

hello dolly monologue

hello dolly monologue is a significant and memorable element of the classic musical "Hello, Dolly!" This article explores the essence of the hello dolly monologue, its importance within the play, and the impact it has on audiences and performers alike. As a pivotal moment in the musical, the monologue showcases the wit, charm, and complexity of the character Dolly Levi. Understanding the context, themes, and delivery of the hello dolly monologue can enhance appreciation for this iconic theatrical piece. Additionally, aspiring actors and enthusiasts often seek insights into the monologue for audition preparation and performance refinement. This detailed guide will cover the historical background, content analysis, performance tips, and popular variations of the hello dolly monologue, providing a comprehensive resource for anyone interested in this classic piece of musical theater.

- Historical Background of the Hello Dolly Monologue
- Content and Themes of the Hello Dolly Monologue
- Character Analysis: Dolly Levi
- Performance Tips for the Hello Dolly Monologue
- Popular Variations and Adaptations
- Why the Hello Dolly Monologue Remains Relevant

Historical Background of the Hello Dolly Monologue

The hello dolly monologue originates from the musical "Hello, Dolly!" which first premiered on Broadway in 1964. Written by Michael Stewart, with music and lyrics by Jerry Herman, the musical is based on Thornton Wilder's play "The Matchmaker." The monologue is delivered by the central character, Dolly Gallagher Levi, a strong-willed matchmaker and widow who orchestrates the romantic entanglements of the story. The creation of this monologue reflects the era's theatrical style, combining humor, charm, and emotional depth. Over the decades, the hello dolly monologue has become a signature moment, often highlighted in productions and auditions. Its legacy is tied closely to the success of the musical, which won multiple Tony Awards and remains a staple in American musical theater.

Content and Themes of the Hello Dolly Monologue

The hello dolly monologue encapsulates the personality and motivations of Dolly Levi. It blends humor, sass, and insight, revealing Dolly's resourcefulness and her views on love, independence, and social dynamics. The monologue often includes witty observations about society and relationships, delivered with a confident and playful tone. Key themes include empowerment, self-reliance, and the celebration of second chances. The monologue also serves as a narrative device to advance the plot and deepen audience understanding of Dolly's character. Through its lively language and expressive style, the monologue conveys a message of optimism and resilience.

Key Elements of the Monologue

The structure of the hello dolly monologue is designed to engage audiences with a mix of humor and heartfelt moments. It typically incorporates:

- Sharp, witty dialogue that reflects Dolly's cleverness
- Expressions of confidence and determination
- Insights into Dolly's romantic aspirations and matchmaking plans
- Moments of vulnerability that humanize the character
- Engaging storytelling that connects with the audience

Character Analysis: Dolly Levi

Dolly Levi is a dynamic, multifaceted character whose monologue reveals much about her personality and intentions. She is portrayed as charming, assertive, and strategic, using her wit and social skills to influence those around her. As a widow and matchmaker, Dolly navigates the social landscape with a blend of pragmatism and romantic idealism. The hello dolly monologue highlights her independence and her ability to control her destiny despite societal expectations. Understanding Dolly's character traits is essential for delivering the monologue effectively and conveying its nuances to the audience.

Dolly's Role in the Musical

Dolly serves as the driving force behind the musical's plot, orchestrating events and relationships with a keen eye. Her monologue allows audiences to glimpse her motivations and plans, making her both relatable and admirable. The character's blend of humor, warmth, and assertiveness makes her a favorite among performers and audiences alike.

Performance Tips for the Hello Dolly Monologue

Performing the hello dolly monologue requires a combination of vocal expression, timing, and emotional depth. Actors should focus on capturing Dolly's confident and playful spirit while also revealing her underlying vulnerability. Effective delivery involves balancing comedic elements with sincere moments to create a well-rounded portrayal. Attention to pacing, facial expressions, and body language enhances the impact of the monologue. Preparation and rehearsal are crucial for mastering the nuances and ensuring an engaging performance.

Techniques for Success

- Study the script to understand Dolly's motivations and emotions
- Practice varying tone and tempo to emphasize humor and sincerity
- Use gestures and facial expressions to embody Dolly's personality
- Engage with the audience through eye contact and presence
- Record and review practice sessions to refine delivery

Popular Variations and Adaptations

Over the years, the hello dolly monologue has seen several adaptations and interpretations across different productions and performance contexts. Some versions emphasize comedic timing, while others highlight the emotional depth of Dolly's character. Adaptations may also incorporate contemporary language or stylistic changes to appeal to modern audiences. The versatility of the monologue allows performers to bring their unique interpretation while maintaining the original spirit of the piece.

Notable Performances

Several renowned actresses have delivered memorable renditions of the hello dolly monologue, each adding distinctive flair and insight. These performances have contributed to the monologue's enduring popularity and influence in theater circles. Watching or studying these interpretations can provide valuable inspiration for actors preparing the monologue.

Why the Hello Dolly Monologue Remains Relevant

The hello dolly monologue continues to resonate due to its timeless themes and engaging character portrayal. Its relevance is sustained by the universal appeal of Dolly Levi's story

of resilience, love, and self-empowerment. The monologue's blend of humor and heart speaks to audiences across generations, making it a rich source for theatrical study and performance. Moreover, the monologue offers actors a dynamic piece to showcase their range and connect with audiences on multiple levels. As a cultural touchstone in musical theater, the hello dolly monologue embodies the enduring charm and vitality of classic American musicals.

Frequently Asked Questions

What is the 'Hello, Dolly!' monologue?

'Hello, Dolly!' monologue typically refers to a key speech or solo moment performed by the character Dolly Levi in the musical 'Hello, Dolly!'. It showcases her personality, wit, and charm.

Who originally performed the 'Hello, Dolly!' monologue on Broadway?

Carol Channing originally performed the role of Dolly Levi and delivered the iconic monologues in the original 1964 Broadway production of 'Hello, Dolly!'.

What is the significance of Dolly Levi's monologues in the musical?

Dolly Levi's monologues help develop her character as a confident, clever matchmaker and provide insight into her motivations and emotions, driving the story forward.

Can the 'Hello, Dolly!' monologue be used for auditions?

Yes, many actors use excerpts from Dolly Levi's monologues for auditions because they allow performers to showcase a range of emotions, charisma, and comedic timing.

Where can I find the text of the 'Hello, Dolly!' monologue?

The monologue text can be found in the 'Hello, Dolly!' script or acting books related to the musical, as well as some online theatre resources and scripts.

What themes are explored in Dolly Levi's monologues?

Themes such as love, independence, matchmaking, self-confidence, and social ambition are commonly explored in Dolly's monologues.

How has the portrayal of the 'Hello, Dolly!' monologue changed over time?

Portrayals have evolved with different actresses bringing their unique styles, from Carol Channing's exuberance to Bette Midler's sass, reflecting changing cultural attitudes.

Is the 'Hello, Dolly!' monologue suitable for a comedy or drama performance?

The monologue is primarily comedic but can include dramatic undertones, making it versatile for both comedy and light drama performances.

What is a famous line from the 'Hello, Dolly!' monologue?

A famous line is 'Money, pardon the expression, is like manure. It's not worth a thing unless it's spread around encouraging young things to grow.'

How can actors prepare to perform the 'Hello, Dolly!' monologue effectively?

Actors should study Dolly Levi's character, practice delivering lines with charm and wit, understand the context within the musical, and incorporate appropriate comedic timing.

Additional Resources

1. Hello, Dolly! The Complete Script and Monologues

This book offers the full script of the beloved musical "Hello, Dolly!" along with a variety of monologues taken directly from the show. It's an essential resource for actors looking to understand the characters and find authentic material for auditions or performances. The monologues highlight key moments from Dolly Levi and other principal characters, providing insight into their motivations and personalities.

2. The Art of the Musical Monologue: Hello, Dolly! Edition

Focusing specifically on monologues from "Hello, Dolly!", this guide explores the nuances of delivering musical theater monologues with emotional depth and clarity. It includes detailed analysis of each monologue's context within the story, tips for interpretation, and exercises to help actors bring the characters to life. Perfect for performers seeking to enhance their skill in musical monologue delivery.

3. Dolly Levi's Dialogue: Character Study and Monologues

This book delves deep into the character of Dolly Levi, providing a comprehensive study of her role in the musical along with selected monologues that showcase her wit, charm, and determination. It offers background on her character development and suggestions on how to portray her complex personality on stage. A valuable tool for actors who want to master one of musical theater's most iconic roles.

4. *Monologues from Classic Musicals: Hello, Dolly! and Beyond*

Featuring a curated collection of monologues from "Hello, Dolly!" alongside other classic musicals, this anthology is designed for actors preparing for auditions and performances. Each monologue is accompanied by context and performance notes to help actors understand the emotional stakes involved. It's a comprehensive resource for those interested in musical theater repertoire.

5. *Hello, Dolly! Audition Toolkit: Monologues and Scenes*

This practical guide is tailored for actors auditioning for "Hello, Dolly!" roles, providing a selection of strong monologues and scenes to showcase their talents. It includes advice on choosing the right piece based on character type and vocal range, and tips for making a memorable audition impression. The book also contains insights from casting directors to help actors succeed.

6. *The Legacy of Hello, Dolly!: From Stage to Solo Performances*

Exploring the enduring impact of "Hello, Dolly!" this book examines how the musical's monologues have been adapted for solo performances and recitals. It discusses the challenges and opportunities of performing these pieces outside the full production context. Also included are reflections from actors who have performed Dolly's monologues in various settings.

7. *Acting the Musical: Techniques Illustrated with Hello, Dolly! Monologues*

This instructional book teaches acting techniques specifically for musical theater, using monologues from "Hello, Dolly!" as practical examples. It offers exercises on voice, movement, and emotional expression, helping actors integrate acting and singing skills. The monologues serve as case studies to demonstrate how to balance character work with musical performance.

8. *Hello, Dolly! and the Art of Comic Timing in Monologues*

This focused study highlights the comedic elements of "Hello, Dolly!" monologues, emphasizing the importance of timing, delivery, and physicality in achieving humor. Actors will find tips on how to enhance the comedic impact of their performances and better connect with audiences. The book includes annotated monologues to guide performers through punchlines and pauses.

9. *From Script to Stage: Performing Hello, Dolly! Monologues*

A behind-the-scenes look at preparing and performing monologues from "Hello, Dolly!", this book covers everything from script analysis to rehearsal techniques and stage presence. It features interviews with directors and actors who have brought Dolly Levi and other characters to life. Ideal for those seeking a comprehensive approach to performing musical theater monologues.

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Hello Dolly Monologue: Mastering the Iconic Stage Scene

Ever felt the pressure of delivering a show-stopping monologue? Do you dream of commanding a stage with the same charisma and effortless grace as Dolly Levi? Are you struggling to bring depth, nuance, and comedic timing to your performance? You're not alone. Many actors find the iconic "Hello Dolly!" monologue a formidable challenge, riddled with tricky pacing, subtle shifts in emotion, and the demanding task of portraying a complex character. This ebook is your key to unlocking the secrets of this classic scene and transforming your performance from hesitant to hypnotic.

This ebook, "Unlocking Dolly: A Practical Guide to Mastering the 'Hello Dolly!' Monologue," by renowned acting coach Anya Petrova, will equip you with the tools and techniques to deliver a truly memorable performance.

Contents:

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Unlocking Dolly: A Practical Guide to Mastering the 'Hello Dolly!' Monologue

Introduction: Understanding the Context and Character of Dolly Levi

The "Hello Dolly!" monologue isn't just a string of words; it's a window into the soul of a captivating character. Before you even attempt to memorize the lines, you need to deeply understand Dolly Levi. She's a matchmaker, a businesswoman, a shrewd manipulator, but also a woman with a vulnerable heart. She's witty, charming, and incredibly confident, but beneath the surface lies a yearning for

connection and happiness. Understanding her motivations, her past experiences, and her ultimate goals is crucial to a compelling performance. Consider the context of the scene within the larger play: Dolly is attempting to manipulate Horace Vandergelder, a wealthy but grumpy widower. She's not just selling him a wife; she's selling herself – her skills, her charm, her ability to orchestrate a life-changing event. This understanding informs every gesture, every inflection, every pause.

Chapter 1: Deconstructing the Text: Analyzing the Monologue's Structure and Subtext

The monologue itself is a masterpiece of theatrical construction. It's not simply a narrative; it's a carefully crafted piece of dramatic writing with shifting moods, subtle turns, and hidden meanings. Begin by breaking the text down into smaller, manageable sections. Identify key moments of transition, shifts in tone, and changes in Dolly's emotional state. Each section can be viewed as a mini-scene, with its own objectives and subtext. Pay close attention to the punctuation: the pauses, the commas, the exclamation points – they all guide the pacing and rhythm of the performance. Analyze the subtext – what Dolly isn't saying but implying through her words and actions. Understanding the subtext unlocks a deeper layer of meaning and allows you to connect with the character on a more profound level.

Chapter 2: Mastering Dolly's Voice: Vocal Techniques and Character Development

Dolly Levi's voice is as iconic as her personality. It's assertive, confident, and captivating. To emulate her vocal style, focus on breath control, projection, and articulation. Practice vocal exercises to strengthen your diaphragm and expand your vocal range. Dolly uses a wide variety of vocal tones – from a playful whisper to a powerful command. Learn to master these variations to convey the nuances of her emotions and intentions. Consider dialect coaching if needed to perfect Dolly's specific vocal timbre. Remember, your voice isn't just about the words you say; it's about the emotions you convey. Inflect your voice to match the humor, the intrigue, and the underlying vulnerability within the monologue.

Chapter 3: Embodying Dolly: Physicality, Posture, and Gestures

Dolly's physicality is integral to her character. She's not just standing there speaking; she's using her body to communicate, to command attention, and to seduce. Adopt a confident posture – stand

tall, with your shoulders back and your head held high. Use gestures purposefully to emphasize key points and enhance the humor. Observe how Dolly's movements reflect her personality. Is she pacing confidently? Is she gesturing dramatically? Is she leaning in conspiratorially? Each movement should be deliberate and enhance the storytelling. Consider working with a movement coach to develop a physical vocabulary that truly embodies the spirit of Dolly Levi.

Chapter 4: The Power of Pause: Timing, Rhythm, and Comedic Delivery

The "Hello Dolly!" monologue is not just about the words; it's about the silences between them. Mastering the art of pausing is crucial to achieving a truly memorable performance. Pauses allow the audience to absorb the information, to react to the humor, and to connect with Dolly's emotions. Experiment with different lengths of pauses to find what works best for you and the character. Pay attention to the rhythm and pacing of the speech. Some parts should be delivered quickly and excitedly, while others require a slower, more deliberate pace. The comedic timing is essential: Learn to deliver the punchlines with precision and allow the audience to savor the humor.

Chapter 5: Connecting with the Audience: Emotional Honesty and Vulnerability

Despite her boisterous exterior, Dolly has a vulnerable side. Connecting with the audience means allowing this vulnerability to shine through. Be honest in your portrayal of her emotions. Let the audience see her determination, her ambition, her underlying loneliness, and her ultimate desire for connection. Make eye contact with the audience, but avoid staring; engage them through your performance. Share Dolly's confidence, her wit, and her charm, but also let them glimpse the woman beneath the persona. This authenticity will create a powerful connection with your audience.

Chapter 6: Bringing it all Together: Rehearsing and Refining Your Performance

Rehearsing is crucial to mastering the monologue. Start by memorizing the lines, then focus on understanding the character and the subtext. Record yourself and analyze your performance, paying attention to pacing, vocal delivery, and physicality. Seek feedback from others – acting coaches, fellow actors, or trusted friends. Be open to criticism and use it to refine your performance. Don't be afraid to experiment and try different approaches. The goal is to find a performance that is both authentic and compelling.

Chapter 7: Performing the Monologue: Tips for Stage Presence and Confidence

Stage presence is essential for delivering a captivating performance. Own the stage; move confidently; and connect with the audience. Project your voice effectively and use your body to enhance your storytelling. Remember your breath control; stay grounded and centred. Don't let nerves get the better of you; channel your energy into your performance. Visualize a successful performance and believe in your ability to captivate your audience. Remember, confidence is key.

Conclusion: Beyond the Monologue: Applying these techniques to other roles

The techniques you learn while mastering the “Hello Dolly!” monologue are transferable to other roles. The ability to analyze text, understand character motivation, control your voice and body, and connect with an audience are essential skills for any actor. By applying these techniques to future performances, you'll elevate your acting to a new level. This monologue is not just a technical exercise; it's a masterclass in performance, a journey of self-discovery, and a celebration of one of theatre's most iconic characters.

FAQs

1. What level of acting experience is needed to tackle this monologue? While helpful, prior experience isn't strictly required. The book provides detailed guidance for actors of all levels.
2. Can I use this book to prepare for an audition? Absolutely! This guide focuses on performance mastery, which is crucial for audition success.
3. What if I struggle with memorization? The book includes practical tips and techniques for effective memorization.
4. How long does it typically take to master this monologue? This varies widely. Dedicated practice, following the guide's principles, is key.
5. Is there a specific Dolly Levi dialect I need to master? While not strictly required, understanding the general era's speech patterns is beneficial.
6. Are there any video resources to supplement the book? While not included, many online resources

offer Dolly Levi performances for study.

7. What if I don't have access to an acting coach? The book provides comprehensive guidance to replace much of the need for direct coaching.

8. Can I adapt the monologue for a different setting or context? Adaptations are possible, but maintain Dolly's core character and intentions.

9. What is the best way to practice the monologue effectively? Break it down section by section, focus on specific techniques, and seek feedback regularly.

Related Articles:

1. Analyzing Dolly Levi's Character Arc: A deep dive into Dolly's personality development throughout the play.
2. The Importance of Subtext in Acting: Exploring hidden meanings and unspoken emotions in character performance.
3. Mastering Comedic Timing in Monologues: Techniques for delivering punchlines and creating humor.
4. Vocal Exercises for Actors: Practical exercises to strengthen voice projection and control.
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6. Connecting with Your Audience on Stage: Building rapport and creating an emotional connection.
7. Overcoming Stage Fright and Building Confidence: Tips for managing nerves and delivering a powerful performance.
8. The Art of Rehearsing a Monologue: Effective rehearsal strategies for actors.
9. Choosing the Right Monologue for Your Audition: Guidance on selecting monologues that showcase your skills.

hello dolly monologue: The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition Ed Hooks, 2007-10-16 All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. This unique format is ideal for acting teachers who want their students to understand each monologue in context. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book also includes the author's own assessment of each monologue.

hello dolly monologue: Thornton Wilder, Classical Reception, and American Literature Stephen J. Rojcewicz, Jr., 2021-11-25 This book delineates how Thornton Wilder (1897-1975), a learned playwright and novelist, embeds himself within the classical tradition, integrating Greek and Roman motifs with a wide range of sources to produce heart-breaking masterpieces such as *Our Town* and comedy sensations such as *Dolly Levi*. Through this study of archival sources and close reading, readers will understand Wilder's avant-garde staging and innovative time sequences not as a break with the past, but as a response to the classics. The author traces the genesis of unforgettable characters like Dolly Levi in *The Matchmaker*, Emily Webb in *Our Town*, and George

Antrobus in *The Skin of Our Teeth*. Vergil's expression, Here are the tears of the world, and human matters touch the heart haunts Wilder's oeuvre. Understanding Vergil's phrase as tears for the beauty of the world, Wilder utilizes scenes depicting the beauty of the world and the sorrow when individuals recognize this too late. Wilder exhorts us to observe lovingly, alert to the wonder of the everyday. This work will appeal to actors and directors, professors and students in classics and in American literature, those fascinated by modern drama and performance studies, and non-specialists, theatre-goers, and readers in the general public.

hello dolly monologue: *Monologue Mastery* Prudence WRIGHT HOLMES, 2009-05-18 Learn the secrets of finding and performing the perfect monologue for you from Prudence Wright Holmes, The Monologue Detective. She has been finding actors monologues, coaching them for auditions and helping them get jobs and into schools for over 25 years. In this book, she will guide you through a step-by-step process to help you win at auditions.

hello dolly monologue: *The Matchmaker* Thornton Wilder, 1957 This play is a rewritten version of the play *The Merchant of Yonkers* which was directed in 1938 ...-P. [4].

hello dolly monologue: *Feiffer's People* Jules Feiffer, 1969 A long-run Broadway hit, this warmly humorous--and human--play by our theatre's most renowned comic writer, offers a wise and witty examination of a family hilariously beset by marital and domestic problems. ...one of the most professional pieces of work Bro

hello dolly monologue: *Amy and the Orphans* Lindsey Ferrentino, 2019 When their eighty-five-year-old father dies, sparring siblings Maggie and Jake must face a question: How to break the bad news to their sister Amy, who has Down syndrome and has lived in a state home for years? Along the way, the pair find out just how much they don't know about their family and each other. It seems only Amy knows who she really is.

hello dolly monologue: *A Penny for Them* Pat McDonald, 2016-05-05 Benjamin Matthews is the hapless hero with the innocent face of an angel and only two GCSEs in chemistry and history. At the vast age of thirty, he has not yet found his niche in life, but has drifted along performing a series of jobs that always go wrong. Then he meets Rebecah, a nymphomaniac and the beautiful daughter of a failed politician who is one of the most successful villains in his hometown. If lying should ever become an art form, Ben would succeed, because people believe in his honest face. From his very first white lie (about his name being Benjamin Pollock), he digs himself in deeper and deeper, realising that it is important to be considered a Pollock. Even he has to admit that he is rather good at this lying malarkey. Ben finds he has a talent for being a criminal, going from strength to strength, and taking Daisy Productions to new heights. But will his latest business venture follow the usual pattern and fail? Will his fabrications be the end of him? *A Penny for Them* takes a humorous look at crime from the viewpoint of the criminal and is spot on.

hello dolly monologue: *The Fat Lady Sings* Charlie Lovett, 2011-05-01 When real life sucks, there's always theatre. Sassy, irreverent Aggie Stockdale should have gotten the lead in her high school's production of *Hello Dolly!* It's her dream role; she's had the part memorized since she was ten; and she and Roger Morton, who's playing the male lead, definitely had chemistry in the audition. But Aggie isn't just a talented actress, writer, and athlete. She's also the fattest girl in the senior class. What happens after she checks the cast list for the musical will hurl Aggie into an unexpected journey of tears, friendship, jealousy, revenge, Oreos, and lots and lots of theatre. She'll discover hidden talents and new friends; she'll survive a daunting audition and revel in a thrilling opening night; she'll search for love, inspiration, help with her math homework, and the perfect closing number; and her emotional ride won't be over 'til the fat lady sings.

hello dolly monologue: *The Thespian's Bucket List* Stacy Karyn, 2019-02-11 Plays, musicals, movies, documentaries, places to visit, books to read, and other stagey surprises. A must-have bucket list for all thespians who are serious about their love for the theatre!

hello dolly monologue: *Loretta Little Looks Back* Andrea Davis Pinkney, 2020-09-29 From a bestselling and award-winning husband and wife team comes an innovative, beautifully illustrated novel that delivers a front-row seat to the groundbreaking moments in history that led to African

Americans earning the right to vote. Right here, I'm sharing the honest-to-goodness. -- Loretta I'm gon' reach back, and tell how it all went. I'm gon' speak on it. My way. -- Roly I got more nerve than a bad tooth. But there's nothing bad about being bold. -- Aggie B. Loretta, Roly, and Aggie B., members of the Little family, each present the vivid story of their young lives, spanning three generations. Their separate stories -- beginning in a cotton field in 1927 and ending at the presidential election of 1968 -- come together to create one unforgettable journey. Through an evocative mix of fictional first-person narratives, spoken-word poems, folk myths, gospel rhythms and blues influences, Loretta Little Looks Back weaves an immersive tapestry that illuminates the dignity of sharecroppers in the rural South. Inspired by storytelling's oral tradition, stirring vignettes are presented in a series of theatrical monologues that paint a gripping, multidimensional portrait of America's struggle for civil rights as seen through the eyes of the children who lived it. The novel's unique format invites us to walk in their shoes. Each encounters an unexpected mystical gift, passed down from one family member to the next, that ignites their experience what it means to reach for freedom.

hello dolly monologue: Ella Fitzgerald J. Wilfred Johnson, 2001-01-01 Ella Fitzgerald was one of America's greatest jazz singers. This volume is as complete a discography of her recorded songs as currently seems possible to compile. This volume also contains a complete discography (1927-1939) for drummer and bandleader Chick Webb, with whom Ella began her recording career in 1935. Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella. Part Two gives the complete contents of Ella's LPs and CDs, including track listings, titles (with lyricists and composers) and timings. Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald's records, with detailed information on each song's composer, lyricist, and history. Reviews of the movies in which Ella appeared and surveys of her career with the Decca, Verve and Pablo music companies are included. The book also has an index of album and CD recordings, and composers, lyricists and musicians.

hello dolly monologue: Before the Parade Passes By John Anthony Gilvey, 2005-11 During the Golden Age of the Broadway musical, few director-choreographers could infuse a new musical with dance and movement in quite the way Gower Champion could. From his earliest Broadway success with Bye Bye Birdie to his triumphant and bittersweet valedictory, 42nd Street, musicals directed by Champion filled the proscenium with life. At their best, they touched the heart and stirred the soul with a skillful blend of elegance and American showmanship. He began his career as one-half of America's Youngest Dance Team with Jeanne Tyler and later teamed with his wife, dance partner, and longtime collaborator, Marge Champion. This romantic ballroom duo danced across America in the smartest clubs and onto the television screen, performing story dances that captivated the country. They ultimately took their talent to Hollywood, where they starred in the 1951 remake of Show Boat, Lovely to Look At, and other films. But Broadway always called to Champion, and in 1959 he was tapped to direct Bye Bye Birdie. The rest is history. In shows like Birdie, Carnival, Hello, Dolly!, I Do! I Do!, Sugar, and 42nd Street, luminaries such as Chita Rivera, Dick Van Dyke, Carol Channing, Mary Martin, Robert Preston, Tony Roberts, Robert Morse, Tammy Grimes, and Jerry Orbach brought Champion's creative vision to life. Working with composers and writers like Jerry Herman, Michael Stewart, Charles Strouse, Lee Adams, and Bob Merrill, he streamlined the musical making it flow effortlessly with song and dance from start to finish. John Gilvey has spoken with many of the people who worked with Champion, and in Before the Parade Passes By he tells the life story of this most American of Broadway musical director-choreographers from his early days dancing with Marge to his final days spent meticulously honing the visual magic of 42nd Street. Before the Parade Passes By is the life story of one man who personified the glory of the Broadway musical right up until the moment of his untimely death. When the curtain fell to thunderous applause on the opening night of 42nd Street, August 25, 1980, legendary impresario David Merrick came forward, silenced the audience, and announced that Champion had died that morning. As eminent theatre critic Ethan Mordden has firmly put it, the Golden Age was over. Though the Golden Age of the Broadway musical is over, John Gilvey brings it to life again by telling

the story of Gower Champion, one of its most passionate and creative legends.

hello dolly monologue: Duke's Diary Ken Vail, 2002 Volume II of this two-volume set traces the artist's life and career month by month from the orchestra's return from an extended European tour in June 1950, to Ellington's death in 1974. Jazz historian and graphic designer Vail presents b & w photographs, newspaper reports, advertisements, reviews, and brief diary-type entries; he includes all known club, concert, theater, television, film, and jam sessions, as well as a selected list of recordings. Annotation copyrighted by Book News, Inc., Portland, OR

hello dolly monologue: On the Line Robert Viagas, Baayork Lee, Thommie Walsh, 2006 (Limelight). A Chorus Line, the biggest Broadway hit of its generation, is returning to Times Square in a major fall 2006 revival. The show is based on a remarkable series of taped discussions made in the mid 1970s with some of the top gypsies (veteran Broadway dancers), many of whom went on to play characters based on themselves in the Tony- and Pulitzer-winning musical. In many ways, On the Line: The Creation of A Chorus Line is a continuation of the show itself. In this collective oral history, the 19 original cast members tell how they got involved with the project, how they labored through the months of workshops that shaped it, and what its success has meant for their lives and careers. They paint intimate and frank portraits of co-creators Michael Bennett, Joseph Papp, Ed Kleban and each other. Originally published in 1990, the book has been updated to continue telling their stories over the past 16 years. Wayne Cilento (I Can Do That) has become a Tony-winning choreographer of shows like Wicked and Aida; Kelly Bishop (Can the adults smoke?) has become a TV star; Trish Garland has become a California fitness guru, and so forth.

hello dolly monologue: Ellingtonia W. E. Timmer, 2000-01-01 More than a discography, this book compiles the complete recorded music of Duke Ellington and his sidemen, including studio recordings, movie soundtracks, concerts, dance dates, radio broadcasts, telecasts, and private recordings, creating an easy to use reference source for Jazz collectors and scholars.

hello dolly monologue: Nothing Like a Dame Eddie Shapiro, 2014-01-31 In Nothing Like a Dame, theater journalist Eddie Shapiro opens a jewelry box full of glittering surprises, through in-depth conversations with twenty leading women of Broadway. He carefully selected Tony Award-winning stars who have spent the majority of their careers in theater, leaving aside those who have moved on or occasionally drop back in. The women he interviewed spent endless hours with him, discussing their careers, offering insights into the iconic shows, changes on Broadway over the last century, and the art (and thrill) of taking the stage night after night. Chita Rivera describes the experience of starring in musicals in each of the last seven decades; Audra McDonald gives her thoughts on the work that went into the five Tony Awards she won before turning forty-one; and Carol Channing reflects on how she has revisited the same starring role generation after generation, and its effects on her career. Here too is Sutton Foster, who contemplates her breakout success in an age when stars working predominately in theater are increasingly rare. Each of these conversations is guided by Shapiro's expert knowledge of these women's careers, Broadway lore, and the details of famous (and infamous) musicals. He also includes dozens of photographs of these players in their best-known roles. This fascinating collection reveals the artistic genius and human experience of the women who have made Broadway musicals more popular than ever-a must for anyone who loves the theater.

hello dolly monologue: Pity Rory Mullarkey, 2018-09-20 Two bombs in one day is a foul coincidence Don't forget the lightning strike A normal day. A person stands in the market square watching the world go by. What happens next verges on the ridiculous. There's ice cream. Sunshine. Shops. Some dogs. A wedding. Bombs. Candles. Blood. Lightning. Sandwiches. Snipers. Looting. Gunshots. Babies. Actors. Azaleas. Famine. Fountains. Statues. Atrocities. And tanks. (Probably). Rory Mullarkey's new play asks whether things really are getting worse. And if we care.

hello dolly monologue: The Secret Life of the American Musical Jack Viertel, 2016-03 Putting it together, bit by bit: an insider's look at the anatomy of the Broadway musical

hello dolly monologue: Ellingtonia, 1988 Compiles the recorded music of Ellington and his sidemen, including studio recordings, soundtracks, concerts, radio broadcasts, and private

recordings as well as those made with other bands.

hello dolly monologue: *What a Wonderful World* Ricky Riccardi, 2011-06-21 In this richly detailed and prodigiously researched book, jazz scholar and musician Ricky Riccardi reveals for the first time the genius and remarkable achievements of the last 25 years of Louis Armstrong's life, providing along the way a comprehensive study of one of the best-known and most accomplished jazz stars of our time. Much has been written about Armstrong, but the majority of it focuses on the early and middle stages of his career. During the last third of his career, Armstrong was often dismissed as a buffoonish if popular entertainer. Riccardi shows us instead the inventiveness and depth of his music during this time. These are the years of his highest-charting hits, including "Mack the Knife" and "Hello, Dolly; the famed collaborations with Ella Fitzgerald and Duke Ellington; and his legendary recordings with the All Stars. An eminently readable and insightful book, *What a Wonderful World* completes and enlarges our understanding of one of America's greatest and most beloved musical icons.

hello dolly monologue: *The Films of Barbra Streisand* Christopher Nickens, Karen Swenson, 2000 A celebration of Streisand's complete career to date, this book features hundreds of photographs, many never before published, which cover the most recent films as well as the filmed version of her free concert in Central Park.

hello dolly monologue: *How Coppola Became Cage* Zach Schonfeld, 2023-04-25 How Coppola Became Cage chronicles Nicolas Cage's early career and rise to fame, examining the formative performances that made him an icon of independent cinema in the 1980s and early 1990s. Drawing on more than 100 new interviews with Cage's collaborators-including filmmakers David Lynch, John Patrick Shanley, Mike Figgis, Martha Coolidge, and Amy Heckerling-this book offers a revealing portrait of Cage's origin story as a member of the Coppola family, his early roles in low-budget teen films, and his rise to stardom with memorable performances in cult films like *Raising Arizona*, *Moonstruck*, and *Wild at Heart*. The book examines how Cage drew on influences as eclectic as silent cinema and German Expressionism while displaying an intense commitment to his performances both on- and off-screen. The book demystifies the actor's onscreen eccentricities and argues that his commercial failures are as interesting as his successes. *How Coppola Became Cage* meticulously traces Cage's career from 1981, when he was a young drama student at Beverly Hills High, to 1995, when he gave an Oscar-winning performance as a suicidal alcoholic in *Leaving Las Vegas*--

hello dolly monologue: *The Wrong Side of the Room* Norman Mathews, 2018-10-26 This Rockford, Illinois native offers a passionate and inspirational autobiography, steeped in dark humor, celebrity gossip, and backstage intrigue. His dreams of a life in the theater took twists and turns, ups and downs, from the perils of childhood to careers as an editor and a Broadway dancer, before he reinvented himself as a successful pianist, composer, and playwright.

hello dolly monologue: *A Feminine Ending* Sarah Treem, 2008 Full Length, Dark Comedy 3m., 2f. Various, Unit set Amanda, twenty-five, wants to be a great composer. But at the moment, she's living in New York City and writing advertising jingles to pay the rent while her fiancé, Jack, pursues his singing career. So when Amanda's mother, Kim, calls one evening from New Hampshire and asks for her help with something she can't discuss over the phone, Amanda is only too happy to leave New York. Once home, Kim reveals that she's leaving Amanda's father and

hello dolly monologue: *Four Short Novels* August Franza, 2013-01-28 *THE NAVIGATORS* is about the hardships and disappointments the Del Vecchio family encounter when they immigrate from Italy to New York City at the beginning of the 20th century. They encounter harsh conditions which they are not ready for. In *PULLING A GAUGUIN*, Caril Bridgewater abandons her husband and family to pursue her dream of becoming a painter. With Paul Gauguin as her model, she slips away, leaving no information about her destination. When her husband Ben goes in pursuit of her, many conflicts and complications ensue. Caril accomplishes her goal, but pays a heavy price. *BIRDS OF A FEATHER* is about a violent student revolt in an isolated high school during a severe blizzard. This turbulent event cuts off students and teachers from their normal lives and routines. Smoldering

conflicts then erupt between students and teachers which lead to the student revolt.

CONDOMANIA, about snow birds on vacation in Florida, begins in a comic mode. But that atmosphere slowly deteriorates when pettiness, superficiality, and vicious infighting emerge. These events are mild compared to sweet, 93-year-old Dolly Flynn's slide into vengeance and retribution.

hello dolly monologue: Bye Bye Birdie Charles Strouse, 1996 Bye Bye Birdie * The Telephone Hour * How Lovely to Be a Woman * Put On a Happy Face * A Healthy, Normal American Boy (We Love You, Conrad) * One Boy * Let's Settle Down * Honestly Sincere * Hymn for a Sunday Evening * One Last Kiss * A Lot of Livin' to Do * Kids * A Mother Doesn't Matter Anymore * A Giant Step * Rosie.

hello dolly monologue: Everything I Know About Love Dolly Alderton, 2020-02-25 New York Times Bestseller There is no writer quite like Dolly Alderton working today and very soon the world will know it." —Lisa Taddeo, author of #1 New York Times bestseller Three Women "Dolly Alderton has always been a sparkling Roman candle of talent. She is funny, smart, and explosively engaged in the wonders and weirdness of the world. But what makes this memoir more than mere entertainment is the mature and sophisticated evolution that Alderton describes in these pages. It's a beautifully told journey and a thoughtful, important book. I loved it." —Elizabeth Gilbert, New York Times bestselling author of Eat, Pray, Love and City of Girls The wildly funny, occasionally heartbreaking internationally bestselling memoir about growing up, growing older, and learning to navigate friendships, jobs, loss, and love along the ride When it comes to the trials and triumphs of becoming an adult, journalist and former Sunday Times columnist Dolly Alderton has seen and tried it all. In her memoir, she vividly recounts falling in love, finding a job, getting drunk, getting dumped, realizing that Ivan from the corner shop might just be the only reliable man in her life, and that absolutely no one can ever compare to her best girlfriends. Everything I Know About Love is about bad dates, good friends and—above all else— realizing that you are enough. Glittering with wit and insight, heart and humor, Dolly Alderton's unforgettable debut weaves together personal stories, satirical observations, a series of lists, recipes, and other vignettes that will strike a chord of recognition with women of every age—making you want to pick up the phone and tell your best friends all about it. Like Bridget Jones' Diary but all true, Everything I Know About Love is about the struggles of early adulthood in all its terrifying and hopeful uncertainty.

hello dolly monologue: Orpheus Descending Tennessee Williams, 1983 THE STORY: As The New York Times describes, The play tells of a woman storekeeper and a handsome, guileless youth who comes in off the highway. A guitar-player, he is a rural Orpheus who descends to rescue his love—not in Hades, precisely,

hello dolly monologue: The Amazing Journey of Zabelle Zabelle Sahagian, 1981

hello dolly monologue: Baby with the Bathwater Christopher Durang, 1984 THE STORY: As the play begins Helen and John gaze proudly at their new offspring, a bit disappointed that it doesn't speak English and too polite to check its sex. So they decide that the child is a girl and name it Daisy--which leads to all manner

hello dolly monologue: On Bette Midler Kevin Winkler, 2024 For more than fifty years, Bette Midler has been at the center of the entertainment world as a uniquely talented singer, actress, and comedienne. Starting in the unlikely venue of a gay bathhouse in New York City--where she developed her Divine Miss M persona--this book takes a deep dive into her successes, from movies to million-selling records, from sell-out concert tours to her memorable farewell to Johnny Carson as his last guest on The Tonight Show.

hello dolly monologue: Restless Hearts (Katy Keene, Novel #1) Stephanie Kate Strohm, 2020-11-10 An original prequel novel based on the hit CW show Katy Keene! Before Katy, Jorge, Pepper, and Josie were best friends, they were just four teenagers following their dreams. Katy Keene is struggling to get by after her mom's death. That is, until she gets a call from her old friend Veronica Lodge with the opportunity of a lifetime. Uptown, Jorge Lopez is trying to break into Broadway. There's an open call coming up that could make his dreams a reality—but landing the role might mean pretending he's someone else. According to the tabloids, Pepper Smith is one of the most

notorious socialites in the city. Good thing they don't know the truth about her past. And Josie McCoy left Riverdale to tour the country and pursue her dreams. But if she wants to become a star, it might be time for a change. . . Told from alternating points of view, this Katy Keene prequel novel is an original story not seen on the show!

hello dolly monologue: *Acting* Rodney B. Whatley, 2022-07-13 Many books on acting for beginners approach the subject in an abstract, theoretical way. Rodney Whatley designed *Acting: Year One* around the environment in which many acting students learn the craft—the college classroom. Skills and concepts are laid out in 31 lessons, mirroring the structure of a 15-week course. Whatley's down-to-earth, accessible writing engages students, meeting them where they are in their acting journey. The exercises accompanying the text make it easy for instructors to apply what their students read directly in class. Sample grading sheets are included throughout the book, benefiting instructors as well as students, who can learn what criteria they'll be graded on.

hello dolly monologue: *Arias, Ensembles, & Choruses* John Yaffé, David Daniels, 2011-11-17 Conductors John Yaffé and David Daniels have created a one-stop sourcebook for orchestras, opera companies, conductors, and librarians who research and/or prepare programs of vocal excerpts—such as solos, ensembles, and choruses—for concert performance. In this book, readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas, operettas, musicals, and oratorios—more than 1,750 excerpts from 450 parent works. Modeled on Daniels' *Orchestral Music*, *Arias, Ensembles, & Choruses* includes basic historical details about each parent work as well as extract titles, subtitles, voice types, keys, durations, locations in the original work (with page numbers in both full scores and piano-vocal scores), and exact instrumentation. It also lists the publishers that make available the orchestral materials for just the excerpt being programmed, independent of the full parent work. Until now, conductors and orchestra librarians commonly had to first leaf through full scores, searching for one elusive three-minute aria after another, only to then consult multiple publishers' catalogues to compile crucial information on all the excerpts proposed for a concert or recording. This book constitutes a single source for finding that information. In many cases, the individual entries include valuable insider information on common performance practice, including start- and stop-points, transpositions, and conventional cuts. Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts, all categorized by personnel (e.g., duets, trios, quartets, quintets, sextets, choruses) and language (Czech, English, French, German, Italian, Latin, Russian). This book is the ideal tool for the working conductor and orchestral librarian, as well as music program directors at colleges and conservatories, opera companies, and symphony orchestras. As of October 2015, a new printing of this book has occurred to correct errors in the index. A PDF version of the new index is available to previous purchasers of the volume. Please contact Rowman & Littlefield's music editor for assistance.

hello dolly monologue: *The Grand Tour* Jerry Herman, Michael Stewart, Mark Bramble, 1980 In France, 1940, an unlikely pair team up to evade the approaching Nazis. Little Jacobowsky, a Polish Jewish intellectual, has been one step ahead of the Nazis for years. Stjerbinsky is an aristocratic, anti-Semitic Polish colonel who's trying to get to England. Jacobowsky has a car but can't drive; the colonel can. And so begins their adventurous journey - set against a backdrop of lively and lovely songs and dances - that takes them to a carnival, a Jewish wedding, and, when the car breaks down, onto a train. Accompanying them is Marianne, the colonel's girlfriend with whom Jacobowsky falls in love. But it is not to be.

hello dolly monologue: *Spoken Word* Jacob Smith, 2011-02-07 "How quickly we forget! Not so many decades ago, we were all listening to Vaughn Meader's *First Family* album, Steve Martin on LP, or Columbia's *I Can Hear It Now*. Alas, spoken word records, like so many aspects of phonography, have been relegated to garage sales and footnotes. Finally, thanks to Jacob Smith's *Spoken Word*, this important form of entertainment and culture is receiving the attention it so richly deserves." —Rick Altman, author of *Silent Film Sound* "Jacob Smith's engaging study of spoken word LPs is as revelatory as it is welcome. No other book has so thoroughly explored a phenomenon that

was unique to the 1950s and 1960s, when LPs were the only widely available medium that allowed consumers to enjoy repeated exposure to recorded material. —Krin Gabbard, author of *Hotter Than That: The Trumpet, Jazz, and American Culture* Smith's work contains historical material that few scholars have studied and many people have never even heard of. ... The grouping of these unique case studies results in new connections to and between various performance styles, materials, and industries. —Susan Murray, author of *Hitch Your Antenna to the Stars*

hello dolly monologue: International Relations Theory Cynthia Weber, 2013-11-12 The fourth edition of this innovative textbook introduces students to the main theories in international relations. It explains and analyzes each theory, allowing students to understand and critically engage with the myths and assumptions behind them. Each theory is illustrated using the example of a popular film. Key features of this textbook include: Discussion of all the main theories: realism and neo-realism, idealism and neo-idealism, liberalism, constructivism, postmodernism, gender, globalization, environmentalism, anarchism A new chapter on anarchism, debt and the Occupy Movement including use of the film, *The Hunger Games* New chapter brings the textbook up to date with reflections on the 2008 Global Financial Crisis and reactions to it by focusing on the myth this crisis generated, 'We are the 99%' Innovative use of narratives from films that students will be familiar with: *Lord of the Flies*, *Independence Day*, *Wag the Dog*, *Fatal Attraction*, *The Truman Show*, *East is East*, *Memento*, *WALL-E* and *The Hunger Games* Accessible and exciting writing style which is well-illustrated with film stills in each chapter, boxed key concepts and guides to further reading. This breakthrough textbook has been designed to unravel the complexities of international relations theory in a way that gives students a clearer idea of how the theories work, and of the myths associated with them.

hello dolly monologue: Experiencing Stanislavsky Today Stephanie Daventry French, Philip G. Bennett, 2016-02-11 This pioneering introduction to Stanislavsky's methods and modes of actor training covers all of the essential elements of his System. Recreating 'truthful' behaviour in the artificial environment, awareness and observation, psychophysical work, given circumstances, visualization and imagination, and active analysis are all introduced and explored. Each section of the book is accompanied by individual and group exercises, forming a full course of study in the foundations of modern acting. A glossary explains the key terms and concepts that are central to Stanislavsky's thinking at a glance. The book's companion website is full of downloadable worksheets and resources for teachers and students. *Experiencing Stanislavsky Today* is enhanced by contemporary findings in psychology, neuroscience, anatomy and physiology that illuminate the human processes important to actors, such as voice and speech, creativity, mind-body connection, the process and the production of emotions on cue. It is the definitive first step for anyone encountering Stanislavsky's work, from acting students exploring his methods for the first time, to directors looking for effective rehearsal tools and teachers mapping out degree classes.

hello dolly monologue: I Was Better Last Night Harvey Fierstein, 2022-03-01 NEW YORK TIMES BEST SELLER • A poignant and hilarious memoir from the cultural icon, gay rights activist, and four-time Tony Award-winning actor and playwright, revealing never-before-told stories of his personal struggles and conflict, of sex and romance, and of his fabled career Harvey Fierstein's legendary career has transported him from community theater in Brooklyn, to the lights of Broadway, to the absurd excesses of Hollywood and back. He's received accolades and awards for acting in and/or writing an incredible string of hit plays, films, and TV shows: *Hairspray*, *Fiddler on the Roof*, *Mrs. Doubtfire*, *Independence Day*, *Cheers*, *La Cage Aux Folles*, *Torch Song Trilogy*, *Newsies*, and *Kinky Boots*. While he has never shied away from the spotlight, Mr. Fierstein says that even those closest to him have never heard most of the tales—of personal struggles and conflict, of sex and romance, of his fabled career—revealed in these wildly entertaining pages. *I Was Better Last Night* bares the inner life of this eccentric nonconforming child from his roots in 1952 Brooklyn, to the experimental worlds of Andy Warhol and the Theatre of the Ridiculous, to the gay rights movements of the seventies and the tumultuous AIDS crisis of the eighties, through decades of addiction, despair, and ultimate triumph. Mr. Fierstein's candid recollections provide a rich window

into downtown New York City life, gay culture, and the evolution of theater (of which he has been a defining figure), as well as a moving account of his family's journey of acceptance. *I Was Better Last Night* is filled with wisdom gained, mistakes made, and stories that come together to describe an astonishingly colorful and meaningful life. Lucky for us all, his unique and recognizable voice is as engaging, outrageously funny, and vulnerable on the page.

hello dolly monologue: *Native American Survivance, Memory, and Futurity* Birgit Däwes, Alexandra Hauke, 2016-11-25 11 Ecstatic Vision, Blue Ravens, Wild Dreams: The Urgency of the Future in Gerald Vizenor's Art -- Contributors -- Index

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