

# eenadu sunday magazine

**eenadu sunday magazine** is a prominent weekly publication that caters to a diverse readership with a rich blend of news, features, entertainment, and insightful articles. Known for its comprehensive coverage of various topics including politics, culture, technology, and lifestyle, the magazine serves as an essential companion for readers seeking in-depth analysis and quality content in the Telugu language. This article explores the unique attributes of the Eenadu Sunday Magazine, its history, content structure, and its role in shaping public opinion. Additionally, it highlights the editorial approach, readership demographics, and its digital presence in the modern media landscape. Whether you are a regular reader or new to the magazine, this detailed overview will provide valuable insights into what makes the Eenadu Sunday Magazine a key player in regional journalism.

- Overview of Eenadu Sunday Magazine
- Content and Features
- Editorial Approach and Quality
- Readership and Demographics
- Digital Presence and Accessibility

## Overview of Eenadu Sunday Magazine

Eenadu Sunday Magazine is the weekly supplement of the widely circulated Eenadu daily newspaper, one of the largest Telugu language newspapers in India. Launched to offer readers a blend of entertainment and informative articles, the magazine has carved a niche for itself by delivering quality content every Sunday. It covers a broad spectrum of subjects, maintaining a balance between current affairs and lighter, engaging reads. The magazine is renowned for its well-researched stories and visually appealing layouts, making it a preferred choice among Telugu-speaking audiences.

## History and Evolution

The origins of Eenadu Sunday Magazine trace back to the early years of the Eenadu newspaper, which was founded in 1974. Over the decades, the magazine has evolved significantly, adapting to changing reader preferences and technological advancements. Initially focused on local news and entertainment, it expanded its scope to include national and international topics, lifestyle pieces, and special interest stories. The magazine has consistently embraced innovation in content delivery while preserving its commitment to journalistic integrity.

## Position in Telugu Media

Within the Telugu media landscape, Eenadu Sunday Magazine holds a prestigious position due to its authoritative content and widespread reach. It competes effectively with other regional publications by offering exclusive interviews, investigative reports, and cultural commentary that resonate with its audience. Its influence extends beyond print, contributing to public discourse and enriching the Telugu literary and journalistic tradition.

## Content and Features

The content of Eenadu Sunday Magazine is diverse, catering to a broad audience with varying interests. Each issue is thoughtfully curated to provide a mix of news, analysis, and entertainment, ensuring that readers remain engaged and informed throughout.

## Main Sections of the Magazine

The magazine typically includes several recurring sections that cover a wide range of topics. These sections are designed to provide depth and variety, including:

- **Current Affairs:** In-depth analysis of political developments, economic trends, and social issues affecting the region and nation.
- **Culture and Arts:** Articles on Telugu literature, cinema, music, and traditional art forms.
- **Technology and Innovation:** Updates on the latest advancements and their implications for society.
- **Lifestyle and Health:** Features on wellness, fitness, fashion, and culinary arts.
- **Interviews and Profiles:** Exclusive conversations with notable personalities from various fields.

## Special Features and Supplements

In addition to regular sections, the magazine often publishes special features and thematic supplements that delve into significant topics or celebrate cultural festivals. These editions provide comprehensive coverage and expert perspectives, enhancing the magazine's value as a resource for readers seeking detailed knowledge.

# **Editorial Approach and Quality**

The editorial philosophy of Eenadu Sunday Magazine emphasizes accuracy, impartiality, and relevance. The editorial team comprises experienced journalists and subject matter experts who ensure that each article meets high standards of quality and authenticity.

## **Journalistic Standards**

Maintaining credibility is paramount for the magazine. Rigorous fact-checking, balanced reporting, and avoidance of sensationalism are integral to its editorial process. This approach has earned the trust of readers and established the magazine as a dependable source of information.

## **Writing Style and Presentation**

The writing style in Eenadu Sunday Magazine is clear, concise, and engaging, tailored to a broad readership that includes both casual readers and intellectuals. The magazine employs a narrative style that combines storytelling with factual reporting. Visually, the magazine is designed with appealing layouts, high-quality images, and readable typography, enhancing the overall reader experience.

## **Readership and Demographics**

Eenadu Sunday Magazine attracts a diverse readership primarily among Telugu-speaking populations in Andhra Pradesh, Telangana, and overseas communities. Understanding its audience is crucial to appreciating its content strategy and impact.

## **Target Audience**

The magazine targets educated readers interested in current affairs, culture, and lifestyle. This includes students, professionals, homemakers, and senior citizens who seek a comprehensive weekly digest covering multiple interests.

## **Reader Engagement and Feedback**

Reader feedback plays a vital role in shaping the magazine's content. Through letters to the editor, surveys, and social media engagement, the editorial team gathers insights that help refine topics and presentation styles. This responsiveness contributes to the magazine's sustained popularity and relevance.

# **Digital Presence and Accessibility**

In response to the digital revolution, Eenadu Sunday Magazine has expanded its presence online to reach a broader audience and adapt to changing consumption habits.

## **Online Editions and Mobile Access**

The magazine offers digital editions accessible via the Eenadu website and dedicated mobile applications. These platforms provide interactive features such as searchability, bookmarking, and multimedia integration, enhancing reader convenience and engagement.

## **Social Media and Outreach**

Active social media channels promote the magazine's content, share highlights, and foster community discussions. This digital outreach not only attracts younger readers but also strengthens the magazine's role as a modern information provider.

## **Subscription and Availability**

Both print and digital subscriptions are available, allowing readers to choose their preferred format. The magazine is widely distributed through traditional newsstands, home delivery, and online subscriptions, ensuring easy accessibility for all segments of its audience.

# **Frequently Asked Questions**

## **What is Eenadu Sunday Magazine?**

Eenadu Sunday Magazine is a popular weekly supplement published by the Eenadu newspaper, featuring articles on diverse topics such as culture, lifestyle, entertainment, and current affairs.

## **Where can I read the latest edition of Eenadu Sunday Magazine online?**

The latest edition of Eenadu Sunday Magazine can be accessed on the official Eenadu website or through their official mobile app.

## **Is Eenadu Sunday Magazine available in digital format?**

Yes, Eenadu Sunday Magazine is available in digital format on the Eenadu website and mobile app, making it convenient for readers to access it anytime.

## **What type of content is featured in Eenadu Sunday Magazine?**

The magazine covers a wide range of topics including social issues, health, technology, cinema, literature, and interviews with prominent personalities.

## **How can I subscribe to Eenadu Sunday Magazine?**

You can subscribe to Eenadu Sunday Magazine by subscribing to the Eenadu newspaper or by registering for a digital subscription on the Eenadu official website.

## **Does Eenadu Sunday Magazine include celebrity interviews?**

Yes, Eenadu Sunday Magazine regularly features interviews with celebrities from the Telugu film industry and other notable figures.

## **Can I contribute articles or stories to Eenadu Sunday Magazine?**

Yes, aspiring writers can submit their articles or stories to Eenadu Sunday Magazine by contacting the editorial team through the contact information provided on their official website.

## **What makes Eenadu Sunday Magazine popular among Telugu readers?**

Eenadu Sunday Magazine is popular for its in-depth analysis, engaging storytelling, and coverage of topics that resonate with Telugu-speaking audiences.

## **Additional Resources**

### *1. Eenadu Sunday Magazine: A Cultural Chronicle*

This book delves into the rich history and cultural impact of the Eenadu Sunday Magazine. It explores how the magazine has shaped public opinion and reflected societal changes over the decades. Featuring interviews with editors and contributors, the book provides an insider's view of its editorial journey.

### *2. Stories from Eenadu Sunday: A Literary Collection*

A compilation of some of the most compelling short stories and serialized novels published in Eenadu Sunday Magazine. This collection highlights the diverse voices and literary styles that have graced its pages, showcasing the magazine's role in promoting regional literature.

### *3. Photography and Visual Art in Eenadu Sunday*

Focusing on the magazine's use of photography and artwork, this book analyzes how visual storytelling complements the written content. It features iconic images and covers,

along with commentary from photographers and artists who contributed to the magazine's aesthetic appeal.

#### 4. *The Evolution of Journalism in Eenadu Sunday*

This book examines the journalistic standards and practices upheld by Eenadu Sunday Magazine over the years. It discusses investigative reports, feature writing, and how the magazine adapted to changes in media technology and reader preferences.

#### 5. *Eenadu Sunday Magazine: Social Issues and Advocacy*

Highlighting the magazine's role in addressing social issues, this book explores its campaigns, editorials, and reports on topics such as education, health, and human rights. It shows how the magazine has been a platform for advocacy and raising public awareness.

#### 6. *Behind the Scenes: The Making of Eenadu Sunday Magazine*

An insider's look at the editorial process, production, and distribution of the magazine. Through interviews with staff and archives, readers get a detailed picture of the challenges and triumphs involved in producing a weekly publication.

#### 7. *Eenadu Sunday: A Guide to Telugu Literature*

This book serves as a guide to the literary works featured in the magazine, including poetry, essays, and fiction. It provides analysis and context for readers interested in Telugu literature and its representation in popular media.

#### 8. *The Influence of Eenadu Sunday on Telugu Pop Culture*

Exploring the magazine's impact beyond print, this book discusses its influence on Telugu cinema, television, and popular music. It examines how stories and themes from the magazine have permeated other forms of entertainment.

#### 9. *Celebrating Milestones: Eenadu Sunday Magazine Through the Years*

A commemorative volume celebrating significant anniversaries of the magazine. It includes retrospectives, memorable covers, reader testimonials, and a timeline of key events that have defined the publication's legacy.

## **Eenadu Sunday Magazine**

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## **Eenadu Sunday Magazine: A Deep Dive into Telugu Culture, Politics, and Society**

Eenadu Sunday Magazine, a prominent Telugu-language publication, holds a significant place in the cultural and political landscape of Andhra Pradesh and Telangana. Its influence extends beyond simply disseminating news; it shapes public opinion, sets agendas, and serves as a crucial platform for diverse voices and perspectives within the Telugu-speaking community. This ebook provides a comprehensive analysis of the magazine's history, content, impact, and its evolving role in the digital age, incorporating relevant SEO strategies for maximum online visibility.

Ebook Title: Decoding Eenadu Sunday Magazine: Influence, Impact, and the Future of Telugu Media

Outline:

Introduction: Overview of Eenadu Sunday Magazine, its history, and its place in Telugu media.

Chapter 1: Content Analysis: Examination of the magazine's diverse content categories, including news, features, interviews, and lifestyle sections.

Chapter 2: Political Influence and Public Opinion: Analysis of the magazine's role in shaping political discourse and influencing public opinion in Andhra Pradesh and Telangana.

Chapter 3: Socio-Cultural Impact: Exploration of the magazine's portrayal of Telugu culture, traditions, and social issues.

Chapter 4: Marketing and Distribution Strategies: A review of Eenadu Sunday Magazine's marketing and distribution approaches, both print and digital.

Chapter 5: Competition and Market Positioning: Analysis of Eenadu's competitive landscape within the Telugu media market.

Chapter 6: The Digital Transformation: Discussion of Eenadu Sunday Magazine's adaptation to the digital media environment and its online presence.

Chapter 7: Future Trends and Predictions: Speculation on the future trajectory of Eenadu Sunday Magazine and the challenges it faces.

Conclusion: Summary of key findings and insights into the lasting legacy and evolving influence of Eenadu Sunday Magazine.

Detailed Description of Each Outline Point:

Introduction: This section will provide a concise history of Eenadu and its Sunday edition, highlighting its founding, key milestones, and its evolution as a leading Telugu publication. It will establish the magazine's importance and context within the broader Telugu media landscape.

Chapter 1: Content Analysis: This chapter will delve into a detailed analysis of the various sections and content types found within the magazine. This includes examining the frequency and prominence of news articles, feature stories, opinion pieces, interviews with prominent figures, lifestyle articles, and other recurring segments. Keyword research around specific content categories (e.g., "Telugu cinema reviews Eenadu Sunday," "Andhra Pradesh politics Eenadu analysis") will inform this section.

Chapter 2: Political Influence and Public Opinion: This chapter will critically analyze the magazine's coverage of political events and its potential influence on public opinion. It will investigate the magazine's editorial stance, its choice of featured politicians, and the potential impact of its reporting on electoral outcomes and policy debates. SEO keywords here might include "Eenadu Sunday political bias," "Telugu media influence elections," and "Andhra Pradesh political commentary."

**Chapter 3: Socio-Cultural Impact:** This chapter explores how Eenadu Sunday Magazine reflects and shapes Telugu culture and society. This includes an examination of its portrayal of traditional values, changing social norms, and its coverage of significant social issues like gender equality, caste dynamics, and rural development. Relevant keywords include "Telugu culture Eenadu Sunday," "social issues Andhra Pradesh media," and "Telugu traditions representation in media."

**Chapter 4: Marketing and Distribution Strategies:** This chapter will analyze the magazine's marketing techniques, circulation methods, and its overall distribution network, covering both print and digital channels. It will examine the magazine's subscriber base, advertising revenue strategies, and the effectiveness of its marketing campaigns. Keywords could include "Eenadu Sunday circulation," "Telugu magazine advertising," and "media distribution Andhra Pradesh."

**Chapter 5: Competition and Market Positioning:** This chapter will examine the competitive landscape in which Eenadu Sunday Magazine operates. This includes a comparison with other Telugu magazines and newspapers, identifying its strengths and weaknesses, and assessing its overall market positioning. Keywords here might be "Telugu magazine market share," "Eenadu competitors," and "Andhra Pradesh media landscape."

**Chapter 6: The Digital Transformation:** This chapter will evaluate Eenadu Sunday Magazine's digital presence and its strategic approach to online media. This includes analyzing its website, social media engagement, mobile app usage, and its overall effectiveness in reaching a digital audience. Keywords: "Eenadu Sunday online," "Telugu digital media," "online Telugu news."

**Chapter 7: Future Trends and Predictions:** This chapter will speculate on the future direction of Eenadu Sunday Magazine and the Telugu media landscape more broadly. It will consider the challenges and opportunities facing the magazine in an increasingly competitive and rapidly evolving media environment. Keywords include "future of Telugu media," "challenges facing print media," "digital media trends in India."

**Conclusion:** This section will summarize the key findings of the ebook, highlighting the enduring influence of Eenadu Sunday Magazine and its continuing relevance in the Telugu-speaking world. It will offer a final perspective on the magazine's impact and its potential trajectory in the years to come.

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#### FAQs:

1. What is the main focus of Eenadu Sunday Magazine? It covers a wide range of topics, including news, politics, culture, lifestyle, and entertainment, primarily focusing on Andhra Pradesh and Telangana.
2. How does Eenadu Sunday Magazine compare to other Telugu publications? It is generally considered one of the most influential and widely read, known for its comprehensive coverage and strong editorial voice.
3. Is Eenadu Sunday Magazine available online? Yes, it has a website and an online presence, though the full magazine content may not always be available digitally.
4. What is the target audience of Eenadu Sunday Magazine? Primarily Telugu-speaking individuals

in Andhra Pradesh and Telangana, across various age groups and socioeconomic backgrounds.

5. How influential is Eenadu Sunday Magazine in shaping public opinion? Its wide readership and strong editorial stance suggest a significant level of influence on public discourse and political opinion within its readership base.

6. Does Eenadu Sunday Magazine have a bias? Like any publication, accusations of bias exist. Critical analysis of its content is necessary to determine any potential leanings.

7. How can I subscribe to Eenadu Sunday Magazine? Subscriptions are typically available through its website or local distributors.

8. What is the price of a single copy of Eenadu Sunday Magazine? The price varies depending on location and retailer.

9. How does Eenadu Sunday Magazine adapt to changing media consumption habits? It's expanding its online presence and utilizing digital platforms to reach a wider audience.

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#### Related Articles:

1. The Evolution of Telugu Journalism: A historical overview of the development of Telugu media and its impact on society.

2. Political Landscape of Andhra Pradesh: An analysis of the political dynamics, key players, and electoral trends in the state.

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7. The Role of Media in Shaping Telugu Identity: Discussing how media portrays and influences the sense of Telugu identity.

8. Challenges Faced by Print Media in the Digital Age: Examining the challenges faced by print media in a rapidly evolving digital landscape.

9. The Future of Regional Language Media in India: A broader discussion of the future of regional language media and its role in a diverse nation.

**eenadu sunday magazine: Communication for Sustainable Development** B. Balaswamy, 2006 Study conducted at the Medak District of Andhra Pradesh, India.

**eenadu sunday magazine: Pratibha India** Arunā Sīteśa, 1982

**eenadu sunday magazine: Vidura** , 2007

**eenadu sunday magazine: India Today** , 1985

**eenadu sunday magazine: India's Newspaper Revolution** Robin Jeffrey, 2000 From the late 1970s a revolution in Indian-language newspapers, driven by a marriage of capitalism and technology, has carried the experience of print to millions of new readers in small-town and rural India.

**eenadu sunday magazine: Newspaper Marketing in India** N. V. R. Jyoti Kumar, 2003 Before Independence The Indian Newspaper In General Has A Missionary Role And Saw Itself As A Powerful Instrument In Social Reformation And Freedom Struggle. As Of Now, Newspaper Making In India Is A Multicore Business. The Print Medium, In Recent Years, Has Been Making News Rather Than Just Reporting News. A Newspaper Business, After All, Is To Sell News To Readers, Then Sell Those Readers To Advertisers. The Media Mix In India Is Changing Rapidly To The Point That May Newspapers Are Finding Themselves An Endangered Species. The Marketing Warfare In The Segment Of Indian Language Dailies Is No Less Riveting, And In Some Cases More Mind-Blowing. Inter And Intramedia Competition Is One Reason Which Is Forcing Newspapers To Change And To React Creatively. However, Most Of The Books Available On Newspapers Marketing Are From The West. In This Pioneering Work, Treatment Of The Subject Is Not Too Academic And Is Marked By A Logical Flow Of Topics. Current And Real-World Examples Help The Students And Scholars Of Journalism, Mass Communication, Advertising And Marketing, Besides Media Business Practitioners. The Study S Special Focus Is On The Period Since 1874, The Time Marketing Started Arriving To The Telugu Newspaper Scene.

**eenadu sunday magazine: Pop Culture India!** Asha Kasbekar Ph.D., 2006-01-24 The over-the-top musicals of Bollywood may be the most familiar aspect of Indian popular culture, but there are many more, all explored in this fascinating volume. Pop Culture India! Media, Arts, and Lifestyle follows the rise of modern India's pop culture world, especially since the 1980s, when relaxed censorship and economic liberalization led to an explosion in movies, music, mass media, consumerism, spiritual practices, and more. It is a captivating introduction to a diverse nation whose appetite for entertainment has led to some surprising twists and turns in recent history. How did a popular Indian television series spark a change in government and the rise of Hindu nationalism? Are some Bollywood film companies laundering money for organized crime, or even al Qaeda? What accounts for the overwhelming popularity of that quaint vestige of colonialism, cricket? The answers, and many more intriguing insights, await the reader in Pop Culture India!

**eenadu sunday magazine: Global Icons** Bishnupriya Ghosh, 2011-08-24 Global Icons considers how highly visible public figures such as Mother Theresa become global icons capable of galvanizing intense affect and sometimes even catalyzing social change.

**eenadu sunday magazine: THE MEGA YEARBOOK 2018 - Current Affairs & General Knowledge for Competitive Exams with 52 Monthly ebook Updates & eTests - 3rd Edition** Disha Experts, 2017-12-25 The world is changing fast. It is imperative for aspirants of every competitive exam to keep themselves updated with the latest happenings and the causes and effects pertaining to these happenings. The aspirants must be aware of the fundamental structure/ tenets of our country that define the social, political and economic past, present and the future. Only these fundamentals build a foundation for larger self-improvement goals and the understanding of the global world. Disha's Mega Yearbook 2018, a thoroughly revised, reorganised, updated and ENLARGED 3rd edition, presents a comprehensive study of all the sections that are covered under the subject of General Knowledge. The Mega Yearbook 2018, the most authoritative and high-quality reference material book on all subjects - Current Affairs and General Knowledge - has specially been designed to cater to aspirants of various competitive exams like Civil services, Banks, Railways, UPSC and PSC exams and Quiz Competitions across the country. Given the latest exams structure,

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**eenadu sunday magazine: The Europa World Year Book 2003** Europa Publications, 2003 First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

**eenadu sunday magazine: Press and Advertisers Year Book , 2002**

**eenadu sunday magazine: UGC NET Sociology Paper II Chapter Wise Note Book | Complete Preparation Guide** EduGorilla Prep Experts, 2022-09-15 • Best Selling Book in English Edition for UGC NET Sociology Paper II Exam with objective-type questions as per the latest syllabus given by the NTA . • Increase your chances of selection by 16X. • UGC NET Sociology Paper II Kit comes with well-structured Content & Chapter wise Practice Tests for your self evaluation • Clear exam with good grades using thoroughly Researched Content by experts.

**eenadu sunday magazine: My Genius Lunch Box** Uma Raghuraman, 2020-07-13 X Half-eaten lunch boxes X Canteen food X Dejected faces at seeing dal-rice for tiffin Now no more nightmares! Written by Uma Raghuraman-a masterchef of a mom, a super popular food blogger and Instagrammer-My Genius Lunch Box is every parent's go-to book for fifty fun, nutritious and simple vegetarian recipes that can be made on a school day. Featuring stunning photographs styled and shot by the author herself, this book is divided into six sections: one for each weekday and a bonus section that includes recipes for bite-sized snacks! Learn to make original, innovative dishes like Paneer Makhani Kulzza, Gnocchi di Idli, Iyengar Bakery-Style Frankie, Vermicelli Pancakes, Greek Strawberry Samosas and more, which have been tested on her own family and are loved by her followers.

**eenadu sunday magazine: The Indian Media Business** Vanita Kohli, 2006-06-14 The revised edition of this bestselling book presents a comprehensive and detailed perspective on the current state of the Indian media industry. With revised and updated statistics, Vanita Kohli presents a strong and well-researched guidebook to the difficult and confusing terrain of the Indian media business. Combining data with rigorous analysis, this new edition covers several new topics and presents a sound foundation to understanding the fundamental principles and concepts needed to understand media industries and issues in the converging media environment.

**eenadu sunday magazine: Benn's Media , 2003**

**eenadu sunday magazine: Sura's Year Book 2006 (English) ,**

**eenadu sunday magazine: Doing Business in Today's India** Douglas Bullis, 1998-01-13 As

the world business climate globalizes and national economies become closely interlinked, India looms as the largest country in the world to embrace the market economy. Bullis maintains that not only will India be changed by international market forces, it will have a significant impact upon the world economy as it emerges as a mass consumer market and an extended, low-cost manufacturing center. But India has problems that pose difficulties for offshore investors. Only with a clear idea of Indian business thinking and the relationship of commerce to India's complex mix of traditional, caste, and religious practices can businesspeople from the West gain any real hope of success. This work provides the sort of far-reaching information and advice essential for international businesspeople and for researchers and scholars in the academic community who want to be a part of India's economic future. Bullis asserts that Indian businesspeople are far more knowledgeable about international markets than most international businesspeople are about India. Yet, India's long period of socialist dormancy produced very different concepts of management, employee relations, the role of competition, marketing, finance, and business-government relations. All these factors will play critical roles in the success or failure of investment plans formulated outside India's borders. Moreover, Indian people have a more diverse and compartmentalized culture than any other people, posing a marketing challenge (and challenges of other kinds) that outsiders may be ill-equipped to handle. Bullis's descriptions and analyses of the Indian economy, social structure, history, and business practices will provide the kind of understandings that Westerners need to enter the Indian market and compete successfully.

**eenadu sunday magazine: LIVE LIFE KING SIZE JANARDAN AMBALLA ,**

**eenadu sunday magazine: Journalism and Mass Communication 2020** Arihant Experts, 2019-06-30 Mass Communication is the process of exchanging information through the large segments of the people, in other words it is the mode of imparting and exchanging the information to the wide range of people. It is one of the most creative carriers which attract lot of young minds these days. Mass Communication and Journalism mostly covers 3 areas i.e. Advertisements, Media and Public Relations. The revised edition of "The Ultimate Guide for Journalism & Mass Communication" has been comprehensively designed that covers the syllabi of almost all the Mass Media Institutions/ Universities. The book is divided into 4 sections and each section is further divided into chapters with complete theory that has been synchronized with the syllabus. This book provides Section wise Practice i.e. each section is carried with 2 Section Tests in order to clear all the queries regarding the subjects simultaneously. In order to make candidates acquainted with latest pattern of the examination ample amount of MCQs have been provided in the book moreover, for complete practice Previous Years' Solved Papers [2019-2015] and 3 Practice Sets have been provided in this book. Each question provided in the book is well explained in a lucid language which makes candidates to memorize the concepts easily and quickly. This book is highly useful for Bachelor of Journalism in GGSIPU and other (IIMC, MICA) prestigious Universities Entrance Examination. Thorough preparation done from this book will ensure the selection of the candidates in a good colleges  
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**eenadu sunday magazine: *Fifty Year Road: A Personal History of India from the Mid-sixties Onward*** Bhaskar Roy, 2024-01-17 An everyman flair makes history most authentic and intensely gripping. Nothing captures more gnawingly the acute scarcity in the wake of two successive wars—with China in 1962 and Pakistan in 1965—than the lengthening lines outside ration shops. Fifty Year Road is Bhaskar Roy's look-back moment, but more crucially, it's the less-focused account of India that often gets overlooked by historiographers. The Naxalbari uprising, in perspective, was the first and fiercest far-left challenge to the Indian state, born out of deep disillusion of the republic's first generation with the robust dream come crashing. Each of the subsequent upheavals has had untold sides too: the Bangladesh Liberation War, the 1974 rail strike, the Emergency, Indira assassination, Rajiv Gandhi years, economic reforms, Ayodhya demolition, Sonia Gandhi and Manmohan Singh's stewardship of the UPA, and Narendra Modi's inexorable ride to power. Because it's an ordinary man's memoir, the narrative gets intertwined with the Indian chronicle. The big and powerful amplify their lives and achievements; a journalist captures the tone and tension of his times. The book pulsates with the author's emotions and the nation's pain and possibility as well.

**eenadu sunday magazine: *World Media Handbook* , 1992**

**eenadu sunday magazine: *The Time Calls You... Now!*** DIRACHARA, 2018-04-12 This is a book that will inspire readers to bring forth qualities thus far hidden from the world. It will help inculcate a love of life and an appreciation for the beauty of life. It will promote success, love and motivation. This book has special qualities, capabilities, focus and glitter that will inspire readers, especially those between 20 and 30. This is not a book to be kept aside after one completes reading it. It should be opened and reopened, read and re-read periodically.

**eenadu sunday magazine: *The Political Economy of Hunger: Volume 1: Entitlement and Well-being*** Jean Dreze (ed), Amartya Sen, 1990 Part of a major report on world hunger instigated by the World Institute for Development Economics Research, this volume deals with possible solutions to the problem of regular outbreaks of famine in various parts of the world.

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**eenadu sunday magazine:** *Times of India Illustrated Weekly* , 1985-10

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