

concise introduction to tonal harmony workbook answers

concise introduction to tonal harmony workbook answers provides essential guidance for students and educators navigating the complexities of tonal harmony. This article delivers an authoritative overview of the workbook answers, emphasizing their role in reinforcing theoretical concepts and practical skills in tonal harmony. By exploring the structure, common challenges, and strategic approaches to these workbook solutions, learners can deepen their understanding of harmonic progressions, voice leading, and chord functions. The concise introduction to tonal harmony workbook answers also highlights effective study methods to optimize learning outcomes. Readers will find detailed explanations on how these answers complement the textbook material, enabling a comprehensive grasp of tonal harmony principles. The following sections offer a structured exploration of key elements related to tonal harmony workbook answers, ensuring clarity and accessibility for all levels of music theory students.

- Understanding the Structure of Tonal Harmony Workbook Answers
- Key Concepts Addressed in the Workbook
- Common Challenges in Tonal Harmony Exercises
- Effective Strategies for Using Workbook Answers
- Benefits of the Workbook Answers for Music Students

Understanding the Structure of Tonal Harmony Workbook Answers

The concise introduction to tonal harmony workbook answers begins with an examination of their overall structure and organization. The workbook is typically divided into chapters that correspond to fundamental topics in tonal harmony, such as intervals, scales, chord construction, and harmonic progressions. Each section contains exercises designed to reinforce theoretical knowledge and develop practical skills.

The workbook answers are systematically arranged to follow the progression of topics, allowing students to verify their work efficiently. They provide step-by-step solutions that clarify the reasoning process behind correct answers, ranging from simple identification tasks to complex harmonic analysis and composition exercises. This structured approach facilitates incremental learning and mastery of tonal harmony concepts.

Organization by Topic and Difficulty

The answers are organized not only by topic but also by increasing difficulty, which helps learners build confidence as they progress. Early exercises focus on basic concepts such as identifying intervals and scales, while later sections involve more advanced tasks like four-part chorale

harmonization and modulation analysis.

This tiered structure supports scaffolding in learning, ensuring that foundational skills are solidified before tackling intricate harmonic problems.

Format and Presentation of Answers

Workbook answers are formatted to provide clear, concise explanations and notations. They often include:

- Correct chord spellings and inversions
- Voice-leading guidelines and exceptions
- Functional labels for chords (tonic, dominant, subdominant)
- Annotated harmonic progressions
- Correct rhythmic and melodic details

This comprehensive presentation aids in understanding not just what the correct answers are, but why they are correct within the framework of tonal harmony.

Key Concepts Addressed in the Workbook

The concise introduction to tonal harmony workbook answers highlights key theoretical concepts essential for mastering tonal harmony. The workbook covers foundational elements such as intervals, scales, triads, seventh chords, and their functions within a tonal context. It also delves into principles of voice leading, non-chord tones, and harmonic rhythm.

Chord Construction and Function

Understanding how chords are constructed and their functional roles within a key is central to tonal harmony. The workbook answers provide clarifications on:

- Building triads and seventh chords from scale degrees
- Determining chord quality (major, minor, diminished, augmented)
- Identifying chord functions such as tonic, dominant, and subdominant
- Recognizing secondary dominants and modal mixture chords

These answers assist students in internalizing chord structures and their harmonic purposes.

Voice Leading and Counterpoint

The workbook answers emphasize proper voice leading techniques, which are critical for creating smooth, coherent harmonic progressions. Students learn how to avoid parallel fifths and octaves, resolve tendency tones correctly, and maintain independence of voices. Examples include:

- Correct handling of leading tones
- Proper preparation and resolution of dissonances
- Voice range and spacing guidelines

These principles are demonstrated through annotated solutions that explain the rationale behind each voice-leading choice.

Common Challenges in Tonal Harmony Exercises

While working through tonal harmony exercises, students often encounter specific challenges that require careful attention. The concise introduction to tonal harmony workbook answers addresses these difficulties by offering clear solutions and explanations.

Identifying Functional Harmony

One common challenge is accurately identifying the function of chords within a progression, especially when encountering secondary dominants, diminished chords, or modal mixture. The workbook answers guide students to analyze harmonic context and voice-leading cues to determine chord functions precisely.

Applying Voice-Leading Rules

Students frequently struggle with applying voice-leading rules consistently, such as avoiding parallel fifths/octaves or resolving dissonant intervals properly. The answers provide illustrative examples and corrections that clarify these complex guidelines.

Modulation and Key Changes

Exercises involving modulation can be particularly challenging, requiring an understanding of pivot chords and smooth key transitions. The workbook answers detail step-by-step processes for identifying and executing modulations, enhancing students' analytical and compositional skills.

Effective Strategies for Using Workbook Answers

The concise introduction to tonal harmony workbook answers encourages strategic use of the solutions to maximize learning. Rather than simply copying answers, students are advised to engage critically with the material.

Active Verification and Analysis

After attempting exercises independently, learners should compare their solutions with the workbook answers, analyzing discrepancies and understanding the reasoning behind correct responses. This active verification promotes deeper comprehension and retention.

Step-by-Step Problem Solving

Breaking down complex exercises into smaller components and consulting the workbook answers incrementally can help manage difficulty. For example, identifying chord tones first, then checking voice leading and harmonic function, ensures thorough understanding.

Utilizing Answers for Self-Assessment

The workbook answers serve as an effective tool for self-assessment, allowing students to measure their progress and identify areas needing improvement. Regular review of answers can reinforce learning and build confidence.

Benefits of the Workbook Answers for Music Students

The concise introduction to tonal harmony workbook answers demonstrates numerous benefits that enhance the study of music theory. These advantages contribute to a structured and comprehensive learning experience.

Enhanced Comprehension of Tonal Harmony

By providing detailed explanations and corrected exercises, workbook answers help students internalize core concepts of tonal harmony, including chord functions, voice leading, and harmonic progression.

Improved Analytical Skills

Engaging with workbook answers sharpens students' ability to analyze and interpret harmonic structures, fostering critical thinking and musical insight.

Increased Confidence in Application

Access to accurate solutions enables students to verify their work, reducing uncertainty and encouraging application of theory in practical contexts such as composition and performance.

Structured Learning Pathway

The systematic arrangement of answers supports a stepwise progression through tonal harmony topics, ensuring foundational knowledge is solid before advancing to more complex materials.

Time-Efficient Study Aid

Having ready access to workbook answers saves time by providing immediate feedback, allowing students to focus their efforts on mastering challenging areas rather than searching for explanations elsewhere.

Frequently Asked Questions

Where can I find the answers for the 'Concise Introduction to Tonal Harmony' workbook?

The answers for the 'Concise Introduction to Tonal Harmony' workbook are often available in the instructor's manual or online resources provided by the publisher. Some educational websites and forums may also share answer keys, but it's best to use official materials to ensure accuracy.

Are there official answer keys available for the 'Concise Introduction to Tonal Harmony' workbook?

Yes, official answer keys and instructor manuals are typically available for instructors who adopt the textbook. These are usually accessible through the publisher's website or by request from the educational institution.

Can students access 'Concise Introduction to Tonal Harmony' workbook answers for self-study?

While some students seek workbook answers for self-study, publishers often restrict official answer keys to instructors to encourage learning. However, some study guides and supplementary materials may provide partial solutions to assist students.

What is the best way to use 'Concise Introduction to Tonal Harmony' workbook answers effectively?

The best approach is to attempt exercises independently first, then consult the workbook answers to check your solutions. This method helps reinforce understanding and identifies areas needing further review.

Are there online forums or communities discussing 'Concise Introduction to Tonal Harmony' workbook answers?

Yes, music theory forums, Reddit communities, and educational platforms often have discussions about the workbook exercises and answers. Engaging in these

communities can provide additional explanations and support.

Additional Resources

1. Workbook Answers for Concise Introduction to Tonal Harmony

This companion workbook provides detailed answers to exercises found in the Concise Introduction to Tonal Harmony textbook. It is an essential resource for students seeking to verify their work and deepen their understanding of tonal harmony concepts. The explanations clarify common pitfalls and reinforce key theories in a practical manner.

2. Exercises in Tonal Harmony: A Practical Workbook

Designed to complement standard harmony textbooks, this workbook offers a wide range of exercises aimed at developing skills in tonal harmony. Each exercise is accompanied by thorough answers and explanations, making it ideal for self-study or classroom use. It focuses on harmonic analysis, chord progression, and voice leading.

3. Tonal Harmony Workbook: Step-by-Step Solutions

This workbook provides step-by-step solutions to common tonal harmony problems, making complex concepts accessible to beginners. It includes exercises on chord construction, harmonic function, and modulation, with clear answers that help solidify music theory fundamentals. The layout encourages active learning and practice.

4. Understanding Tonal Harmony: Exercises and Answers

A helpful supplement to tonal harmony textbooks, this book contains a curated set of exercises along with comprehensive answer keys. It emphasizes harmonic analysis and practical application, guiding students through various tonal contexts. The explanations promote critical thinking and musical intuition.

5. Applied Tonal Harmony Workbook with Answers

Focusing on the application of tonal harmony principles, this workbook offers exercises in composition, analysis, and ear training. Each section includes detailed solutions to aid in mastering harmonic functions and progressions. It is especially useful for students preparing for advanced theory exams.

6. Concise Exercises in Tonal Harmony: Solutions Included

This concise workbook complements theoretical studies by providing targeted exercises on diatonic harmony, chord inversions, and non-chord tones. The included solutions allow learners to check their work and understand the reasoning behind each answer. It serves as an excellent practice tool for music theory students.

7. Fundamentals of Tonal Harmony: Workbook and Answer Key

An introductory workbook that covers the basics of tonal harmony with a focus on practical exercises and complete answer keys. It helps students build a solid foundation in harmonic analysis and voice leading through systematic practice. The answer key provides detailed explanations to reinforce learning.

8. Harmony Practice Workbook: Tonal Concepts Explained

This workbook offers a comprehensive set of practice problems on tonal harmony concepts such as chord functions, cadences, and modulations. The answers include insightful commentary to help students grasp the underlying principles. It is designed for both classroom use and independent study.

9. Mastering Tonal Harmony: Exercises with Guided Answers

Aimed at intermediate to advanced students, this workbook features challenging exercises that explore complex tonal harmony topics. Guided answers accompany each exercise, providing clarity on advanced harmonic techniques and analysis. It is a valuable resource for deepening theoretical understanding and practical skills.

Concise Introduction To Tonal Harmony Workbook Answers

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Concise Introduction to Tonal Harmony Workbook Answers: A Comprehensive Guide

Unlocking the intricacies of tonal harmony is a cornerstone of musical understanding, and a workbook provides the crucial practice needed to solidify theoretical knowledge. This ebook delves into the complexities of tonal harmony workbooks, offering solutions, explanations, and a deeper understanding of the underlying musical principles. We'll explore common challenges, provide practical tips for mastering harmonic concepts, and offer insights gleaned from recent research in music cognition and pedagogy. This resource is designed for students, teachers, and anyone seeking to improve their grasp of tonal harmony.

Workbook Title: "Mastering Tonal Harmony: A Practical Workbook with Solutions"

Contents:

Introduction: What is tonal harmony? Key concepts and definitions.

Chapter 1: Diatonic Harmony: Triads, seventh chords, inversions, and their functions within a key.

Chapter 2: Chromatic Harmony: Borrowed chords, altered dominants, and chromatic passing tones.

Chapter 3: Cadences and Progressions: Analyzing and creating effective harmonic sequences.

Chapter 4: Modulation: Moving smoothly between keys.

Chapter 5: Secondary Dominants and Leading-Tone Chords: Expanding harmonic possibilities.

Chapter 6: Non-harmonic Tones: Understanding and utilizing appoggiaturas, suspensions, and neighbor tones.

Chapter 7: Analyzing Real-World Music: Applying learned concepts to existing compositions.

Conclusion: Review of key concepts and suggestions for further study.

Detailed Outline Explanation:

Introduction: This section establishes the foundational knowledge needed to navigate the workbook.

It defines key terms like consonance, dissonance, tonic, dominant, and subdominant, laying a solid groundwork for understanding subsequent chapters.

Chapter 1: Diatonic Harmony: This chapter focuses on the building blocks of tonal harmony within a major or minor key. It explains the construction and function of triads (major, minor, augmented, diminished), seventh chords (major, minor, dominant, half-diminished, diminished), and their inversions. Exercises will involve identifying and creating these chords within specific keys.

Chapter 2: Chromatic Harmony: This chapter introduces chromaticism, the use of notes outside the diatonic scale. It explains the function of borrowed chords (e.g., minor chords in major keys), altered dominants (e.g., 7th, 9th, 11th, 13th alterations), and chromatic passing tones, expanding harmonic possibilities beyond the diatonic system.

Chapter 3: Cadences and Progressions: This section covers harmonic progressions and cadences, the concluding chords that create a sense of resolution. Students learn to analyze common progressions (e.g., I-IV-V-I) and identify different types of cadences (authentic, deceptive, half). The emphasis is on understanding the function and effect of different chord sequences.

Chapter 4: Modulation: This chapter tackles the complex topic of modulation, smoothly shifting from one key to another. It explains various modulation techniques, including common chord progressions and pivot chords, providing exercises to practice modulating between related and unrelated keys.

Chapter 5: Secondary Dominants and Leading-Tone Chords: This section introduces more advanced harmonic techniques, enhancing harmonic richness. Secondary dominants (V/V, V/vi, etc.) and leading-tone chords provide richer harmonic movement and prepare for more complex compositions.

Chapter 6: Non-harmonic Tones: This chapter focuses on non-harmonic tones – notes that do not belong to the underlying harmony but add color and interest. It covers appoggiaturas, suspensions, and neighbor tones, explaining their function and resolution.

Chapter 7: Analyzing Real-World Music: This practical chapter applies all the learned concepts to real-world musical examples. Students analyze excerpts from various musical periods and genres, identifying harmonic progressions, cadences, and non-harmonic tones, consolidating their knowledge through practical application.

Conclusion: The conclusion provides a concise summary of all key concepts covered in the workbook, reinforcing learning and pointing towards further avenues of study in advanced harmony, counterpoint, and analysis.

Recent Research and Practical Tips

Recent research in music cognition highlights the importance of active learning and spaced repetition in mastering musical theory. Instead of passively reading through solutions, actively attempt the exercises first. Use spaced repetition techniques – review concepts at increasing intervals – to improve long-term retention. Employ mnemonic devices (memory aids) to remember complex chord progressions or rules. For example, visualize chord progressions on a keyboard or staff, associating them with specific feelings or images.

Utilize online resources such as music theory websites, YouTube tutorials, and interactive exercises to supplement your learning. Collaborate with fellow students to discuss challenging exercises and share insights. Consider using music notation software to create your own harmonic exercises and compositions. This active creation significantly strengthens understanding. Focus on understanding why a particular chord progression works, not just memorizing the answer. This deeper understanding is crucial for musical creativity and improvisation.

SEO Optimization: Keyword Targeting & Structure

This ebook is optimized for keywords such as: tonal harmony workbook, tonal harmony answers, music theory workbook, harmony exercises, chord progressions, music theory solutions, diatonic harmony, chromatic harmony, cadences, modulation, secondary dominants, non-harmonic tones, music analysis, music theory practice. The use of headings (H1-H6) ensures proper structure for search engine crawlers. The content is naturally structured around these keywords, avoiding keyword stuffing. The use of internal and external links (where appropriate) enhances SEO further.

FAQs

1. What is the best way to approach a tonal harmony workbook? Start with the basics, mastering each concept before moving on. Practice regularly, and don't hesitate to seek help when needed.
2. How can I improve my understanding of chord progressions? Analyze existing musical scores, identifying and understanding the function of each chord. Experiment with creating your own progressions.
3. What are some common mistakes students make in tonal harmony? Overlooking inversions, neglecting the function of chords, and a lack of understanding of non-harmonic tones are common pitfalls.
4. How can I improve my ear training skills to support my harmony studies? Practice identifying intervals, chords, and keys by ear. Use online ear training tools and resources.
5. Are there any online resources that can help with tonal harmony? Numerous websites and YouTube channels offer valuable tutorials and exercises.
6. What is the difference between diatonic and chromatic harmony? Diatonic harmony uses only notes from the diatonic scale, while chromatic harmony incorporates notes outside the scale.
7. How important is understanding cadences in tonal harmony? Cadences create a sense of closure and resolution, crucial for effective musical composition.
8. How can I learn to modulate effectively? Practice using pivot chords and common modulation progressions. Analyze examples of modulation in existing music.

9. What are some advanced topics in tonal harmony to explore after completing the workbook? Explore advanced voice leading techniques, counterpoint, and 20th-century harmony.

Related Articles:

1. Understanding Diatonic Harmony: A Beginner's Guide: This article provides a basic introduction to diatonic harmony, covering triads, seventh chords, and inversions.
2. Mastering Chromatic Harmony: Expanding Your Harmonic Palette: This article explores the use of chromaticism in tonal music, including borrowed chords and altered dominants.
3. The Importance of Cadences in Musical Structure: This article discusses the role of cadences in creating musical phrases and sections.
4. A Practical Guide to Modulation in Tonal Music: This article provides practical techniques for modulating between keys smoothly and effectively.
5. Unlocking the Secrets of Secondary Dominants: This article delves into the use of secondary dominants and their impact on harmonic richness.
6. Non-harmonic Tones: Adding Color and Interest to Your Compositions: This article explains the function and use of non-harmonic tones, such as appoggiaturas and suspensions.
7. Analyzing Music: A Step-by-Step Approach to Harmonic Analysis: This article provides a structured approach to analyzing the harmonic structure of musical pieces.
8. The Role of Ear Training in Mastering Harmony: This article highlights the importance of ear training in complementing theoretical understanding of harmony.
9. Advanced Harmony: Exploring Post-Tonal and Atonal Techniques: This article provides an introduction to more advanced harmonic concepts beyond the tonal system.

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instrumental and vocal textures are also presented in illustrations and drill work, along with a variety of keyboard styles. To encourage the correlation of writing and performing skills, we have included musical examples in score and reduced-score formats as well as charts on instrumental ranges and transpositions. Some of the assignments ask the student to write for small ensembles suitable for performance in class. Instructors may modify these assignments to make them most appropriate for their particular situations. - Preface.

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workbook with a full range of exercises, including partimenti by Fenaroli, Sala, and others, along with arrangements of eighteenth- and nineteenth-century compositions; - an online instructor's manual providing additional information and realizations of all exercises. Linking theoretical knowledge with aural perception and aesthetic experience, the exercises encompass various activities, such as singing, playing, improvising, and notation, which challenge and develop the student's harmonic, melodic, and rhythmic imagination. Covering the common-practice period (Corelli to Brahms), Harmony, Counterpoint, Partimento is a core component of practice-oriented training of musicianship skills, in conjunction with solfeggio, analysis, and modal or tonal counterpoint.

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Review Questions provide key kinesthetic concepts and reinforce learning. 4. A digital Workbook in a new writable PDF format, along with new Flashcards, will provide additional activities, exercises, and self-testing opportunities, available via the new Navigate. 5. The new online Anatomy & Physiology Review Module serves as an interactive study tool that allows students to further explore the human body and test their knowledge--

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three features an extensive alphabetically arranged encyclopedia that defines and describes medical terms and diagnoses, medical and surgical procedures, and orthopedic and other assistive devices. Also included are lists of resources and recommended reading.

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emergency situations. - Guidelines boxes outline nursing procedures in an easy-to-follow format. - Evidence-Based Practice boxes include findings from recent clinical studies. - Emergency Treatment boxes describe the signs and symptoms of emergency situations and provide step-by-step interventions. - Atraumatic Care boxes teach students how to manage pain and provide competent care to pediatric patients with the least amount of physical or psychological stress. - Community Focus boxes emphasize community issues, provide resources and guidance, and illustrate nursing care in a variety of settings. - Patient Teaching boxes highlight important information nurses need to communicate to patients and families. - Cultural Considerations boxes describe beliefs and practices relating to pregnancy, labor and birth, parenting, and women's health. - Family-Centered Care boxes draw attention to the needs or concerns of families that students should consider to provide family-centered care.

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Edward Aldwell, 2010

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Stephen C. Stone, 2018-01-26 *Music Theory and Composition: A Practical Approach* presents a pragmatic, accessible approach to music theory through an emphasis on melody and counterpoint. This focus explains the “why” of musical construction more clearly than the traditional approach of beginning with chords. By starting with a single melodic line and gradually adding voices in counterpoint, the book drills part-writing while simultaneously explaining functionality, first with scale degrees and then with harmony. The text has students learn musical techniques and progressively build on their functions and importance to create their own compositions. With short, digestible chapters, *Music Theory and Composition* clearly presents otherwise complicated ideas not as strict rules, but as artistic ideals, encouraging the interactive creation of new compositions as a tool for learning. The textbook is versatile and easily customizable, suiting Different skill levels with species counterpoint providing a framework for the beginner while providing an interesting challenge for more experienced students Different curricular schedules with complete exercises in two, three, and four voices, allowing for an optional skip from two voices to four Different pedagogical approaches with species exercises encouraging students to consider harmonic choices and figured bass ensuring functional progressions Instructor Resources: Instructor’s Manual: The Instructor’s Manual includes sample syllabi and student handouts Test Bank: The test bank includes sample tests and answer keys in MS Word format. Student Resources: Companion Website with Downloadable Workbook Sections: <http://textbooks.rowman.com/stone> Additional Features: complete curriculum for first-year theory courses over 500 musical examples drawn from Common Practice Era compositions as well as more contemporary and popular pieces focus on active composition throughout the text and workbook sections large pop music section to expand student’s application of theory conversational tone to encourage student engagement Designed for first-year college music theory courses, but accessible enough for the interested lay reader or high school student, the text offers a true balance of counterpoint and harmony.

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consumer of information and understand the influence of your own culture on how you view yourself and others.

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they come from, what are the different types that exist, how they're built, and how to use any chord or scale in your playing? To learn how rhythm works and how to master your rhythm and time skills that will make you sound like a pro? To know what's the magic behind all the beautiful music that you love and how you can (re)create it? To get a broad perspective of tonal harmony, and how melody, harmony, and rhythm work together? Understand advanced concepts (such as modal playing, atonality, polytonality, free music, etc.) that usually only advanced jazz musicians use? But... Have you ever been put off by music theory or thought that it wasn't necessary, boring or too hard to learn? If you find yourself in any of this, then this book is what you need. It covers pretty much everything that anyone who plays or wants to play music, and wishes to become a better musician, should know. This is one of the most comprehensive and straightforward, evergreen books on music theory that you can find, and you will wish to study it often and keep it forever. The book is structured in a way that is very easy to follow and internalize all the concepts that are explained. You don't have to be a college degree music student in order to understand and use any of this - anyone can do it, even a total beginner! It also doesn't matter what instrument(s) you play nor what is your level of knowledge or playing ability, because music theory is universal and all about what sounds good together! It explains the WHY and HOW, and it is your roadmap, a skill and a tool - guided by your ears - for creating beautiful music. This book will give you what is necessary to become a true expert in music theory without frustration and feeling overwhelmed in the process, and this in-turn will have immense benefits to your playing and musicianship! Just use the look inside feature by clicking on the book cover to get a sneak peak of what you'll learn inside... Get this book now and solve all your problems with music theory, and become proficient in this field! Pick up your copy by clicking on the BUY now button at the top of this page.

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of Music and Language; Music Training Causes Long-Term Enhancement of Preschool Children's Spatial-Temporal Reasoning; Classroom Keyboard Instruction Improves Kindergarten Children's Spatial-Temporal Performance; A Meta-Analysis on the Effects of Music as Reinforcement for Education/Therapy Objectives; Music and Mathematics; Essay: An Overview of Research on Music and Learning (L. Scripp)); (5) Visual Arts (Summaries: Instruction in Visual Art; The Arts, Language, and Knowing; Investigating the Educational Impact and Potential of the Museum of Modern Art's Visual Thinking Curriculum; Reading Is Seeing; Essay: Reflections on Visual Arts Education Studies (T. L. Baker)); and (6) Overview (Essay: The Arts and the Transfer of Learning (J. S. Catterall)). (BT)

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