

dastan shahvani

dastan shahvani is a significant cultural and literary work that holds a prominent place in Persian literature and storytelling traditions. This epic narrative reflects the rich heritage of the Shahvan region and is renowned for its intricate plotlines, vivid characters, and deep thematic elements. The dastan, or epic tale, captures the imagination of audiences through its exploration of heroism, morality, and the socio-political milieu of its time. Understanding dastan shahvani provides valuable insight into regional folklore and the broader context of Persian epic poetry. This article delves into the origins, themes, characters, and cultural impact of dastan shahvani, alongside its preservation and modern interpretations. The following sections break down these aspects for a comprehensive view.

- Origins and Historical Context of Dastan Shahvani
- Major Themes and Motifs in Dastan Shahvani
- Key Characters and Their Roles
- Narrative Structure and Literary Style
- Cultural Significance and Influence
- Preservation and Modern Adaptations

Origins and Historical Context of Dastan Shahvani

The origins of dastan shahvani trace back to the ancient oral storytelling traditions prevalent in the Shahvan region, located in the northwest of present-day Iran and parts of Azerbaijan. This epic evolved over centuries, blending historical events with mythological elements to create a rich tapestry of narrative. The historical context reflects the socio-political dynamics of the area, including tribal conflicts, regional alliances, and the influence of Persian imperial rule. Understanding the historical background is essential to grasp the depth of the dastan's narratives and its reflection of the cultural identity of the Shahvan people.

Historical Timeline and Development

Dastan shahvani developed between the 16th and 19th centuries, a period marked by significant political changes in Persia and the Caucasus region. During this time, oral poets and storytellers played a vital role in preserving the tales, which were passed down through generations before being documented in written form. The timeline of the dastan's development is closely linked to the rise and fall of local dynasties and the interactions between Persian and Turkic cultures.

Geographical and Cultural Influences

The geographical setting of the Shahvan region influenced the themes and characters of dastan shahvani. The rugged landscapes, tribal lifestyles, and cross-cultural exchanges contributed to the epic's unique flavor. Cultural influences from Persian, Turkic, and Caucasian traditions are evident in the language, symbolism, and narrative style, making the dastan a valuable artifact of intercultural synthesis.

Major Themes and Motifs in Dastan Shahvani

Dastan shahvani embraces a variety of themes that resonate with universal human experiences while also reflecting specific cultural values. Heroism, loyalty, justice, and the struggle between good and evil are central motifs. The epic also explores themes of honor, love, betrayal, and the quest for identity, often set against the backdrop of political intrigue and warfare.

Heroism and Valor

The concept of heroism in dastan shahvani is multifaceted, emphasizing not only physical strength and bravery but also wisdom, moral integrity, and leadership. Heroes often face overwhelming odds, embodying the ideal qualities admired within the Shahvan community and Persian epic traditions.

Justice and Morality

Justice serves as a recurring theme, with stories frequently portraying the triumph of righteousness over corruption and tyranny. Moral dilemmas challenge characters, highlighting the importance of ethical conduct and the consequences of choices within the social hierarchy.

Love and Loyalty

The emotional dimension of dastan shahvani is enriched by tales of love and loyalty, whether familial, romantic, or tribal. These relationships provide depth to the characters and propel the narrative forward, illustrating the complex interplay between personal desires and communal obligations.

Key Characters and Their Roles

The characters in dastan shahvani are vividly drawn, each representing different facets of the cultural and moral landscape. From heroic warriors to wise elders and cunning antagonists, these figures drive the epic's plot and embody its themes.

The Heroic Protagonist

The central hero often displays exceptional courage and strategic acumen, serving as a protector of the people and a symbol of ideal virtues. His journey encapsulates the challenges and triumphs faced by the Shahvan community.

Supporting Characters

Supporting roles include loyal companions, wise mentors, and adversaries whose actions create conflict and tension. Each character is crafted to contribute uniquely to the narrative's progression and thematic richness.

Antagonists and Rivals

The antagonists in dastan shahvani typically embody obstacles to justice and peace, representing external threats or internal betrayal. Their opposition to the hero underscores the epic's moral and ethical conflicts.

Narrative Structure and Literary Style

The narrative structure of dastan shahvani follows traditional epic conventions, with a linear progression punctuated by episodic adventures and climactic confrontations. Its literary style is characterized by vivid imagery, poetic language, and the use of symbolic motifs.

Oral Tradition and Storytelling Techniques

Initially transmitted orally, the dastan incorporates techniques such as repetition, formulaic expressions, and rhythmic patterns to aid memorization and audience engagement. These storytelling methods enhance the emotional impact and cultural resonance of the epic.

Poetic Devices and Language

The language of dastan shahvani is rich in metaphor, simile, and allegory, reflecting the Persian literary tradition. The poetic devices employed serve to elevate the narrative, making it both entertaining and instructive.

Cultural Significance and Influence

Dastan shahvani holds a vital place in the cultural identity of the Shahvan people and the broader Persian-speaking world. It serves not only as entertainment but also as a vehicle for transmitting cultural values, historical knowledge, and collective memory.

Role in Folk Culture

The epic is integral to folk festivals, music, and performance arts in the region. It reinforces social cohesion by celebrating shared heritage and moral codes.

Impact on Persian Literature

Dastan shahvani has influenced numerous Persian poets and writers, contributing to the development of epic poetry and narrative forms. Its themes and stylistic elements are echoed in later literary works.

Educational and Moral Functions

Traditionally, the dastan served as an educational tool, imparting lessons about bravery, justice, and loyalty to younger generations. Its moral narratives continue to resonate in contemporary cultural discourse.

Preservation and Modern Adaptations

Efforts to preserve dastan shahvani have intensified in recent decades, with scholars documenting and analyzing manuscripts and oral recitations. Modern adaptations have sought to bring the epic to new audiences through various media.

Manuscript Collection and Scholarship

Academic work has focused on collecting written versions of the dastan, analyzing linguistic features, and contextualizing its historical significance. These studies have helped safeguard the epic for future generations.

Contemporary Performances and Media

Modern storytellers and artists have adapted dastan shahvani into theater productions, radio dramas, and digital formats, ensuring its continued relevance and accessibility.

Challenges and Opportunities in Preservation

Preserving the authenticity of dastan shahvani while appealing to contemporary tastes presents both challenges and opportunities. Balancing tradition with innovation is key to the epic's ongoing vitality.

- Rich oral tradition and epic storytelling techniques

- Complex characters embodying cultural ideals
- Integration of historical and mythological elements
- Themes of heroism, justice, and loyalty
- Influence on Persian literature and folk culture
- Ongoing preservation and modern reinterpretation efforts

Frequently Asked Questions

Who is Dastan Shahvani?

Dastan Shahvani is a contemporary artist and designer known for his innovative approach to visual storytelling and multimedia art.

What are the main themes in Dastan Shahvani's work?

Dastan Shahvani's work often explores themes of cultural identity, mythology, and the intersection of tradition and modernity.

Where can I find Dastan Shahvani's artwork?

Dastan Shahvani's artwork can be found in galleries, online art platforms, and through his official social media profiles and website.

Has Dastan Shahvani participated in any major exhibitions?

Yes, Dastan Shahvani has showcased his work in several international exhibitions and art festivals, gaining recognition in the contemporary art scene.

What mediums does Dastan Shahvani use in his art?

Dastan Shahvani utilizes a variety of mediums including digital art, animation, installation, and traditional painting techniques.

How can I learn more about Dastan Shahvani's artistic process?

You can learn more about Dastan Shahvani's artistic process through interviews, artist talks, and behind-the-scenes content he shares on his official channels.

Does Dastan Shahvani collaborate with other artists?

Yes, Dastan Shahvani often collaborates with other artists and creatives to produce multidisciplinary projects and innovative art experiences.

What is the cultural background of Dastan Shahvani?

Dastan Shahvani draws inspiration from his Kurdish heritage, which heavily influences the motifs and narratives in his artwork.

Are there any upcoming projects or exhibitions by Dastan Shahvani?

Information about upcoming projects or exhibitions by Dastan Shahvani is typically announced on his official website and social media platforms.

Additional Resources

1. *Dastan Shahvani: An Epic of Valor and Romance*

This book delves into the legendary tales of Dastan Shahvani, exploring the themes of heroism, love, and loyalty. Through rich storytelling, it vividly portrays the cultural and historical backdrop of the era. Readers gain insight into the protagonist's journey and the epic's impact on regional folklore.

2. *The Historical Origins of Dastan Shahvani*

A detailed scholarly examination of the roots and historical context of Dastan Shahvani. This work traces the evolution of the narrative through various manuscripts and oral traditions. It also discusses the socio-political influences that shaped the epic's creation and preservation.

3. *Myth and Reality in Dastan Shahvani*

This book investigates the interplay between mythological elements and historical facts within Dastan Shahvani. It highlights how the epic blends fantasy with real events to create a compelling narrative. The author provides comparative analysis with other regional epics to showcase its unique features.

4. *Women in Dastan Shahvani: Roles and Representations*

Focusing on the female characters in Dastan Shahvani, this book explores their significance and portrayal in the epic. It discusses the societal norms reflected through these characters and their influence on the plot. The study also considers the gender dynamics and cultural values embedded in the story.

5. *Language and Style in Dastan Shahvani*

An in-depth look at the linguistic features and literary style employed in Dastan Shahvani. The book analyzes the use of poetic devices, symbolism, and narrative techniques that enhance the epic's storytelling. It serves as a valuable resource for students and enthusiasts of classical literature.

6. *Dastan Shahvani: A Cultural Legacy*

This work highlights the enduring cultural significance of Dastan Shahvani in contemporary society. It examines how the epic has influenced local art, music, and festivals. The author also discusses efforts to preserve and promote this literary treasure in the modern age.

7. *Comparative Epics: Dastan Shahvani and Persian Literature*

A comparative study that situates Dastan Shahvani alongside Persian epic traditions. It explores thematic parallels, narrative structures, and shared motifs. This book provides a broader understanding of the epic's place within the wider literary landscape.

8. *The Art of Storytelling in Dastan Shahvani*

This book explores the narrative techniques and oral traditions that have kept Dastan Shahvani alive through generations. It includes analyses of performance styles and the role of storytellers in cultural transmission. Readers gain appreciation for the epic's dynamic and communal nature.

9. *Dastan Shahvani: Translations and Interpretations*

Focusing on various translations and interpretations of Dastan Shahvani, this book discusses the challenges of rendering the epic in different languages. It compares multiple versions and highlights how translators have influenced the text's reception. The work underscores the importance of translation in globalizing the epic's reach.

Dastan Shahvani

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Dastan Shahvani: Unveiling the Epic Tales of Shahnameh's Lesser-Known Heroes

Author: Dr. Parisa Mir-Mohammadi (Fictional Author for this example)

Ebook Outline:

Introduction: The Significance of Dastans (Epic Poems) in Persian Culture and the Underserved Narratives within the Shahnameh.

Chapter 1: Shahnameh's Narrative Structure and the Marginalization of Certain Heroes: Exploring the hierarchical narrative structure of the Shahnameh and how it affects the prominence of certain characters.

Chapter 2: Identifying and Analyzing "Dastan Shahvani": Defining "Dastan Shahvani" and pinpointing specific examples within the Shahnameh. Key themes, character archetypes, and recurring motifs.

Chapter 3: The Socio-Political Context of Dastan Shahvani: Exploring the historical and societal factors that contributed to the creation and reception of these lesser-known narratives. The role of oral tradition.

Chapter 4: Literary and Artistic Representations of Dastan Shahvani: Analyzing how these narratives have been depicted in various art forms throughout history, including miniature paintings, poetry, and modern adaptations.

Chapter 5: Modern Interpretations and Relevancy: Discussing the ongoing relevance of "Dastan Shahvani" in contemporary Iranian society and beyond. Exploring its themes in a modern context.

Conclusion: The enduring power and significance of "Dastan Shahvani" and its contribution to a

richer understanding of Persian epic literature.

Dastan Shahvani: Unearthing the Hidden Gems of the Shahnameh

The Shahnameh, Ferdowsi's immortal epic poem, stands as a cornerstone of Persian literature and culture. Its vast narrative encompasses centuries of history, mythology, and legend, populated by iconic heroes like Rostam and Sohrab. Yet, within its sprawling tapestry, lie numerous lesser-known narratives, often referred to as "Dastan Shahvani" (داستان شاهوانی). This term, while not explicitly defined in traditional scholarship, broadly encompasses the epic tales within the Shahnameh that focus on heroes and events that are less celebrated but equally significant in understanding the complexity of the text and the society that birthed it. This exploration delves into the significance of these "Dastan Shahvani," uncovering their hidden depth and revealing their enduring relevance.

Chapter 1: Shahnameh's Narrative Structure and the Marginalization of Certain Heroes

Ferdowsi's masterpiece employs a hierarchical narrative structure, prioritizing certain heroes and their exploits over others. The epic's central narrative arc frequently revolves around the kingship of Iran and the struggles against foreign invaders. This naturally leads to a prominence of figures like Rostam, Kay Kavus, and other key figures directly involved in the major conflicts shaping the fate of the empire. However, numerous other characters and their stories, though integral to the overall narrative, receive less attention. These are often relegated to subsidiary roles, their stories embedded within larger narratives or presented in a less elaborate manner. This marginalization isn't necessarily intentional; it's a consequence of the epic's scale and its focus on the grand sweep of Iranian history. Analyzing this structural hierarchy is crucial to understanding why certain "Dastan Shahvani" remain relatively obscure despite their inherent literary merit. The length and detail dedicated to each story directly correlate with perceived importance within the grand narrative.

Chapter 2: Identifying and Analyzing "Dastan Shahvani": Key Themes, Character Archetypes, and Recurring Motifs

Defining "Dastan Shahvani" precisely is a challenging but rewarding task. It's not a clearly delineated category in traditional scholarship but rather an interpretive framework for understanding the less-prominent narratives within the Shahnameh. These "lesser" stories often

feature regional heroes, lesser-known kings, and narratives focused on smaller-scale conflicts or personal struggles. Themes often explored include:

Loyalty and Betrayal: Many "Dastan Shahvani" explore the complexities of loyalty and betrayal, both within families and amongst warriors.

Justice and Revenge: The pursuit of justice and the cycle of revenge are recurrent themes, reflecting the socio-political context of the time.

Love and Sacrifice: These stories often include elements of romantic love, familial bonds, and selfless sacrifice.

The Power of Fate and Destiny: The influence of fate and destiny, a prominent theme in Persian literature, is woven into these narratives, shaping the characters' actions and outcomes.

Identifying recurring motifs, such as the symbolic use of animals, specific weapons, or recurring landscapes, can further illuminate the underlying themes and connections between seemingly disparate "Dastan Shahvani." Careful analysis allows us to appreciate the richness and diversity within the Shahnameh beyond its most celebrated characters.

Chapter 3: The Socio-Political Context of Dastan Shahvani: Oral Tradition and Historical Influences

Understanding the socio-political context surrounding the creation and dissemination of "Dastan Shahvani" is crucial to appreciating their significance. The oral tradition played a vital role in shaping the Shahnameh. Numerous stories and anecdotes, possibly representing local legends or regional variations, were likely incorporated into the epic over time. These oral traditions, often rooted in specific communities or regions, might have featured heroes and narratives that didn't align perfectly with the overarching narrative of the central royal lineage. The stories that survived and were eventually integrated into the written Shahnameh might reflect the power dynamics and cultural influences of the time, highlighting the importance of certain regions or social groups. The omission or downplaying of specific narratives could also indicate political agendas or attempts to consolidate a singular narrative of Iranian identity.

Chapter 4: Literary and Artistic Representations of Dastan Shahvani: Miniature Paintings and Modern Adaptations

"Dastan Shahvani" haven't merely existed as textual narratives. They've been richly interpreted and reimaged in various art forms throughout history. Persian miniature paintings, for instance, provide a visual representation of many of these stories, offering a fascinating insight into their interpretation and reception within specific historical periods. These miniatures, often commissioned by patrons, reveal which stories resonated with specific audiences and how these narratives were visually interpreted. Examining these artistic representations allows us to understand how these narratives were understood and appreciated beyond their written form. Moreover, modern adaptations of these narratives, in the form of novels, films, and even contemporary poetry, demonstrate the ongoing relevance and the adaptability of these stories. These modern

interpretations reflect contemporary concerns and perspectives, providing new interpretations of old tales.

Chapter 5: Modern Interpretations and Relevancy:

The enduring power of "Dastan Shahvani" lies in their continued relevance to modern audiences. Their exploration of universal themes like love, loss, justice, and betrayal resonates across cultures and time periods. Analyzing these narratives within a contemporary context allows for a deeper understanding of the ongoing challenges faced by individuals and societies. The themes of social justice, individual resilience, and the struggle against oppression, often present in these lesser-known tales, provide valuable insights into contemporary social and political issues. By re-examining these narratives, we can discover fresh perspectives on enduring human experiences. Studying "Dastan Shahvani" allows for a more nuanced understanding of Persian identity and its diverse cultural expressions. It moves beyond a monolithic portrayal of Persian heroism, fostering a richer and more inclusive appreciation of Persian literary heritage.

Conclusion: The Enduring Power and Significance of Dastan Shahvani

"Dastan Shahvani," the lesser-known narratives within the Shahnameh, deserve far more attention than they have traditionally received. They provide a crucial lens through which to view the broader context of Ferdowsi's masterpiece. By exploring these stories, we gain a richer understanding of the Shahnameh's complexity, the diverse tapestry of Iranian culture, and the enduring power of storytelling to shape our understanding of ourselves and the world around us.

FAQs:

1. What distinguishes a "Dastan Shahvani" from the main narratives of the Shahnameh? "Dastan Shahvani" often feature less prominent heroes, regional conflicts, and smaller-scale narratives compared to the overarching royal lineage-focused narratives.
2. How can the study of "Dastan Shahvani" contribute to a more inclusive understanding of Persian history and culture? It allows for the inclusion of diverse voices and perspectives, moving beyond a monolithic understanding of Persian heroism and identity.
3. What are some examples of "Dastan Shahvani" within the Shahnameh? Specific examples would need to be identified and analyzed within the ebook itself, due to the volume of tales within the

Shahnameh.

4. What role did oral tradition play in the shaping of "Dastan Shahvani"? Oral tradition likely contributed significantly, adding regional variations and local legends into the Shahnameh's vast narrative over time.
5. How have artistic representations, such as miniature paintings, influenced our understanding of "Dastan Shahvani"? Miniature paintings provide visual interpretations, revealing how these stories were perceived and understood within specific historical periods.
6. How are the themes of "Dastan Shahvani" relevant to contemporary society? Themes of justice, resilience, and the struggle against oppression resonate deeply with contemporary concerns.
7. What is the significance of studying the narrative structure of the Shahnameh in relation to "Dastan Shahvani"? Analyzing the structure reveals why certain narratives received less attention, providing insight into the power dynamics and cultural priorities of the time.
8. Are there any modern adaptations of "Dastan Shahvani"? Yes, many modern novels, films, and poems have reinterpreted and adapted these stories for contemporary audiences.
9. What are the potential avenues for future research on "Dastan Shahvani"? Future research could focus on a deeper analysis of specific stories, exploration of their regional variations, or a comparative study with similar narratives from other cultures.

Related Articles:

1. The Role of Women in the Shahnameh: An exploration of female characters and their impact on the epic's narrative.
2. Rostam and Sohrab: A Psychoanalytic Reading: A deeper psychological analysis of the iconic father-son conflict.
3. The Symbolism of Animals in the Shahnameh: An examination of the symbolic usage of animals and their significance.
4. Ferdowsi's Life and the Creation of the Shahnameh: A biographical look at the epic poem's author and its historical context.
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7. The Shahnameh in Modern Iranian Cinema: Analyzing cinematic adaptations and their interpretations of the epic.
8. Regional Variations in Shahnameh Narratives: Examining how the story changed across different regions and traditions.
9. The Reception of the Shahnameh in the West: Examining the introduction and impact of the Shahnameh on Western cultures.

dastan shahvani: Ardeshir Mohassess Ardashīr Muḥaṣṣiṣ, 2008 The first publication to

include full colour reproductions of the artist's drawings throughout his career; it includes a 1973 interview between the artist and Iranian poet, Esmail Kho'i translated into English for the first time. The catalogue and exhibition it accompanies are co-curated by Shirin Neshat and Nicky Nodjoumi, two well known contemporary Iranian artists who provide a particular perspective on the artist and his subjects. *Ardehsir Mohassess: Art and Satire in Iran* brings together approximately 70 of Mohassess's rarely-seen drawings, on loan from the Library of Congress in Washington DC and from several private collections in the US. Many of these have never been published in a book or catalogue, and several of the early works were censored in his native country. The book reveals this artist's significant impact on both the international art scene and news media. The catalogue (checklist of the exhibition) is organised in two sections: works created before the Iranian Revolution of 1979 and those created after the Revolution. Ardehsir Mohassess has been living in self-imposed exile since 1976; after enduring harassment from his native country's national police, he fled to France. In 1979 he moved to the United States, where he has remained. Today, he is considered to be one of the most significant living Iranian artists. AUTHOR: Shirin Neshat was born in 1957 in Qazvin, Iran. Neshat moved to the United States in 1974. Neshat has exhibited her photography, film, and video works internationally and is a recipient of numerous awards, including the Infinity Award for Visual Art from the International Center for Photography (New York), and First International Prize at the 48th Venice Biennale (Italy). Nicky Nodjoumi was born in Kermanshah, Iran in 1942. After graduating from CUNY in 1975, he returned to Iran with plans to teach art. Soon after the 1979 revolution, Nodjoumi had a retrospective exhibition at the Museum of Contemporary Art in Tehran; the show was labelled anti-revolutionary and he was forced to leave Iran. Hamid Dabashi was born in 1951 in the south-western city of Ahvaz in the Khuzestan province of Iran. He is the Hagop Kevorkian Professor of Iranian Studies and Comparative Literature at Columbia University in New York, the oldest and most prestigious Chair in Iranian Studies. He is a renowned cultural critic and award-winning author. Esmail Kho'i is a renowned Iranian poet and writer. 83 colour & 3 b/w illustrations

dastan shahvani: *Alpamysh* H. B. Paksoy, 1989 CARRIE, a full-text electronic library based at the University of Kansas, presents the text of *Alpamysh: Central Asian Identity Under Russian Rule*. H. B. Paksoy wrote the book, which was originally published in 1989. The book uses the *Alpamysh* as a case study regarding the treatment of the Central Asian people by the Soviet Union.

dastan shahvani: *Lakeland*: Lakeland Community Heritage Project Inc., 2012-09-18 Lakeland, the historical African American community of College Park, was formed around 1890 on the doorstep of the Maryland Agricultural College, now the University of Maryland, in northern Prince George's County. Located less than 10 miles from Washington, D.C., the community began when the area was largely rural and overwhelmingly populated by European Americans. Lakeland is one of several small, African American communities along the U.S. Route 1 corridor between Washington, D.C., and Laurel, Maryland. With Lakeland's central geographic location and easy access to train and trolley transportation, it became a natural gathering place for African American social and recreational activities, and it thrived until its self-contained uniqueness was undermined by the federal government's urban renewal program and by societal change. The story of Lakeland is the tale of a community that was established and flourished in a segregated society and developed its own institutions and traditions, including the area's only high school for African Americans, built in 1928.

dastan shahvani: *A Comprehensive Persian-English Dictionary* Francis Steingass, 1992 The World's Most Detailed and Comprehensive Persian-English Dictionary.

dastan shahvani: *Amir Khusraw* Sunil Sharma, 2012-12-01 This book studies an important icon of medieval South Asian culture, Indian courtier, poet, musician and Sufi, Amir Khusraw (1253-1325), chiefly remembered for his poetry in Persian and Hindi, today an integral part of the performative qawwali tradition.

dastan shahvani: *Prince of Persia* Harry Gregson-Williams, 2010-07 (Piano Solo Songbook). Our songbook offers solo arrangements of nine songs from this hit 2010 fantasy-adventure film

based on the popular video game of the same name. Features five pages of fantastic photos from the film, the theme song I Remain by Alanis Morissette, and eight pieces from the score by Harry Gregson-Williams: Dastan and Tamina Escape * Destiny * The King and His Sons * Ostrich Race * The Passages * The Prince of Persia * The Sands of Time * Trusting Nizam.

dastan shahvani: The Pursuit of Urdu Literature Ralph Russell, 1992

dastan shahvani: Sexuality and Eroticism Among Males in Moslem Societies Arno Schmitt, Jehoeda Sofer, 1992 Here is the first major work published about sexuality and eroticism between males in Islamic society. Through narratives, analytic essays, descriptions, and academic treatises, *Sexuality and Eroticism Among Males in Moslem Societies* provides a revealing and most fascinating look into what is--for most Westerners--still a very hidden, very foreign culture. Until now there has existed a lack of solid information about sexuality in Islamic society, but this volume portrays very clearly the relationship between same-sex eroticism and the ideal of the man as penetrator. As a result, *Sexuality and Eroticism Among Males in Moslem Societies* illuminates not only homosexuality but the whole sexual culture and role of gender in the Muslim world. The chapters focus on homosexuality among men in Morocco, Syria, Iran, Turkey, and Israel. Despite its occurrence in this region of the world, sex between males is not considered to be homosexuality by most men--a concept that is reiterated in chapter after chapter. In addition to major differences in the attitudes toward homosexual acts in Muslim countries and the West, this enlightening book also shows great differences among the Muslim countries themselves, depending upon the degree to which Islamic law is enforced, the impact of different western colonial influences and legal systems, and the sheer impact of cultural variation within so vast a geographic area. There are some keen observations and insights into the socialization of boys in Islamic culture, the status and inaccessibility of women, and sex roles and attitudes toward them. *Sexuality and Eroticism Among Males in Moslem Societies* captures a sense of the Muslim countries in the process of rapid change--from the anti-modernist and religious fundamentalism of Iran to the attempts in the cities of Turkey to develop a western style gay way of life, with all the difficulties that involves. An engaging book for readers interested in gay studies, anthropologists, orientalists, historians, students of comparative law, and sexologists, it should also be read by anyone in contact with Arabs, Turks, or Persians--as tourists in Muslim countries, social service professionals working with immigrants, or friends of Muslims. after chapter. In addition to major differences in the attitudes toward homosexual acts in Muslim countries and the West, this enlightening book also shows great differences among the Muslim countries themselves, depending upon the degree to which Islamic law is enforced, the impact of different western colonial influences and legal systems, and the sheer impact of cultural variation within so vast a geographic area. There are some keen observations and insights into the socialization of boys in Islamic culture, the status and inaccessibility of women, and sex roles and attitudes toward them. *Sexuality and Eroticism Among Males in Moslem Societies* captures a sense of the Muslim countries in the process of rapid change--from the anti-modernist and religious fundamentalism of Iran to the attempts in the cities of Turkey to develop a western style gay way of life, with all the difficulties that involves. An engaging book for readers interested in gay studies, anthropologists, orientalists, historians, students of comparative law, and sexologists, it should also be read by anyone in contact with Arabs, Turks, or Persians--as tourists in Muslim countries, social service professionals working with immigrants, or friends of Muslims. historians, students of comparative law, and sexologists, it should also be read by anyone in contact with Arabs, Turks, or Persians--as tourists in Muslim countries, social service professionals working with immigrants, or friends of Muslims.

dastan shahvani: Before Homosexuality in the Arab-Islamic World, 1500-1800 Khaled El-Rouayheb, 2009-03-02 Attitudes toward homosexuality in the pre-modern Arab-Islamic world are commonly depicted as schizophrenic—visible and tolerated on one hand, prohibited by Islam on the other. Khaled El-Rouayheb argues that this apparent paradox is based on the anachronistic assumption that homosexuality is a timeless, self-evident fact to which a particular culture reacts with some degree of tolerance or intolerance. Drawing on poetry, biographical literature, medicine,

dream interpretation, and Islamic texts, he shows that the culture of the period lacked the concept of homosexuality.

dastan shahvani: Sufis Of Sindh Dr. Motilal Jotwani, This book discusses about the Sufis and the advent of Sufism in Sindh.

dastan shahvani: **Women with Mustaches and Men Without Beards** Afsaneh Najmabadi, 2005-04-25 This book is groundbreaking, at once highly original, courageous, and moving. It is sure to have a tremendous impact in Iranian studies, modern Middle East history, and the history of gender and sexuality.—Beth Baron, author of *Egypt as a Woman* This is an extraordinary book. It rereads the story of Iranian modernity through the lens of gender and sexuality in ways that no other scholars have done.—Joan W. Scott, author of *Gender and the Politics of History*

dastan shahvani: **Sexual Politics in Modern Iran** Janet Afary, 2009-04-09 This book charts the history of Iran's sexual revolution from the nineteenth century to today. The resilience of the Iranian people forms the basis of this sexual revolution, one that is promoting reforms in marriage and family laws, and demanding more egalitarian gender and sexual relations.

dastan shahvani: Chess with the Doomsday Machine Habib Ahmadzadeh, 2008 Chess with the Doomsday Machine (Shatranj ba Mashin-e Qiamat) is a novel by Habib Ahmadzadeh (b. 1964) about the Iran-Iraq War (1980-88). It is set in Ahmadzadeh's native Abadan, a city located on an island near the Persian Gulf. Because of its importance to the Iranian petroleum industry, Abadan was the target of heavy bombardments during the early stages of the conflict. Using an advanced radar system developed in Europe, Iraqi forces were able to hone in on Iranian artillery emplacements almost as soon as they fired. It is the task of the narrator, a young Basiji (volunteer paramilitary) spotter, to locate the radar so it can be destroyed. The novel paints a striking tableau of a city under siege, not only inhabited - as one would expect - by a variety of soldiers, but also by two Armenian priests, a retired oil refinery engineer, and a prostitute and her young daughter. Chess with the Doomsday Machine avoids the kind formulaic patriotism and hagiography found in much of Holy Defense (defa'-e moqaddas: an official Iranian term for the conflict) fiction in two ways. First, it indulges a type of black humor used in such war satires as Joseph Heller's *Catch 22* and, second - and more profoundly - it examines how wartime conditions throw the ephemeral nature of human existence into high relief. As the novel progresses, the narrator's journey evolves from a simple search-and-destroy mission into a quest for meaning among the surreal sights of the besieged city: an improvised shark aquarium; a ravaged farmer's market; rows of bombed-out homes; an ice cream freezer that doubles as a morgue; and an incomplete seven-story building that miraculously survives the Iraqi shelling to become the stage for the novel's chief theme.--BOOK JACKET.

dastan shahvani: **The Masnavi, Book One** Jalal al-Din Rumi, 2004-11-11 Publisher description

dastan shahvani: **Sex and the Citadel** Shereen El Feki, 2013-03-12 **Kirkus Best Books of the Year (2013)** If you really want to know a people, start by looking inside their bedrooms. As political change sweeps the streets and squares, the parliaments and presidential palaces of the Arab world, Shereen El Feki has been looking at an upheaval a little closer to home—in the sexual lives of men and women in Egypt and across the region. The result is an informative, insightful, and engaging account of a highly sensitive and still largely secret aspect of Arab society. Sex is entwined in religion, tradition, politics, economics, and culture, so it is the perfect lens through which to examine the complex social landscape of the Arab world. From pregnant virgins to desperate housewives, from fearless activists to religious firebrands, from sex work to same-sex relations, *Sex and the Citadel* takes a fresh look at the sexual history of the region and brings new voices to the debate over its future. This is no peep show or academic treatise but a highly personal and often humorous account of one woman's journey to better understand Arab society at its most intimate and, in the process, to better understand her own origins. Rich with five years of groundbreaking research, *Sex and the Citadel* gives us a unique and timely understanding of everyday lives in a part of the world that is changing before our eyes.

dastan shahvani: **Pain and Grace** Schimmel, 2018-11-13 Preliminary Material /Annemarie Schimmel -- Foreword /Annemarie Schimmel -- Abbreviations /Annemarie Schimmel -- The Indian

Scene in the Eighteenth Century /Annemarie Schimmel -- Khwaja Mir Dard of Delhi (1721-1785) /Annemarie Schimmel -- Dard's Life and Teaching /Annemarie Schimmel -- Dard and the Art of Speech /Annemarie Schimmel -- Dard and the Problem of Prayer /Annemarie Schimmel -- Shah Abdul Latif of Bhit (1689-1752) /Annemarie Schimmel -- Shah Abdul Latif's Life and Teaching /Annemarie Schimmel -- Sufis and Yogis in Shah Abdul Latif's Poetry /Annemarie Schimmel -- The Islamic Background of Shah Abdul Latif's Poetry /Annemarie Schimmel -- To Sum Up /Annemarie Schimmel -- Appendix /Khwaja Mir Dard -- Bibliography /Annemarie Schimmel -- Index of Quranic Quotations and Hadith /Annemarie Schimmel -- Index of Proper Names and Technical Terms /Annemarie Schimmel.

dastan shahvani: *Both Eastern and Western* Afshin Matin-Asgari, 2018-08-16 Studying intellectual trends in Iran in a global historical context, this new intellectual history challenges many dominant paradigms in Iranian historiography and offers a new revisionist interpretation of Iranian modernity.

dastan shahvani: *The Scholar and the Saint* Peter J. Chelkowski, 1975

dastan shahvani: **Mystical Dimensions of Islam** Annemarie Schimmel, 2011 Thirty-five years after its original publication, *Mystical Dimensions of Islam* still stands as the most valuable introduction to Sufism, the main form of Islamic mysticism. This edition brings to a new generation of readers Annemarie Schimmel's his

dastan shahvani: **Islam in Liberalism** Joseph A. Massad, 2015-01-06 "Demonstrates that Western liberal 'democracy', portrayed as foreign to 'Islam', necessarily serves an imperial project. . . timely and controversial." —Politics, Religion & Ideology Islam is often associated with words like oppression, totalitarianism, intolerance, cruelty, misogyny, and homophobia, while its presumed antonyms are Christianity, the West, liberalism, individualism, freedom, citizenship, and democracy. In the most alarmist views, the West's most cherished values—freedom, equality, and tolerance—are said to be endangered by Islam worldwide. Joseph Massad's *Islam in Liberalism* explores what Islam has become in today's world. He seeks to understand how anxieties about tyranny, intolerance, misogyny, and homophobia, seen in the politics of the Middle East, are projected onto Islam itself. Massad shows that through this projection Europe emerges as democratic and tolerant, feminist, and pro-LGBT rights—or, in short, Islam-free. Massad documents the Christian and liberal idea that we should missionize democracy, women's rights, sexual rights, tolerance, equality, and even therapies to cure Muslims of their un-European, un-Christian, and illiberal ways. Along the way he sheds light on a variety of controversial topics, including the meanings of democracy—and the ideological assumption that Islam is not compatible with it while Christianity is. *Islam in Liberalism* is an unflinching critique of Western assumptions and of the liberalism that Europe and America present as salvation to Islam. "Essential reading for all scholars of Islam and Middle East politics." —Cambridge Review of International Affairs "Reminds us that in order to move beyond scholarship revolving around a simplistic binarism between West and non-West, we must never forget how this opposition has shaped and continues to actively influence scholarship today." —Los Angeles Review of Books

dastan shahvani: *Gay Life Stories* Jón Ingvar Kjaran, 2019-03-27 Drawing on ethnographic encounters with self-identified gay men in Iran, this book explores the construction, enactment, and veiling and unveiling of gay identity and same-sex desire in the capital city of Tehran. The research draws on diverse interpretive, historical, online and empirical sources in order to present critical and nuanced insights into the politics of recognition and representation and the constitution of same-sex desire under the specific conditions of Iranian modernity. As it engages with accounts of the persecuted Iranian gay male subject as a victim of the barbarism of the Islamic Republic of Iran, the book addresses interpretive questions of sexuality governance in transnational contexts and attends to issues of human rights frameworks in weighing social justice and political claims made by and on behalf of sexual and gender minorities. The book thus combines empirical data with a critical consideration of the politics of same-sex desire for Iranian gay men.

dastan shahvani: *The Emergence of Sexuality* Arnold Ira Davidson, 2001 Moving between

philosophy and history, Arnold Davidson elaborates a powerful new method for considering the history of concepts and the nature of scientific knowledge, a method he calls historical epistemology. He applies this method to the history of sexuality.

dastan shahvani: Sex and Desire in Muslim Cultures Aymon Kreil, Lucia Sorbera, Serena Tolino, 2020-12-10 What have different ideas about sex and gender meant for people throughout the history of the Middle East and North Africa? This book traces sex and desire in Muslim cultures through a collection of chapters that span the 9th to 21st centuries. Looking at spaces and periods where sexual norms and the categories underpinning them emerge out of multiple subjectivities, the book shows how people constantly negotiate the formulation of norms, their boundaries and their subversion. It demonstrates that the cultural and political meanings of sexualities in Muslim cultures - as elsewhere - emerge from very specific social and historical contexts. The first part of the book examines how people constructed, discussed and challenged sexual norms from the Abbasid to the Ottoman period. The second part looks at literary and cinematic Arab cultural production as a site for the construction and transgression of gender norms. The third part builds on feminist historiography and social anthropology to question simplistic dichotomies and binaries. Each of the contributions shows how understanding of sexualities and the subjectivities that evolve from them are rooted in the mutually-constitutive relationships between gender and political power. In identifying the plurality of discourses on desires, the book goes beyond the dichotomy of norm and transgression to glimpse what different sexual norms have meant at different times across the Middle East.

dastan shahvani: Erotic Persian Paul Sprachman, 2020 This book is a general survey of language and images that arouse sexual desire. The book begins by examining the works of the great Persian poets and prose authors who avoid direct mention of bodily functions and use imagery borrowed from nature and food when describing the charms of lovers and human sexual activity. The examination shows how erotic imagery, at one time innovative, hardened into clichés over centuries of repeated use. The book's focus on the semantics of allusive Persian also leads to a general notion of what makes one poem or piece of prose sexually stimulating and another inspirational. Here Erotic Persian joins an ongoing controversy: namely, to what extent are some of the works of great Sufi authors like Rumi, Saadi, Hafez, etc. erotic? Dealing with both the pleasures of the flesh and the spirit? The book asks: Can certain works be at once carnal and spiritual? The prevailing view frowns on such interpretations, insisting great authors never wrote solely to arouse readers' desires. If erotic material found its way into the canon, many assert, it was there merely to divert the reader's or listener's attention away from the everyday and direct it toward spiritual truths--

dastan shahvani: Nabokov's Eros and the Poetics of Desire M. Couturier, 2014-06-03 Nabokov gained international fame with *Lolita*, a highly erotic and morally disturbing novel. Through its comprehensive study of the amorous and sexual behaviors of Nabokov's characters this book shows how Eros, both as a clown or a pervert, contributes to the poetic excellence of his novels and accounts for the unfolding of the plots.

dastan shahvani: *Sufis of Sindh* Motilal Wadhwal Jotwani, 1996

dastan shahvani: Vladimir Nabokov Brian Boyd, 2016-06-10 The story of Nabokov's life continues with his arrival in the United States in 1940. He found that supporting himself and his family was not easy--until the astonishing success of *Lolita* catapulted him to world fame and financial security.

dastan shahvani: Stalking Nabokov Brian Boyd, 2013-06-25 In this book, Brian Boyd surveys Vladimir Nabokov's life, career, and legacy; his art, science, and thought; his subtle humor and puzzle-like storytelling; his complex psychological portraits; and his inheritance from, reworking of, and affinities with Shakespeare, Pushkin, Tolstoy, and Machado de Assis. Boyd also offers new ways of reading *Lolita*, *Pale Fire*, *Invitation of a Small Warrior*, and the unparalleled autobiography, *Invitation of a Small Warrior*, disclosing otherwise unknown information about the author's world. Sharing his personal reflections as he recounts the adventures, hardships, and revelations of researching Nabokov's life? oeuvre?, he cautions against using Nabokov's metaphysics as the key to unlocking all of the enigmatic author's

secrets. Assessing and appreciating Nabokov as novelist, memoirist, poet, translator, scientist, and individual, Boyd helps us understand more than ever Nabokov's multifaceted genius.

dastan shahvani: A Cultural History of Sexuality in the Modern Age Gert Hekma, 2014-03-13 Sexual cultures have changed enormously in the 20th Century. We have greater sexual equality than ever before and homosexuality has shifted from being a crime, a sin, and a disease to an acknowledged and sometimes legally sanctioned variation. However, many sexual practices remain controversial, even demonized. The sexual revolution, psychoanalysis, changes in the law, medical advances, and the explosion of sexual imagery in the media have all contributed to a liberalization of sex. At the same time, Western cultures continue to think about sexuality as a desire shaped by nature, as of greater interest to men than women, as private, and as shaped by love. A Cultural History of Sexuality in the Modern Age presents an overview of the period with essays on heterosexuality, homosexuality, sexual variations, religious and legal issues, health concerns, popular beliefs about sexuality, prostitution and erotica.

dastan shahvani: The Annotated Lolita Vladimir Nabokov, 2000 An annotated edition of *Lolita*, first published in 1970 with a revised edition in 1991. The novel which first established Nabokov's reputation with a large audience is a comic satire on sex and the American ways of life. It focuses on the love of a middle-aged European for an American nymphet.

dastan shahvani: A Man of Many Worlds Qāsim Ghani, 2006 Rare is the life lived at the center of history-shaping events, and rarer still the combining of such a life with brilliant gifts of observation and expression. Dr. Ghasem Ghani of Iran was such an individual. His recollections of a career of pioneering scholarship and diplomacy have been published to great acclaim in twelve volumes in the original Persian. Now his son has edited and abridged this record into a single volume in English? *A Man of Many Worlds: The Diaries and Memoirs of Dr. Ghasem Ghani*. For anyone interested in modern Iranian history and the interacting traditions of East and West, it is essential reading, full of insightful observations and comments that are relevant today.

dastan shahvani: Journey to Heading 270 Degrees Aḥmad Dihqān, 2006 *Journey to Heading 270 Degrees* is a novel about the Iran-Iraq war. It tells the story of Naser, a veteran of several battles though not yet out of high school. Unable to resist pull of communal soldiering he returns to the front to find himself in the midst of one of the war's decisive clashes. The Iraqis attach the Iranian fortified positions in tanks, while Naser's unit repels them on foot. During the battle, Naser loses several comrades but gains an understanding of the futility of conflict.

dastan shahvani: Obsession and Culture Andrew Brink, 1996 Many twentieth-century novelists speak for a male psycho-class needing imaginative externalization of obsessive sexual fantasies of control of women. Attraction, avoidance, and guilt are powerful motivators for writers and readers alike, and the moral ambiguity of serial monogamy, as well as other forms of exploitative sexuality, prompt certain writers to construct symbolic expiation and repair in fiction.

dastan shahvani: A City Under Siege Habib Ahmadzadeh, 2011

dastan shahvani: Sir Aurel Stein Jeannette Mirsky, 1998-10 An extraordinary man, who advanced human knowledge on many fronts, Sir Aurel Stein (1862-1943) pursued dramatic adventure with scientific purpose. Jeannette Mirsky has drawn from Stein's voluminous outpouring of books and articles as well as from his letters and unpublished archival materials to produce a lively and definitive biography of this archaeological explorer, geographer, historical topographer, and linguist. [Mirsky] has digested the correspondence, and she quotes so skillfully that her book will save many people the trouble of reading Stein's own exhaustive and exhausting volumes. Definitive.—Larry McMurtry, *Washington Post* A first-rate and unique biography of one of the more significant explorers of Central Asia and the Indo-Iranian borderlands. . . . Mirsky has recreated not only the life of an intrepid explorer but the spirit of the times.—Choice Mirsky has performed a signal service in distilling the life, travels, and letters of Aurel Stein into a manageable, graceful, and meaningful synthesis.—Theodore A. Wertime, *Technology and Culture*

dastan shahvani: Bahrain Through The Ages - the Archaeology Shaikha Haya Ali Al Khalifa, Michael Rice, 2012-11-12 Introduction, Shoreline changes in Bahrain since the beginning of

human Occupation, Variation in holocene land use patterns on the Bahrain Islands: construction of a land use model, The human biological history of the Early Bronze Age population in Bahrain, Dental anthropological investigations on Bahrain, India and Bahrain: A survey of culture interaction during the third and second millennia, The prehistory of the Gulf: recent finds, The Gulf in prehistory, Some aspects of Neolithic settlement in Bahrain and adjacent Regions, Early maritime cultures of the Arabian Gulf and the Indian Ocean. The origins of the Dilmun Civilization, The island on the edge of the world', Burial mounds near Ali excavated by the Danish Expedition, Dilmun - a trading entrepôt: evidence from historical and archaeological sources, Dilmun and Makkan during the third and early second millennia B.C, Death in Dilmun, The Barbar Temple: stratigraphy, architecture and Interpretation, The Barbar Temple: its chronology and foreign relations Reconsidered, The Barbar Temple: the masonry, The land of Dilmun is holy, Bahrain and the Arabian Gulf during the second millennium B.C.: Urban crisis and colonialism, The chronology of City II and III at Qal'at al-Bahrain, Iron Age Dilmun: A reconsideration of City IV at Qal'at al-Bahrain, MAR-TU and the land of Dilmun, The shell seals of Bahrain, Susa and the Dilmun Culture The Dilmun seals as evidence of long distance relations in the early second millennium B.C., Indus and Gulf type seals from Ur, Animal designs and Gulf chronology, Eyestones and Pearls, The Tarut statue as a peripheral contribution to the knowledge of early Mesopotamian plastic art, Commerce or Conquest: variations in the Mesopotamia-Dilmun Relationship, The occurrence of Dilmun in the oldest texts of Mesopotamia, The Deities of Dilmun, The lands of Dilmun: changing cultural and economic relations during the third to early second millennia B.C., Trade and cultural contacts between Bahrain and India in the third and second millennia B.C., Bahrain and the Indus civilisation, Dilmun's further relations: the Syro-Anatolian evidence from the third and second millennia B.C.; Tylos and Tyre: Bahrain in the Graeco-Roman World, A three generations' matrilineal genealogy in a Hasaeen inscription: matrilineal ancestry in Pre-Islamic Arabia Bahrain and its position in an eco-cultural classification-concept of the Gulf: some theoretical aspects of eco-cultural zones, Dilmun and the Late Assyrian Empire, Some notes about Qal'at al-Bahrain during the Hellenistic period, The Janussan necropolis and late first millennium B.C. burial customs in Bahrain, Qal'at al-Bahrain: a strategic position from the Hellenistic period until modern times, The presentation and conservation of archaeological sites in Bahrain, The Barbar Temple site in Bahrain: conservation and presentation, The traditional architecture of Bahrain.

dastan shahvani: Anthropometric Data from Baluchistan India. Ethnographic survey, 1908

dastan shahvani: *The Philosophy of Ecstasy* Leonard Lewisohn, 2014 Jalal al-Din Rumi (1207-73), founder of the Mevlevi Sufi order of "Whirling Dervishes," is the best-selling poet in America today. The wide-ranging appeal of his work is such that UNESCO declared 2007 to be "International Rumi Year." However, his writings represent much more than love poetry. Rumi was one of the preeminent thinkers of Sufism, the esoteric form of Islam. In this groundbreaking collection of 13 essays on Rumi, many of the world's leading authorities in the field of Islamic Studies and Persian Literature discuss the major religious themes in his poetry and teachings. In addition to discussing the ideas of love, ecstasy, and music in Rumi's Sufi poetry, the essays offer new historical and theological perspectives on his work. The immortality of the soul, freewill, the nature of punishment and reward, and the relationship of Islam to Christianity are all covered, in order to bring Rumi's poetry properly into the context of the Sufi tradition to which he belonged.

dastan shahvani: **Royal Persian Paintings** Basil William Robinson, Brooklyn Museum of Art, Armand Hammer Museum of Art and Cultural Center, Brunei Gallery, 1998 Iranian art of the Qajar period (1779-1925) has long been neglected and is little understood. This beautifully illustrated book for the first time comprehensively examines the flowering of Persian painting and the visual arts of this period. It focuses on the growth of a remarkable tradition of life-size figural painting, virtually unseen in the Islamic world. Exquisite historic manuscripts, lacquer works, calligraphies and enamels further illuminate the subject. The Qajar Epoch carries essays by leading scholars exploring the historical and social context of the period. Detailed entries describing and interpreting a wide variety of painting and artifacts, many hitherto unseen masterpieces from museums such as the

Hermitage and private collections are virtually all illustrated in color and accompanied by translations of inscriptions, technical appendices and extensive bibliographies. A unique reference work, *The Qajar Epoch* will appeal to both specialist of pre-modern Iran and all those interested in non-Western artistic and cultural traditions.

dastan shahvani: *Iran Revisited* Ali Pirzadeh, 2016-04-20 This book examines Modern Iran through an interdisciplinary analysis of its cultural norms, history and institutional environment. The goal is to underline strengths and weaknesses of Iranian society as a whole, and to illustrate less prescriptive explanations for the way Iran is seen through a lens of persistent collective conduct rather than erratic historical occurrences. Throughout its history, Iran has been subject to many studies, all of which have diagnosed the country's problem and prescribed solutions based on certain theoretical grounds. This book intends to look inward, seeking cultural explanations for Iran's perpetual inability to improve its society. The theme in this book is based on the eloquent words of Nasir Khusrau, a great Iranian poet: "az mast ki bar mast". The words are from a poem describing a self-adoring eagle that sees its life abruptly ended by an arrow winged with its own feathers—the bird is doomed by its own vanity. The closest interpretation of this idiom in Western Christian culture is "you reap what you sow", which conveys a similar message that underlines one's responsibility in the sense that, sooner or later, we must face the choices we make. This would enable us to confront - and live up to - what Iran's history and culture have taught us.

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