

ceremony of carols britten pdf

ceremony of carols britten pdf is a sought-after resource for musicians, choir directors, and classical music enthusiasts interested in Benjamin Britten's iconic choral work. This article explores the significance of the Ceremony of Carols, its history, and the availability and use of the Ceremony of Carols Britten PDF for study and performance purposes. The Ceremony of Carols is a unique composition that blends medieval texts and modern harmonies, creating a festive and spiritually rich experience for performers and listeners alike. By examining the structure and themes of the piece, as well as the practical aspects of accessing the Ceremony of Carols Britten PDF, this article provides a comprehensive guide for those wishing to engage deeply with this masterpiece. Additionally, insights into copyright considerations and tips for effective use of the PDF help ensure ethical and efficient utilization of this resource. The following sections outline these key topics in detail.

- Overview of Ceremony of Carols by Benjamin Britten
- Structure and Musical Features of Ceremony of Carols
- Accessing and Using the Ceremony of Carols Britten PDF
- Copyright and Legal Considerations
- Practical Tips for Performance Preparation with the PDF

Overview of Ceremony of Carols by Benjamin Britten

The Ceremony of Carols is a choral composition by Benjamin Britten, written in 1942 for treble voices and harp. Originally commissioned during Britten's stay in the United States, the work has become a staple of Christmas choral repertoire worldwide. It is notable for its incorporation of medieval texts, primarily in Middle English, combined with Britten's distinctive modern harmonic language. The piece was first performed in Boston and quickly gained popularity due to its vibrant and festive character. Understanding the historical context and purpose of Ceremony of Carols enhances appreciation of its artistic and cultural significance.

Historical Background and Commission

Benjamin Britten composed *Ceremony of Carols* while crossing the Atlantic Ocean in 1942. The work was commissioned by the conductor Noel Mewton-Wood, who requested a Christmas piece for a treble choir and harp. Britten drew inspiration from medieval poetry and carols, assembling a cycle of thirteen movements that explore themes of the Nativity and the Christmas season. The work reflects Britten's interest in early music and his skill in blending ancient textual sources with contemporary musical ideas.

Significance in Choral Literature

Ceremony of Carols occupies a unique place in choral literature due to its unusual scoring and innovative treatment of traditional carols. It showcases Britten's ability to create complex yet accessible music, suitable for both amateur and professional choirs. The piece is frequently performed during Advent and Christmas concerts, appreciated for its rhythmic vitality and lyrical beauty. Familiarity with the *Ceremony of Carols* Britten PDF is essential for conductors and singers aiming to perform the work with fidelity to the composer's intentions.

Structure and Musical Features of Ceremony of Carols

The *Ceremony of Carols* consists of a series of short movements, each a distinct carol or poetic text set to music. The work is structured to reflect the progression of the Christmas story and the celebration of the holiday season. Britten's use of harp accompaniment adds a distinctive timbral quality that complements the treble choir's clear, bright sound. Understanding the structure and musical elements is crucial for an effective interpretation of the piece.

Movements and Textual Sources

The piece includes thirteen movements, beginning and ending with the "Procession" and "Recession," which frame the cycle. The texts are primarily from medieval manuscripts, including the 15th-century English and French carols. Notable movements include "Wolcum Yole," "There is no Rose," and "This Little Babe," each highlighting different aspects of the Christmas narrative. The combination of sacred and secular texts creates a rich tapestry of spiritual and cultural meaning.

Musical Characteristics

Britten employs modal harmonies, rhythmic variety, and contrapuntal textures throughout the Ceremony of Carols. The harp part is both melodic and rhythmic, providing a unique foundation for the vocal lines. The treble choir parts often feature intricate polyphony and call-and-response sections, demanding precise ensemble coordination. The overall effect is one of joyful celebration tempered with moments of reflective solemnity, capturing the multifaceted nature of the Christmas season.

Accessing and Using the Ceremony of Carols Britten PDF

The Ceremony of Carols Britten PDF is an essential tool for performers, conductors, and scholars seeking to study or present the work. Digital scores provide convenience, portability, and the ability to annotate and search the music efficiently. Access to a reliable and accurate PDF edition supports high-quality performances and scholarly research.

Sources for Obtaining the PDF

There are several ways to obtain the Ceremony of Carols Britten PDF, including purchasing authorized digital scores from music publishers or licensed distributors. Some educational institutions and libraries provide access to digital music libraries that include this work. It is important to acquire the PDF from reputable sources to ensure accuracy and compliance with copyright laws.

Features and Benefits of the PDF Format

Using the Ceremony of Carols Britten PDF offers several advantages:

- **Portability:** Digital scores can be accessed on tablets, laptops, or smartphones, facilitating rehearsal and performance settings.
- **Searchability:** Users can quickly find specific movements or passages within the score.
- **Annotation:** Conductors and singers can add notes, fingerings, and rehearsal marks directly on the digital score.

- **Reproducibility:** PDFs can be printed for personal use or distributed within legal limits to choir members.

Copyright and Legal Considerations

When using the Ceremony of Carols Britten PDF, it is essential to understand and respect copyright laws governing the distribution and reproduction of copyrighted music. Benjamin Britten's works are generally protected under copyright, and unauthorized sharing or downloading of the score may violate legal regulations.

Copyright Status of Ceremony of Carols

Benjamin Britten passed away in 1976, which places the Ceremony of Carols under copyright protection for a set period depending on jurisdiction—typically 70 years post mortem. Therefore, the work remains protected in most countries, and only authorized editions should be used for public performance or distribution. Awareness of copyright ensures ethical use and supports the rights of composers and publishers.

Legal Access and Fair Use

Legal access includes purchasing the PDF from authorized sellers, borrowing from libraries with appropriate licenses, or using institutional subscriptions to digital music archives. Fair use provisions may allow limited use for educational purposes, but public performances and reproductions require proper licensing. Choir directors and performers should verify the source and licensing status of the Ceremony of Carols Britten PDF before use.

Practical Tips for Performance Preparation with the PDF

Utilizing the Ceremony of Carols Britten PDF effectively can enhance rehearsal efficiency and performance quality. Preparation involves familiarizing oneself with the score's layout, markings, and technical demands.

Organizing the Digital Score

Setting up the PDF for rehearsal use might include bookmarking movements, adjusting digital page turns, and creating annotations for cues and dynamics. Choir members can be provided with individual parts derived from the full score or authorized vocal extracts to facilitate sectional rehearsals.

Rehearsal Strategies

Using the PDF during rehearsal allows for quick reference to difficult passages and coordination between vocal lines and harp accompaniment. Conductors can highlight tempo changes and rhythmic patterns with visual aids, making use of the digital format's flexibility. Collaborative rehearsal apps that support PDF annotation can further enhance group preparation.

Performance Considerations

For live performances, digital scores can be used with tablets equipped with foot pedals for page turning, reducing reliance on printed materials. Ensuring the Ceremony of Carols Britten PDF is properly formatted and easily readable in performance conditions is critical to avoid disruptions. Backup copies and printed scores are recommended as contingencies.

Frequently Asked Questions

What is 'Ceremony of Carols' by Benjamin Britten?

'Ceremony of Carols' is a choral work for treble voices and harp composed by Benjamin Britten in 1942. It consists of a series of Christmas carols with texts in Middle English and Latin.

Where can I find a free PDF of 'Ceremony of Carols' by Britten?

Free PDFs of 'Ceremony of Carols' are generally not legally available due to copyright restrictions. However, you can purchase official sheet music from music publishers like Boosey & Hawkes or check if your local library has a digital copy.

Is the 'Ceremony of Carols' score available for

download in PDF format?

Yes, the score is available for purchase as a PDF from authorized music publishers and retailers. Free downloads are usually unauthorized and may infringe on copyright.

What are the main components included in the 'Ceremony of Carols' PDF score?

The PDF score typically includes the vocal parts for treble choir, harp accompaniment, and sometimes a conductor's score with all parts combined.

Can I find annotated versions of Britten's 'Ceremony of Carols' PDF?

Annotated versions may be available through academic resources or music education websites, but most official scores do not include annotations.

Are there any legal websites offering 'Ceremony of Carols' PDF for educational use?

Some educational institutions and music conservatories may offer access to 'Ceremony of Carols' PDFs through licensed databases for students and faculty, but public access is usually restricted.

How can I use a 'Ceremony of Carols' PDF for choir rehearsal?

You can print individual parts from the PDF for each choir member and use the conductor's score to lead rehearsals. Ensure you have the proper licensing to use the music.

Does the 'Ceremony of Carols' PDF include harp tablature or just standard notation?

The harp part in the 'Ceremony of Carols' PDF is presented in standard musical notation, not tablature.

What should I look for when purchasing a 'Ceremony of Carols' PDF?

Look for authorized publishers like Boosey & Hawkes, verify the edition, check if the score includes all vocal parts and harp accompaniment, and ensure the file format is compatible with your device.

Are there performance notes included in the 'Ceremony of Carols' PDF by Britten?

Yes, many editions of the 'Ceremony of Carols' PDF include performance notes from the composer or editor to guide interpretation and performance practice.

Additional Resources

1. *"The Cambridge Companion to Benjamin Britten"*

This comprehensive guide explores the life and works of Benjamin Britten, including an in-depth analysis of his "Ceremony of Carols." It provides historical context, musical structure, and thematic elements, making it an essential resource for understanding Britten's contribution to 20th-century music. Scholars and enthusiasts alike will find valuable insights into Britten's choral compositions.

2. *"Benjamin Britten: A Life in the Twentieth Century"*

Written by Paul Kildea, this biography offers a detailed account of Britten's career and personal life. The book discusses key compositions such as the "Ceremony of Carols," highlighting their significance and Britten's innovative style. It combines narrative storytelling with musical analysis, suitable for readers interested in both biography and musicology.

3. *"Choral Music: A Research and Information Guide"*

This guide serves as a comprehensive resource for choral music research, featuring sections on Britten's "Ceremony of Carols." It includes bibliographies, scores, and recordings that are available in PDF and other digital formats. The book is ideal for students and conductors seeking academic and practical materials related to choral repertoire.

4. *"The Oxford Handbook of Benjamin Britten"*

This scholarly handbook offers essays from leading musicologists on various aspects of Britten's oeuvre, with a focus on his choral works like "Ceremony of Carols." It examines the cultural, historical, and stylistic contexts of Britten's music. The detailed discussions make it a vital reference for advanced study and performance preparation.

5. *"Carols for Choirs: Volume 1"*

A popular anthology that includes Britten's "Ceremony of Carols" alongside traditional and contemporary carols. This edition provides scores and performance notes, making it a practical resource for choir directors and singers. It also discusses the arrangement and interpretation of Britten's piece within the broader carol tradition.

6. *"Benjamin Britten's 'A Ceremony of Carols': A Guide for Performers"*

Focused specifically on Britten's "Ceremony of Carols," this book offers detailed insights into vocal techniques, instrumentation, and interpretation. It helps performers understand the nuances of the piece and provides historical background. Ideal for choir members and conductors preparing for a

performance.

7. *"The Choral Music of Benjamin Britten"*

This text provides an analytical overview of Britten's choral compositions, emphasizing structure, harmony, and textual setting. "Ceremony of Carols" is featured prominently, with discussions on its unique use of harp and medieval texts. The book is useful for music students, scholars, and performers interested in Britten's choral style.

8. *"Medieval Lyrics and Carols: Their Influence on Benjamin Britten"*

Exploring the medieval texts and themes that inspired Britten's "Ceremony of Carols," this book examines the historical and literary foundations of the work. It connects Britten's music to older carol traditions and analyzes his adaptation of medieval poetry. A valuable resource for understanding the cultural depth of the piece.

9. *"Digital Resources for Choral Music: Accessing Scores and Recordings"*

This guide provides information on where to find PDFs and digital versions of choral works, including Britten's "Ceremony of Carols." It covers online libraries, archives, and legal considerations for accessing and using digital music resources. Perfect for educators, performers, and researchers looking for digital materials.

Ceremony Of Carols Britten Pdf

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A Comprehensive Guide to Finding and Utilizing "Ceremony of Carols Britten PDF" Resources

This ebook delves into the world of Benjamin Britten's Ceremony of Carols, exploring its historical context, musical analysis, performance practices, and the readily available (and sometimes legally questionable) PDF versions circulating online. We'll examine the ethical considerations of accessing copyrighted material and offer practical alternatives for experiencing this beloved choral masterpiece.

Ebook Title: Navigating the Digital Landscape of Britten's Ceremony of Carols: A Guide to PDFs and Ethical Access

Contents:

Introduction: The enduring appeal of Britten's Ceremony of Carols and the rise of online PDF availability.

Chapter 1: Historical Context and Musical Analysis: Exploring the composition's origins, its unique instrumentation, and its place within Britten's oeuvre.

Chapter 2: Performance Practices and Interpretations: Examining different approaches to performing the Ceremony of Carols, including vocal techniques and stylistic considerations.

Chapter 3: The World of Online PDFs: Ethical Considerations and Legal Ramifications: A discussion of copyright law, the risks of downloading unauthorized PDFs, and the importance of supporting artists.

Chapter 4: Legitimate Access to Scores and Recordings: Exploring legal avenues for acquiring scores, sheet music, and high-quality recordings of the Ceremony of Carols.

Chapter 5: Practical Tips for Using Digital Scores: Advice on navigating digital sheet music, utilizing annotation tools, and optimizing the user experience.

Conclusion: A summary of key takeaways and a call to action to support ethical music consumption.

Detailed Outline Explanation:

Introduction: This section sets the stage, introducing Britten's Ceremony of Carols and its continued popularity. It establishes the importance of understanding the legal and ethical considerations surrounding its online availability. Keywords: Ceremony of Carols, Benjamin Britten, choral music, PDF scores, online resources.

Chapter 1: Historical Context and Musical Analysis: Here, we delve into the composition's historical background, exploring its origins in the Christmas season and its connection to Britten's life and work. We analyze its unique musical features, including its use of the boy soprano, harp, and its distinctive harmonic language. Keywords: Ceremony of Carols analysis, Benjamin Britten biography, musical analysis, boy soprano, harp, medieval carols.

Chapter 2: Performance Practices and Interpretations: This chapter examines various interpretations and performance styles of the Ceremony of Carols. We explore different vocal techniques employed by choirs, discuss the role of the conductor, and analyze the nuances of various recordings. Keywords: Ceremony of Carols performance, choral conducting, vocal technique, Britten interpretation, recording analysis.

Chapter 3: The World of Online PDFs: Ethical Considerations and Legal Ramifications: This crucial chapter addresses the prevalence of unauthorized PDFs online. It provides a clear explanation of copyright law, the potential legal repercussions of downloading illegal copies, and the ethical implications of depriving artists and publishers of their rightful compensation. Keywords: copyright infringement, digital piracy, legal ramifications, ethical music consumption, unauthorized PDFs.

Chapter 4: Legitimate Access to Scores and Recordings: This chapter offers practical solutions for accessing legal copies of the Ceremony of Carols. It provides information on where to purchase scores and sheet music, both physically and digitally, and suggests reputable sources for high-quality recordings. Keywords: Ceremony of Carols score purchase, legal sheet music, authorized recordings, music publishers, online retailers.

Chapter 5: Practical Tips for Using Digital Scores: This chapter offers practical advice for using digital sheet music effectively. It covers topics such as annotation tools, software recommendations, and strategies for managing digital scores efficiently. Keywords: digital sheet music software,

annotation tools, music software, iPad music apps, score management.

Conclusion: This section summarizes the main points of the ebook, reiterating the importance of ethical music consumption and encouraging readers to support artists and publishers by using legitimate channels to access Britten's Ceremony of Carols. **Keywords:** ethical music, supporting artists, copyright respect, responsible music consumption.

Frequently Asked Questions (FAQs)

1. Where can I legally purchase a score of Britten's Ceremony of Carols? Reputable music publishers such as Boosey & Hawkes and sheet music websites like SheetMusicPlus are good places to start.
2. Are there free, legal recordings of the Ceremony of Carols available online? Some platforms like YouTube may offer recordings under specific licenses, but always verify the source's legitimacy. Classical music streaming services often have high-quality recordings.
3. What are the penalties for illegally downloading a PDF of the Ceremony of Carols? Penalties can range from warnings to substantial fines, depending on the jurisdiction and the extent of the infringement.
4. Can I use a downloaded PDF for personal study only? No. Even personal use without permission from the copyright holder is still considered copyright infringement.
5. What software is recommended for viewing and annotating digital scores? Many options exist, including notation software like Sibelius or Dorico, or simpler PDF readers with annotation capabilities.
6. Is it ethical to share a downloaded PDF with friends or colleagues? No, sharing copyrighted material without permission is illegal and unethical.
7. What are the benefits of purchasing a legal score versus using an illegal PDF? You support the artist and publisher, get a high-quality score, and avoid potential legal consequences.
8. What makes Britten's Ceremony of Carols so unique? Its combination of medieval carols with modern compositional techniques, its use of the boy soprano voice, and its evocative atmosphere.
9. Are there alternative arrangements or versions of Ceremony of Carols? While the original composition remains the most popular, some arrangements exist for different instrumental combinations.

Related Articles:

1. Benjamin Britten: A Biographical Overview: A detailed look at the life and works of the composer,

providing context for his Ceremony of Carols.

2. The History and Significance of Medieval Carols: An exploration of the carols that inspired Britten's composition.
3. A Comparative Analysis of Britten's Choral Works: A comparison of Ceremony of Carols with other prominent choral works by Britten.
4. Copyright Law and Digital Music: A Comprehensive Guide: A deeper dive into the legal aspects of digital music consumption.
5. Best Practices for Ethical Music Consumption: Strategies for supporting artists and ensuring fair compensation for creative works.
6. Review of Top Recordings of Britten's Ceremony of Carols: A critical analysis of various recordings, highlighting their strengths and weaknesses.
7. The Role of the Boy Soprano in Choral Music: A detailed examination of the boy soprano voice and its importance in works like Ceremony of Carols.
8. Digital Score Management Techniques for Musicians: Tips and tricks for effectively managing and utilizing digital scores.
9. Choosing the Right Software for Notation and Score Editing: A guide to the available software options for musicians who work with digital scores.

ceremony of carols britten pdf: Britten's Unquiet Past Heather Wiebe, 2012-10-04

Heather Wiebe's book looks to the music of Benjamin Britten to elucidate a British postwar vision of cultural renewal.

ceremony of carols britten pdf: Carols for Choirs Reginald 1894-1969 Jacques, John 1945- Compiler Rutter, David 1919-2015 Willcocks, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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ceremony of carols britten pdf: Britten's Children John Bridcut, 2007-06 Britten's Children confronts the edgy subject of the composer's obsessional yet strangely innocent relationships with adolescent boys. One of the hallmarks of Benjamin Britten's music is his use of boys' voices, and John Bridcut uses this to create a fresh prism through which to view the composer's life. Interweaving discussion of the music he wrote for and about children with interviews with the boys whom Britten befriended, Bridcut explores the influence of these unique friendships - notably with the late David Hemmings - and how they helped Britten maintain links with his own happy

childhood. In a remarkable part of the book *Bridcut* tells for the first time the full story of Britten's love affair in the 1930s with the 18-year-old German Wulff Scherchen, son of the conductor Hermann Scherchen. As Paul Hoggart of *The Times* commented, 'this type of love belonged to an emotional landscape that has vanished for ever, and we are the poorer for it'. Since making the film, the author has extended his research to include friendships Britten had with children which have not previously been documented. The documentary *Britten's Children* won the Royal Philharmonic Society's 2005 Award for Creative Communication: 'this serious and beautiful film explored one aspect of a composer's life in great depth. Avoiding the temptation of sensationalism, *Britten's Children* was imaginatively researched and both touching and revelatory'.

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ceremony of carols britten pdf: *First Ladies* Betty Caroli, 2010-07-15 Betty Boyd Caroli's engrossing and informative *First Ladies* is both a captivating read and an essential resource for anyone interested in the role of America's First Ladies. This expanded and updated fourth edition includes Laura Bush's tenure, Hillary Clinton's 2008 presidential bid, and an in-depth look at Michelle Obama, one of the most charismatic and appealing First Ladies in recent history. Covering all forty-one women from Martha Washington to Michelle Obama and including the daughters, daughters-in-law, and sisters of presidents who sometimes served as First Ladies, Caroli explores each woman's background, marriage, and accomplishments and failures in office. This remarkably diverse lot included Abigail Adams, whose remember the ladies became a twentieth-century feminist refrain; Jane Pierce, who prayed her husband would lose the election; Helen Taft, who insisted on living in the White House, although her husband would have preferred a judgeship; Eleanor Roosevelt, who epitomized the politically involved First Lady; and Pat Nixon, who perfected what some have called the robot image. They ranged in age from early 20s to late 60s; some received superb educations for their time, while others had little or no schooling. Including the courageous and adventurous, the emotionally unstable, the ambitious, and the reserved, these women often did not fit the traditional expectations of a presidential helpmate. Here then is an engaging portrait of how each First Lady changed the role and how the role changed in response to American culture. These women left remarkably complete records, and their stories offer us a window through which to view not only this particular sorority of women, but also American women in general. Impressive...Caroli's profiles and observations of American first ladies and their relationship to the media are intelligent and perceptive. --Philadelphia Inquirer

ceremony of carols britten pdf: *Praise & Honor* Timothy Shoup, 2019 That is what hymns are: sermons full of Christ. Stanza by stanza, hymns bring Christ to you. They supplement Scripture readings, support the sermon, comfort you, and join you with fellow worshipers. The purpose of hymns is to praise God by proclaiming the saving work of His Son. The fourteen hymns in this volume mark milestones in the life of every Christian-Baptism and the Lord's Supper, Christmas and Easter, for instance. Some will be familiar to every reader while others will be new, but all are packed with meaning. Each hymn is introduced with a short reading that will deepen your understanding of the hymn and its purpose. Then, each following devotion focuses on one stanza of the hymn, connects to Scripture, and points to life application. May these devotions further your appreciation for the rich hymnody of the Church and point you to the Lord of Life. Let the word of Christ dwell in you richly, teaching and admonishing one another in all wisdom, singing psalms and hymns and spiritual songs, with thankfulness in your hearts to God (Colossians 3:16). Book jacket.

ceremony of carols britten pdf: *Corpus Christi Carol* Benjamin Britten, 1962 Contains an easy arrangement for unison and organ.

ceremony of carols britten pdf: The Criminal Brain, Second Edition Nicole Rafter, Chad Posick, Michael Rocque, 2016-08-30 A lively, up-to-date overview of the newest research in biosocial criminology What is the relationship between criminality and biology? Nineteenth-century phrenologists insisted that criminality was innate, inherent in the offender's brain matter. While they were eventually repudiated as pseudo-scientists, today the pendulum has swung back. Both criminologists and biologists have begun to speak of a tantalizing but disturbing possibility: that criminality may be inherited as a set of genetic deficits that place one at risk to commit theft, violence, or acts of sexual deviance. But what do these new theories really assert? Are they as dangerous as their forerunners, which the Nazis and other eugenicists used to sterilize, incarcerate, and even execute thousands of supposed "born" criminals? How can we prepare for a future in which leaders may propose crime-control programs based on biology? In this second edition of *The Criminal Brain*, Nicole Rafter, Chad Posick, and Michael Rocque describe early biological theories of crime and provide a lively, up-to-date overview of the newest research in biosocial criminology. New chapters introduce the theories of the latter part of the 20th century; apply and critically assess current biosocial and evolutionary theories, the developments in neuro-imaging, and recent progressions in fields such as epigenetics; and finally, provide a vision for the future of criminology and crime policy from a biosocial perspective. The book is a careful, critical examination of each research approach and conclusion. Both compiling and analyzing the body of scholarship devoted to understanding the criminal brain, this volume serves as a condensed, accessible, and contemporary exploration of biological theories of crime and their everyday relevance.

ceremony of carols britten pdf: Historical Dictionary of Choral Music Melvin P. Unger, 2010-06-17 The human voice an incredibly beautiful and expressive instrument, and when multiple voices are unified in tone and purpose a powerful statement is realized. No wonder people have always wanted to sing in a communal context-a desire apparently stemming from a deeply rooted human instinct. Consequently, choral performance has often been related historically to human rituals and ceremonies, especially rites of a religious nature. This *Historical Dictionary of Choral Music* examines choral music and practice in the Western world from the Medieval era to the 21st century, focusing mostly on familiar figures like Bach, Beethoven, Brahms, and Britten. But its scope is considerably broader, and it includes all sorts of music-religious, secular, and popular-from sources throughout the world. It contains a chronology, an introduction, a bibliography, and more than 1,000 cross-referenced dictionary entries on important composers, genres, conductors, institutions, styles, and technical terms of choral music.

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ceremony of carols britten pdf: Britten and the Far East Mervyn Cooke, 1998 Investigation into the influence of Eastern music on Britten's composition. Benjamin Britten's interest in the musical traditions of the Far East had a far-reaching influence on his compositional style; this book is the first to investigate the highly original cross-cultural synthesis he was able to achieve through the use of material borrowed from Balinese, Japanese and Indian music. Britten's visit to Indonesia

and Japan in 1955-6 is reconstructed from archival sources, and shown to have had a profound impact on his subsequent work: the techniques of Balinese gamelan music were used in the ballet *The Prince of the Pagodas* (1957), and then became an essential feature of Britten's compositional style, at their most potent in *Death in Venice* (1973). The No drama and Gagaku court music of Japan were the inspiration for the trilogy of church parables Britten composed in the 1960s. The precise nature of these influences is discussed; Britten's sporadic borrowings from Indian music are also fully analysed. There is a survey of critical responses to Britten's cross-cultural experiments. Dr MERVYN COOKE lectures in music at the University of Nottingham.

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classical music from the Middle Ages through modern times, Dowling Long and Sawyer also bring attention to the Bible's impact on popular culture with numerous entries on hymns, spirituals, musicals, film music, and contemporary popular music. Each entry contains essential information about the original context of the work (date, composer, etc.) and, where relevant, its afterlife in literature, film, politics, and liturgy. It includes an index of biblical references and an index of biblical names, as well as a detailed timeline that brings to the fore key events, works, and publications, placing them in their historical context. There is also a bibliography, a glossary of technical terms, and an index of artists, authors, and composers. The Bible in Music will fascinate anyone familiar with the Bible, but it is also designed to encourage choirs, musicians, musicologists, lecturers, teachers, and students of music and religious education to discover and perform some less well-known pieces, as well as helping them to listen to familiar music with a fresh awareness of what it is about.

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