

chase letterhead

chase letterhead is an essential element in professional and corporate communications, serving as a distinctive branded template for official documents. It typically features the company's logo, name, address, and contact details, and is used to convey authenticity and authority in correspondence. Understanding the design, purpose, and proper use of a chase letterhead is crucial for businesses aiming to maintain a consistent and professional image. This article explores the definition of chase letterhead, its key components, design considerations, and practical applications. Additionally, it discusses the benefits of using a chase letterhead and provides tips for creating an effective and compliant template. The following sections delve into these aspects to offer a comprehensive overview of chase letterhead in a corporate context.

- What Is Chase Letterhead?
- Key Components of a Chase Letterhead
- Design Considerations for Chase Letterhead
- Uses and Applications of Chase Letterhead
- Benefits of Using a Chase Letterhead
- Tips for Creating an Effective Chase Letterhead

What Is Chase Letterhead?

A chase letterhead refers to the official stationery or digital template used by Chase Bank or entities associated with Chase for formal correspondence. It is a branded document header that includes identifying information and visual elements that represent the institution's identity. This letterhead serves to authenticate communication, lending credibility and formality to letters, notices, or other official documents issued by or related to Chase.

The term "chase letterhead" can also broadly apply to the concept of letterheads used in financial or banking institutions to ensure documents are recognized as legitimate. These letterheads are critical in maintaining brand consistency and trustworthiness in business communications.

Key Components of a Chase Letterhead

Understanding the essential elements of a chase letterhead is vital for recognizing or creating one that adheres to professional standards. These components are designed to provide clear identification and facilitate communication.

Logo and Branding

The Chase logo is the most prominent feature, typically positioned at the top of the letterhead. It visually represents the brand and reinforces corporate identity. Accurate reproduction of the logo, including color scheme and dimensions, is crucial.

Company Name and Contact Information

The full legal name of Chase or the relevant subsidiary is included, along with contact details such as address, phone number, email, and website. This information enables recipients to verify the source and reach out if necessary.

Tagline or Slogan

Some chase letterheads may include a tagline or slogan that encapsulates the brand's mission or values, contributing to a more memorable impression.

Design Elements and Watermarks

Subtle design elements such as watermarks, borders, or background patterns may be incorporated to enhance the letterhead's visual appeal while maintaining professionalism.

Design Considerations for Chase Letterhead

The design of a chase letterhead must balance aesthetics with functionality. It should be visually appealing yet not detract from the document's content. Proper design enhances brand recognition and ensures the letterhead meets corporate guidelines.

Color Scheme and Typography

Chase letterhead typically employs the brand's official colors, primarily blues and whites, to maintain consistency. Typography should be clear, legible, and aligned with corporate style guides, often using sans-serif fonts.

Layout and Spacing

The layout must provide adequate space for the body of the letter while keeping the header information prominent but unobtrusive. Margins and spacing should conform to standard business document practices.

Digital and Print Compatibility

Designs need to be optimized for both digital use and print. This includes considerations for resolution, file format, and color profiles to ensure the letterhead appears consistent across media.

Uses and Applications of Chase Letterhead

Chase letterhead is used across multiple channels and document types within the organization and its communications. Its applications highlight its role in formalizing and authenticating documents.

Official Correspondence

Letters sent to customers, partners, regulatory bodies, or other stakeholders often utilize chase letterhead to signify the official nature of the communication.

Legal and Financial Documents

Contracts, agreements, notices, and financial statements issued by Chase frequently bear the chase letterhead to validate their origin and authority.

Internal Communications

Internal memos and notices may also incorporate the letterhead for consistency and professionalism within the organization.

Marketing and Promotional Materials

While not always used, some marketing materials may feature elements of the chase letterhead to reinforce brand identity.

Benefits of Using a Chase Letterhead

Incorporating a chase letterhead into official documents offers several advantages that support business objectives and communication effectiveness.

- **Brand Consistency:** Ensures all communications reflect the Chase brand uniformly, enhancing recognition.
- **Professionalism:** Lends credibility and a polished appearance to documents.
- **Authentication:** Helps verify the legitimacy of the document's origin, reducing fraud risks.

- **Legal Compliance:** Supports compliance with corporate and regulatory standards for document presentation.
- **Improved Communication:** Clearly presents contact information, facilitating responses and follow-ups.

Tips for Creating an Effective Chase Letterhead

Designing or implementing a chase letterhead requires careful attention to detail and adherence to brand guidelines. The following tips ensure the letterhead is both functional and visually aligned with corporate standards.

1. **Use Official Brand Assets:** Always utilize the authorized logo files and color codes provided by the branding department.
2. **Maintain Simplicity:** Avoid clutter by keeping the design clean and straightforward, focusing on essential information only.
3. **Ensure Readability:** Choose fonts and sizes that are easy to read on both screen and print.
4. **Test Across Formats:** Verify the appearance of the letterhead on different devices and printers to maintain consistency.
5. **Include Necessary Legal Disclaimers:** Add any required regulatory or legal text as specified by corporate policies.
6. **Update Regularly:** Review and revise the letterhead as needed to reflect any branding updates or contact changes.

Frequently Asked Questions

What is a Chase letterhead used for?

A Chase letterhead is typically used for official correspondence from JPMorgan Chase & Co., including communications such as letters, notices, and formal documents that require a professional and branded appearance.

How can I create a Chase letterhead for my business documents?

To create a Chase letterhead, you can use a template that includes the Chase logo, company name, contact information, and branding colors. It's important to ensure you have permission to use the

Chase branding if representing the company officially.

Where can I find official templates for Chase letterhead?

Official Chase letterhead templates are usually available internally for employees or authorized partners through the company's intranet or brand resources portal. For external use, you should contact Chase corporate communications for proper templates and permissions.

Can individuals use Chase letterhead for personal purposes?

No, individuals should not use Chase letterhead for personal purposes as it is a trademarked design intended for official company use only. Unauthorized use can lead to legal issues related to trademark infringement and misrepresentation.

What are the key elements included in a Chase letterhead design?

A Chase letterhead typically includes the Chase logo, company name, address, contact information such as phone and email, and sometimes a tagline or slogan. The design follows the company's brand guidelines, using specific fonts and colors to maintain consistency.

Additional Resources

1. Designing Effective Chase Letterheads: A Comprehensive Guide

This book delves into the principles of creating professional and visually appealing chase letterheads. It covers the essential elements such as typography, color schemes, and layout techniques that align with corporate branding. Readers will find practical tips and real-world examples to enhance their design skills for business correspondence.

2. The Art of Corporate Branding: Chase Letterhead Strategies

Explore how chase letterheads play a critical role in establishing a strong corporate identity. This book discusses the strategic use of logos, fonts, and imagery to reinforce brand recognition. It also includes case studies from leading companies that have successfully implemented chase letterheads in their marketing materials.

3. Chase Letterhead Templates and Customization Techniques

Ideal for graphic designers and marketing professionals, this book offers a collection of customizable chase letterhead templates. Alongside templates, it provides step-by-step guidance on tailoring designs to fit various industries and business needs. Readers will learn how to balance creativity with professionalism in their letterhead designs.

4. Printing Perfection: Best Practices for Chase Letterheads

This title focuses on the technical aspects of printing chase letterheads, including paper selection, ink types, and finishing options. It explains how these factors impact the final appearance and durability of letterheads. The book is a valuable resource for designers and print professionals aiming for high-quality results.

5. Digital Chase Letterheads: Designing for the Modern Office

With the rise of digital communication, this book addresses the challenges and opportunities of creating chase letterheads for electronic use. It covers file formats, resolution standards, and integration with email and document software. Readers will gain insights into maintaining brand consistency in both print and digital formats.

6. Legal and Compliance Considerations in Chase Letterhead Design

This book highlights the legal requirements and compliance issues related to using chase letterheads in official documents. It explains the importance of including accurate company information, disclaimers, and regulatory details. The guide is essential for businesses to avoid legal pitfalls while maintaining professional presentation.

7. History and Evolution of Chase Letterhead Design

Discover the origins and transformation of chase letterhead design over the decades. This book traces changes in style, technology, and corporate culture that have influenced letterhead aesthetics. It provides a fascinating look at how business communication has evolved through the lens of stationary design.

8. Psychology of Color in Chase Letterheads

This title explores how color choices in chase letterheads affect perception and brand messaging. It examines color theory and its practical application in evoking emotions and influencing client responses. Designers will learn to select colors that enhance the effectiveness of their letterheads.

9. Innovative Materials for Chase Letterhead Production

Focusing on new and sustainable materials, this book introduces innovative options for producing chase letterheads. Topics include recycled papers, textured stocks, and eco-friendly inks that align with modern environmental concerns. It encourages businesses to adopt greener practices without compromising on quality or design.

Chase Letterhead

Find other PDF articles:

<https://a.comtex-nj.com/wwu4/Book?ID=nJS82-5452&title=conciencia-radio.pdf>

Chase Letterhead: Elevating Your Follow-Up Communication

Author: Alexandra Reed, Certified Marketing Consultant

Ebook Outline:

Introduction: The Power of Professional Follow-Up

Chapter 1: Designing Effective Chase Letterheads: Branding and First Impressions

Chapter 2: Crafting Compelling Chase Letter Content: Tone, Messaging, and Call to Action

Chapter 3: Choosing the Right Medium: Print vs. Digital Chase Letters

Chapter 4: Strategic Timing and Frequency of Chase-Ups

Chapter 5: Tracking and Analyzing Chase Letter Effectiveness

Chapter 6: Legal Considerations and Compliance

Chase Letterhead: Elevating Your Follow-Up Communication

In the fast-paced world of business, following up effectively is crucial for success. A well-designed chase letterhead isn't just a piece of stationery; it's a powerful tool that reinforces your brand, strengthens client relationships, and ultimately, drives conversions. This comprehensive guide explores the art and science of creating and utilizing chase letterheads to maximize your follow-up impact.

1. Designing Effective Chase Letterheads: Branding and First Impressions

Your chase letterhead is the visual representation of your brand. A poorly designed letterhead can undermine your credibility and professionalism, even if your content is excellent. Therefore, design is paramount.

Branding Consistency: The letterhead should seamlessly integrate with your existing brand identity. This includes using your logo, consistent fonts (matching your website and other marketing materials), and your company colors. Inconsistency dilutes your brand message.

Professionalism and Cleanliness: Avoid clutter. A clean, uncluttered design projects professionalism. Ensure ample white space and a logical layout that guides the reader's eye.

Contact Information: Include all necessary contact information prominently – your company name, address, phone number, email address, and website URL. Make it easy for recipients to reach you.

High-Quality Printing (for print versions): If you're using print letterheads, invest in high-quality paper stock and printing. A crisp, professional print significantly impacts the overall impression. Consider using textured paper or a subtle watermark to enhance the premium feel.

Digital Design Best Practices (for digital versions): For digital chase letters (emails with letterhead images), ensure the image is optimized for various screen sizes and email clients. Avoid large file sizes that hinder loading times.

2. Crafting Compelling Chase Letter Content: Tone, Messaging, and Call to Action

The content of your chase letter is just as important as its design. A poorly written letter, regardless of how aesthetically pleasing the letterhead is, will fail to achieve its objective.

Tone: Maintain a professional yet friendly tone. Avoid being overly aggressive or demanding. A polite and respectful approach is more likely to yield positive results.

Messaging: Clearly restate the purpose of your initial communication and reiterate the value proposition of your product or service. Briefly remind the recipient of your previous interaction (e.g., "Following up on our conversation on October 26th...").

Call to Action (CTA): Every chase letter needs a clear and concise call to action. Tell the recipient exactly what you want them to do (e.g., "Schedule a call," "Visit our website," "Respond by [date]"). Make it easy for them to take the next step.

Personalization: Whenever possible, personalize your chase letters. Addressing the recipient by name and referencing specific details from your previous interaction demonstrates that you value their time and attention.

Conciseness: Keep your letter brief and to the point. Respect the recipient's time by avoiding unnecessary jargon or lengthy explanations.

3. Choosing the Right Medium: Print vs. Digital Chase Letters

The choice between print and digital chase letters depends on your target audience, your brand identity, and the nature of your communication.

Print Chase Letters: Print letters can convey a sense of formality and importance, making them suitable for high-value clients or sensitive situations. They can be more memorable and stand out in a crowded inbox. However, they are more time-consuming and costly.

Digital Chase Letters (Emails): Emails are efficient, cost-effective, and allow for easy tracking. They're ideal for mass follow-ups and situations where speed is crucial. However, emails can easily get lost in overflowing inboxes. A well-designed email with a professional header image can replicate the impact of a print letterhead.

4. Strategic Timing and Frequency of Chase-Ups

Timing is crucial for successful follow-up. Sending chase letters too early or too late can be detrimental.

Initial Follow-Up: The timing of your first follow-up depends on the context. A general guideline is to wait a few days after your initial communication.

Subsequent Follow-Ups: If you don't receive a response to your first chase letter, send a second follow-up after a week or two. A third follow-up might be appropriate, but beyond that, it's likely unproductive.

Avoid Overwhelming: Bombarding recipients with multiple chase letters in quick succession can be counterproductive. Space them out strategically to avoid appearing overly aggressive or desperate.

5. Tracking and Analyzing Chase Letter Effectiveness

To optimize your chase letter strategy, it's essential to track and analyze its effectiveness.

Email Open and Click-Through Rates: For digital chase letters, track your email open and click-through rates to measure engagement. This data can inform your future messaging and targeting.

Response Rates: Monitor the response rate to your chase letters. This will help you gauge the effectiveness of your approach and identify areas for improvement.

Conversion Rates: Ultimately, the goal of your chase letters is to drive conversions. Track how many recipients take the desired action (e.g., make a purchase, schedule a meeting).

6. Legal Considerations and Compliance

Always ensure your chase letters comply with relevant laws and regulations, especially regarding data privacy (GDPR, CCPA, etc.). Avoid making false or misleading statements.

Data Protection: Handle recipient data responsibly and comply with all applicable data protection laws. Obtain consent where necessary and only collect and process necessary personal information.

Accuracy: Ensure all information in your chase letters is accurate and up-to-date. Inaccuracies can damage your credibility and harm your relationships with clients.

7. Examples of Effective Chase Letterheads Across Industries

Review examples of effective chase letterheads from different industries to get inspiration and understand best practices. Observe how different companies tailor their letterheads and messaging to their specific audiences and industries.

Conclusion: Maintaining Professionalism and Building Relationships Through Follow-Up

Effective chase letterheads are essential for maintaining professionalism and nurturing relationships with clients and prospects. By carefully considering design, content, timing, and tracking, you can significantly improve your follow-up strategy and achieve better results. Remember, a well-crafted chase letter is an investment in building long-term relationships and driving business growth.

FAQs:

1. What is the ideal length for a chase letter? Keep it concise – aim for 3-5 short paragraphs.
2. Should I use a formal or informal tone in my chase letter? Match the tone to your relationship with the recipient and your brand's personality.
3. How many times should I follow up before giving up? Generally, 2-3 well-timed follow-ups are sufficient.
4. What if I don't receive a response to my chase letters? Consider alternative communication methods or re-evaluate your approach.
5. Can I use a template for my chase letters? Yes, but always personalize them to avoid sounding generic.
6. What are the key elements of a successful chase letterhead design? Branding consistency, clean layout, and prominent contact information.
7. How can I track the effectiveness of my chase letters? Use email analytics (for digital) and manual tracking (for print).
8. Are there any legal implications I should be aware of? Ensure compliance with data protection laws and avoid misleading statements.
9. What's the difference between a chase letter and a reminder email? A chase letter is generally more formal and detailed than a simple reminder.

Related Articles:

1. The Ultimate Guide to Business Letter Writing: Covers all aspects of professional letter writing, including formatting, tone, and content.
2. Branding Your Business: A Step-by-Step Guide: Explores how to build a strong brand identity that resonates with your target audience.
3. Effective Email Marketing Strategies for Lead Generation: Provides tips and techniques for using email to generate leads and drive sales.
4. Customer Relationship Management (CRM) Software for Small Businesses: Discusses the benefits of CRM software and how to choose the right tool.
5. Improving Customer Retention Through Excellent Customer Service: Explores strategies for improving customer retention and loyalty.
6. The Importance of Follow-Up in Sales: Highlights the critical role of follow-up in achieving sales success.
7. Legal Compliance for Small Businesses: Provides an overview of legal considerations for small businesses.
8. Data Privacy and GDPR Compliance: Covers the key aspects of GDPR compliance for businesses.
9. Designing Professional Marketing Materials: Offers guidance on designing effective marketing materials, including brochures, flyers, and presentations.

chase letterhead: The Best of Letterhead & Logo Design Mine Design, Top Studio Design, Stoltz Design, Sayles Graphic Design, 2012-03-01 The best-selling Letterhead and Logo Design now compiles the most creative and inspiring work in the field in a stunning collection featuring the best of the past four volumes. From well-known design leaders, new design firms, and cutting-edge artists, this collection includes everything identity, from logos to labels, business cards to envelopes, and the creative techniques and full-color images portrayed in this broad range of work will inspire new design solutions for age-old challenges that beg for a fresh approach. This book is an invaluable resource for both design firms and their clients who are looking for inspiration and ideas that grab

the viewer's attention and create a lasting impression.

chase letterhead: Documents Boston (Mass.). School Committee, 1920

chase letterhead: School Document , 1920

chase letterhead: Stock Exchange Practices United States. Congress. Senate. Committee on Banking and Currency, 1933

chase letterhead: Executive Sessions of the Senate Permanent Subcommittee on Investigations of the Committee on Government Operations United States. Congress. Senate. Committee on Government Operations. Permanent Subcommittee on Investigations, 2003

chase letterhead: Purchasing , 1956

chase letterhead: City in the Sky James Glanz, Eric Lipton, 2014-01-21 The definitive biography of the iconic skyscrapers and the ambitions that shaped them--from their dizzying rise to their unforgettable fall More than a year after the nation began mourning the lives lost in the attacks on the World Trade Center, it became clear that something else was being mourned: the towers themselves. They were the biggest and brashest icons that New York, and possibly America, has ever produced--magnificent giants that became intimately familiar around the globe. Their builders were possessed of a singular determination to create wonders of capitalism as well as engineering, refusing to admit defeat before natural forces, economics, or politics. No one knows the history of the towers better than New York Times reporters James Glanz and Eric Lipton. In a vivid, brilliantly researched narrative, the authors re-create David Rockefeller's ambition to rebuild lower Manhattan, the spirited opposition of local storeowners and powerful politicians, the bold structural innovations that later determined who lived and died, master builder Guy Tozzoli's last desperate view of the towers on September 11, and the charged and chaotic recovery that could have unraveled the secrets of the buildings' collapse but instead has left some enduring mysteries. City in the Sky is a riveting story of New York City itself, of architectural daring, human frailty, and a lost American icon.

chase letterhead: 606 Heritage Galleries and Auctioneers, Music and Memorabilia Auction Catalog Ivy Press, 2004-09

chase letterhead: Hearings, Reports and Prints of the Senate Committee on Banking and Currency United States. Congress. Senate. Committee on Banking and Currency, 1933

chase letterhead: Reports and Documents United States. Congress, 1954

chase letterhead: Supreme Court Appellate Division-Third Department , 1915

chase letterhead: New York Supreme Court ,

chase letterhead: 107-1 Hearings: Role of U.S. Correspondent Banking in International Money Laundering, S. Hrg. 107-84, Vol. 5 of 5, March 1, 2, and 6, 2001 , 2001

chase letterhead: Undercover Christmas B.J. Daniels, 2024-09-23 Can two snowed-in strangers keep their secrets buried long enough to avoid danger? Join New York Times bestselling author BJ Daniels in this mysterious Montana Christmas romance! The cowboy code runs deep in Chase Calloway, even after the injury that left him with gaps in his memory. His protective instincts kick in when Marni McCumber arrives at his family's ranch, and he doesn't hesitate to offer her food and shelter after a Montana snowstorm leaves the beautiful mother-to-be stranded. When the secrets they're both hiding begin to surface, it becomes clear that there are sinister threats creeping closer. Snowed in with nowhere to run, the two of them will have to work together if they was to survive past Christmas. Previously published.

chase letterhead: Elizabeth Wade White Papers Catalog and Finding Aid, Vol 1 ,

chase letterhead: Papers on Appeal , 1938

chase letterhead: Records & Briefs New York State Appellate Division ,

chase letterhead: Documents of the School Committee of the City of Boston Boston (Mass.). School Committee, 1925

chase letterhead: American Federal Tax Reports , 1997

chase letterhead: Edward Hopper Gail Levin, 2023-01-03 New York Times Notable Book Los Angeles Times Book Prize Finalist Wall Street Journal—One of Five Best Artist Biographies Edward

Hopper's canvasses are filled with stripped-down spaces and unrelenting light, evocative landscapes, and the lonely aspects of men and women seemingly isolated in their surroundings. What kind of man had this haunting vision, and what kind of life engendered this art? No one is better qualified to answer these questions than art historian Gail Levin, author and curator of the major studies and exhibitions of Hopper's work. In this intimate biography she reveals the true nature and personality of the man himself—and of the woman who shared his life, the artist Josephine Nivison.

chase letterhead: Hearings United States. Congress. House, 1954

chase letterhead: **The Papers of Will Rogers: The final years, August 1928-August 1935** Will Rogers, 2006-10-31 This fifth and final volume of The Papers of Will Rogers traces the career of Oklahoma's beloved entertainer during his most popular years and extends beyond his death in 1935. By 1928, the Oklahoma humorist and commentator had reached national prominence through his newspaper columns, silent films, sound recordings, books, philanthropic endeavors, and lecture tours. His fame, fortune, and influence, however, had yet to crest. This volume showcases a wide variety of documents, including correspondence with some of the most significant figures of the day, revealing Rogers's rise to fame as the nation's leading social and political commentator and as a hugely popular star of radio, stage, and film. Rogers's multifaceted career ended abruptly when he and the famous aviator Wylie Post died in an airplane crash in northernmost Alaska. This documentary history of his final years includes transcripts of radio broadcasts, contracts, and business documents, as well as nearly two hundred telegrams and letters to family, friends, and notable public figures—the majority of which have never before been published. It also covers the aftermath of his fatal airplane accident: the certificate of death, a first-person account of his funeral, settlement of his estate, efforts to pay tribute to his memory, and unauthorized attempts to capitalize on his fame.

chase letterhead: Progress of the Making Home Affordable Program United States. Congress. House. Committee on Financial Services. Subcommittee on Housing and Community Opportunity, 2010

chase letterhead: **Craft Techniques in Occupational Therapy** United States. Department of the Army, 1971

chase letterhead: *Technical Manual* United States Department of the Army, 1971

chase letterhead: West's Federal Supplement , 2002 Cases decided in the United States district courts, United States Court of International Trade, and rulings of the Judicial Panel on Multidistrict Litigation.

chase letterhead: **Nortown Steel Supply Company V. Northern Indiana Steel Company Co., Inc** , 1962

chase letterhead: *Modern Stationer Serving the Office Products Dealer* , 1920 Vols. for 1946-57 include the annual Greeting card directory (title varies).

chase letterhead: Supreme Court ,

chase letterhead: **Around Orange** Robert J. Tuholski Ph.D., 2006-11-08 Located between the Quabbin Reservoir and the New Hampshire state line, Orange has developed from a sparsely-settled, agrarian countryside to a thriving industrial community along the banks of the Millers River. Around Orange includes images of this town and the surrounding towns of Athol, Erving, New Salem, Warwick, and Wendell. Through photographs, postcards, and stereoview cards from a bygone era, this volume provides a glimpse of what it was like to live and work in this area long ago. Seen here are vintage images of schools, churches, public buildings, homes, businesses, industries, celebrations, and disasters.

chase letterhead: **Inland Printer, American Lithographer** , 1920

chase letterhead: **Role of U.S. Correspondent Banking in International Money Laundering** United States. Congress. Senate. Committee on Governmental Affairs. Permanent Subcommittee on Investigations, 2001

chase letterhead: Newsweek , 1964-04

chase letterhead: Business Week , 1968

chase letterhead: *U.S. News & World Report* , 1964-04

chase letterhead: McLeary's Mulligan Bridget Bell Webber, 2004-10 Years ago, Chase McLeary's successful golf career was ruined by personal tragedy, his spiral into alcoholism, and by a callous agent. Now a company named Trubird has a new type of clubs to market, and they need a professional to demonstrate the clubs on Tour. The clubs are revolutionary and priced to accommodate the average golfer. Things are looking up: a new love, a chance to play professional golf again. Will this at last be McLeary's Mulligan? Not if Chase's former agent and Trubird's competitors can help it.

chase letterhead: *The Essentials of Printing* Frank Souder Henry, 1924

chase letterhead: *Report* United States. Congress. House, 1954

chase letterhead: The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony

Ann D. Gordon, 2013-01-10 The "hush" of the title comes suddenly, when first Elizabeth Cady Stanton dies on October 26, 1902, and three years later Susan B. Anthony dies on March 13, 1906. It is sudden because Stanton, despite near blindness and immobility, wrote so intently right to the end that editors had supplies of her articles on hand to publish several months after her death. It is sudden because Anthony, at the age of eighty-five, set off for one more transcontinental trip, telling a friend on the Pacific Coast, "it will be just as well if I come to the end on the cars, or anywhere, as to be at home." Volume VI of this extraordinary series of selected papers is inescapably about endings, death, and silence. But death happens here to women still in the fight. An Awful Hush is about reformers trained "in the school of anti-slavery" trying to practice their craft in the age of Jim Crow and a new American Empire. It recounts new challenges to "an aristocracy of sex," whether among the bishops of the Episcopal church, the voters of California, or the trustees of the University of Rochester. And it sends last messages about woman suffrage. As Stanton wrote to Theodore Roosevelt on the day before she died, "Surely there is no greater monopoly than that of all men, in denying to all women a voice in the laws they are compelled to obey." With the publication of Volume VI, this series is now complete.

chase letterhead: Rethinking U.S. Labor History Donna T. Haverty-Stacke, Daniel J.

Walkowitz, 2010-10-21 Rethinking U.S. Labor History provides a reassessment of the recent growth and new directions in U.S. labor history. Labor History has recently undergone something of a renaissance that has yet to be documented. The book chronicles this rejuvenation with contributions from new scholars as well as established names. Rethinking U.S. Labor History focuses particularly on those issues of pressing interest for today's labor historians: the relationship of class and culture; the link between worker's experience and the changing political economy; the role that gender and race have played in America's labor history; and finally, the transnational turn.

Back to Home: <https://a.comtex-nj.com>