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bean trees pdf is a popular search term among students, educators, and literary enthusiasts who seek accessible formats of Barbara Kingsolver's acclaimed novel, **The Bean Trees**. This article explores the significance of the bean trees pdf format, its availability, and the benefits it offers for readers. Additionally, it covers the novel's themes, characters, and plot to provide a comprehensive understanding for those using the PDF format for study or leisure. The bean trees pdf serves as a digital resource that facilitates easy sharing, annotation, and portability, making it an essential tool for modern readers and academic purposes. This piece also discusses the ethical and legal considerations surrounding the distribution and use of digital copies of literary works. Finally, practical tips for obtaining reliable and legal versions of the bean trees pdf will be outlined to support responsible reading practices.

- Understanding the Importance of Bean Trees PDF
- Overview of the Novel **The Bean Trees**
- Key Themes and Literary Analysis
- Benefits of Using Bean Trees PDF Format
- Accessing and Using Bean Trees PDF Legally

Understanding the Importance of Bean Trees PDF

The bean trees pdf format has become a crucial medium for accessing Barbara Kingsolver's novel in a convenient and portable way. In educational contexts, the bean trees pdf allows students to carry the entire text on digital devices, facilitating study sessions without the bulk of a physical book. Moreover, the PDF format supports features such as keyword search, highlights, and notes, enhancing comprehension and review. The accessibility of bean trees pdf files is particularly significant for readers with disabilities who benefit from screen readers or adjustable text sizes. As digital reading continues to grow in popularity, the bean trees pdf represents an intersection of classic literature and modern technology, offering a versatile platform for engaging with this beloved novel.

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Overview of the Novel *The Bean Trees*

The Bean Trees is a novel written by Barbara Kingsolver, first published in 1988. It narrates the journey of Taylor Greer, a young woman from Kentucky, who escapes her small town and embarks on a life-changing adventure out west. The story touches on themes of family, identity, and resilience while portraying the challenges faced by immigrants and marginalized communities. Understanding the plot and characters enhances the reading experience, whether one is reading a physical copy or a bean trees pdf.

Plot Summary

The novel begins with Taylor Greer leaving her hometown to avoid an early pregnancy and seek a better life. Along the way, she unexpectedly becomes the caretaker of an abandoned Native American child named Turtle. Taylor's journey intertwines with a cast of memorable characters in Tucson, Arizona, where she finds friendship, love, and community support. The narrative explores her growth from a naive young woman to a confident and compassionate adult.

Main Characters

- **Taylor Greer:** The protagonist who evolves throughout the story, demonstrating resilience and empathy.
- **Turtle:** The abandoned child whom Taylor adopts, symbolizing innocence and hope.
- **Lou Ann Ruiz:** Taylor's friend and neighbor who also deals with personal struggles.
- **Angel Ruiz:** Lou Ann's husband with a complex background.
- **Mattie:** Owner of the tire shop who becomes a maternal figure and advocate for immigrants.

Key Themes and Literary Analysis

The bean trees pdf is often used by readers and students to delve deeper into the novel's

rich themes. Barbara Kingsolver weaves social commentary with personal stories, making **The Bean Trees** a work that resonates on multiple levels.

Theme of Family and Community

The novel redefines family beyond blood relations, emphasizing chosen family and community support. Taylor's adoption of Turtle and her friendships exemplify the bonds that sustain people through adversity. The bean trees pdf format, with its annotation capabilities, allows readers to highlight passages that illustrate these themes effectively.

Immigration and Social Justice

Set against the backdrop of the U.S.-Mexico border, the book addresses immigration issues and the struggles of undocumented immigrants. It portrays the humanity and resilience of these communities with compassion and detail. The bean trees pdf provides a platform for readers to examine these topics critically, often used in academic discussions and social studies.

Coming of Age and Personal Growth

Taylor's journey is one of self-discovery and maturation. The novel explores themes of independence, responsibility, and identity formation. Accessing the story in bean trees pdf format allows for easy referencing of key moments illustrating Taylor's development.

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Frequently Asked Questions

Where can I find a free PDF of 'The Bean Trees' by Barbara Kingsolver?

Free PDFs of 'The Bean Trees' by Barbara Kingsolver are generally not available legally due to copyright restrictions. You can purchase or borrow the book through authorized retailers, libraries, or platforms like Amazon Kindle or Google Books.

Is 'The Bean Trees' available as a downloadable PDF for students?

While official downloadable PDFs of 'The Bean Trees' are not typically provided, many educational institutions offer access through their library resources or reading platforms. Check with your school or university library for availability.

What are key themes discussed in 'The Bean Trees' PDF versions used in classrooms?

Key themes in 'The Bean Trees' include personal growth, resilience, the importance of family and community, social justice, and the immigrant experience. Classroom PDFs often highlight these themes for study and discussion.

Can I find study guides or summaries of 'The Bean Trees' in PDF format?

Yes, many websites and educational resources offer study guides and summaries of 'The Bean Trees' in PDF format. Websites like SparkNotes, CliffsNotes, or educational blogs may provide downloadable content to aid in understanding the novel.

Are there any annotated PDFs of 'The Bean Trees' available for deeper analysis?

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Additional Resources

1. *The Bean Trees* by Barbara Kingsolver

This novel follows Taylor Greer, a young woman who leaves her small Kentucky hometown and embarks on a journey westward. Along the way, she unexpectedly becomes the caretaker of a Native American child, Turtle. The story explores themes of family, identity, and resilience, blending humor and heartache in a vivid portrayal of human connection.

2. *The Poisonwood Bible* by Barbara Kingsolver

In this gripping novel, Kingsolver tells the story of an evangelical missionary family in the Congo during the late 1950s. Through the perspectives of the wife and four daughters, the narrative delves into the complexities of cultural clash, colonialism, and personal transformation. Like *The Bean Trees*, it showcases Kingsolver's talent for rich character development and social commentary.

3. *Animal, Vegetable, Miracle* by Barbara Kingsolver

This nonfiction work chronicles the author's family decision to eat only locally grown food for a year. It highlights the environmental and health benefits of sustainable agriculture and reconnecting with the land. The book complements *The Bean Trees*' themes of community and respect for nature.

4. *Refuge* by Terry Tempest Williams

A powerful memoir that combines personal loss with a meditation on the natural world, *Refuge* explores the author's experiences during her mother's battle with cancer and the flooding of the Great Salt Lake. Like *The Bean Trees*, it emphasizes themes of survival, healing, and the interconnection between people and place.

5. *Where the Crawdads Sing* by Delia Owens

This bestselling novel centers on Kya Clark, a young girl abandoned in the marshlands of North Carolina. It intertwines a coming-of-age story with a murder mystery, portraying the beauty and isolation of the natural environment. The book shares *The Bean Trees*' exploration of resilience and the search for belonging.

6. *Flight Behavior* by Barbara Kingsolver

Set in rural Appalachia, this novel addresses climate change through the story of a woman who discovers a mysterious migration of monarch butterflies. Kingsolver blends environmental science with human drama, much like in *The Bean Trees*, emphasizing the impact of ecological changes on small communities.

7. *Into the Wild* by Jon Krakauer

A nonfiction narrative about Christopher McCandless, a young man who abandons his possessions to live in the Alaskan wilderness. The book probes themes of freedom, adventure, and the desire to find meaning outside societal norms, paralleling Taylor Greer's journey in *The Bean Trees*.

8. *The Secret Life of Bees* by Sue Monk Kidd

This novel tells the story of a young girl named Lily Owens, who escapes her troubled past by finding refuge with a group of beekeeping sisters in South Carolina. It explores themes of motherhood, race, and forgiveness, resonating with the familial and emotional depth found in *The Bean Trees*.

9. *Peace Like a River* by Leif Enger

A tale of a family facing extraordinary challenges in the American Midwest, told through the eyes of an 11-year-old boy. The novel combines elements of adventure, faith, and the supernatural, offering a heartfelt narrative about love and perseverance similar to the spirit of *The Bean Trees*.

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Bean Trees PDF: A Comprehensive Guide to Kathryn Stockett's Acclaimed Novel and its Online Availability

This ebook delves into the complexities surrounding the accessibility and online presence of Kathryn Stockett's bestselling novel, *The Help*, often searched for as "Bean Trees PDF," exploring its literary merit, controversies, and the ethical implications of accessing copyrighted material online. We will examine the legal ramifications, the author's intent, and the alternative avenues for enjoying this impactful story.

Ebook Title: Navigating the Digital Landscape of *The Help*: A Critical Examination of "Bean Trees PDF" and Copyright

Outline:

Introduction: Defining the search term "Bean Trees PDF" and its connection to The Help, establishing the context of the discussion.

Chapter 1: The Literary Significance of The Help: Examining the novel's themes, characters, and its cultural impact, emphasizing its relevance today.

Chapter 2: The Controversies Surrounding The Help: Discussing criticisms leveled against the novel regarding its portrayal of race and the author's appropriation of Black narratives.

Chapter 3: Copyright Law and the Legality of "Bean Trees PDF": Explaining copyright infringement, the penalties for illegal downloading, and the ethical considerations involved.

Chapter 4: Legitimate Access to The Help: Exploring legal and ethical ways to obtain and read the novel, including purchasing physical or ebook versions, library borrowing, and audiobook options.

Chapter 5: The Impact of Online Piracy on Authors and Publishers: Detailing the financial and creative consequences of unauthorized distribution of copyrighted works.

Chapter 6: Alternative Storytelling and the Digital Age: Discussing the changing landscape of literature and the role of digital platforms in accessing and sharing stories.

Chapter 7: Responsible Digital Citizenship and Intellectual Property: Emphasizing the importance of respecting copyright and supporting authors and publishers.

Conclusion: Summarizing the key arguments and reiterating the importance of legal and ethical access to literary works.

Detailed Breakdown of the Outline:

Introduction: This section will clearly define the ambiguous search term "Bean Trees PDF," explaining its misidentification with The Help and setting the stage for the subsequent chapters. It will introduce the central theme: the ethical and legal challenges surrounding the online availability of copyrighted material.

Chapter 1: The Literary Significance of The Help: This chapter will analyze the novel's critical acclaim and lasting impact. It will discuss its major themes, examine its characters, and assess its contribution to contemporary literature and discussions about race and social justice. This section will strengthen SEO by using relevant keywords like "Kathryn Stockett," "The Help themes," "The Help characters," "American literature," and "social justice literature."

Chapter 2: The Controversies Surrounding The Help: This section will tackle the significant criticisms directed at the novel. It will explore accusations of cultural appropriation, the problematic representation of Black characters, and the author's own experiences and perspectives. Keywords here would include "The Help controversy," "cultural appropriation," "Black representation in literature," and "racial dynamics."

Chapter 3: Copyright Law and the Legality of "Bean Trees PDF": This crucial chapter will provide a clear explanation of copyright law, specifically addressing the illegality of downloading copyrighted material like The Help from unofficial sources. It will discuss the potential penalties for infringement, including fines and legal action. Keywords will include "copyright infringement," "digital copyright," "illegal downloading," "penalties for copyright infringement," and "intellectual property rights."

Chapter 4: Legitimate Access to The Help: This chapter will offer readers practical solutions for legally obtaining the novel. It will promote purchasing the book through legitimate channels (online retailers, bookstores), borrowing from libraries, and exploring audiobook options. Keywords will encompass "buy The Help online," "The Help ebook," "The Help audiobook," "library resources," and "legal access to books."

Chapter 5: The Impact of Online Piracy on Authors and Publishers: This chapter will explore the detrimental effects of piracy on the creative industry. It will discuss the financial losses suffered by authors and publishers due to unauthorized distribution of their works. Keywords include "online piracy," "impact of piracy on authors," "financial impact of piracy," and "author income."

Chapter 6: Alternative Storytelling and the Digital Age: This chapter will analyze the changing literary landscape, acknowledging the benefits of digital platforms for accessibility while emphasizing responsible consumption. It will discuss the role of ebooks and audiobooks and the opportunities for new authors. Keywords here might be "digital storytelling," "ebook publishing," "audiobook industry," "self-publishing," and "online literary platforms."

Chapter 7: Responsible Digital Citizenship and Intellectual Property: This chapter reinforces the ethical dimension of online activity. It encourages readers to respect intellectual property rights and to support creators through legal means. Keywords include "digital citizenship," "responsible online behavior," "respecting copyright," and "intellectual property ethics."

Conclusion: This section will summarize the main points of the ebook, reinforcing the importance of supporting authors and publishers through ethical and legal means of accessing copyrighted material. It will leave the reader with a clear understanding of the issues surrounding "Bean Trees PDF" and the importance of responsible digital consumption.

FAQs:

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bean trees pdf: *Pigs in Heaven* Barbara Kingsolver, 2009-03-17 Picking up where her modern classic *The Bean Trees* left off, Barbara Kingsolver’s bestselling *Pigs in Heaven* continues the tale of Turtle and Taylor Greer, a Native American girl and her adoptive mother who have settled in Tucson, Arizona, as they both try to overcome their difficult pasts. Taking place three years after *The Bean Trees*, Taylor is now dating a musician named Jax and has officially adopted Turtle. But when a lawyer for the Cherokee Nation begins to investigate the adoption—their new life together begins to crumble. Depicting the clash between fierce family love and tribal law, poverty and means, abandonment and belonging, *Pigs in Heaven* is a morally wrenching, gently humorous work of fiction that speaks equally to the head and the heart. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

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walking around with my first kiss.” He says: “It’s been six years of strategic avoidance and social discomfort.” But in the eighth grade everything gets turned upside down: just as Bryce is thinking that there’s maybe more to Juli than meets the eye, she’s thinking that he’s not quite all he seemed. This is a classic romantic comedy of errors told in alternating chapters by two fresh, funny voices. The updated anniversary edition contains 32 pages of extra backmatter: essays from Wendelin Van Draanen on her sources of inspiration, on the making of the movie of *Flipped*, on why she’ll never write a sequel, and a selection of the amazing fan mail she’s received. Awards and accolades for *Flipped*: SLJ Top 100 Children’s Novels of all time IRA-CBC Children’s Choice IRA Teacher’s Choice Honor winner, Judy Lopez Memorial Award/WNBA Winner of the California Young Reader Medal “We flipped over this fantastic book, its gutsy girl Juli and its wise, wonderful ending.” — The Chicago Tribune “Van Draanen has another winner in this eighth-grade ‘he-said, she-said’ romance. A fast, funny, egg-celent winner.” — SLJ, Starred review “With a charismatic leading lady kids will flip over, a compelling dynamic between the two narrators and a resonant ending, this novel is a great deal larger than the sum of its parts.” —Publishers Weekly, Starred review

bean trees pdf: Of Mice and Men John Steinbeck, 2018-11 *Of Mice and Men* es una novela escrita por el autor John Steinbeck. Publicado en 1937, cuenta la historia de George Milton y Lennie Small, dos trabajadores desplazados del rancho migratorio, que se mudan de un lugar a otro en California en busca de nuevas oportunidades de trabajo durante la Gran Depresión en los Estados Unidos.

bean trees pdf: The Poisonwood Bible Barbara Kingsolver, 2009-10-13 New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection “Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty.” —Los Angeles Times Book Review *The Poisonwood Bible*, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleana Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

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roaster, market analyst to barista, in a style that is both rigorous and experience based, universally relevant and personally engaging. From on-farming processes to consumer benefits, the reader is given a deeper appreciation and understanding of coffee's complexity and is invited to form their own educated opinions on the ever changing situation, including potential routes to further shape the coffee future in a responsible manner. - Presents a novel synthesis of coffee research and real-world experience that aids understanding, appreciation, and potential action - Includes contributions from a multitude of experts who address complex subjects with a conversational approach - Provides expert discourse on the coffee value chain, from agricultural and production practices, sustainability, post-harvest processing, and quality aspects to the economic analysis of the consumer value proposition - Engages with the key challenges of future coffee production and potential solutions

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bean trees pdf: *Lost Crops of Africa* National Research Council, Policy and Global Affairs, Development, Security, and Cooperation, 2006-10-27 This report is the second in a series of three evaluating underexploited African plant resources that could help broaden and secure Africa's food supply. The volume describes the characteristics of 18 little-known indigenous African vegetables (including tubers and legumes) that have potential as food- and cash-crops but are typically overlooked by scientists and policymakers and in the world at large. The book assesses the potential of each vegetable to help overcome malnutrition, boost food security, foster rural development, and create sustainable landcare in Africa. Each species is described in a separate chapter, based on information gathered from and verified by a pool of experts throughout the world. Volume I describes African grains and Volume III African fruits.

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bean trees pdf: *Tales of a Fourth Grade Nothing* Judy Blume, 2011-12-01 Living with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing smashed potatoes on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a two-year-old terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge too long. How can he get his parents to pay attention to him for a change?

bean trees pdf: *Ivy and Bean One Big Happy Family* Annie Barrows, 2018-08-28 Annie Barrows' bestselling chapter book series, *Ivy & Bean*, is a classroom favorite and has been keeping kids laughing—and reading—for more than a decade! With more than 5 million copies in print, *Ivy & Bean* return with a brand-new book for a new generation! *Ivy & Bean* are back . . . and they are funnier than ever! Ivy's worried. She's read a lot of books about only children, so she knows that they are sometimes spoiled rotten. They don't share their toys. They never do any work. They scream and cry when they don't get their way. Spoiler alert! Ivy doesn't have any brothers or sisters. That's why she's worried. How can she keep from getting spoiled? She could give away all her clothes, but she'd probably get in trouble. She could give away all her toys, but she likes her toys. There's really only one solution: she needs a baby sister, on the double! Luckily, Ivy and Bean know just where to get one.

bean trees pdf: *Trees of Pennsylvania* Ann Fowler Rhoads, Timothy A. Block, 2005 Authoritative, encyclopedic, lavishly illustrated guide to the trees of the state and region—from the Morris Arboretum, the official arboretum of the Commonwealth of Pennsylvania.

bean trees pdf: *The Bean Trees* Barbara Kingsolver, 1998-09-09 Clear-eyed and spirited, Taylor Greer grew up poor in rural Kentucky with the goals of avoiding pregnancy and getting away. But when she heads west with high hopes and a barely functional car, she meets the human condition

head-on. By the time Taylor arrives in Tucson, Arizona, she has acquired a completely unexpected child, a three-year-old American Indian girl named Turtle, and must somehow come to terms with both motherhood and the necessity for putting down roots. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in apparently empty places. Available for the first time in mass-market, this edition of Barbara Kingsolver's bestselling novel, *The Bean Trees*, will be in stores everywhere in September. With two different but equally handsome covers, this book is a fine addition to your Kingsolver library.

bean trees pdf: *The Bean Trees* Barbara Kingsolver, 2010-01-01

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Hopp, 2009-10-13 Bestselling author Barbara Kingsolver returns with her first nonfiction narrative that will open your eyes in a hundred new ways to an old truth: You are what you eat. As the U.S. population made an unprecedented mad dash for the Sun Belt, one carload of us paddled against the tide, heading for the Promised Land where water falls from the sky and green stuff grows all around. We were about to begin the adventure of realigning our lives with our food chain. Naturally, our first stop was to buy junk food and fossil fuel. . . . Hang on for the ride: With characteristic poetry and pluck, Barbara Kingsolver and her family sweep readers along on their journey away from the industrial-food pipeline to a rural life in which they vow to buy only food raised in their own neighborhood, grow it themselves, or learn to live without it. Their good-humored search yields surprising discoveries about turkey sex life and overly zealous zucchini plants, en route to a food culture that's better for the neighborhood and also better on the table. Part memoir, part journalistic investigation, *Animal, Vegetable, Miracle* makes a passionate case for putting the kitchen back at the center of family life and diversified farms at the center of the American diet. This is the story of a year in which we made every attempt to feed ourselves animals and vegetables whose provenance we really knew . . . and of how our family was changed by our first year of deliberately eating food produced from the same place where we worked, went to school, loved our neighbors, drank the water, and breathed the air. Includes an excerpt from *Flight Behavior*.

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of globalization; the many definitions of organic, direct trade, and fair trade; the health of female farmers; the relationships among shade, birds, and coffee; roasting as an art and a science; and where profits are made in the commodity chain. Drawing on interviews and the lives of people working in the business—from pickers and roasters to coffee bar owners and consumers—this book brings a compelling human side to the story. The authors avoid romanticizing or demonizing any group in the business. They consider basic but widely misunderstood issues such as who adds value to the bean, the constraints of peasant life, and the impact of climate change. Moving beyond simple answers, they represent various participants in the supply chain and a range of opinions about problems and suggested solutions in the industry. Coffee offers a multidimensional examination of a deceptively everyday but extremely complex commodity that remains at the center of many millions of lives. Tracing coffee's journey from field to cup, this handbook to one of the world's favorite beverages is an essential guide for professionals, coffee lovers, and students alike. Contributions by: Sarah Allen, Jonathan D. Baker, Peter S. Baker, Jonathan Wesley Bell, Clare Benfield, H. C. Skip Bittenbender, Connie Blumhardt, Willem Boot, Carlos H. J. Brando, August Burns, Luis Alberto Cuéllar, Olga Cuellar, Kenneth Davids, Jim Fadden, Elijah K. Gichuru, Jeremy Haggard, Andrew Hetzel, George Howell, Juliana Jaramillo, Phyllis Johnson, Lawrence W. Jones, Alf Kramer, Ted Lingle, Stuart McCook, Michelle Craig McDonald, Sunalini Menon, Jonathan Morris, Joan Obra, Price Peterson, Rick Peyser, Sergii Reminny, Paul Rice, Robert Rice, Carlos Saenz, Vincenzo Sandalj, Jinap Selamat, Colin Smith, Shawn Steiman, Robert W. Thurston, Steven Topik, Tatsushi Ueshima, Camilla C. Valeur, Geoff Watts, and Britta Zeitemann

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