

hairspray monologue

hairspray monologue refers to a key theatrical speech delivered in the popular musical "Hairspray," which has captivated audiences worldwide with its vibrant characters and dynamic storyline. This monologue is not only a pivotal moment in the musical but also a powerful expression of the themes of self-acceptance, social change, and resilience. Understanding the hairspray monologue involves exploring its context within the show, the character who delivers it, and its significance in the overall narrative. Additionally, actors and performers often study this monologue to grasp the emotional depth and energy required to bring it to life on stage. This article delves into the history, meaning, and performance tips of the hairspray monologue, offering readers a comprehensive overview of this iconic piece of theatrical dialogue.

- Understanding the Context of the Hairspray Monologue
- Character Analysis: Tracy Turnblad's Role
- Thematic Elements in the Hairspray Monologue
- Performance Techniques for the Hairspray Monologue
- Famous Versions and Adaptations

Understanding the Context of the Hairspray Monologue

The hairspray monologue is situated within the musical "Hairspray," which debuted on Broadway in 2002. Set in 1960s Baltimore, the story centers around Tracy Turnblad, a teenager with big dreams of dancing on a popular TV show. The monologue typically occurs at a critical juncture in the plot where Tracy reflects on her aspirations, challenges, and the societal barriers she faces. This speech encapsulates the era's cultural dynamics, particularly issues of racial integration and body positivity. The context of the monologue is essential for performers to grasp, as it informs the emotional tone and intention behind the delivery. The hairspray monologue is more than just a dramatic speech; it is a cultural commentary embedded within a lively and entertaining musical framework.

Historical Background of the Musical

The musical "Hairspray" is inspired by John Waters' 1988 film of the same name, which highlighted themes of racial segregation and youth culture in the 1960s. The hairspray monologue reflects the social upheaval and desire for change prevalent during this period. By understanding the historical background, performers and audiences can appreciate the monologue's deeper significance beyond its theatrical appeal.

Placement Within the Narrative

The hairspray monologue usually appears at a moment when Tracy confronts obstacles related to her identity and goals. This placement is strategic, as it heightens dramatic tension and underscores the protagonist's determination. The monologue serves as a turning point, motivating Tracy to

challenge societal norms and continue fighting for inclusivity and acceptance.

Character Analysis: Tracy Turnblad's Role

Tracy Turnblad is the vibrant protagonist of "Hairspray," and the hairspray monologue reveals her personality traits, motivations, and growth throughout the story. Tracy is known for her optimism, confidence, and unwavering belief in herself despite societal pressures. The monologue allows insight into her inner world, showcasing her resilience and commitment to making a difference.

Personality Traits Highlighted in the Monologue

The hairspray monologue emphasizes Tracy's courage, humor, and empathy. She confronts adversity with a positive attitude and a willingness to embrace her uniqueness. These traits make Tracy a relatable and inspiring character, and the monologue is a vehicle for expressing these qualities vividly.

Character Development Through the Speech

The monologue marks a significant step in Tracy's development from a hopeful dreamer to an active agent of change. It reflects her realization of the importance of self-acceptance and social justice. As such, the speech is a milestone in the narrative arc, propelling the story forward and deepening the audience's connection to Tracy.

Thematic Elements in the Hairspray Monologue

The hairspray monologue is rich with themes that resonate beyond the musical's setting. Key themes include self-empowerment, social integration, and the celebration of individuality. These themes are woven into the monologue's language and emotional intensity, making it a memorable and meaningful moment in the show.

Self-Empowerment and Confidence

One of the central themes of the hairspray monologue is the empowerment of the individual. Tracy's words express a strong sense of self-worth and the refusal to be limited by societal expectations. This theme encourages audiences to embrace their identity and pursue their goals with confidence.

Social Change and Integration

The musical, and by extension the monologue, addresses racial segregation and the struggle for equality. Tracy's speech often touches on the importance of breaking down barriers and promoting inclusiveness. This social commentary is a defining feature of the hairspray monologue, linking personal ambition with broader cultural shifts.

Celebration of Uniqueness

The monologue underscores the value of diversity and individuality. Tracy champions the idea that differences should be celebrated rather than suppressed. This theme aligns with the overall message of the musical, which advocates for acceptance and diversity in all forms.

Performance Techniques for the Hairspray Monologue

Delivering the hairspray monologue effectively requires a blend of emotional authenticity, vocal control, and physical expressiveness. Actors must capture the energetic spirit of the musical while conveying the deeper messages embedded in the speech. Several techniques can enhance the performance and ensure the monologue resonates with audiences.

Emotional Expression and Connection

Actors should focus on connecting emotionally with the text, allowing genuine feelings of hope, frustration, and determination to come through. This connection brings vitality to the monologue and helps the audience engage with Tracy's journey.

Vocal Dynamics and Clarity

Using varied vocal tones, pacing, and volume can emphasize key points and maintain audience interest. Clear articulation is essential to ensure that the monologue's themes are communicated effectively.

Physicality and Stage Presence

Movement and gestures should complement the speech, reflecting Tracy's personality and the monologue's emotional beats. Confident posture and expressive facial expressions contribute to a compelling and memorable performance.

Tips for Memorization and Rehearsal

- Break the monologue into manageable sections to facilitate memorization.
- Practice with different emotional emphases to discover the most impactful delivery.
- Record rehearsals to review and refine performance choices.
- Work with a director or coach to receive constructive feedback.
- Engage in physical warm-ups to enhance stage presence and reduce tension.

Famous Versions and Adaptations

The hairspray monologue has been performed by various actors in different productions, each bringing unique interpretations to the role of Tracy Turnblad. These performances have contributed to the monologue's status as a celebrated piece of contemporary theater.

Notable Broadway and Touring Performances

Original Broadway casts and subsequent touring productions have showcased the hairspray monologue in diverse ways, highlighting the versatility of the text. These performances often reflect

the evolving cultural context and audience expectations.

Film Adaptations and Screen Interpretations

The 2007 film adaptation of "Hairspray" brought the monologue to a wider audience, with actress Nikki Blonsky portraying Tracy Turnblad. The cinematic interpretation added visual and musical elements that enhanced the monologue's impact, demonstrating the adaptability of the speech across media.

Frequently Asked Questions

What is the 'Hairspray' monologue about?

The 'Hairspray' monologue typically refers to a powerful speech delivered by Tracy Turnblad, the main character, expressing her confidence, dreams, and determination to challenge societal norms and promote racial integration in 1960s Baltimore.

Who delivers the most famous monologue in 'Hairspray'?

Tracy Turnblad, the protagonist of 'Hairspray,' delivers the most famous monologues, showcasing her optimistic and bold personality as she fights for equality and acceptance.

Where can I find the text of the 'Hairspray' monologue?

The text of the 'Hairspray' monologue can be found in the official script of the musical or movie, in acting monologue books, or through authorized online theatre script resources.

What themes are highlighted in the 'Hairspray' monologue?

Themes in the 'Hairspray' monologue often include self-acceptance, social justice, fighting discrimination, perseverance, and the power of individuality.

How can actors prepare for performing the 'Hairspray' monologue?

Actors can prepare by understanding the character's background, emotions, and motivations, practicing vocal expression and body language, and connecting personally to the themes of confidence and social change.

Is the 'Hairspray' monologue suitable for auditions?

Yes, the 'Hairspray' monologue is popular for auditions due to its emotional range, upbeat tone, and strong character voice, especially for young female actors.

What makes the 'Hairspray' monologue impactful on stage?

Its impact comes from the character's passionate delivery, relatable themes of acceptance and change, and the energetic, hopeful tone that resonates with audiences.

Can the 'Hairspray' monologue be adapted for different age groups?

Yes, the monologue can be adapted by modifying language or length to suit different age groups while maintaining its core message of confidence and social justice.

Are there any notable performances of the 'Hairspray' monologue?

Notable performances include those by Marissa Jaret Winokur in the original Broadway production and various talented actors in community theaters and school productions that have gained acclaim online.

How does the 'Hairspray' monologue reflect the historical context of the 1960s?

The monologue reflects the 1960s civil rights movement by addressing racial integration, challenging segregation, and promoting equality, mirroring the social changes happening during that era.

Additional Resources

1. *The Art of Stage Monologues: Hairspray and Beyond*

This book explores the craft of performing monologues with a special focus on iconic pieces from musicals like Hairspray. It offers practical tips on voice modulation, emotional expression, and stage presence. Readers will find annotated scripts and exercises designed to bring monologues to life. Perfect for actors preparing for auditions or performances.

2. *Hairspray: The Musical Script and Performance Guide*

A comprehensive guide featuring the full script of Hairspray, including all major monologues and songs. The book includes background information on the characters, plot, and historical context of the 1960s setting. It also provides commentary on key monologues, helping actors understand character motivation and delivery. Ideal for students and theatre enthusiasts.

3. *Mastering Musical Theatre Monologues: From Hairspray to Wicked*

This volume addresses the unique challenges of performing monologues in musical theatre, using examples from popular shows like Hairspray. It discusses how to integrate singing and acting seamlessly while maintaining character integrity. The book is filled with exercises, tips from professionals, and sample monologues to practice. A valuable resource for aspiring musical theatre performers.

4. *Voices of Change: Monologues from Hairspray and Other Socially Conscious Musicals*

This collection highlights monologues from *Hairspray* and other musicals that tackle social issues such as integration and acceptance. Each monologue is accompanied by an analysis of its social and historical significance. The book encourages performers to connect personally with the material to deliver powerful, heartfelt performances. A great tool for educators and actors alike.

5. Auditioning with Confidence: Hairspray Monologues and More

Designed specifically for actors preparing for auditions, this book offers a curated selection of monologues from *Hairspray* alongside other contemporary musicals. It includes advice on selecting the right piece, preparing emotionally, and handling audition nerves. Additionally, the book provides tips on wardrobe, posture, and voice control to boost confidence on stage.

6. Character Breakdown: Understanding Tracy Turnblad and Other Hairspray Roles

Focusing on character development, this book delves into the personalities and motivations behind key *Hairspray* roles. It breaks down famous monologues, offering insights into character arcs and emotional beats. Actors will learn how to make their portrayals authentic and compelling through detailed analysis and rehearsal strategies.

7. Express Yourself: Performing Hairspray Monologues with Impact

This guide teaches actors how to imbue their *Hairspray* monologues with energy and emotion. It covers techniques such as pacing, gesture, and facial expression to enhance storytelling. The book includes exercises to help performers find their unique voice and connect deeply with their character's journey. A practical manual for both beginners and experienced actors.

8. From Page to Stage: The Journey of Hairspray Monologues

Tracing the evolution of *Hairspray* from its original script to stage adaptation, this book focuses on the transformation of monologues for live performance. It offers insights from directors, actors, and playwrights about interpreting and adapting text for the theatre. Readers will gain a deeper appreciation of the creative process behind memorable monologues.

9. Dynamic Delivery: Techniques for Powerful Musical Theatre Monologues

This book provides a detailed look at vocal and physical techniques essential for delivering compelling monologues in musicals like *Hairspray*. It covers breath control, articulation, emotional authenticity, and movement to help actors captivate audiences. With practical exercises and real-world examples, it serves as a comprehensive tool for enhancing performance skills.

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Hairspray Monologue: Unlock the Power of

Performance Through Authentic Self-Expression

Ever felt like your voice gets lost in the crowd? Do you dream of commanding attention, but struggle to find the words to truly express yourself? Are you yearning to connect with your audience on a deeper, more meaningful level? If so, you're not alone. Many talented performers wrestle with crafting a monologue that's both impactful and authentic. This ebook provides the tools and techniques to break free from those limitations and unleash the power of your voice. It will guide you through the process of creating a captivating monologue that resonates with your audience and leaves a lasting impression.

Author: Ava Sinclair

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Hairspray Monologue: A Comprehensive Guide to Crafting and Delivering a Memorable Performance

Introduction: Understanding the Power of the Monologue

The monologue, a seemingly simple form of dramatic expression, holds immense power. It's a direct line of communication between performer and audience, a chance to unveil a character's inner world, explore complex themes, and forge a powerful connection with those watching. Whether it's for a theatre production, a film audition, or even a public speaking engagement, mastering the art of the monologue is a skill that transcends genre and application. This ebook will equip you with the knowledge and tools necessary to craft and deliver a monologue that resonates deeply and leaves a lasting impact. We'll explore the creative process from initial concept to final performance, focusing on authenticity, emotional depth, and compelling storytelling.

Chapter 1: Choosing Your Theme and Finding Your

Voice

The foundation of any successful monologue lies in its theme. This is the central idea, the core message you want to convey. Don't simply pick a topic; delve deep into what resonates with you personally. What are your passions? What injustices ignite your fire? What stories from your life or the lives of others demand to be told? Your unique perspective is your greatest asset.

Finding your voice means identifying your individual style and approach. Are you naturally comedic, dramatic, or poetic? Does your voice tend towards introspection or fiery pronouncements? Understanding your strengths and preferences will guide you towards a theme and style that feels both authentic and impactful. Explore different genres – comedy, tragedy, drama, even absurdist theatre – to see which best aligns with your personality and the story you want to tell.

SEO Keywords: Monologue theme, finding your voice, monologue style, dramatic monologue, comedic monologue, choosing a monologue, monologue topic ideas, authentic monologue.

Chapter 2: Crafting Compelling Narrative and Character Development

Once you've settled on a theme, you need a compelling narrative to support it. This involves developing a clear storyline, even within the confines of a monologue. Consider the following:

Inciting Incident: What event sets the monologue in motion?

Rising Action: What challenges does your character face?

Climax: What is the turning point of the story?

Resolution/Falling Action: How does the story conclude?

Character development is crucial. Your audience needs to connect with the person speaking. Give your character a backstory, motivations, flaws, and aspirations. Consider their age, socioeconomic background, and relationships. The richer the character, the more engaging the monologue will be.

SEO Keywords: Monologue narrative, character development, monologue structure, storytelling techniques, creating a compelling monologue, monologue plot, character arc, monologue writing tips.

Chapter 3: Mastering Dialogue, Subtext, and Emotional Delivery

The words you choose are paramount. Avoid clichés and strive for authenticity. Consider the rhythm

and flow of your language. Does it match your character's personality? Is it evocative and engaging? Subtext, the unspoken meaning beneath the surface of your words, adds layers of complexity and depth. A seemingly simple sentence can carry a wealth of hidden emotion and meaning.

Emotional delivery is where your performance truly shines. Practice conveying a range of emotions – joy, sorrow, anger, fear – with authenticity and nuance. Work on your vocal projection, pacing, and pauses. Mastering these aspects allows you to connect emotionally with your audience and bring your character to life.

SEO Keywords: Monologue dialogue, subtext in monologue, emotional delivery, vocal projection, monologue performance, pacing in monologue, monologue techniques, expressive monologue.

Chapter 4: The Art of Physicality and Stage Presence

A compelling monologue isn't just about words; it's about the entire performance. Your physicality – your posture, gestures, and movement – plays a vital role in conveying your character's emotions and engaging your audience. Avoid stiffness; embrace natural movement that enhances your delivery. Consider incorporating purposeful gestures that underscore your words.

Stage presence is the aura you project. It's about commanding the space, connecting with the audience, and making them feel invested in your story. Practice your monologue in different environments, from a quiet room to a larger space, to build your confidence and comfort level.

SEO Keywords: Monologue physicality, stage presence, body language monologue, movement in monologue, engaging the audience, monologue gestures, performance techniques, commanding the stage.

Chapter 5: Rehearsal Techniques and Performance Strategies

Rehearsal is not just about memorizing lines; it's about refining your performance. Start by reading your monologue aloud, paying attention to the rhythm and flow. Then, practice in front of a mirror, paying attention to your facial expressions and body language. Finally, perform for a small, trusted audience to get feedback.

Performance strategies involve managing stage fright, connecting with the audience, and handling unexpected situations. Breathing exercises, visualization techniques, and positive self-talk can help reduce anxiety. Engage directly with your audience through eye contact and meaningful pauses. Be prepared to adapt your performance based on audience response.

SEO Keywords: Monologue rehearsal, performance strategies, stage fright, audience engagement, handling nerves, monologue practice, improving performance, monologue tips.

Conclusion: Taking Your Monologue to the Stage (and Beyond)

Mastering the art of the monologue is a journey, not a destination. Through dedication, practice, and self-reflection, you can hone your craft and deliver a performance that resonates deeply with your audience. Remember that your unique voice and perspective are your greatest assets. Embrace them, and let your story unfold. The skills you develop through crafting and performing monologues are transferable to many aspects of life – public speaking, storytelling, and even everyday communication.

FAQs

1. What is the best length for a monologue? The ideal length depends on the context, but generally, aim for 1-3 minutes for auditions or shorter performances and up to 10 minutes for longer stage productions.
2. How do I choose a monologue that's right for me? Choose a monologue that resonates with you emotionally and allows you to showcase your strengths as a performer. Consider your vocal range, acting style, and personal experiences.
3. What if I forget my lines during a performance? Practice thoroughly, use memory techniques, and don't panic if you stumble. Take a moment to regroup, and if necessary, improvise slightly.
4. How can I make my monologue more engaging for the audience? Focus on strong character development, compelling storytelling, and authentic emotional delivery. Engage your audience through eye contact and meaningful pauses.
5. What are some common mistakes to avoid when performing a monologue? Avoid memorizing without understanding, relying on gestures instead of words, and speaking monotonously.
6. How can I get feedback on my monologue? Perform for friends, family, or acting coaches. Seek constructive criticism and use it to improve your performance.
7. Where can I find monologue scripts? Many online resources offer free and paid monologue scripts, as do acting textbooks and libraries.
8. How important is physicality in a monologue? Physicality is crucial. Use your body to express your character's emotions and connect with your audience.
9. Can a monologue be funny? Absolutely! Many successful monologues utilize humor to engage the audience and explore complex themes.

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coffee) to dealing with judgy idiots, getting to grips with shitty mum-guilt and returning to work, Zeena will show you that motherhood won't just get better, it'll be incredible. Laugh-out-loud funny, honest, tender and packed with real life advice – this is essential reading for every new mother not cherishing every moment, feeling like a misfit or simply finding this parenting lark all too much. Read what everyone is saying about Everything I've Learned about Motherhood: 'I honestly wish I had gotten my hands on this book when I was first pregnant with my daughter. This would have gotten me through my pregnancy and my first year with her with a sense of ease that I definitely didn't feel...packed with hilarity on every page...the kind of advice I would have loved hearing... an excellent book... I think I love her dad... Reading his experience as a single father to three kids was inspiring.' Goodreads reviewer 'I honestly couldn't think of a better introduction to this delicate topic than this raw, funny and brutally honest story of two parents who had it rough in their own way...worth every second of your time.' Goodreads reviewer 'I really felt like a family friend reading this...Very funny and perfect for Mums!' NetGalley reviewer

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the human race all while staying alive.

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hairspray monologue: *Break the Rules and Get the Part* Lira Kellerman, 2017 BREAK THE RULES AND GET THE PART: THIRTY MONOLOGUES FOR WOMEN

hairspray monologue: The Pretentious Young Ladies; A Comedy Molière, 2023-09-16 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

hairspray monologue: *If The Dress Fits* Carla de Guzman, 2021-01-18 Martha Aguas has it all: a job she likes, a puppy she loves, and a wardrobe that makes her feel beautiful. Yes, everyone tries to make her feel bad for being mataba, she can't buy bras in the Philippines, and she's never had a boyfriend. But so what? It's never mattered before. But when her perfect cousin Regina announces her engagement Enzo, the blast from the past boy whom she might have loved before, it suddenly feels like a big deal. Aguases from all over the globe are coming in for the engagement of the century, and the last thing Martha wants to hear is a well-meaning barb about how she should watch her weight. Thank god for Max. Her funny, dependable, best friend Max, who doesn't mind playing the role of fake boyfriend for the family festivities. But the more Martha plays along, the less it feels like pretend, and more she starts to wonder if Max had maybe loved her all along.

hairspray monologue: Dangerous Creatures - FREE PREVIEW EDITION (The First 8 Chapters) Kami Garcia, Margaret Stohl, 2014-04-22 From the world of *Beautiful Creatures*-a dangerous new tale of love and magic. Ridley Duchannes is nobody's heroine. She's a Dark Caster, a Siren. She can make you do things. Anything. You can't trust her, or yourself when she's around. And she'll be the first to tell you to stay away-especially if you're going to do something as stupid as fall in love with her. Lucky for Ridley, her wannabe rocker boyfriend, Wesley Link Lincoln, never listens to anyone. Link doesn't care if Rid's no good for him, and he takes her along when he leaves small-town Gatlin to follow his rock-star dream. He teams up with a ragtag group of Dark Casters, and when the band scores a gig at a hot Underground club, it looks like all of Link's dreams are about to come true. But New York City is a dangerous place for both Casters and Mortals, and soon Ridley realizes that Link's bandmates are keeping secrets. With bad-boy club owner Lennox Gates on her heels, Rid is determined to find out the truth. What she discovers is worse than she could have imagined: Link has a price on his head that no Caster or Mortal can ever pay. With their lives on the line, what's a Siren to do? Kami Garcia and Margaret Stohl, the #1 New York Times bestselling coauthors of the *Beautiful Creatures* novels, are back to cast another magical spell. Their signature blend of mystery, suspense, and romance, with a healthy dose of wit and danger, will pull fans in and

leave them begging for more.

hairspray monologue: I Was Better Last Night Harvey Fierstein, 2022-03-01 NEW YORK TIMES BEST SELLER • A poignant and hilarious memoir from the cultural icon, gay rights activist, and four-time Tony Award-winning actor and playwright, revealing never-before-told stories of his personal struggles and conflict, of sex and romance, and of his fabled career Harvey Fierstein's legendary career has transported him from community theater in Brooklyn, to the lights of Broadway, to the absurd excesses of Hollywood and back. He's received accolades and awards for acting in and/or writing an incredible string of hit plays, films, and TV shows: *Hairspray*, *Fiddler on the Roof*, *Mrs. Doubtfire*, *Independence Day*, *Cheers*, *La Cage Aux Folles*, *Torch Song Trilogy*, *Newsies*, and *Kinky Boots*. While he has never shied away from the spotlight, Mr. Fierstein says that even those closest to him have never heard most of the tales—of personal struggles and conflict, of sex and romance, of his fabled career—revealed in these wildly entertaining pages. *I Was Better Last Night* bares the inner life of this eccentric nonconforming child from his roots in 1952 Brooklyn, to the experimental worlds of Andy Warhol and the Theatre of the Ridiculous, to the gay rights movements of the seventies and the tumultuous AIDS crisis of the eighties, through decades of addiction, despair, and ultimate triumph. Mr. Fierstein's candid recollections provide a rich window into downtown New York City life, gay culture, and the evolution of theater (of which he has been a defining figure), as well as a moving account of his family's journey of acceptance. *I Was Better Last Night* is filled with wisdom gained, mistakes made, and stories that come together to describe an astonishingly colorful and meaningful life. Lucky for us all, his unique and recognizable voice is as engaging, outrageously funny, and vulnerable on the page.

hairspray monologue: Queerly Beloved Susie Dumond, 2022-05-03 A people-pleasing baker tries to find her place as a bridesmaid-for-hire. Will she finally find her happily ever after—and her own voice? “A delightful debut, perfect for any person who's ever created their own place to belong.”—Casey McQuiston, bestselling author of *Red, White & Royal Blue* and *One Last Stop* FINALIST FOR THE LAMBDA LITERARY AWARD • ONE OF THE BEST BOOKS OF THE YEAR: Book Riot Amy, a semicloseted queer baker and bartender in mid-2010s Oklahoma, has spent a lifetime putting other people's needs before her own. Until, that is, she's fired from her job at a Christian bakery and turns her one-off gig subbing in for a bridesmaid into a full-time business, thanks to her baking talents, crafting skills, and years watching rom-coms and *Say Yes to the Dress*. Between her new gig and meeting Charley, the attractive engineer who's just moved to Tulsa, suddenly Amy's found something—and someone—she actually wants. Her tight-knit group of chosen family is thrilled that Amy is becoming her authentic self. But when her deep desire to please kicks into overdrive, Amy's precarious balancing act strains her relationships to the breaking point, and she must decide what it looks like to be true to herself—and if she has the courage to try.

hairspray monologue: American Presidents Attend the Theatre Thomas A. Bogar, 2015-06-14 Not every presidential visit to the theatre is as famous as Lincoln's last night at Ford's, but American presidents attended the theatre long before and long after that ill-fated night. In 1751, George Washington saw his first play, *The London Merchant*, during a visit to Barbados. John Quincy Adams published dramatic critiques. William McKinley avoided the theatre while in office, on professional as well as moral grounds. Richard Nixon met his wife at a community theatre audition. Surveying 255 years, this volume examines presidential theatre-going as it has reflected shifting popular tastes in America.

hairspray monologue: The Advocate , 2005-03-01 *The Advocate* is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

hairspray monologue: Big Woods May Cobb, 2018-07-08 Stephen King's *Stand by Me* collides with Gillian Flynn's *Sharp Objects* in this exceptional thriller. Gutsy, gripping—and pitch-perfect in its resurrection of an era long gone.—A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* When her sister disappears, the only clue Leah has is a cryptic message: *Underground*. By the Woods. It's 1989 in the sleepy town of Longview, Texas, when ten-year-old

Lucy disappears. Her parents, the police, and the community all brace for the worst, assuming her body will soon be found in Big Woods. Just like the other unsolved kidnappings. But then Lucy's fourteen-year-old sister, Leah, starts having dreams about Lucy—dreams that reveal startling clues as to what happened. Leah begins her own investigation, and soon she meets a reclusive widow who may hold the key to finding Lucy...if only she can find the courage to come forward. Delving into the paranoia surrounding satanic cults in the 1980s, *Big Woods* is an emotionally wrought, propulsive thriller about the enormity of grief, the magical bond between sisters, and a small town's dark secrets. Praise: *Big Woods* is perfectly timed to take advantage of the 1980s horror revival. Its historic details are excellent, down to the songs on Leah's car stereo. Cobb paints in Day-Glo and brings terrors of the night to life.—Foreword Magazine Readers will be grabbed by *Big Woods* and sucked into the mysterious story. Hold on tight—it's worth it.—Criminal Element Cobb's intense, heart-wrenching debut introduces a courageous, determined teen who must find her lost sister amid a disturbing atmosphere of paranoia and fear, crafting a compelling, suspenseful story reminiscent of William Kent Krueger's *Ordinary Grace*.—Library Journal (starred review) *Big Woods* is a nuanced family story and also a heart-stopping thriller with surprising twists. Cobb taps into the fabulous '80s sensibility of *Stranger Things* and also into our deepest fears about safety, evil, trust, and the power of faith in what we don't understand. I couldn't put it down.—Amanda Eyre Ward, author of *The Nearness of You* and *The Same Sky* Compulsively readable.—Rosamund Lupton, *New York Times* bestselling author of *Sister* *Big Woods* is brilliant! Cobb has crafted a haunting thriller that dives deep into grief, family connections, and the dreadful power of fear. The novel succeeds as a rich exploration of emotion and a not-so-distant time while also shining as a riveting page-turner.—Owen Egerton, author of *Hollow* and writer/director of horror-comedy *Bloodfest* *Big Woods* is such a blast—a page-turning thriller with '80s hair, like a Texan *Stranger Things*.—Amy Gentry, author of *Good as Gone* Literally the best thriller I've read in years. Intensely gripping, so evocative of the late '80s, and a brilliant, original storyline. It's blinding.—Clare Empson, author of *Him*

hairspray monologue: *The Theatre of Anxiety* Leila Michelle Vaziri, 2024-12-04

hairspray monologue: *The Soul Summoner* Elicia Hyder, 2015-11-04 An ordinary woman with an extraordinary gift is out to stop evil with two irresistible men. One of them would die for her; the other would kill to keep her safe. **Find out why *The Soul Summoner* series has been a #1 bestseller in Paranormal Suspense and has been downloaded over a half million times, earning thousands of 5-Star ratings.** Seriously Addicting! I am loving me some Elicia Hyder! This series has all my favorite genres rolled up into one book. Elicia has weaved a fantastic and very unique plot that's a supernatural thriller with tons of mystery, suspense and laugh out loud humor as well as some serious sex appeal. I love that Sloan is not your typical heroine and isn't predictable. Sloan, Adrienne, Nathan and Warren really make this story rock. You'll Fall In Love With Sloan I've read this book 4 times, it's an engaging read that starts fast, pulls you in, and makes you fall in love with the characters from page one...If you enjoy thrillers with a touch of the supernatural, smart heroines, and lively and humorous banter, this book is the perfect read. I've already read the second book in the series, and I can't even tell you which one I like better. And believe me, that's a great problem to have. One of my new favorite authors... After finishing the last Darynda Jones Charlie book and the latest Preston & Child Pendergast novel I was looking for something similar to immerse myself in. I read all genres-the classics, mysteries, history, etc., Trust me-this series was enjoyable *** THE SOUL SUMMONER Blessed or cursed with a connection to the souls of others, Sloan Jordan can see the best in people...and the worst. With nothing more than a glance at a photograph, she can judge the living from the dead and the good souls from the evil ones. For twenty-seven years, she's kept her ability a secret, but eleven young women have been murdered in the mountains of North Carolina, and Sloan may be the only hope of finding their killer. She has just agreed to help Detective Nathan McNamara with the case, when a stranger—who is as alluring as he is terrifying—shows up at her doorstep with a dark past and another puzzling mystery: she can't see his soul at all. Now Sloan is on the hunt for a deadly psychopath with two irresistible men. One of them would die for her, and the other would kill to keep her safe. THE SOUL SUMMONER SERIES

ORDER: Book 1 - The Soul Summoner Book 2 - The Siren Book 3 - The Angel of Death Book 4 - The Taken Book 5 - The Sacrifice Book 6 - The Regular Guy Book 7 - The Soul Destroyer Book 8 - The Guardian Book 9 - The Daughter of Zion THE SOUL SUMMONER COMPANION STORIES: The Detective: A Nathan McNamara Story The Mercenary: A Warren Parish Story The Archangel: An Azrael Story

hairspray monologue: *That's Life in the Big Ten* Dan Waters, 1999-12 T.K. Rivers as a student ran on the track team at the University of Iowa. Ten years later, he has been invited back to a lettermen's banquet to present an award. T.K. reflects on his experiences as a student-athlete, as he travels to Iowa City for the banquet and a reunion with his coach and former teammates. Now an attorney, T.K. has reached a point where the shine has worn off his new career, where he feels depleted by the rigors of a sweatshop law firm and longs to rekindle the passion and optimism he felt as a college athlete.

hairspray monologue: *In Her Shoes* Jennifer Weiner, 2008-09-04 Rose Feller is thirty years old, a high-powered attorney, with a secret passion for romance novels, an exercise regime she's going to start next week, and dreams of a man who will slide off her glasses, gaze into her eyes, and tell her that she's beautiful. Meet Rose's sister Maggie. Twenty-eight years old, drop-dead gorgeous and only occasionally employed, Maggie is a backing singer in a band called Whiskered Biscuit. She dreams of fame and fortune -- and of getting her dowdy big sister to stick to a skin-care regime. These two women with nothing in common but a childhood tragedy, shared DNA, and the same size feet, are about to learn that their family is more different than they ever imagined, and that they're more alike than they'd ever believe. The brilliant new novel by Jennifer Weiner, *Who Do You Love*, will be released in August 2015.

hairspray monologue: *Brutes* Dizz Tate, 2024-02-13 The Virgin Suicides meets The Florida Project in this wildly original debut—a coming-of-age story about the crucible of girlhood, from a writer of rare and startling talent We would not be born out of sweetness, we were born out of rage, we felt it in our bones. In Falls Landing, Florida—a place built of theme parks, swampy lakes, and scorched bougainvillea flowers—something sinister lurks in the deep. A gang of thirteen-year-old girls obsessively orbit around the local preacher's daughter, Sammy. She is mesmerizing, older, and in love with Eddie. But suddenly, Sammy goes missing. Where is she? Watching from a distance, they edge ever closer to discovering a dark secret about their fame-hungry town and the cruel cost of a ticket out. What they see will continue to haunt them for the rest of their lives. Through a darkly beautiful and brutally compelling lens, Dizz Tate captures the violence, horrors, and manic joys of girlhood. *Brutes* is a novel about the seemingly unbreakable bonds in the we of young friendship, and the moment it is broken forever.

hairspray monologue: *Playwriting For Dummies* Angelo Parra, 2011-08-02 The easy way to craft, polish, and get your play on stage Getting a play written and produced is a daunting process. From crystallizing story ideas, formatting the script, understanding the roles of the director stagecraft people, to marketing and financing your project, and incorporating professional insights on writing, there are plenty of ins and outs that every aspiring playwright needs to know. But where can you turn for guidance? *Playwriting For Dummies* helps any writer at any stage of the process hone their craft and create the most dramatic and effective pieces. Guides you through every process of playwriting?from soliloquies, church skits, and one act plays to big Broadway musicals Advice on moving your script to the public stage Guidance on navigating loopholes If you're an aspiring playwright looking to begin the process, or have already penned a masterpiece and need trusted advice to bring it into the spotlight, *Playwriting For Dummies* has you covered.

hairspray monologue: *So You Want to Sing Musical Theatre* Amanda Flynn, 2022-05-16 From television shows like *Glee* and *Smash* to the phenomenon of the Broadway show *Hamilton*, musical theatre has never been more popular. In *So You Want to Sing Musical Theatre*, Updated and Expanded Edition, Broadway vocal coach Amanda Flynn provides an in-depth look at the skills needed to successfully sing and teach this repertoire. Fully updated to meet the current needs of the profession, this new edition covers a vast array of topics with even deeper discussion: musical

theatre history; repertoire; genres used in productions; basic singing voice science; vocal health; audio equipment and microphones; vocal production of musical theatre sounds; acting, dancing, and other movement; working with kids; and auditioning at all levels. The book also includes profiles of Broadway singers that explores their training, methods of vocal upkeep, and advice for singers and teachers. The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing. Please visit www.nats.org to access style-specific exercises, audio and video files, and additional resources.

hairspray monologue: The Days of our Lives Ken Corday, 2011-11-01 On a November day forty-five years ago, the first episode of Days of our Lives appeared on the NBC Network. What few know though is that the show started as the dream of one family, the Corday family, who still owns and runs the show to this day. These are the days of their lives. The Days of our Lives is the first insider account of the history behind one of our most beloved soap operas. It is about the family who believed in it, conceived it, and sometimes seemed to live it along with millions of viewers, as they struggled to emerge from nowhere to create and produce one of the most successful and enduring television shows in history. You will discover for the first time the true stories behind the show, a story of living a dream and raising a family while things all around you, even fate, seem to conspire against you-and succeeding against all odds. Blending inside stories about the show with a personal, philosophical view of his hardworking parents, the reader gets to experience a true classic American success story. - AOL NEWS The Days of our Lives is a must for any fan of the show, or those looking into insight of daytime television. - MIDWEST BOOK REVIEW A really good book... a loving, surprisingly spiritual, sometimes shocking tribute to the Corday family business... revelatory. - TV GUIDE

hairspray monologue: Crash Gordon and the Mysteries of Kingsburg Derek Swannson, 2007-08 Daring, funny, and filled with strange facts about the medico-military-occult complex, Crash Gordon and the Mysteries of Kingsburg is a paranoid comedy thats seriously concerned with the fate of humanity.

hairspray monologue: Code Murder Olive Balla, 2020-10-28 Feisty sixty-year-old twins Dix and Lil Ruiz share a house, but little else. Dix, a psychology professor and martial arts student, sees life through a positive filter. Lil, an accountant and general misanthrope, reacts to life's spitballs by blowing the top off the Armageddon chart. When Dix witnesses the murder of a software-coding guru known for exposing cyber-crime, she is determined to find the killers. Suddenly catapulted into a feud between a crew of cold-blooded cybercriminals and a mob boss, the twins must fight for their lives. But how can they survive when both sides want them dead?

hairspray monologue: When Ninja Cry Miles Mignone, 2022-06-28 When Ninja Cry is a fun, action-packed adventure created for pure entertainment. When four post war survivors find a renowned journalist stuck in their game trap, they have to decide what to do with her. Since they live in Voorhees, New Jersey, the only logical response to a visitor from out of town is to take her to the local mall. With the country ravaged by war, the power remains off, and the people still in America have to live off the land. But they can shop in the dark. As this newly formed family fends off scavengers, would-be shoppers, and an assortment of tourists, Skylor Gordon chronicles the fun and all the misquoted one-liners. It is clear the key to their survival is their sense of humor, but the journalist has to ask, Is the mall the best place to raise a family? Or could they join a larger group to be a part of something better?

hairspray monologue: Do Her No Harm Naomi Joy, 2020-08-20 One unsolved murder. A best friend determined to right the wrongs of the past. On the 21st August Tabitha Rice disappeared without a trace. All the signs point to murder, but no signs point to a murderer. The easiest answer is her husband, Rick. But he protests his innocence and there is little proof he is the murderer. Annabella knows there is more to the story than what the police are telling. Tabitha was her best friend and she vows to uncover the truth. As Annabella delves further into the past, she uncovers sides to Tabitha that she never saw coming, and she finds herself asking the question... Was this murder? Or is there more to Tabitha Rice's story than meets the eye? Perfect for fans of Louise

Candlish, The Silent Patient and Blood Orange.

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