frankness; but of plot, in the usual acceptance of the term, there is little. Instead of the coherent drama of conventional type, Wedekind has given us a series of loosely connected scenes illuminative of character-scenes which surely have profound significance for all occupied in the training of the young. He sets before us a group of school children, lads and lassies just past the age of puberty, and shows logically that death and degradation may be their lot as the outcome of parental reticence.

hairspray monologues female: Monologues for Latino/a Actors Jason Davids Scott, 2014 This book is organized a little differently than most published collections of monologues. Each chapter is arranged in several sections: About the Playwright List of Plays Playwright Information Performing the Monologues The Monologues

hairspray monologues female: Shakespeare Monologues for Men William Shakespeare, 2009 Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

hairspray monologues female: Female Bodies on the American Stage J. Mobley, 2014-09-04 The fat female body is a unique construction in American culture that has been understood in various ways during the twentieth and early twenty-first centuries. Analyzing post-WWII stage and screen performances, Mobley argues that the fat actress's body signals myriad cultural assumptions and suggests new ways of reading the body in performance.

hairspray monologues female: Scenes for Latinx Actors Micha Espinosa, Cynthia DeCure, 2018 The repertoire offered here provides actors with a multitude of stories about Latinx life in the Americas in all of its complexity. Nonetheless each scene provides performers with what they need from this volume for classroom and professional presentations: short, incisive, lucid scenes and compelling relationships and play worlds that make the richness of Latinx life perceivable by a variety of audiences. The content of scenes varies wildly, some take on contemporary racist and

xenophobic political formations, others gesture to the long history and the effects of dictatorships in the Southern Cone. Others take on daily life in American cities, revealing the characters' struggles to survive. There are stories of leaving and coming home, plays based on Greek myths, plays that re-write history, plays that point to the racism of Hollywood and the industry. All are compelling and emotionally gripping, many are slyly humorous, a few downright heartbreaking. *Scenes for Latinx Actors* is an extraordinary resource for the American Theater of the 21st Century.

hairspray monologues female: *War Tourist* Hilary Brown, 2021-09-28 Hilary Brown has filed television reports from every continent except Antarctica. She was once profiled on TVO's 'The Agenda' as 'Canada's best-ever female foreign correspondent.' This embarrasses her. She was one of the last journalists to be lifted by helicopter from the roof of the American Embassy in Saigon in 1975, during the Communist takeover of South Vietnam. One of her ABC reports later appeared in the motion picture 'The Deer Hunter' in what Brown calls her 'fifteen seconds of fame.' During the 1980's she was an Anchor for the Canadian Broadcasting Corporation in Toronto, an experience she describes as 'death by hairspray.' She later returned to ABC News for another 18 years to do the work she loved best: foreign news reporting. She was married to the British biographer and BBC correspondent John Bierman, who she met in Pakistan during the Indo-Pak war of 1971. He became her mentor, best friend, and father of her only child. Their life together, in half a dozen countries over three decades, is a great love story that only ended with his death in 2006. As a widow, Brown continued to work at what she calls 'the best job in the world' before she finally hung up her trench coat. Two years later she fell in love with a Canadian businessman who, until the global pandemic, flew her around the world in the relentless pursuit of pseudo-extreme sports for which she was totally unqualified. She says he keeps her in a constant state of excitement and fear, which is just like being a foreign correspondent, all over again. Foreign correspondents are like war tourists in flak jackets,' she writes. 'They document human misery, and then move on.' But many are left with the emotional baggage of guilt, and a search for atonement. This is one of the many themes in Brown's lively memoir, and it's quite a ride. To readers of all ages, but especially her own, her message is that life is never over... until it's over.

hairspray monologues female: *Six: The Musical - Vocal Selections*, 2020-06-01 (Vocal Selections). *Six* has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

hairspray monologues female: *The Thespian's Bucket List* Stacy Karyn, 2019-02-11 Plays, musicals, movies, documentaries, places to visit, books to read, and other stagey surprises. A must-have bucket list for all thespians who are serious about their love for the theatre!

hairspray monologues female: *Dramatic Works* Molière, 1893

hairspray monologues female: *Wedding Band* Alice Childress, 1973 Blacks and whites during the summer of 1918 in Charleston, South Carolina.

hairspray monologues female: *Who's Afraid of the Working Class?* Julian Meyrick, 2014 Five plays are intertwined in one in this story of fringe dwellers, living in an age of social, economic and moral deprivation. Mostly without work, and politically disengaged, they work at survival. 'With intelligence, well-judged humour and the searching qualities of truly memorable theatre, the play peels away political propaganda and notions of correctness to present a candid, difficult, searing portrait of the poor and marginalised.' SMH *Who's Afraid of the Working Class?* was adapted into the film, *Blessed*. (9 male, 10 female).

hairspray monologues female: *Seven Brides for Seven Brothers* Gene De Paul, 1954 For voice and piano; includes chord symbols.

hairspray monologues female: *See what I Wanna See* Michael John LaChiusa, Ryūnosuke Akutagawa, 2007 *THE STORY: SEE WHAT I WANNA SEE*, a musical about lust, greed, murder, faith and redemption, was named by New York Magazine as one of the Best Musicals of 2005 and

nominated for nine Drama Desk Awards, including Best Musical. It is based on t

hairspray monologues female: Working Girls Yvonne Tasker, 2002-09-11 *Working Girls* offers a series of case-studies designed to provide a feminist investigation of the thematic concerns and discursive formations of the contemporary Hollywood cinema.

hairspray monologues female: Around the World in a Bathtub Wade Bradford, Micha Archer, 2020-12-11 Explore bathing practices in different countries and cultures in this lively, colorful picture book. From a hammam in Turkey to a maqii on the Alaskan tundra, this book shares the bath-time battle that happens every night around the world. Yes, yes! say the grown-ups, No, no! say the children, and the chase is on! Bath time may take many forms, but it's a ritual we all share. Bradford's picture book makes a splash with its lighthearted, global perspective on the ritual of bathing. No, no! squeal the children: Yes, yes, insist the adults in English, Japanese, Hindi, and a sprinkling of other languages. . . .Parents and children will enjoy incorporating the linguistic variations into their own bath-time practices. —Booklist

hairspray monologues female: Shakespeare Monologues for Women William Shakespeare, 2009 Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

hairspray monologues female: A Planet for Rent Yoss, 2014-09-30 The most successful and controversial Cuban Science Fiction writer of all time, Yoss (aka José Miguel Sánchez Gómez) is known for his acerbic portraits of the island under Communism. In his bestselling *A Planet for Rent*, Yoss pays homage to Ray Bradbury's *The Martian Chronicles* and 334 by Thomas M. Disch. A critique of Cuba in the nineties, after the fall of the Soviet Union and the dissolution of the Warsaw Pact, *A Planet for Rent* marks the debut in English of an astonishingly brave and imaginative Latin American voice. Praise for Yoss "One of the most prestigious science fiction authors of the island." —On Cuba Magazine A gifted and daring writer. —David Iaconangelo José Miguel Sánchez [Yoss] is Cuba's most decorated science fiction author, who has cultivated the most prestige for this genre in the mainstream, and the only person of all the Island's residents who lives by his pen." —Cuenta Regresiva Born José Miguel Sánchez Gómez, Yoss assumed his pen name in 1988, when he won the Premio David Award in the science fiction category for *Timshel*. Together with his peculiar pseudonym, the author's aesthetic of an impetuous rocker has allowed him to stand out amongst his fellow Cuban writers. Earning a degree in Biology in 1991, he went on to graduate from the first ever course on Narrative Techniques at the Onelio Jorge Cardoso Center of Literary Training, in the year 1999. Today, Yoss writes both realistic and science fiction works. Alongside these novels, the author produces essays, Praise for, and compilations, and actively promotes the Cuban science fiction literary workshops, *Espiral* and *Espacio Abierto*. When he isn't translating, David Frye teaches Latin American culture and society at the University of Michigan. Translations include *First New Chronicle* and *Good Government* by Guaman Poma de Ayala (Peru, 1615); *The Mangy Parrot* by José Joaquín Fernández de Lizardi (Mexico, 1816), for which he received a National Endowment for the Arts Fellowship; *Writing across Cultures: Narrative Transculturation in Latin America* by Ángel Rama (Uruguay, 1982), and several Cuban and Spanish novels and poems.

hairspray monologues female: The Victory Garden Plays Tara Meddaugh, 2020-08-25 *The Victory Garden Plays* is a full-length drama, appropriate for all ages, told in one act and 7 parts (5 connected 10-minute plays and 2 monologues). It features a cast of 5-12 actors, depending on doubling options. While soldiers fight abroad in WW2, those remaining on the home front strive to make a difference by creating Victory Gardens, supplementing limited food supply. But the pressures on the home front extend much further than simply growing produce. A child worries her failing rooftop garden is an omen of misfortune for her father's return from a POW camp. An infertile woman throws her purpose into feeding neighborhood families. A wealthy man whose chemical plant is commissioned by the government for war purposes struggles with how to leave a meaningful legacy not tainted with warfare. A widow looks for a way to connect with an orphaned boy who speaks no English. These stories, and more, are given light in *The Victory Garden Plays*, a series of 7 vignettes chronicling people's journeys with their new realities of love, growth, life and death.

hairspray monologues female: Ruthless! Marvin Laird, Joel Paley, 1995 Eight year old Tina

Denmark knows she was born to play Pippi Longstocking and she will do anything to win the part in her school musical. Anything includes murdering the leading lady! This aggressively outrageous musical hit garnered rave reviews during its long Off Broadway run which opened with Brittany Spears in the title role.

hairspray monologues female: 200 Themes for Devising Theatre with 11-18 Year Olds

Jason Hanlan, 2024-02-22 A unique resource for drama teachers providing 200 stimuli and age-appropriate individual topics within those to help inspire and guide young people in devising performance. It contains useful information on devising techniques, workshops, schemes and lesson ideas for introducing devising and guidance on how to analyse the work and give feedback. Following on from his successful book 200 Plays for GCSE and A-Level Performance, author Jason Hanlan has once again solved one of drama teachers' most frequently encountered problems: how to unlock the best devised performance with their students. Devising as a group requires a level of collaboration, which - without a strong framework - often descends into wild flights of fancy and a myriad of dead ends. Excellent ideas can be lost or diluted in an often-awkward attempt to tie it all together to fit a narrative. The main body of this book is a unique numbered listing of 200 stimuli, designed to both inspire and focus the mind, with an example of a possible topic and 'ways in' that would be suitable for each level: Civil rights Each stimuli is given its own page dedicated to exploring its possibilities as a piece of devised theatre for different age groups, and offering suggestions for plays, films and books to look at; artefacts and images to examine; ideas to consider; and further research you can draw on.

hairspray monologues female: The Addams Family (Songbook) Marshall Brickman, Rick Elice, 2010-09-01 (Vocal Selections). The creepy and kooky Addams Family hit Broadway in April 2010 with this musical adaptation of the characters created by cartoonist Charles Addams in his single-panel gag cartoons for The New Yorker starting in 1938. This songbook features piano/vocal arrangements (with the melody in the piano part) for 14 musical numbers from the Tony Award-nominated show: The Addams Family Theme * Crazier Than You * Happy/Sad * In the Arms * Just Around the Corner * Let's Not Talk About Anything Else but Love * Live Before We Die * The Moon and Me * Morticia * One Normal Night * Pulled * Waiting * What If * When You're an Addams.

hairspray monologues female: Ching Chong Chinaman Lauren Yee, 2011 The ultra-assimilated Wong family is as Chinese-American as apple pie: teenager Upton dreams of World of Warcraft superstardom; his sister Desdemona dreams of early admission to Princeton. Unfortunately, Upton's chores and homework get in the way of his 24/7 videogaming, and Desi's math grades don't fit the Asian-American stereotype. Then Upton comes up with a novel solution for both problems: he acquires a Chinese indentured servant, who harbors an American dream of his own.

hairspray monologues female: Audition Songs for Men Paul Harvard, 2020-04-16 The Good Audition Guides: Helping you select and perform the audition piece that is best suited to your performing skills.

hairspray monologues female: 1776 Sherman Edwards, Peter Stone, 1976-11-18 Winner of five 1969 Tony Awards, including Best Book and Best Musical, this oft-produced musical play is an imaginative re-creation of the events from May 8 to July 4, 1776 in Philadelphia, when the second Continental Congress argued about, voted on, and signed the Declaration of Independence.

hairspray monologues female: Laughter on the 23rd Floor Neil Simon, 1995 Inspired by the playwright's youthful experience as a staff writer on Sid Caesar's Your Show of Shows, with all the attendant comic drama as the harried writing staff frantically scramble to top each other with gags while competing for the attention of star madman Max Prince.

hairspray monologues female: Bye Bye Baby Caroline Sullivan, 2016-04-25

The story of a teen's love affair with the Bay City Rollers
Over four hot summers from 1975 to 1979, teenager Caroline Sullivan and her friends criss-crossed the USA in the Rollers' wake. They staked out airports and hotels, tricking airline clerks and wheedling information out of PR companies.

hairspray monologues female: Monologues for Actors of Color Roberta Uno, 2013-11-26 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

hairspray monologues female: Tiger Style! Mike Lew, 2019 Albert and Jennifer Chen were at the pinnacle of academic achievement. But now they suck at adult life. Albert's just been passed up for promotion and Jennifer's just been dumped by her loser boyfriend. So they do what any reasonable egghead brother and sister would do: go on an Asian Freedom Tour! From California to Shenzhen, TIGER STYLE! Examines the successes and failures of tiger parenting from the point of view of a playwright who's actually been through it.

hairspray monologues female: Yes Thomas Bernhard, 1992-11 The narrator, a scientist working on antibodies and suffering from emotional and mental illness, meets a Persian woman, the companion of a Swiss engineer, at an office in rural Austria. For the scientist, his endless talks with the strange Asian woman mean release from his condition, but for the Persian woman, as her own circumstances deteriorate, there is only one answer. Thomas Bernhard was one of the few major writers of the second half of this century.—Gabriel Josipovici, *Independent* With his death, European letters lost one of its most perceptive, uncompromising voices since the war.—Spectator Widely acclaimed as a novelist, playwright, and poet, Thomas Bernhard (1931-89) won many of the most prestigious literary prizes of Europe, including the Austrian State Prize, the Bremen and Brückner prizes, and Le Prix Séguier.

hairspray monologues female: Santaland Diaries David Sedaris, 2010-08-05 A collection of surprising, disarming and 'extremely funny' essays from the internationally bestselling author of *Me Talk Pretty One Day* (Sunday Times) *Santaland Diaries* collects six of David Sedaris's most profound Christmas stories into one slender volume perfect for use as a last-minute coaster or ice-scraper. This drinking man's companion can be enjoyed by the warmth of a raging fire, the glow of a brilliantly decorated tree, or even in the back seat of a police car. It should be read with your eyes, felt with your heart, and heard only when spoken to. It should, in short, behave much like a book. And oh, what a book it is! 'Sedaris writes with a gentle but unfailing acuity and a keen eye for the ridiculous ... extremely funny' -Sunday Times

hairspray monologues female: The Cambridge Companion to American Theatre since 1945 Julia Listengarten, Stephen Di Benedetto, 2021-09-09 The Cambridge Companion to American Theatre since 1945 provides an overview and analysis of developments in the organization and practices of American theatre. It examines key demographic and geographical shifts American theatre after 1945 experienced in spectatorship, and addresses the economic, social, and political challenges theatre artists have faced across cultural climates and geographical locations. Specifically, it explores artistic communities, collaborative practices, and theatre methodologies across mainstream, regional, and experimental theatre practices, forms, and expressions. As American theatre has embraced diversity in practice and representation, the volume examines the various creative voices, communities, and perspectives that prior to the 1940s was mostly excluded from the theatrical landscape. This diversity has led to changing dramaturgical and theatrical languages that take us in to the twenty-first century. These shifting perspectives and evolving forms of theatrical expressions paved the ground for contemporary American theatrical innovation.

hairspray monologues female: Classical Monologues for Men Marina Caldarone, 2006 Offers over forty-five monologues for men drawn from classical plays throughout the ages and ranging across all of Western theater.

hairspray monologues female: Hairspray Mark O'Donnell, Marc Shaiman, 2003-01-01 In *Hairspray*, it's 1962--the fifties are out and change is in the air. Baltimore's Tracy Turnblad, a big girl with big hair and an even bigger heart, has only one passion: to dance. She wins a spot on the local TV dance program, *The Corny Collins Show*, and overnight is transformed from an awkward overweight outsider into an irresistible teen celebrity. But can a trendsetter in dance and fashion vanquish the program's reigning blond princess, win the heart of heartthrob Link Larkin, and integrate a television show without denting her 'do? Only in *Hairspray*! Based on John Waters's 1988 film, the musical comedy *Hairspray* opened on Broadway in August 2002 to rave reviews. *Hairspray*:

The Roots includes the libretto of the show--along with hilarious anecdotes from the authors, to say nothing of dance step diagrams and full-color bouffant wigs to copy and cut out--along with all the creative energy, brilliant color, and full-out emotion that have made the musical a great big, gorgeous hit . . . [that] is a triumph on all levels (Clive Barnes, The New York Post).

hairspray monologues female: *Love Never Dies* D. Brook, 2003-12 Dana Reardon was sure her life ended too the day her husband, Michael, was killed. One year later, with the help of friend Brady Williams, she vows to accept Michael's death, gain back her health, and find a job. Brady had been Michael's law partner and best friend. Falling in love with Brady was not what Dana expected. Learning that he was in love with her was even more of a shock. They felt they were betraying Michael's memory when they made plans for their future together. When Dana's twin sister, Della, comes into the picture Dana and Brady have to put their feelings on hold. Brady is convinced that Della is trouble and almost loses Dana to prove it. Dana is sure she has lost Brady, because of not believing in him, even though she is carrying his child. She has loving memories of her deceased husband, but now she's in love with Brady. She has learned that you can love two men at the same time because Love Never Dies.

hairspray monologues female: *Transit of Venus* Maureen Hunter, 2006 Obsessions and lifelong loves permeate Maureen Hunter's *Transit of Venus* as the eighteenth-century astronomer, Le Gentil, charts the heavens for Venus and the realm of his heart for his young fiancée. Le Gentil puts off marrying the young and wilful Celeste as he travels around the world in his attempts to plot the course of Venus across the sky, only to be undone at every turn by weather, war, and misfortune, and to find upon his final return a woman undone by his absence and ready to set her own course. Spanning eleven years in the lives of Le Gentil and Celeste, Hunter's play explores issues of faith, solitude, and the human spirit.

hairspray monologues female: Contemporary Duologues: Two Women Trilby James, 2017 Helping you select and perform the audition piece that is best suited to your performing skills.

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