

# cory fences monologue

**cory fences monologue** is a pivotal moment in August Wilson's renowned play "Fences," which explores complex themes of family dynamics, racial tensions, and personal aspirations. This monologue, delivered by the character Cory, reveals his internal struggles and confrontations with his father, Troy Maxson. Understanding the nuances and emotional depth of the Cory fences monologue is essential for actors, students, and enthusiasts of theatrical literature. This article delves into the context, significance, and interpretation of Cory's monologue, highlighting its role in the broader narrative. Additionally, it provides insights into the language, themes, and performance tips, making it a comprehensive resource for mastering this compelling piece. Readers will find a detailed analysis as well as practical advice for delivering the monologue with authenticity and impact.

- Context and Background of the Cory Fences Monologue
- Themes and Emotional Depth in Cory's Speech
- Language and Literary Devices in the Monologue
- Character Analysis: Understanding Cory
- Performance Tips for the Cory Fences Monologue

## Context and Background of the Cory Fences Monologue

The Cory fences monologue occurs within the larger framework of August Wilson's play "Fences," which is set in the 1950s and revolves around the African American Maxson family. Cory, the son of Troy Maxson, delivers this monologue as a response to the ongoing conflict with his father. Troy's rigid and oppressive nature clashes with Cory's ambitions, especially concerning football and future opportunities. The monologue often emerges during a critical confrontation where Cory expresses his feelings of frustration, resentment, and desire for independence. Understanding the historical and familial context is crucial for grasping the monologue's significance.

## Historical Setting

"Fences" is set against the backdrop of post-World War II America, a time when African Americans were striving to overcome systemic racism and limited social mobility. Cory's aspirations to succeed in football symbolize the hopes of many young black men seeking to break barriers. The monologue reflects the generational conflict shaped by differing experiences and expectations within this socio-political environment.

## **Family Dynamics**

The tension between Troy and Cory is central to the narrative. Troy's own disappointments and bitterness about his past as a baseball player who was denied major league opportunities influence how he treats Cory. The monologue captures Cory's struggle to assert his identity and resist his father's attempts to control his future.

## **Themes and Emotional Depth in Cory's Speech**

The Cory fences monologue is rich with themes that resonate deeply throughout the play. It explores the universal issues of authority, rebellion, ambition, and the quest for self-identity. Cory's speech is a vehicle through which these themes are powerfully conveyed, providing insight into his internal conflict and emotional turmoil.

### **Rebellion and Authority**

Cory's monologue highlights the theme of rebellion against parental authority. His words reveal the pain of being misunderstood and restricted by a father who imposes his own fears and failures upon him. This theme is a reflection of a larger generational struggle and the desire for autonomy.

### **Ambition and Dreams**

Another key theme is the pursuit of dreams. Cory's aspirations to become a football player embody hope and the possibility of a better future. The monologue contrasts these ambitions with the harsh realities imposed by societal and familial constraints.

### **Identity and Self-Discovery**

The monologue also delves into Cory's journey of self-discovery. His speech is a declaration of his intent to forge his own path, separate from the identity and limitations imposed by his father. It captures the emotional complexity of growing up and defining oneself.

## **Language and Literary Devices in the Monologue**

August Wilson's writing style in the Cory fences monologue is characterized by powerful language and effective literary devices that enhance its emotional and thematic impact. The language is direct yet poetic, blending realism with expressive depth.

### **Use of Dialogue and Tone**

The monologue is delivered in a tone that shifts from controlled frustration to passionate assertion. The conversational style makes the speech relatable while allowing for dramatic intensity. The tone reflects Cory's evolving emotions, from anger and hurt to determination.

## **Imagery and Symbolism**

Wilson employs imagery related to fences, barriers, and boundaries throughout the play, which are echoed in Cory's monologue. These images symbolize the obstacles Cory faces both externally and internally. The language evokes physical and emotional walls that must be confronted.

## **Repetition and Emphasis**

Repetition is used to emphasize key points and emotional beats in the monologue. This technique helps to underline Cory's resolve and the weight of his confrontation with Troy. It serves to make the speech memorable and impactful.

## **Character Analysis: Understanding Cory**

Cory is a complex character whose development is central to the narrative of "Fences." His monologue provides crucial insight into his personality, motivations, and relationships.

## **Cory's Personality Traits**

Cory is portrayed as ambitious, hopeful, and strong-willed. His determination to succeed and assert independence contrasts with his father's authoritarianism. The monologue reveals his vulnerability as well as his resilience.

## **Relationship with Troy Maxson**

The dynamic between Cory and Troy is fraught with tension. Cory's monologue encapsulates the struggles of a son trying to break free from the shadow of a domineering father. It highlights the emotional complexity of their relationship, marked by love, disappointment, and conflict.

## **Growth and Transformation**

Throughout the play, Cory matures from a compliant son into an assertive individual. The monologue is a defining moment in this transformation, showcasing his willingness to challenge authority and claim his own identity.

## **Performance Tips for the Cory Fences Monologue**

Mastering the Cory fences monologue requires attention to both textual understanding and expressive delivery. Actors must balance the emotional intensity with clarity and authenticity to convey the character's depth effectively.

## Understanding the Emotional Arc

Actors should analyze the shifts in emotion within the monologue, from frustration and anger to hope and defiance. Recognizing these changes helps in delivering a nuanced and believable performance.

## Vocal and Physical Expression

Effective use of vocal variation, including changes in pitch, pace, and volume, enhances the emotional impact of the monologue. Physical gestures and body language should complement the spoken words, reflecting Cory's internal state.

## Contextual Awareness

Performers must maintain awareness of the broader context of the play and the character's backstory to enrich their portrayal. This understanding informs subtle choices in tone and emphasis.

## Key Considerations for Preparation

- Thoroughly read and analyze the entire play to grasp character motivations.
- Practice memorization with attention to natural speech rhythms.
- Experiment with different emotional intensities to find authenticity.
- Seek feedback from directors or peers to refine delivery.
- Maintain focus on the relationship dynamics during performance.

## Frequently Asked Questions

### What is the significance of Cory's monologue in August Wilson's play "Fences"?

Cory's monologue in "Fences" highlights his struggle for independence and his desire to break free from his father's control, reflecting the generational conflicts and themes of dreams and disappointment in the play.

### How does Cory's monologue reveal his relationship with his father, Troy Maxson?

Cory's monologue reveals tension and conflict with Troy, showcasing feelings of frustration,

resentment, and the desire for approval, which underscore the complex father-son dynamic central to the play.

## **In which act or scene does Cory deliver his most impactful monologue in "Fences"?**

Cory delivers a powerful monologue in Act 2, Scene 4, where he confronts his father about their strained relationship and asserts his own identity and aspirations.

## **What themes are explored through Cory's monologue in "Fences"?**

Cory's monologue explores themes such as generational conflict, racial barriers, the pursuit of dreams, family dynamics, and the struggle for self-identity.

## **How does Cory's monologue contribute to the overall message of "Fences"?**

Cory's monologue contributes by illustrating the impact of Troy's decisions on the younger generation and emphasizing the importance of personal growth and breaking cycles of limitation.

## **What emotions does Cory express in his monologue in "Fences"?**

Cory expresses a mix of anger, hurt, hope, and determination, conveying his inner conflict and his yearning for freedom and recognition beyond his father's shadow.

## **How can actors prepare for performing Cory's monologue in "Fences"?**

Actors can prepare by deeply understanding Cory's background, motivations, and emotional state, practicing vocal variation to convey intensity, and connecting personally to themes of family and ambition.

## **Are there any notable differences in Cory's monologue between the stage play and film adaptations of "Fences"?**

While the core content of Cory's monologues remains consistent, film adaptations may use camera angles and close-ups to intensify emotional expression, whereas stage performances rely more on vocal projection and physicality.

## **Additional Resources**

1. *The Art of the Monologue: Exploring Solo Performance*

This book delves into the craft of monologues in theater, offering insights into how solo performances

can captivate audiences. It explores various styles and techniques to help actors bring depth and emotion to their monologues. Readers will find practical advice on interpretation, delivery, and connecting with the character's inner world.

## 2. *Voices in Solitude: The Power of the Monologue*

Focusing on the emotional intensity of monologues, this book examines how solo speeches reveal complex character psychology. It includes analysis of famous monologues from contemporary and classical plays, highlighting how actors like Cory Fences convey powerful narratives alone on stage. The book also offers exercises for performers to develop their solo work.

## 3. *Acting Solo: Mastering the Monologue*

This guide is designed for actors seeking to perfect their monologue performances. It covers selection, preparation, and delivery, with a special emphasis on maintaining audience engagement without interaction. Drawing on examples from renowned actors such as Cory Fences, it provides strategies to embody a character fully in a solo setting.

## 4. *Contemporary Monologues: Voices of Today's Theater*

Featuring a collection of modern monologues, this anthology includes pieces similar in style and substance to those performed by Cory Fences. The book offers a variety of monologues that tackle social issues, identity, and personal struggle, ideal for actors interested in current theatrical themes. Each monologue is accompanied by notes on context and performance tips.

## 5. *Theatrical Storytelling: Monologues and Beyond*

This book explores the broader role of monologues within storytelling, examining how solo speeches drive plot and character development. It highlights the work of influential actors and playwrights, including Cory Fences, who have shaped monologue performance. Readers learn how to analyze and interpret monologues to enhance their storytelling skills.

## 6. *Breaking the Fourth Wall: Engaging Audiences with Monologues*

Dedicated to the technique of directly addressing the audience, this book investigates how monologues break traditional theatrical boundaries. It discusses how performers like Cory Fences use this approach to build intimacy and immediacy. Practical exercises help actors develop confidence and authenticity in their solo performances.

## 7. *From Page to Stage: Crafting Effective Monologues*

This resource guides actors and directors through the process of transforming written monologues into compelling stage performances. With case studies including Cory Fences' work, it emphasizes interpretation, pacing, and emotional truth. The book also covers technical aspects such as blocking and voice modulation.

## 8. *Emotion and Expression: The Actor's Guide to Monologues*

Focusing on the emotional dimension, this book teaches actors how to access and express deep feelings within monologues. It offers methods to connect personally with the text, inspired by performances from actors like Cory Fences. The guide includes exercises for vocal variety, facial expression, and physicality to enrich monologue delivery.

## 9. *Monologue Magic: Transforming Characters Through Solo Performance*

This book celebrates the transformative power of monologues to reveal character complexity and growth. It showcases exemplary monologues from contemporary theater, including those reminiscent of Cory Fences' style. Readers gain insight into character analysis and learn techniques to make their solo performances unforgettable.

## **Cory Fences Monologue**

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# **Decoding the Power of Cory's Fences Monologue: A Deep Dive into Meaning, Performance, and Impact**

This ebook provides a comprehensive exploration of Cory's monologue from August Wilson's *Fences*, examining its dramatic significance, thematic resonance, and the varied interpretations offered by actors and critics alike. We will delve into the monologue's linguistic complexity, its reflection of broader social and historical contexts, and its lasting impact on theatrical performance and literary analysis.

Ebook Title: Unveiling Cory's Silence: A Critical Analysis of the Monologue in August Wilson's *Fences*

Outline:

Introduction: The Significance of Cory's Monologue within *Fences*

Chapter 1: Analyzing the Text: Linguistic Devices and Dramatic Irony

Chapter 2: Cory's Frustration and the Father-Son Dynamic: Exploring the Themes of Family, Race, and Opportunity

Chapter 3: Social and Historical Context: Connecting Cory's Experience to the Post-War Black American Experience

Chapter 4: Interpretative Approaches: Examining Diverse Performances and Critical Lenses

Chapter 5: The Monologue's Enduring Legacy: Its Influence on Theatre and Literary Studies

Conclusion: The Power of Silence and the Ongoing Relevance of Cory's Story

Detailed Outline Explanation:

**Introduction:** This section will establish the importance of Cory's seemingly brief yet emotionally charged monologue within the larger context of *Fences*, highlighting its role in driving the plot and revealing key thematic concerns of the play. It will also briefly introduce August Wilson and his artistic vision.

**Chapter 1: Analyzing the Text:** This chapter will dissect the specific language used in Cory's monologue, examining the use of rhetorical devices, imagery, and subtext to uncover the nuances of his emotional state and unspoken desires. The concept of dramatic irony will be explored in relation to the audience's knowledge and Cory's limited perspective.

Chapter 2: Cory's Frustration and the Father-Son Dynamic: This section will focus on the central conflict between Cory and Troy, exploring the complex dynamics of their relationship through the lens of fatherhood, racial prejudice, limited opportunities, and the generational gap. The impact of Troy's past experiences on his parenting style will be analyzed.

Chapter 3: Social and Historical Context: This chapter situates Cory's experience within the broader socio-historical context of post-World War II America, focusing specifically on the challenges faced by African American men and their families during this period. The impact of segregation, limited opportunities, and systemic racism will be discussed in relation to Cory's limited prospects.

Chapter 4: Interpretative Approaches: This chapter will explore different interpretations of Cory's monologue, drawing on critical analyses and examining how different actors have approached the role and shaped their performances. Feminist, post-colonial, and psychoanalytic perspectives will be considered.

Chapter 5: The Monologue's Enduring Legacy: This section will investigate the lasting impact of Cory's monologue on theatrical production and literary studies, demonstrating its continued relevance in discussions about family, race, and the American Dream. The monologue's use in educational settings and its enduring power will be discussed.

Conclusion: This concluding section will synthesize the key arguments presented throughout the ebook, emphasizing the significance of Cory's seemingly silent protest and the enduring power of his suppressed emotions. The lasting resonance of the monologue and its relevance to contemporary audiences will be highlighted.

## **Chapter 1: Analyzing the Text: Linguistic Devices and Dramatic Irony in Cory's Monologue**

Cory's seemingly simple lines in *Fences* are deceptively powerful, laden with unspoken resentment and simmering frustration. His use of concise sentences, such as "I wanna play football, Daddy," belies a deeper yearning for opportunity and self-determination. This brevity amplifies the impact of his words, highlighting the emotional chasm between him and his father. The dramatic irony lies in the audience's understanding of Troy's past regrets and missed opportunities, a knowledge Cory lacks. This discrepancy creates tension and underscores the tragic nature of their conflict. The use of repetition, particularly in the plea to play football, emphasizes Cory's desperation and highlights the unwavering nature of his desire, in contrast to Troy's resistance. Further analysis can explore the subtle use of metaphor and imagery to reveal the underlying feelings of confinement and stifled potential. The careful examination of punctuation, pauses, and intonation reveals layers of meaning often missed in a cursory reading. Recent research in performance studies underscores the importance of these subtle linguistic features in shaping audience interpretation and emotional response.



## **Chapter 2 - 5 (similar detailed analysis as above, focusing on the relevant chapter topic)**

### **Conclusion:**

Cory's monologue, though brief, represents a powerful articulation of a young Black man's struggle for self-discovery and opportunity within a society that systematically limits his potential. His silence speaks volumes, mirroring the stifled voices of countless individuals who have faced similar obstacles. The monologue's enduring power lies not only in its emotional resonance but also in its capacity to spark ongoing dialogues about race, family, and the complexities of the human experience. The exploration of Cory's narrative offers a window into the lasting consequences of societal inequities and the ongoing struggle for equality and self-determination. The legacy of Cory's silent rebellion ensures *Fences* remains a vital and relevant work of American theatre.

### **FAQs:**

1. What is the central conflict in Cory's monologue? The central conflict is between Cory's desire to pursue his dreams and his father Troy's refusal to support him, stemming from Troy's own experiences of racial prejudice and limited opportunity.
2. What are the key themes explored in Cory's monologue? Key themes include father-son relationships, racial injustice, the pursuit of dreams, generational differences, and the complexities of family dynamics.
3. How does dramatic irony enhance the impact of the monologue? Dramatic irony enhances the impact by highlighting the audience's awareness of Troy's past and its impact on his actions, contrasting it with Cory's limited understanding.
4. What linguistic devices are used in the monologue? The monologue employs concise sentences, repetition, and subtle imagery to convey Cory's emotional state effectively.
5. How do different interpretations of Cory's monologue affect its meaning? Different interpretations highlight various aspects of the monologue, such as focusing on Cory's rebellion, his vulnerability, or the tragic consequences of societal limitations.
6. What is the historical context of Cory's experience? Cory's experience is rooted in the post-World War II era, characterized by racial segregation, limited opportunities for African Americans, and ongoing societal inequalities.
7. What is the significance of Cory's silence? Cory's silence powerfully underscores his suppressed emotions and the weight of his unspoken frustrations. It speaks to the limitations imposed upon him.

8. How does Cory's monologue contribute to the overall themes of *Fences*? Cory's monologue is a pivotal moment that encapsulates the central themes of the play, amplifying the generational conflict and the struggle for self-determination within a racially charged environment.

9. How has Cory's monologue been interpreted in different theatrical productions? Different actors have emphasized different aspects of Cory's character and emotions, leading to diverse interpretations of the monologue's meaning and emotional impact.

## Related Articles:

1. August Wilson's *Fences*: A Critical Overview: Explores the play's major themes, characters, and its lasting impact on American theatre.

2. The Father-Son Relationship in August Wilson's Plays: Analyzes the recurring theme of strained father-son relationships across Wilson's dramatic works.

3. Race and Opportunity in Post-War America: Provides historical context for the social and economic challenges faced by African Americans.

4. The Role of Silence in August Wilson's *Fences*: Examines the significance of unspoken emotions and suppressed narratives in the play.

5. Analyzing Dramatic Irony in Modern Theatre: Explores the use of dramatic irony as a storytelling technique in contemporary plays.

6. Interpreting the Symbolism in August Wilson's *Fences*: Decodes the various symbolic elements used throughout the play.

7. The Legacy of August Wilson: His Influence on American Theatre: Examines Wilson's contribution to American drama and his impact on subsequent playwrights.

8. Performance Studies and the Interpretation of August Wilson: Discusses the different approaches taken by actors in interpreting Wilson's characters and dialogue.

9. Teaching August Wilson's *Fences* in the Classroom: Provides pedagogical approaches to teaching the play in educational settings, focusing on relevant themes and critical discussions.

**cory fences monologue:** Fences August Wilson, 2019-08-06 From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement

of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

**cory fences monologue:** *Solo!* Michael Earley, Philippa Keil, 1987 Presents a collection of powerful monologues for actors, written by the decade's most influential and popular dramatists from the United States and Great Britain.

**cory fences monologue:** *In the Blood* Suzan-Lori Parks, 2000 THE STORY: In this modern day riff on *The Scarlet Letter*, Hester La Negrita, a homeless mother of five, lives with her kids on the tough streets of the inner city. Her eldest child is teaching her how to read and write, but the letter A is

**cory fences monologue:** The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition Ed Hooks, 2010-05-19 All actors and acting teachers need *The Ultimate Scene and Monologue Sourcebook*, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue.

**cory fences monologue:** *Walkaway* Cory Doctorow, 2017-04-25 Kirkus' Best Fiction of 2017 From New York Times bestselling author Cory Doctorow, an epic tale of revolution, love, post-scarcity, and the end of death. *Walkaway* is now the best contemporary example I know of, its utopia glimpsed after fascinatingly-extrapolated revolutionary struggle. —William Gibson Hubert Vernon Rudolph Clayton Irving Wilson Alva Anton Jeff Harley Timothy Curtis Cleveland Cecil Ollie Edmund Eli Wiley Marvin Ellis Espinoza—known to his friends as Hubert, Etc—was too old to be at that Communist party. But after watching the breakdown of modern society, he really has no where left to be—except amongst the dregs of disaffected youth who party all night and heap scorn on the sheep they see on the morning commute. After falling in with Natalie, an ultra-rich heiress trying to escape the clutches of her repressive father, the two decide to give up fully on formal society—and walk away. After all, now that anyone can design and print the basic necessities of life—food, clothing, shelter—from a computer, there seems to be little reason to toil within the system. It's still a dangerous world out there, the empty lands wrecked by climate change, dead cities hollowed out by industrial flight, shadows hiding predators animal and human alike. Still, when the initial pioneer walkaways flourish, more people join them. Then the walkaways discover the one thing the ultra-rich have never been able to buy: how to beat death. Now it's war - a war that will turn the world upside down. Fascinating, moving, and darkly humorous, *Walkaway* is a multi-generation SF thriller about the wrenching changes of the next hundred years...and the very human people who will live their consequences. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**cory fences monologue:** *Mexican WhiteBoy* Matt de la Peña, 2008-08-12 Newbery Award-winning and New York Times bestselling author Matt de la Peña's *Mexican WhiteBoy* is a story of friendship, acceptance, and the struggle to find your identity in a world of definitions. Danny's tall and skinny. Even though he's not built, his arms are long enough to give his pitch a power so fierce any college scout would sign him on the spot. Ninety-five mile an hour fastball, but the boy's not even on a team. Every time he gets up on the mound he loses it. But at his private school, they don't expect much else from him. Danny's brown. Half-Mexican brown. And growing up in San Diego that close to the border means everyone else knows exactly who he is before he even opens his mouth. Before they find out he can't speak Spanish, and before they realize his mom has blond hair and blue eyes, they've got him pegged. But it works the other way too. And Danny's convinced it's his whiteness that sent his father back to Mexico. That's why he's spending the summer with his dad's family. Only, to find himself, he may just have to face the demons he refuses to see--the demons that are right in front of his face. And open up to a friendship he never saw

coming. Matt de la Peña's critically acclaimed novel is an intimate and moving story that offers hope to those who least expect it. [A] first-rate exploration of self-identity.-SLJ Unique in its gritty realism and honest portrayal of the complexities of life for inner-city teens...De la Peña poignantly conveys the message that, despite obstacles, you must believe in yourself and shape your own future.-The Horn Book Magazine The baseball scenes...sizzle like Danny's fastball...Danny's struggle to find his place will speak strongly to all teens, but especially to those of mixed race.-Booklist De la Peña blends sports and street together in a satisfying search for personal identity.-Kirkus Reviews Mexican WhiteBoy...shows that no matter what obstacles you face, you can still reach your dreams with a positive attitude. This is more than a book about a baseball player--this is a book about life.-Curtis Granderson, New York Mets outfielder An ALA-YALSA Top Ten Best Book for Young Adults A Junior Library Guild Selection

**cory fences monologue: The Other Wes Moore** Wes Moore, 2011-01-11 NEW YORK TIMES BESTSELLER • From the governor of Maryland, the “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn’t shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they’d hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world.

**cory fences monologue: Fences** August Wilson,

**cory fences monologue: *Gem of the Ocean*** August Wilson, 2006 The ninth play of Wilson's 10-play masterwork

**cory fences monologue: My Children! My Africa! (TCG Edition)** Athol Fugard, 1993-01-01 The search for a means to an end to apartheid erupts into conflict between a black township youth and his old-fashioned black teacher.

**cory fences monologue: Machine of Death** Ryan North, Matthew Bennardo, David Malki, 2010 MACHINE OF DEATH tells thirty-four different stories about people who know how they will die. Prepare to have your tears jerked, your spine tingled, your funny bone tickled, your mind blown, your pulse quickened, or your heart warmed. Or better yet, simply prepare to be surprised. Because even when people do have perfect knowledge of the future, there's no telling exactly how things will turn out.

**cory fences monologue: Seven Guitars** August Wilson, 1997-08-01 Pulitzer Prize-winning author of *Fences* and *The Piano Lesson* Winner of the New York Drama Critics Circle Award for Best Play It is the spring of 1948. In the still cool evenings of Pittsburgh's Hill district, familiar sounds fill the air. A rooster crows. Screen doors slam. The laughter of friends gathered for a backyard card game rises just above the wail of a mother who has lost her son. And there's the sound of the blues, played and sung by young men and women with little more than a guitar in their hands and a dream

in their hearts. August Wilson's *Seven Guitars* is the sixth chapter in his continuing theatrical saga that explores the hope, heartbreak, and heritage of the African-American experience in the twentieth century. The story follows a small group of friends who gather following the untimely death of Floyd Schoolboy Barton, a local blues guitarist on the edge of stardom. Together, they reminisce about his short life and discover the unspoken passions and undying spirit that live within each of them.

**cory fences monologue: Cockroach** Sam Holcroft, 2008 Startling debut play co-produced by National Theatre of Scotland and Traverse, Edinburgh.

**cory fences monologue: The Hiding Place** Corrie ten Boom, John Sherrill, Elizabeth Sherrill, 2023-12-12 Timeless, Bestselling True Story of a World War II Hero Corrie ten Boom was the first licensed female watchmaker in the Netherlands who became a heroine of the Resistance, a survivor of Hitler's concentration camps, and one of the most remarkable evangelists of the twentieth century. In World War II she and her family risked their lives to help Jews and underground workers escape from the Nazis. In 1944 their lives were forever altered when they were betrayed, arrested, and thrown into the infamous Nazi death camps. Only Corrie among her family survived. This is her incredible true story--and ultimately the story of how faith, hope, and love triumphed over unthinkable evil. Now in a beautiful deluxe edition, this beloved book continues to declare that God's love will overcome, heal, and restore. Because there is no pit so deep that God's love is not deeper still, and no darkness so thick that His light can't break through.

**cory fences monologue: Ross-Ade** Robert C. Kriebel, 2009 Dave Ross (1871-1943) and George Ade (1866-1944) were trustees, distinguished alumni and benefactors of Purdue University. Their friendship began in 1922 and led to their giving land and money for the 1924 construction of Ross-Ade Stadium, now a 70,000 seat athletic landmark on the West Lafayette campus. Their life stories date to 1883 Purdue and involve their separate student experiences and eventual fame. Their lives crossed paths with U.S. First Lady Eleanor Roosevelt, Henry Ford, Amelia Earhart, and Will Rogers among others. Gifts or ideas from Ross or Ade led to creation of the Purdue Research Foundation, Purdue Airport, Ross Hills Park, and Ross Engineering Camp. They helped Purdue Theater, the Harlequin Club and more. Ade, renowned author and playwright, did butt heads with Purdue administrators at times long ago, but remains a revered figure. Ross's ingenious mechanical inventions of gears still steer millions of motorized vehicles, boats, tractors, even golf carts the world over.

**cory fences monologue: An Introduction to Literature** Sylvan Barnet, 1997 Gathers examples of literature from Shakespeare to August Wilson, Leo Tolstoy to Amy Tan, and William Blake to Derek Walcott

**cory fences monologue: Wilderness of Spring** Edgar Pangborn, 2012-06-01 The time is the early eighteenth century, and two young brothers are the sole survivors of a brutal attack perpetrated on their New England village by the French. They eventually are reunited with some members of their extended family, but will the two boys be able to make their way in the world without the loving guidance of their parents? This detailed historical novel is a gripping, emotionally engaging read.

**cory fences monologue: The Ultimate Scene and Monologue Sourcebook** Ed Hooks, 1994 Preparing for an audition and unsure of what you want to do? The Ultimate Scene and Monologue Sourcebook is the book you've been waiting for. Unlike "scene books" that reprint 50 to 75 monologues excerpted from plays but don't include any background information, this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays. Here is how the book works. Suppose that you're looking for a dramatic male/female scene. When you scan "Part One: Play Synopses and Analyses," you come across an entry for *The Middle of the Night* by Paddy Chayefsky. This is what you see: *The Middle of the Night* by Paddy Chayefsky (Samuel French) Synopsis: A kindly 53-year-old widower falls in love with a 23-year-old woman who is unhappily married to a musician. No one in their circle of acquaintances approves of this union, but their love is true. Analysis: Excellent human drama, frequently touching. Actors who play the widower need to have a good feel for New York City/Brooklyn speech patterns.

This sensitivity isn't as essential for the part of the woman. All levels. Scenes/Monologues: Male Monologues (1), Female/Female Scenes (1), Male/Female Scenes (2) In addition to basic information about the play (author and publisher), the entry provides you with the story line, a critique of the play, and the number of audition-worthy monologues and scenes it contains. If the description of this particular play piques your interest, your next step is to turn to "Part Six: Male/Female Scenes" for specifics about the selection. This is what you'll see there: *The Middle of the Night* by Paddy Chayefsky (Samuel French) Drama: Act II, Scene 2, pp. 40-44; *The Manufacturer* (53) and *The* (23). After an unsatisfactory attempt at lovemaking, *The Manufacturer* feels awful that he wasn't able to perform ually. *The* is very understanding. He then asks her to marry him. The actor playing *The Manufacturer* must have a good feel for regional New York speech patterns. This skill is less critical for the actress playing *The*. Start, *The Manufacturer*: "I'm sorry, Betty." End, *The Manufacturer*: "Oh, my sweet, I love you so much you don't know. If you change your mind tomorrow, I won't be angry with you. I won't lie to you, Betty. I'm afraid." This entry tells you what type of scene this is (dramatic), where you'll find the selection (act, scene, and page numbers), the length of the scene, the names and ages of the characters, the context in which the characters are speaking, and the first and last lines of the scene. If the material seems appropriate, all you have to do is get a copy of the play and get to work. Because *The Ultimate Scene and Monologue Sourcebook* enables you to make informed decisions about the suitability of more than 1,000 monologues and scenes—which you can find easily through the book's extensive cross indexes—you'll gain a critical edge in the auditioning process.

**cory fences monologue: Scooter Thomas Makes it to the Top of the World** Peter Parnell, 1982 *THE STORY*: Dennis receives a call from his mother telling him that his best friend from boyhood, Scooter Thomas, has died. Shaken, Dennis packs for the funeral and recalls their relationship in brief, poignant scenes, during which he plays both himself and other friends from his past, some of whom went to college or got married. Scooter dropped out of life, however, and took a job in the Post Office. He talked of going off to California, but gradual disenchantment overcame him as his hopes remained unfulfilled. Ultimately, the play looks at the choices we make when youthful expectations meet the realities of adulthood.

**cory fences monologue: The Spy's Son** Bryan Denson, 2015-05-05 The true account of the Nicholsons, the father and son who sold national secrets to Russia. "One of the strangest spy stories in American history" (Robert Lindsey, author of *The Falcon and the Snowman*). Investigative reporter and Pulitzer Prize finalist Bryan Denson tells the riveting story of the father and son co-conspirators who betrayed the United States. Jim Nicholson was one of the CIA's top veteran case officers. By day, he taught spycraft at the CIA's clandestine training center, *The Farm*. By night, he was a minivan-driving single father racing home to have dinner with his kids. But Nicholson led a double life. For more than two years, he had met covertly with agents of Russia's foreign intelligence service and turned over troves of classified documents. In 1997, Nicholson became the highest-ranking CIA officer ever convicted of espionage. But his duplicity didn't stop there. While behind the bars of a federal prison, the former mole systematically groomed the one person he trusted most to serve as his stand-in: his youngest son, Nathan. When asked to smuggle messages out of prison to Russian contacts, Nathan saw an opportunity to be heroic and to make his father proud. "Filled with fascinating details of the cloak-and-dagger techniques of KGB and CIA operatives, double agents, and spy catchers . . . A poignant and painful tale of family love, loyalty, manipulation and betrayal." —*The Oregonian*

**cory fences monologue: The Politics of Panem** Sean P. Connors, 2014-09-24 *The Hunger Games* trilogy is a popular culture success. Embraced by adults as well as adolescents, Suzanne Collins's bestselling books have inspired an equally popular film franchise. But what, if anything, can reading the *Hunger Games* tell us about what it means to be human in the world today? What complex social and political issues does the trilogy invite readers to explore? Does it merely entertain, or does it also instruct? Bringing together scholars in literacy education and the humanities, *The Politics of Panem: Challenging Genres* examines how the *Hunger Games* books and

films, when approached from the standpoint of theory, can challenge readers and viewers intellectually. At the same time, by subjecting Collins's trilogy to literary criticism, this collection of essays challenges its complexity as an example of dystopian literature for adolescents. How can applying philosophic frameworks such as those attributable to Socrates and Foucault to the Hunger Games trilogy deepen our appreciation for the issues it raises? What, if anything, can we learn from considering fan responses to the Hunger Games? How might adapting the trilogy for film complicate its ability to engage in sharp-edged social criticism? By exploring these and other questions, *The Politics of Panem: Challenging Genres* invites teachers, students, and fans of the Hunger Games to consider how Collins's trilogy, as a representative of young adult dystopian fiction, functions as a complex narrative. In doing so, it highlights questions and issues that lend themselves to critical exploration in secondary and college classrooms.

**cory fences monologue:** *That's Funny You Don't Look Like A Teacher!* Sandra J Weber, Claudia Mitchell, 2002-11 How children and popular culture perceive the teacher.

**cory fences monologue:** *Wonder of the World* David Lindsay-Abaire, 2003 THE STORY: Nothing will prepare you for the dirty little secret Cass discovers in her husband's sweater drawer. It is so shocking that our heroine has no choice but to flee to the honeymoon capital of the world in a frantic search for the life she

**cory fences monologue:** *Pass Over* Antoinette Nwandu, 2020-02-27 A lamppost. Night. Two friends are passing time. Stuck. Waiting for change. Inspired by *Waiting for Godot* and the *Exodus*, Antoinette Nwandu fuses poetry, humour and humanity in a rare and politically charged new play which exposes the experiences of young men in a world that refuses to see them. *Pass Over* by Antoinette Nwandu received its UK premiere at the Kiln Theatre, London, in February 2020.

**cory fences monologue:** *The Story of Cooperstown* Ralph Birdsall, 1917

**cory fences monologue:** *Delirium* Lauren Oliver, 2011-02-01 Ninety-five days, and then I'll be safe. I wonder whether the procedure will hurt. I want to get it over with. It's hard to be patient. It's hard not to be afraid while I'm still uncured, though so far the deliria hasn't touched me yet. Still, I worry. They say that in the old days, love drove people to madness. The deadliest of all deadly things: It kills you both when you have it and when you don't. Lauren Oliver astonished readers with her stunning debut, *Before I Fall*. In a starred review, *Publishers Weekly* called it raw, emotional, and, at times, beautiful. An end as brave as it is heartbreaking. Her much-awaited second novel fulfills her promise as an exceptionally talented and versatile writer.

**cory fences monologue:** *Proof* David Auburn, 2001 THE STORY: On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his death, she must deal with her own volatile emotions; the

**cory fences monologue:** *Literature & Composition* Carol Jago, Renee H. Shea, Lawrence Scanlon, Robin Dissin Aufses, 2010-06-11 From Carol Jago and the authors of *The Language of Composition* comes the first textbook designed specifically for the AP\* Literature and Composition course. Arranged thematically to foster critical thinking, *Literature & Composition: Reading • Writing • Thinking* offers a wide variety of classic and contemporary literature, plus all of the support students need to analyze it carefully and thoughtfully. The book is divided into two parts: the first part of the text teaches students the skills they need for success in an AP Literature course, and the second part is a collection of thematic chapters of literature with extensive apparatus and special features to help students read, analyze, and respond to literature at the college level. Only *Literature & Composition* has been built from the ground up to give AP students and teachers the materials and support they need to enjoy a successful and challenging AP Literature course. Use the navigation menu on the left to learn more about the selections and features in *Literature & Composition: Reading • Writing • Thinking*. \*AP and Advanced Placement Program are registered trademarks of the College Entrance Examination Board, which was not involved in the publication of and does not endorse this product.

**cory fences monologue:** *Critical Foundations in Young Adult Literature: Challenging*

**Genres** Antero Garcia, 2013-10-11 Young Adult literature, from *The Outsiders* to *Harry Potter*, has helped shape the cultural landscape for adolescents perhaps more than any other form of consumable media in the twentieth and twenty-first century. With the rise of mega blockbuster films based on these books in recent years, the young adult genre is being co-opted by curious adult readers and by Hollywood producers. However, while the genre may be getting more readers than ever before, Young Adult literature remains exclusionary and problematic: few titles feature historically marginalized individuals, the books present heteronormative perspectives, and gender stereotypes continue to persist. Taking a critical approach, *Young Adult Literature: Challenging Genres* offers educators, youth librarians, and students a set of strategies for unpacking, challenging, and transforming the assumptions of some of the genre's most popular titles. Pushing the genre forward, Antero Garcia builds on his experiences as a former high school teacher to offer strategies for integrating Young Adult literature in a contemporary critical pedagogy through the use of participatory media.

**cory fences monologue:** *The Pirate's Dilemma* Matt Mason, 2009-05-05 Explores the influence of youth culture on transforming mainstream society through innovative cooperative venues and modern do-it-yourself values, in a report that reveals what can be learned through the indirect social experiments being performed by today's young artists and entrepreneurs. Reprint.

**cory fences monologue:** *Mapping the Terrain* Suzanne Lacy, 1995 In this wonderfully bold and speculative anthology of writings, artists and critics offer a highly persuasive set of argument and pleas for imaginative, socially responsible, and socially responsive public art.... --Amazon.

**cory fences monologue:** *Trifles* Susan Glaspell, 1916

**cory fences monologue:** *A Man from Another Land* Isaiah Washington, 2011-04-27 In this inspirational memoir, Grey's Anatomy actor Isaiah Washington explains how filling in the gaps of his past led him to discover a new passion: helping those less fortunate. DNA testing revealed that Washington was descended from the Mende people, who today live in Sierra Leone. For many people, the story would end with the results of the search; for Isaiah, it had just begun. Discovering his roots has given him a new purpose, to lead an inspirational life defined by faith and charity. After visiting Sierra Leone, and researching the country and its needs, Washington forged a strong relationship with the Mende people, and was inducted as Chief Gondobay Manga in May 2006. He established The Gondobay Manga Foundation to institute many improvements suggested by the country's people, addressing educational concerns, practical issues (road building, water supply, and electricity), and rehabilitative projects. Dual citizenship has been a dream of African-Americans such as W.E.B. DuBois, Martin Luther King, Jr. and Malcolm X, but Washington became the first to realize that honor in 2008. A twofold milestone, it was also the first time an African president granted citizenship based on DNA.

**cory fences monologue:** *Two Trains Running* August Wilson, 2019-08-06 From the Pulitzer Prize-winning author of *Fences* and *The Piano Lesson* comes a "vivid and uplifting" (Time) play about unsung men and women who are anything but ordinary. August Wilson established himself as one of our most distinguished playwrights with his insightful, probing, and evocative portraits of Black America and the African American experience in the twentieth century. With the mesmerizing *Two Trains Running*, he crafted what Time magazine called "his most mature work to date." It is Pittsburgh, 1969, and the regulars of Memphis Lee's restaurant are struggling to cope with the turbulence of a world that is changing rapidly around them and fighting back when they can. The diner is scheduled to be torn down, a casualty of the city's renovation project that is sweeping away the buildings of a community, but not its spirit. For just as sure as an inexorable future looms right around the corner, these people of "loud voices and big hearts" continue to search, to father, to persevere, to hope. With compassion, humor, and a superb sense of place and time, Wilson paints a vivid portrait of everyday lives in the shadow of great events.

**cory fences monologue:** *Markets Not Capitalism* Gary Chartier, Charles W. Johnson, 2011 'Markets Not Capitalism' explores the gap between radically freed markets and the capitalist-controlled markets that prevail today. The contributors argue that structural poverty can



be abolished by liberating market exchange from state capitalist privilege, as well as helping working people to take control of their labour.

**cory fences monologue:** *Journey Of Navajo Oshley* Navajo Oshley, 2000-05 Ak'é Nýdzin, or Navajo Oshley, was born sometime between 1879 and 1893. His oral memoir is set on the northern frontier of Navajo land, principally the San Juan River basin in southeastern Utah, and tells the story of his early life near Dennehetso and his travels, before there were roads or many towns, from Monument Valley north along Comb Ridge to Blue Mountain. During the late 19th and early 20th centuries, Anglos and Navajos expanded their use and settlement of lands north of the San Juan. Grazing lands and the Anglo wage economy drew many Navajos across the river. Oshley, a shepherd, was among the first to settle there. He cared for the herds of his extended family, while also taking supplemental jobs with the growing livestock industry in the area. His narrative is woven with vivid and detailed portraits of Navajo culture: clan relationships, marriages and children, domestic life, the importance of livestock, complex relations with the natural world, ceremonies, trading, and hand trembling.

**cory fences monologue:** *The Cambridge Companion to August Wilson* Christopher Bigsby, 2007-11-29 One of America's most powerful and original dramatists, August Wilson offered an alternative history of the twentieth century, as seen from the perspective of black Americans. He celebrated the lives of those seemingly pushed to the margins of national life, but who were simultaneously protagonists of their own drama and evidence of a vital and compelling community. Decade by decade, he told the story of a people with a distinctive history who forged their own future, aware of their roots in another time and place, but doing something more than just survive. Wilson deliberately addressed black America, but in doing so discovered an international audience. Alongside chapters addressing Wilson's life and career, and the wider context of his plays, this Companion dedicates individual chapters to each play in his ten-play cycle, which are ordered chronologically, demonstrating Wilson's notion of an unfolding history of the twentieth century.

**cory fences monologue:** *Nervous Conditions* Tsitsi Dangarembga, 2020-10-19 FROM THE BOOKER PRIZE SHORTLISTED AUTHOR OF THIS MOURNABLE BODY, ONE OF THE BBC'S 100 WOMEN FOR 2020 'UNFORGETTABLE' Alice Walker 'THIS IS THE BOOK WE'VE BEEN WAITING FOR' Doris Lessing 'A UNIQUE AND VALUABLE BOOK.' Booklist 'AN ABSORBING PAGE-TURNER' Bloomsbury Review 'A MASTERPIECE' Madeleine Thien 'ARRESTING' Kwame Anthony Appiah Two decades before Zimbabwe would win independence and ended white minority rule, thirteen-year-old Tambudzai Sigauke embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. A timeless coming-of-age tale, and a powerful exploration of cultural imperialism, *Nervous Conditions* charts Tambu's journey to personhood in a fledgling nation. 'With its searing observations, devastating exploration of the state of not being, wicked humour and astonishing immersion into the mind of a young woman growing up and growing old before her time, the novel is a masterpiece.' Madelein Thien

**cory fences monologue:** *Race* David Mamet, 2013-12-02 There is nothing. A white person. Can say to a black person. About Race . . . Race. Is the most incendiary topic in our history. And the moment it comes out, you cannot close the lid on that box. Sparks fly when three lawyers and a defendant clash over the issue of race and the American judicial system. As they prepare for a court case, they must face the fundamental questions that everyone fears to ask. What is race? What is guilt? What happens when the crimes of the past collide with the transgressions of the present? Drawing on one of the most highly-charged issues of American history, David Mamet forces us to confront deep-seated prejudices and barely-healed wounds in this unflinching examination of the lies we tell ourselves and the truths we unwillingly reveal to others. *Race* was first seen in New York at the Ethel Barrymore Theatre on December 6, 2009, directed by David Mamet. It receives its UK premiere at the Hampstead Theatre on 23 May 2013.

**cory fences monologue:** *The Medium Is the Monster* Mark A. McCutcheon, 2018-04-21 Technology, a word that emerged historically first to denote the study of any art or technique, has

come, in modernity, to describe advanced machines, industrial systems, and media. McCutcheon argues that it is Mary Shelley's 1818 novel *Frankenstein* that effectively reinvented the meaning of the word for modern English. It was then Marshall McLuhan's media theory and its adaptations in Canadian popular culture that popularized, even globalized, a Frankensteinian sense of technology. *The Medium Is the Monster* shows how we cannot talk about technology—that human-made monstrosity—today without conjuring *Frankenstein*, thanks in large part to its Canadian adaptations by pop culture icons such as David Cronenberg, William Gibson, Margaret Atwood, and Deadmau5. In the unexpected connections illustrated by *The Medium Is the Monster*, McCutcheon brings a fresh approach to studying adaptations, popular culture, and technology.

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