

godspell jr script

godspell jr script is a popular adaptation of the original Godspell musical, designed specifically for younger performers and school productions. This junior version condenses the full-length show into a more manageable format while maintaining the essential themes, songs, and stories that make Godspell a timeless piece. The godspell jr script offers simplified dialogue, accessible language, and age-appropriate content, making it ideal for middle school and early high school theater groups. Understanding the structure, characters, and musical elements of the godspell jr script is crucial for directors, educators, and actors preparing for a successful production. This article explores the key components of the godspell jr script, including its storyline, characters, musical numbers, and production considerations. Additionally, it provides insights into how the script differs from the original and tips for effective staging and performance.

- Overview of Godspell Jr Script
- Characters and Roles in Godspell Jr
- Musical Numbers and Songs
- Differences Between Godspell Jr and Original Godspell
- Production Considerations for Godspell Jr
- Tips for Directors and Performers

Overview of Godspell Jr Script

The godspell jr script is a streamlined version of the classic musical Godspell, created to accommodate younger performers and shorter performance times. It retains the core message of community, kindness, and spirituality through a series of parables and songs inspired by the Gospel of Matthew. The script is designed to be easy to follow with clear dialogue and minimal complex staging requirements. This version typically runs around 60 minutes, making it suitable for school productions, community theaters, and youth groups. The godspell jr script emphasizes ensemble work and encourages creativity in storytelling, allowing directors and actors to tailor the show to their specific needs and resources.

Storyline and Structure

The storyline of godspell jr revolves around a group of followers who learn about life lessons and spirituality from a central character, often representing Jesus. The script is divided into short scenes or parables, each illustrating moral lessons through humor, song, and interaction. The narrative structure is non-linear, focusing on themes such as kindness, forgiveness, and the importance of community. This episodic format allows for flexibility in casting and staging, as scenes can be adapted or reordered as necessary. The godspell jr script also includes a balance of spoken dialogue and

musical numbers, providing a dynamic and engaging experience for both performers and audiences.

Characters and Roles in Godspell Jr

The godspell jr script features a diverse cast of characters, primarily composed of the disciples or followers and the central figure who leads them through the parables. Each character contributes to the storytelling with unique personalities, often enhanced through costume and performance style. The roles are designed to be accessible to young actors, with opportunities for both solo and ensemble performances. The script encourages strong ensemble work, with many scenes involving group participation and interaction.

Main Characters

- **Jesus:** The central figure who teaches the group through parables and songs.
- **Followers/Disciples:** A group of young people who learn and grow throughout the show, often playing multiple roles.
- **Narrator (optional):** Some productions include a narrator to provide context and transitions between scenes.

Character Development

Though the godspell jr script simplifies character arcs compared to the original, it still offers opportunities for actors to explore emotions, humor, and relationships. The followers often express curiosity, doubt, and joy, reflecting the themes of learning and community. Directors can encourage young performers to interpret their roles creatively, adding depth and personality to the production.

Musical Numbers and Songs

The godspell jr script includes a selection of songs adapted from the original Godspell score, arranged to suit younger voices and shorter performance times. The music plays a vital role in conveying the story's messages and enhancing the overall theatrical experience. Songs are typically lively, upbeat, and easy to learn, making them ideal for school and youth productions. The musical numbers often involve choreography and group singing, fostering teamwork and enthusiasm among the cast.

Key Songs in Godspell Jr

- "Prepare Ye" – An energetic opening number setting the tone for the show.
- "Day by Day" – A heartfelt solo or ensemble piece reflecting on daily life and faith.

- "All Good Gifts" – A joyful celebration of gratitude and blessings.
- "Light of the World" – A song emphasizing guidance and hope.
- "Beautiful City" – A powerful closing number envisioning a better future.

Musical Adaptations

The musical arrangements in the godspell jr script are simplified to accommodate varying levels of musical experience. Instrumentation is often pared down, and vocal parts are adjusted for young voices. These adaptations ensure that the music remains accessible while preserving the original's spirit. Directors and music directors can further customize arrangements to fit their ensemble's strengths and resources.

Differences Between Godspell Jr and Original Godspell

While godspell jr is based on the original Godspell musical, several key differences distinguish the junior adaptation. These changes make the show more suitable for younger performers and shorter performance durations. Understanding these distinctions is important for educators and directors planning a production.

Script and Dialogue Simplification

The godspell jr script features simplified language and shortened scenes compared to the original. Complex theological discussions and mature themes are toned down or omitted to ensure age-appropriateness. The dialogue is concise and clear, facilitating easier memorization and comprehension for young actors.

Reduced Show Length

The junior version typically runs approximately 60 minutes, whereas the original Godspell can run up to two hours. This reduction is achieved by cutting some scenes and musical numbers, as well as streamlining transitions. The shorter length makes the production more manageable for schools and youth organizations with limited rehearsal time.

Content Adjustments

The godspell jr script removes or modifies content that may be challenging for younger audiences or performers. This includes less intense portrayals of certain events and a focus on positive, uplifting messages. The adaptation emphasizes inclusivity and accessibility while maintaining the core themes of the original musical.

Production Considerations for Godspell Jr

Producing the godspell jr script involves several important considerations to ensure a smooth and successful show. From casting and rehearsal schedules to set design and choreography, careful planning is essential. The flexibility of the junior script allows for a range of production styles, from minimalist to more elaborate presentations.

Casting and Rehearsals

Casting should focus on matching roles with performers' strengths, considering vocal ability, acting skills, and comfort with ensemble work. The godspell jr script supports double casting and role-sharing to accommodate large groups of young actors. Rehearsal schedules should balance time for music, acting, and movement, emphasizing teamwork and confidence-building.

Set and Costume Design

Set design for godspell jr productions is often minimalist, relying on symbolic props and creative staging to evoke settings. Costumes typically reflect the characters' personalities and the show's playful tone, often incorporating vibrant colors and simple accessories. This approach reduces production costs and allows focus on performance quality.

Choreography and Movement

Choreography in the godspell jr script is designed to be accessible for young performers, with simple but effective movements that enhance the storytelling. Group numbers encourage synchronization and energy, while solo and small group pieces provide opportunities for individual expression. Movement should complement the musical and narrative flow without overwhelming the cast.

Tips for Directors and Performers

Directors and performers working with the godspell jr script can benefit from several practical tips to maximize the quality and enjoyment of the production. These insights help maintain the balance between professionalism and the educational aspects of youth theater.

Effective Direction

- Encourage ensemble collaboration to build a strong sense of community among cast members.
- Focus on clear diction and expressive delivery to ensure the script's messages resonate.
- Incorporate creative staging and props to bring scenes to life within resource constraints.
- Allow room for performer interpretation to foster engagement and ownership of roles.

Performance Preparation

- Emphasize consistent vocal warm-ups and musical practice to build confidence.
- Practice choreography regularly to achieve synchronized and polished group numbers.
- Encourage memorization through repetition and interactive rehearsal techniques.
- Promote a positive, supportive environment to reduce performance anxiety.

Frequently Asked Questions

What is the 'Godspell Jr.' script?

'Godspell Jr.' is a shortened and adapted version of the original musical 'Godspell,' designed specifically for younger performers and school productions. It includes a script and songs that convey the teachings of Jesus through parables and music.

Where can I find the official 'Godspell Jr.' script?

The official 'Godspell Jr.' script is available for purchase or licensing through music and theatrical licensing companies such as Music Theatre International (MTI).

Is the 'Godspell Jr.' script appropriate for children?

Yes, 'Godspell Jr.' is tailored for children and young performers, with content and language adapted to be age-appropriate while maintaining the essence of the original musical.

How long is the 'Godspell Jr.' script performance typically?

A typical performance of 'Godspell Jr.' runs approximately 60 to 70 minutes, making it ideal for school plays and youth theater productions.

Does the 'Godspell Jr.' script include all original songs from 'Godspell'?

'Godspell Jr.' includes many of the original songs from 'Godspell,' but some have been shortened or adapted to fit the junior format and performance length.

Can the 'Godspell Jr.' script be modified for local productions?

Modifications to the 'Godspell Jr.' script typically require permission from the licensing company, as it

is protected by copyright. Always check with the rights holder before making changes.

What themes are explored in the 'Godspell Jr.' script?

'Godspell Jr.' explores themes of friendship, kindness, compassion, and the teachings of Jesus through parables, encouraging positive values and community.

Are there any special staging or technical requirements for 'Godspell Jr.'?

'Godspell Jr.' is designed to be flexible and scalable for various production sizes. It generally requires minimal technical equipment, making it suitable for schools and community theaters.

How can educators use the 'Godspell Jr.' script in classrooms?

Educators can use the 'Godspell Jr.' script as a tool to teach literature, music, drama, and moral lessons, fostering creativity and collaboration among students.

Is there a cast size recommendation in the 'Godspell Jr.' script?

'Godspell Jr.' typically supports a medium-sized cast, often between 15 to 20 performers, allowing flexibility to include multiple roles and ensemble parts.

Additional Resources

1. Godspell Jr. Script: The Complete Performance Text

This book contains the full script of Godspell Jr., offering the complete dialogue and lyrics used in the musical. It is an essential resource for directors, performers, and educators looking to stage the show. The script is designed specifically for younger performers, making it accessible and engaging for school productions.

2. Godspell Jr. Director's Guide

A comprehensive guide for directors, this book provides insights into staging, character development, and ways to adapt the performance for different age groups. It includes tips on choreography, music direction, and set design tailored to Godspell Jr.'s unique style. This guide is perfect for educators and theatre professionals working with youth ensembles.

3. Godspell Jr. Music and Lyrics Collection

This collection features all the songs from the Godspell Jr. musical, complete with sheet music and lyrics. It serves as a valuable tool for music directors and performers to learn and rehearse the score. The book also includes background information on the musical's composition and thematic elements.

4. Teaching Godspell Jr.: A Classroom Approach

Designed for educators, this book offers lesson plans and activities that integrate Godspell Jr. into classroom learning. It explores the musical's themes of community, kindness, and spirituality, making it a great resource for religious and secular schools alike. The book encourages creative expression and teamwork through theatre arts.

5. *Behind the Scenes of Godspell Jr.*

This book provides an in-depth look at the production process of Godspell Jr., including interviews with directors, cast members, and designers. It highlights challenges and creative solutions encountered during staging. Readers gain a deeper appreciation for the collaborative effort involved in bringing the show to life.

6. *Godspell Jr. Choreography Handbook*

A practical guide focusing on the dance and movement aspects of Godspell Jr., this book offers step-by-step choreography instructions. It includes illustrations and tips for teaching dance to young performers with varying skill levels. The handbook enhances the dynamic energy that is central to the show's appeal.

7. *Exploring the Themes of Godspell Jr.*

This analytical book delves into the moral and spiritual themes presented in Godspell Jr., such as friendship, compassion, and faith. It is suitable for discussion groups, study guides, or personal reflection. The book encourages readers to connect the musical's messages to contemporary life.

8. *Godspell Jr. Costumes and Set Design Inspirations*

A visual guide filled with creative ideas for costumes and sets that capture the essence of Godspell Jr. It showcases various design approaches from minimalistic to elaborate, suitable for different production budgets. This resource helps production teams create an immersive and visually appealing experience.

9. *Godspell Jr. Audition and Casting Handbook*

This book offers practical advice on conducting auditions and casting young performers for Godspell Jr. It includes sample audition scripts, evaluation criteria, and tips for fostering a positive audition environment. The handbook is designed to help directors assemble a talented and enthusiastic cast.

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Godspell Jr. Script: Your All-Access Pass to a Stellar Production

Ready to bring the joyous, uplifting energy of Godspell Jr. to life? Staging a successful musical requires meticulous planning, a clear understanding of the script, and the ability to adapt it to your cast and resources. But finding a comprehensive and user-friendly resource can feel impossible. You're juggling character interpretations, coordinating costumes, managing rehearsals, and the pressure to deliver an unforgettable performance is immense. You need a resource that's more than

just the dialogue; you need a guide that empowers you to excel.

This ebook, "Godspell Jr. Production Companion: A Director's and Cast Guide," provides exactly that.

Contents:

Introduction: Understanding the Power of Godspell Jr. and Preparing for Production.

Chapter 1: Character Deep Dive: Exploring the unique personalities and motivations of each character. Includes character analysis, potential casting suggestions, and tips for character development.

Chapter 2: Adapting the Script: Strategies for tailoring the script to your specific needs, including space, time, and cast limitations. Covers scene simplification, potential cuts, and creative additions.

Chapter 3: Directing the Musical Numbers: Analyzing the musical arrangements, exploring staging options, choreography considerations, and maximizing the impact of each song.

Chapter 4: Costume, Set, and Prop Design: Practical suggestions for costuming, set design, and prop selection based on both the original production and diverse creative interpretations. Includes budget-conscious ideas and DIY solutions.

Chapter 5: Rehearsal Techniques: Strategies for effective rehearsals, including warm-ups, character work, and scene blocking. Focuses on building ensemble cohesion and enhancing individual performances.

Chapter 6: Performance Day Preparations: A checklist for the final run-through and performance day, including technical aspects, costume changes, and backstage organization.

Conclusion: Reflecting on the production process, offering insights for future productions, and celebrating the power of collaborative storytelling.

Godspell Jr. Production Companion: A Director's and Cast Guide - Article

Introduction: Understanding the Power of Godspell Jr. and Preparing for Production

Godspell Jr., a vibrant and relevant adaptation of the classic, offers a unique opportunity to explore themes of faith, community, and forgiveness through music and storytelling. This production guide is designed to equip you with the knowledge and tools needed to create a compelling and memorable performance. Before diving into the specifics, it's crucial to understand the core message of the piece. Godspell Jr. is not just a musical; it's an experience. It aims to engage the audience emotionally and intellectually, prompting reflection and sparking conversation. Your production should reflect this aim, focusing not only on technical perfection but also on conveying the emotional depth and spiritual resonance of the story. Thorough preparation is key; familiarizing yourself not only with the script but also with the historical context and thematic elements of the original production is essential. This includes understanding the parables used and how they relate to the

overall message of hope and redemption.

Chapter 1: Character Deep Dive: Exploring the Personalities and Motivations of Each Character

Each character in Godspell Jr. plays a vital role in the narrative, contributing uniquely to the overall tapestry of the story. This chapter delves into the intricacies of each role, providing insights into their motivations, relationships, and individual journeys. For example, Jesus, the central figure, isn't simply a religious icon; he's a relatable teacher and friend, offering compassion and understanding to his disciples. Judas, often portrayed as a traitor, can be explored as a complex character grappling with doubt and disillusionment. Understanding the nuances of each character is crucial for casting and for helping actors embody their roles authentically. Consider exploring different interpretations of each character to find fresh perspectives and unique approaches to their portrayal. Effective character analysis will inform your casting choices, helping you find actors who can fully embody the spirit and essence of each role.

Chapter 2: Adapting the Script: Tailoring the Script to Your Specific Needs

Godspell Jr. offers flexibility in terms of its adaptation. The length of the show, the number of characters, and the available resources (stage size, costumes, props) may vary greatly depending on your specific production needs. This chapter explores strategies for customizing the script effectively. You may need to condense scenes, combine roles, or make creative adjustments to ensure the production fits your environment. Remember that while adapting, it's vital to maintain the integrity of the story and its message. Careful selection of scenes and dialogue is crucial. Consider the overall flow and impact of the narrative when making cuts. Creative additions, such as integrating modern elements or updating the language, can add a fresh perspective while remaining true to the original intent. Remember to always prioritize clarity and ensure the audience can easily follow the plot, even with adjustments.

Chapter 3: Directing the Musical Numbers: Maximizing the Impact of Each Song

The musical numbers in Godspell Jr. are not just songs; they are integral to the storytelling. This chapter provides a comprehensive guide to directing these musical moments effectively. Analyze each song's lyrics, melody, and rhythm to understand its emotional impact and narrative function. Explore diverse staging possibilities, integrating choreography that enhances the song's meaning and visual appeal. Consider the overall mood and message of each song; the choreography should

align and complement this. Collaboration with the musical director is key; ensure seamless integration of music and movement. Explore different styles of choreography, from contemporary to classical, to find the perfect fit for your production. Remember, the goal is to create a visually captivating and emotionally resonant experience for the audience.

Chapter 4: Costume, Set, and Prop Design: Creating an Immersive Environment

The visual elements of your production – costumes, sets, and props – play a significant role in shaping the overall aesthetic and mood. This chapter offers practical suggestions for creating an effective and visually appealing environment, keeping both budgetary constraints and artistic integrity in mind. Costume design should reflect the diverse personalities of the characters and the overall tone of the production. Explore different stylistic choices, ranging from simple and contemporary to more elaborate and theatrical. Set design should provide a flexible and versatile space for the action, keeping in mind the scale and resources available. Simple, adaptable sets can often prove more effective than overly complex designs. Prop selection should enhance the storytelling, making sure that each prop has a purpose and contributes to the overall atmosphere. Creative and resourceful use of readily available materials can create a unique and cost-effective solution.

Chapter 5: Rehearsal Techniques: Building Ensemble Cohesion and Enhancing Individual Performances

Effective rehearsals are crucial for the success of any theatrical production. This chapter provides guidance on implementing productive and efficient rehearsal strategies. Start with clear objectives for each rehearsal session, focusing on specific scenes, songs, or character development. Incorporate warm-up exercises to prepare the actors physically and mentally. Emphasize ensemble work, fostering a collaborative and supportive atmosphere among cast members. Utilize character work exercises to help actors develop a deeper understanding of their roles. Blocking should be efficient and should serve the storytelling effectively. Regular feedback and constructive criticism are crucial for both individual and collective growth.

Chapter 6: Performance Day Preparations: Ensuring a Smooth and Successful Show

Performance day requires meticulous planning and organization to ensure a seamless and successful show. This chapter offers a detailed checklist for final preparations, addressing technical aspects, costume changes, and backstage management. Conduct a thorough technical rehearsal to iron out

any remaining technical issues. Ensure that all costumes and props are in place and easily accessible. Establish a clear communication system between backstage personnel and stage managers. Create a relaxed and supportive backstage environment to calm any pre-performance nerves. Remember to celebrate the hard work and dedication of the entire cast and crew after the performance.

Conclusion: Reflecting on the Production Process and Celebrating Collaborative Storytelling

The conclusion celebrates the collaborative effort involved in bringing Godspell Jr. to life. It encourages reflection on the creative process, drawing out lessons learned and potential applications for future productions. The success of any theatrical production hinges not only on artistic skill but also on teamwork, collaboration, and a shared passion for storytelling. Godspell Jr. provides a powerful platform for exploring universal themes of faith, community, and forgiveness. Your production should serve as a testament to the power of collaborative storytelling, leaving a lasting impact on both performers and audiences.

FAQs:

1. What age group is Godspell Jr. best suited for? Middle school and high school students are ideal, but adaptable for younger or older casts.
2. Can I adapt the script significantly? Yes, but maintain the core story and message.
3. How many cast members are needed? The number is flexible, depending on your adaptations.
4. What kind of set is needed? A simple, adaptable set works best, focusing on lighting and atmosphere.
5. What are the essential musical instruments required? A piano or keyboard is generally sufficient; additional instruments depend on your arrangement choices.
6. How long are the rehearsals? Rehearsal time depends on the size and experience of the cast. Aim for consistency and sufficient time to achieve desired quality.
7. How much time is required for the entire production process? This is highly variable but usually takes several months of dedicated work.
8. What are some ways to involve the community in the production? Seek out local artists for set/costume design, advertise locally, or incorporate community members in supporting roles.
9. Where can I find sheet music and other resources for Godspell Jr.? Check online retailers or contact the publishers directly.

Related Articles:

1. Choosing the Right Cast for Godspell Jr.: A Comprehensive Guide to Casting Decisions: This article focuses on effective casting strategies and selecting actors who can authentically portray the roles.
2. Budget-Friendly Set Design for Godspell Jr.: Creative Solutions for Limited Resources: This provides tips for designing inexpensive and effective sets.
3. DIY Costumes for Godspell Jr.: Simple and Effective Costume Ideas for a Memorable Production: This explores easy and low-cost costume design techniques.
4. Mastering the Music of Godspell Jr.: A Guide to Musical Direction and Rehearsal Strategies: This provides guidance to effective musical direction.
5. Adapting Godspell Jr. for Smaller Stages and Casts: Practical Strategies for Space and Resource Optimization: This article gives advice for smaller-scale productions.
6. Integrating Modern Elements into Godspell Jr.: Creative Interpretations for a Contemporary Audience: This provides ideas for updating the production for modern audiences.
7. Godspell Jr. Choreography Ideas: Exploring Different Styles and Approaches: This explores different styles of choreography for the musical numbers.
8. Effective Rehearsal Techniques for Godspell Jr.: Building Ensemble Harmony and Individual Performance: A detailed approach to organizing rehearsals.
9. Promoting Your Godspell Jr. Production: Effective Marketing and Outreach Strategies: This focuses on advertising your production effectively.

godspell jr script: *Godspell* Stephen Schwartz, 1996 (Easy Piano Songbook). 11 vocal selections from this timeless musical, including: All Good Gifts * Bless the Lord * By My Side * Day by Day * Light of the World * Prepare Ye (The Way of the Lord) * Turn Back, O Man * and more.

godspell jr script: The Godspell Experience Carol De Giere, 2014

godspell jr script: Carrie: The Musical - Vocal Selections , 2014-01-01 (Vocal Selections). This show has guts! proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater * And Eve Was Weak * Carrie * Carrie (Reprise) * Do Me a Favor * Dreamer in Disguise * Epilogue * Evening Prayers * I Remember How Those Boys Could Dance * In * A Night We'll Never Forget * Once You See * Open Your Heart * Unsuspecting Hearts * When There's No One * Why Not Me? * The World According to Chris * You Shine.

godspell jr script: Young Chekhov Anton Chekhov, 2015-09-29 Young Chekhov contains a trilogy of plays by the Russian writer Anton Chekhov, written as he emerged as the greatest playwright of the late nineteenth century. The three works, Platanov, Ivanov and The Seagull, in contemporary adaptations by David Hare, will be staged at the Chichester Festival Theatre in the summer of 2015.

godspell jr script: The Best Christmas Pageant Ever Barbara Robinson, 1983 The six mean Herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community

Christmas pageant.

godspell jr script: Shrek the Musical (Songbook) , 2009-09-01 (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

godspell jr script: Prom , 2019

godspell jr script: The Spitfire Grill James Valcq, Fred Alley, Lee David Zlotoff, 2002 It all starts with the release of fidgety, suspicious Percy Talbott from state prison after serving a five-year sentence. We don't know why, only that she's released and on her way to Gilead and its colors of paradise. But when she arrives it is February and bitter cold, and the only one around to meet her is restless Sheriff Joe Turner, who takes her to the Spitfire Grill to help the aging Hannah Ferguson run the diner. All is gray, dismal and listless around them, and the characters are in the winter of their lives emotionally and spiritually.

godspell jr script: Evil Dead George Reinblatt, 2010 Based on Sam Raimi's 80s cult classic films, EVIL DEAD tells the tale of 5 college kids who travel to a cabin in the woods and accidentally unleash an evil force. And although it may sound like a horror, it's not! The songs are hilariously campy and the show is bursting with more farce than a Monty Python skit. EVIL DEAD: THE MUSICAL unearths the old familiar story: boy and friends take a weekend getaway at abandoned cabin, boy expects to get lucky, boy unleashes ancient evil spirit, friends turn into Candarian Demons, boy fights until dawn to survive. As musical mayhem descends upon this sleepover in the woods, 'camp' takes on a whole new meaning with uproarious numbers like 'All the Men in my Life Keep Getting Killed by Candarian Demons,' 'Look Who's Evil Now' and 'Do the Necronomicon.'

godspell jr script: The Musical Theatre Writer's Survival Guide David Spencer, 2005

Award-winning musical dramatist and teacher David Spencer provides a guide-to-the-game that helps you negotiate aspects of the musical theatre business and more.

godspell jr script: Defying Gravity Carol de Giere, 2018-10-01 Stephen Schwartz is among the rare American composer-lyricists whose Broadway musicals have inspired passionate followings, resulting in blockbuster hits like Wicked, Godspell, and Pippin. In the revised and updated second edition of Defying Gravity, biographer Carol de Giere reveals how Schwartz's beloved musicals came to life, adding four new chapters that shed light on the continuing Wicked phenomenon and exciting projects that include stage adaptations of The Hunchback of Notre Dame with Alan Menken and The Prince of Egypt. A popular feature of the first edition remains intact for the second: the story of Schwartz's commercially unsuccessful shows, how he coped, and how he gave himself another chance. The new edition also features an acclaimed series of "Creativity Notes" with insights about the creative process. Wicked enthusiasts are treated to a revealing, in-depth account of the show's evolution that takes readers from developmental workshops, to the pre-Broadway tryout in San Francisco, through the arguments over changes for Broadway, and finally to productions around the world. Movie musical fans know that Disney's pairing of Stephen Schwartz (for lyrics) with composer Alan Menken (for music) led to award-winning movie musicals "Pocahontas, The Hunchback of Notre Dame, and Enchanted. Menken's revelatory "Foreword" that introduces the second edition of Defying Gravity explores their "wonderful chemistry" and creative challenges. The abundance of behind-the-scenes stories in this Stephen Schwartz biography came by way of the author's unprecedented access to this legendary songwriter for interviews. She also drew from conversations with his family members, friends, and colleagues (librettists, composers, directors, producers, and actors) to render a rich portrait of this complex and gifted artist. She rounds out the book with photographs, Schwartz's handwritten notes, and highlighted quotations. Performers and others involved in productions of Godspell, Pippin, Children of Eden, Working, Rags, and The Hunchback of Notre Dame, will discover the intentions of the shows' creators. Singers, writers, fans, and anyone

interested in the development of stage and film musicals will enjoy multiple insights from this backstage journey, from *Godspell* to *Wicked*, and beyond.

godspell jr script: Writing Musical Theater A. Cohen, S. Rosenhaus, 2016-04-30 This guide to the modern musical covers the entire process of creating a show, from finding and working out the initial idea, through to the ways in which writers can market a finished show and get it produced. For the interested theatregoer and writers, it is written in a lively and user-friendly style and illustrated with numerous examples.

godspell jr script: Peter Pan Francesca Rossi, J. M. Barrie, 2014-11-13

godspell jr script: Clue Jonathan Lynn, Sandy Rustin, 2019 It's a dark and stormy night, and you've been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well . . . dead. So whodunnit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock, and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, *Clue* is a madcap comedy that will keep you guessing until the final twist.--Back cover.

godspell jr script: Trifles Susan Glaspell, 1916

godspell jr script: God the Son Incarnate Stephen J. Wellum, 2016-11-16 Nothing is more important than what a person believes about Jesus Christ. To understand Christ correctly is to understand the very heart of God, Scripture, and the gospel. To get to the core of this belief, this latest volume in the Foundations of Evangelical Theology series lays out a systematic summary of Christology from philosophical, biblical, and historical perspectives—concluding that Jesus Christ is God the Son incarnate, both fully divine and fully human. Readers will learn to better know, love, trust, and obey Christ—unashamed to proclaim him as the only Lord and Savior. Part of the Foundations of Evangelical Theology series.

godspell jr script: Miss Bennet: Christmas at Pemberley Lauren Gunderson, Margot Melcon, 2017-09-29 A sequel to Jane Austen's *Pride and Prejudice* set two years after the novel ends, *MISS BENNET* continues the story, only this time with bookish middle-sister Mary as its unlikely heroine. Mary is growing tired of her role as dutiful middle sister in the face of her siblings' romantic escapades. When the family gathers for Christmas at Pemberley, an unexpected guest sparks Mary's hopes for independence, an intellectual match, and possibly even love.

godspell jr script: The Ultimate Musical Writer's Planner Holly Reed, 2020-08-10 The Ultimate Musical Writer's Planner is an all-in-one workbook to help you brainstorm, develop, plan and calendar your new musical. You'll find guides on outlining story structure and character development, charts for determining vocal ranges and rhyme patterns, checklists for readings and marketing, goal planning sheets, a monthly planning calendar, and much, much more. It's a 240+ page musical planner and workbook to take you from concept to stage. Sections Include: Getting Started, The Book & Story Structure, Character Development, Writing the Script, Music & Songwriting, Development & Readings, Submissions & Marketing, Setting Goals, Monthly Planner, Contacts & Important Info, Recommended Resources, and Notes & Brainstorming. Writing a musical isn't easy, and it can take years of work to successfully move it from idea to stage. This workbook will help you feel less overwhelmed and hopefully trigger some important ideas. It may even one day become a treasured memento of the journey.

godspell jr script: The Complete Book of 2010s Broadway Musicals Dan Dietz, 2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

godspell jr script: Pippin Stephen Schwartz, 1972 The John F. Kennedy Center for the Performing Arts presents the Stuart Ostrow production of *Pippin*, a musical comedy by Roger O. Hirson, music & lyrics by Stephen Schwartz, starring Eric Berry, Jill Clayburgh, Leland Palmer, Irene Ryan, Ben Vereen, and John Rubinstein, with Patrick Hines, Shane Nickerson, scenery designed by Tony Walton, costumes by Patricia Zipprodt, lighting designed by Jules Fisher, musical

direction by Stanley Lebowsky, orchestrations by Ralph Burns, dance arrangements by John Berkman, sound designed by Abe Jacob, hair styles by Ernest Adler, directed and choreographed by Bob Fosse.

godspell jr script: *The Broadway Junior Songbook* Hal Leonard Corp, Hal Leonard Corp. Staff, 2005 (Vocal Collection). Broadway Junior is the popular series of officially sanctioned scaled down versions of musicals for young performers, generally for middle schools. These solo vocal sections have been excerpted from the Broadway Junior versions of shows, with songs in comfortable, medium singing keys, and with beautiful orchestrations. The Young Women's edition includes: Adelaide's Lament * Day by Day * Goodnight, My Someone * If I Were a Bell * Interplanet Janet * Maybe * Till There Was You * Tomorrow. Audio is accessed online.

godspell jr script: *Little Women* Louisa May Alcott, 2004 Chronicles the joys and sorrows of the four March sisters as they grow into young women in mid-nineteenth-century New England.

godspell jr script: *Be More Chill*, 2017-10 (Vocal Selections). 11 songs from the stage musical arranged with vocal line and piano accompaniment. Jeremy Heere is just an average teenager. That is, until he finds out about The Squip a tiny supercomputer that promises to bring him everything he desires most: a date with Christine, an invite to the raddest party of the year and a chance to survive life in his suburban New Jersey high school. But is being the most popular guy in school worth the risk? *Be More Chill* is based on the novel by Ned Vizzini and features music and lyrics by Joe Iconis. Songs include: *Be More Chill/Do You Wanna Ride?* * *A Guy That I'd Kinda Be Into* * *Halloween* * *I Love Play Rehearsal* * *Jeremy's Theme* * *Michael in the Bathroom* * *More Than Survive* * *The Pants Song* * *The Squip Song* * *Two-Player Game* * *Voices in My Head*.

godspell jr script: *The Cambridge Companion to the Musical* William A. Everett, Paul R. Laird, 2017-09-21 An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere.

godspell jr script: *Sons of the Prophet* Stephen Karam, 2012 *Sons of the Prophet* was produced by the Huntington Theatre Company (Peter DuBois, artistic director; Michael Maso, managing director) in Boston, Massachusetts, on April 13, 2011.

godspell jr script: *Once* Enda Walsh, Glen Hansard, 2013 When an Irish busker and a young Czech mother meet through a shared love of music, their songwriting sparks a deep connection and a tender, longing romance that neither of them could have expected. Based on the much-loved Oscar-winning film, *Once* is an extraordinary, original and irresistibly joyous celebration of love, friendship and music. With music and lyrics by Glen Hansard and Markéta Irglová, it has a book written by Enda Walsh. *Once* won eight Tony Awards when it opened on Broadway in 2012, including Best Book and Best Musical. It opened in Dublin in February 2013 before transferring to the West End.

godspell jr script: *The Last Days of Judas Iscariot* Stephen Adly Guirgis, 2006 Set in a time-bending, seriocomically imagined world between Heaven and Hell, *The Last Days of Judas Iscariot* is a philosophical meditation on the conflict between divine mercy and human free will that takes a close look at the eternal damnation of the Bible's most notorious sinner.--[book cover].

godspell jr script: *Jesus according to the New Testament* James D. G. Dunn, 2019-01-03 New Testament scholar James D. G. Dunn has published his research on Christian origins in numerous commentaries, books, and essays. In this small, straightforward book designed especially for a lay audience, Dunn focuses his fifty-plus years of scholarship on elucidating the New Testament witness to Jesus, from Matthew to Revelation. Dunn's *Jesus according to the New Testament* constantly points back to the wonder of those first witnesses and greatly enriches our understanding of Jesus.

godspell jr script: *The Road to Mecca* Athol Fugard, 1989

godspell jr script: *Rare Birds* Adam Szymkiewicz, 2017-09-29 Sixteen-year-old Evan Wills is an avid bird watcher who wears colorful songbird shirts to school despite the constant antagonism it brings him. Evan's mother just wants Evan to be normal, and happy—and normal—and get along with her new boyfriend. While Evan summons the courage to talk to Jenny Monroe (whose locker is next to his), troubled bully Dylan has something darker in mind. After some stupid choices and

unexpected results, Evan learns that the worst thing you can do in high school is admit you love something.

godspell jr script: *The Cambridge Companion to American Theatre since 1945* Julia Listengarten, Stephen Di Benedetto, 2021-09-09 The Cambridge Companion to American Theatre since 1945 provides an overview and analysis of developments in the organization and practices of American theatre. It examines key demographic and geographical shifts American theatre after 1945 experienced in spectatorship, and addresses the economic, social, and political challenges theatre artists have faced across cultural climates and geographical locations. Specifically, it explores artistic communities, collaborative practices, and theatre methodologies across mainstream, regional, and experimental theatre practices, forms, and expressions. As American theatre has embraced diversity in practice and representation, the volume examines the various creative voices, communities, and perspectives that prior to the 1940s was mostly excluded from the theatrical landscape. This diversity has led to changing dramaturgical and theatrical languages that take us in to the twenty-first century. These shifting perspectives and evolving forms of theatrical expressions paved the ground for contemporary American theatrical innovation.

godspell jr script: *Feiffer's People* Jules Feiffer, 1969 A long-run Broadway hit, this warmly humorous--and human--play by our theatre's most renowned comic writer, offers a wise and witty examination of a family hilariously beset by marital and domestic problems. ...one of the most professional pieces of work Bro

godspell jr script: *Next to Normal* Brian Yorkey, Tom Kitt, 2010-07-20 Winner of the 2010 Pulitzer Prize for Drama "Rock is alive and rolling like thunder in Next to Normal. It's the best musical of the season by a mile...an emotional powerhouse with a fire in its soul and a wicked wit that burns just as fiercely."—Rolling Stone "No show on Broadway right now makes as a direct grab for the heart—or wrings it as thoroughly—as Next to Normal does. . . . [It] focuses squarely on the pain that cripples the members of a suburban family, and never for a minute does it let you escape the anguish at the core of their lives. Next to Normal does not, in other words, qualify as your standard feel-good musical. Instead this portrait of a manic-depressive mother and the people she loves and damages is something much more: a feel-everything musical, which asks you, with operatic force, to discover the liberation in knowing where it hurts."—Ben Brantley, The New York Times Winner of three 2009 Tony Awards, including Best Original Score (Music and/or Lyrics) Written for the Theatre, Next to Normal is also available in an original cast recording. It was named Best Musical of the Season by Rolling Stone, The Washington Post, Los Angeles Times, and The New York Times. Brian Yorkey received the 2009 Tony Award for Best Original Score for his work on Next to Normal and was also nominated for Best Book of a Musical. His other credits include Making Tracks and Time After Time. Tom Kitt received two 2009 Tony Awards for Best Original Score and Best Orchestrations for Next to Normal. He also composed the music for High Fidelity and From Up Here. His string arrangements appear on the new Green Day album 21st Century Breakdown, and he is the leader of the Tom Kitt Band.

godspell jr script: *The Knight at Dawn* Mary Pope Osborne, 2009 Jack and Annie journey back in time in the Magic Tree House to medieval England, where they encounter a remarkable castle that comes complete with a fierce dragon, terrifying dungeon, and secret passageway. Simultaneous.

godspell jr script: *Celluloid Skyline* James Sanders, 2002 A tale of two cities, both called 'New York'. The first is a real city, an urban agglomeration of millions. The second is a mythic city, so rich in memory and association and sense of place that to people everywhere it has come to seem real: the New York of films such as 42nd Street, Rear Window, King Kong, Dead End, The Naked City, Ghostbusters, Annie Hall, Taxi Driver, and Do the Right Thing. The dream city of the movies - created by more than a century of films, since the very dawn of the medium itself - may hold the secret to the glamour of its real counterpart. Here are the cocktail parties and power lunches, the subway chases and opening nights, the playground rumbles and observation-deck romances. Here is an invented Gotham, a place designed specifically for action, drama, and adventure, a city of bright

avenues and mysterious sidestreets, of soaring towers and intimate corners, where remarkable people do exciting, amusing, romantic, scary things. Sanders takes the reader from the tenement to the penthouse, from New York to Hollywood and back again, from 1896 to the present, all the while showing how the real and mythic cities reflected, changed, and taught each other.

godspell jr script: *Monologues for Teens* , 2008

godspell jr script: *Ain't Misbehavin'* Andy Razaf, 2001-07 Here's a nice easy-goin' swing chart on a great jazz classic composed by Fats Waller. Arranger Ralph Ford, one of our specialists in writing for young bands, does it once again. Solos are for piano and tenor sax (both written out), the brass ranges are modest, and this arrangement is loaded with natural swing licks. A super chart!

godspell jr script: *TALE OF TWO SPECTATORS*. PETER. MANOS, 2020

godspell jr script: *Antiquities of the Jews ; Book - XVIII* Flavius Josephus, 2021-12-16 The book, *Antiquities of the Jews; Book - XVIII* , has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

godspell jr script: *NIGHT WITCHES*. RACHEL. BUBLITZ, 2020

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