

the romance of three kingdoms pdf

the romance of three kingdoms pdf is a widely sought-after digital format of one of China's most celebrated classical novels. This epic historical narrative, originally penned in the 14th century, details the complex power struggles, alliances, and battles among three rival states during the late Eastern Han dynasty and the Three Kingdoms period. The novel offers rich storytelling, vivid characters, and profound insights into strategy, loyalty, and human nature. Many readers today seek out the romance of three kingdoms pdf to access this influential work conveniently on electronic devices. This article explores the historical and literary significance of the romance of three kingdoms, the benefits and availability of the pdf version, and tips on how to engage with this classic text effectively. Additionally, practical considerations for downloading and reading the romance of three kingdoms pdf are discussed to enhance the reading experience.

- Overview of the Romance of Three Kingdoms
- Significance of the Romance of Three Kingdoms in Literature
- Advantages of the Romance of Three Kingdoms PDF Format
- How to Access and Download the Romance of Three Kingdoms PDF
- Effective Ways to Read and Study the Romance of Three Kingdoms PDF

Overview of the Romance of Three Kingdoms

The romance of three kingdoms is a historical novel that dramatizes the turbulent years near the end of the Han dynasty and the subsequent Three Kingdoms period (220–280 AD). Authored by Luo Guanzhong, it blends history, legend, and myth to create a compelling narrative featuring iconic figures such as Liu Bei, Cao Cao, and Sun Quan. The novel spans over 800,000 words in its original Chinese version and is divided into 120 chapters. It depicts military tactics, political intrigue, and personal valor with great detail and depth.

Historical Context and Storyline

This epic tale is set during a time of fragmentation and warfare in ancient China. The central storyline revolves around the tripartite division of China into the states of Wei, Shu, and Wu, each vying for dominance. The narrative

explores the rise and fall of these kingdoms, highlighting key battles, strategic decisions, and the rise of legendary heroes. The romance of three kingdoms pdf captures these events with intricate descriptions, making the historical period accessible to modern readers.

Main Characters and Themes

The novel features a rich cast of characters whose personalities and deeds have become part of Chinese cultural heritage. Themes of loyalty, brotherhood, betrayal, and the cyclical nature of power are woven throughout the story. The romance of three kingdoms pdf allows readers to explore these timeless themes while gaining insight into ancient Chinese philosophy and values.

Significance of the Romance of Three Kingdoms in Literature

The romance of three kingdoms is considered one of the Four Great Classical Novels of Chinese literature. Its influence extends beyond literature into other art forms, including opera, television, and video games. The novel's strategic and philosophical content has been studied extensively by historians, military strategists, and scholars of Chinese culture.

Cultural Impact

Throughout centuries, the romance of three kingdoms has shaped Chinese identity and storytelling traditions. It is frequently referenced in Chinese idioms, proverbs, and popular culture. The romance of three kingdoms pdf serves as a crucial medium for preserving and disseminating this cultural treasure in the digital age.

Literary Techniques and Style

The novel combines historical documentation with dramatic narrative techniques such as foreshadowing, suspense, and detailed character development. Luo Guanzhong's writing style in the romance of three kingdoms pdf offers a balance between factual recounting and imaginative interpretation, engaging readers with both educational and entertainment value.

Advantages of the Romance of Three Kingdoms PDF Format

Choosing the romance of three kingdoms pdf format offers multiple benefits for readers interested in this classic work. The pdf format ensures the preservation of the text's original layout and formatting, which is crucial for maintaining the integrity of chapter divisions, annotations, and illustrations in some editions.

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A major advantage of the romance of three kingdoms pdf is its search function, enabling readers to quickly locate characters, events, or specific passages. Additionally, many pdf readers support highlighting and note-taking, facilitating detailed study and reference.

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Effective Ways to Read and Study the Romance of Three Kingdoms PDF

Given the novel's length and complexity, effective reading strategies can enhance understanding and appreciation of the romance of three kingdoms pdf. Approaching the text methodically helps readers grasp the historical context, character motivations, and thematic depth.

Using Supplementary Materials

Supplementary resources such as historical timelines, character glossaries, and analytical essays complement the romance of three kingdoms pdf. These materials provide background information that clarifies the political and social dynamics within the story.

Breaking the Text into Manageable Sections

Due to the novel's extensive narrative, dividing the reading into smaller

segments is advisable. Setting goals for chapter completion or focusing on specific story arcs can maintain engagement and prevent reader fatigue.

Engaging in Discussions and Study Groups

Participating in reading groups or online forums dedicated to the romance of three kingdoms enables readers to share insights, ask questions, and explore interpretations. Such interactions enrich the experience and deepen the understanding of the novel's multifaceted narrative.

Frequently Asked Questions

Where can I download a free PDF of 'The Romance of Three Kingdoms'?

You can find free PDFs of 'The Romance of Three Kingdoms' on websites like Project Gutenberg, Internet Archive, or other public domain book repositories.

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Yes, English translations of 'The Romance of Three Kingdoms' are available in PDF format from various online sources, including free and paid versions.

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Yes, some editions of 'The Romance of Three Kingdoms' come with annotations and notes, which can be found in certain PDF versions, especially academic or translated editions.

What is the best English translation of 'The Romance of Three Kingdoms' available as a PDF?

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Is there a mobile-friendly PDF version of 'The Romance of Three Kingdoms'?

Yes, many PDFs are optimized for mobile devices with reflowable text and smaller file sizes, making them easier to read on smartphones and tablets.

Additional Resources

1. Romance of the Three Kingdoms

This classic Chinese historical novel by Luo Guanzhong is a sweeping epic set during the turbulent years at the end of the Han dynasty and the Three Kingdoms period. It intertwines history, legend, and myth, focusing on the power struggles among warlords. The novel explores themes of loyalty, strategy, and heroism, making it a cornerstone of Chinese literature.

2. The Art of War by Sun Tzu

Though not a narrative, this ancient treatise on military strategy greatly complements the themes found in Romance of the Three Kingdoms. Sun Tzu's principles on warfare, leadership, and tactics are frequently referenced by characters within the novel. Understanding this text provides deeper insight into the strategic battles depicted in the Three Kingdoms saga.

3. Three Kingdoms: A Historical Novel by Moss Roberts

This is a modern, highly acclaimed English translation of the original Romance of the Three Kingdoms. Moss Roberts' work captures the novel's intricate storytelling and rich cultural context, making the epic accessible to a broader audience. It includes detailed notes and background information that enrich the reading experience.

4. *The Three Kingdoms: The Sacred Oath* by Ian C. Esslemont

This novel is a historical fantasy inspired by the Romance of the Three Kingdoms. It blends historical events with imaginative storytelling, focusing on the relationships and conflicts between key figures. The book offers a fresh perspective on the era, appealing to fans of both history and fantasy genres.

5. *Heroes of the Three Kingdoms* by Guanzhong Luo

A condensed retelling of Romance of the Three Kingdoms, this book highlights the heroic exploits of famous characters such as Liu Bei, Guan Yu, and Cao Cao. It is designed for readers who want an introduction to the epic's main events and personalities without the extensive detail of the full novel.

6. *Three Kingdoms: The Rise of Cao Cao* by Jing Wu

Focusing on one of the most complex figures in the Romance of the Three Kingdoms, this biography-style novel explores Cao Cao's rise to power. It delves into his political acumen, military strategies, and personal ambitions, shedding light on his controversial legacy.

7. *The Water Margin* by Shi Nai'an

While not directly related to the Three Kingdoms, this classic Chinese novel shares thematic elements such as loyalty, rebellion, and brotherhood. It is often studied alongside Romance of the Three Kingdoms as one of the Four Great Classical Novels of Chinese literature. Its portrayal of heroic outlaws complements the heroic warriors in the Three Kingdoms.

8. *The Dynasties of Imperial China* by Bamber Gascoigne

This comprehensive history book provides context for the era depicted in Romance of the Three Kingdoms. It covers the Han dynasty's decline and the subsequent division into the Three Kingdoms, helping readers understand the historical background behind the novel's events.

9. *Legends of the Three Kingdoms* by Gu Long

A modern reinterpretation of the Three Kingdoms stories, this book infuses the traditional tales with new life through vivid characterizations and dramatic plots. Gu Long's work appeals to contemporary readers who enjoy martial arts fiction and historical adventure.

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The Romance of the Three Kingdoms PDF: A Comprehensive Guide to Accessing, Understanding, and Appreciating This Classic Text

This ebook delves into the world of accessing, understanding, and appreciating Luo Guanzhong's Romance of the Three Kingdoms, exploring its historical context, literary significance, various available PDF versions, and the best ways to engage with this epic tale. We will examine legal and ethical considerations surrounding PDF access, discuss popular translations, and provide insights into effective reading strategies for maximizing enjoyment and comprehension.

Ebook Title: Unlocking the Worlds of the Three Kingdoms: A Guide to the Classic Novel in PDF Format

Ebook Outline:

Introduction: Defining the Romance of the Three Kingdoms, its historical basis, and its enduring cultural impact.

Chapter 1: Historical Context and Literary Significance: Exploring the historical events of the Three Kingdoms period and analyzing the novel's artistic liberties and interpretations.

Chapter 2: Finding Legal and Ethical PDF Versions: Examining where to find legitimate, free, and paid PDF versions of the novel, discussing copyright laws and ethical sourcing.

Chapter 3: Comparing Popular Translations: A comparative analysis of available English translations, highlighting their strengths and weaknesses, and guiding readers to choose the version best suited to their needs.

Chapter 4: Effective Reading Strategies: Techniques for maximizing comprehension and enjoyment, including annotation, pacing, and supplementary resources.

Chapter 5: Exploring Key Characters and Themes: A deep dive into the most iconic figures and overarching themes that drive the narrative, including loyalty, betrayal, ambition, and strategy.

Chapter 6: The Novel's Adaptations and Cultural Impact: Discussing various adaptations—films, television series, video games—and exploring the novel's lasting influence on East Asian culture.

Chapter 7: Further Exploration and Resources: Suggestions for continued learning, including academic resources, online communities, and related historical texts.

Conclusion: Recap of key points and a final reflection on the enduring appeal of Romance of the Three Kingdoms.

Detailed Outline Explanation:

Introduction: This section establishes the importance of Romance of the Three Kingdoms as a cornerstone of Chinese literature and its ongoing relevance in both academic and popular culture. It sets the stage for the subsequent chapters.

Chapter 1: Historical Context and Literary Significance: This chapter clarifies the historical events that inspired the novel, distinguishing between historical fact and the novel's fictional embellishments. It explains the novel's enduring literary merit and its impact on subsequent storytelling.

Chapter 2: Finding Legal and Ethical PDF Versions: This crucial chapter guides readers toward legally sound methods for accessing the novel in PDF format. It addresses the complexities of copyright law and promotes ethical engagement with intellectual property.

Chapter 3: Comparing Popular Translations: This chapter analyzes different English translations, outlining their unique strengths and weaknesses in terms of accuracy, readability, and style. It empowers readers to make informed choices based on their reading level and preferences.

Chapter 4: Effective Reading Strategies: This practical section offers strategies for engaging effectively with the novel's length and complexity. It suggests techniques like active reading, note-taking, and using supplementary resources to enhance comprehension.

Chapter 5: Exploring Key Characters and Themes: This chapter analyzes significant characters and recurring themes, providing insightful commentary on their development and significance within the narrative and broader cultural context.

Chapter 6: The Novel's Adaptations and Cultural Impact: This chapter examines the various adaptations of the novel across different media, highlighting the novel's impact on popular culture and its continued relevance in contemporary society.

Chapter 7: Further Exploration and Resources: This chapter provides additional resources for readers seeking a deeper understanding, including academic journals, online communities, and related historical texts.

Conclusion: This final section summarizes the key points discussed throughout the ebook, reiterating the importance and lasting legacy of Romance of the Three Kingdoms.

Keywords: Romance of the Three Kingdoms PDF, Three Kingdoms novel PDF, Luo Guanzhong PDF, Chinese literature PDF, historical fiction PDF, free Three Kingdoms PDF, legal Three Kingdoms PDF, Three Kingdoms translation comparison, effective reading strategies, Three Kingdoms characters, Three Kingdoms themes, Three Kingdoms adaptations.

FAQs:

1. Where can I find a free, legal PDF of Romance of the Three Kingdoms? Many public libraries offer digital copies, and some websites provide free access to public domain versions (check for legitimacy). Be wary of copyright infringement.

2. What is the best English translation of Romance of the Three Kingdoms? There's no single "best" translation. The ideal choice depends on your reading level and preferences. Consider reviewing comparisons before selecting a version.
3. How long does it take to read Romance of the Three Kingdoms? The length varies greatly depending on the translation and your reading speed. Expect to dedicate considerable time; break it into manageable sections.
4. Is there a concise summary of the Romance of the Three Kingdoms? While summaries exist, they can't capture the nuances of the original. A full reading is recommended for a complete understanding.
5. What are the main themes in Romance of the Three Kingdoms? Key themes include loyalty, betrayal, ambition, strategy, war, politics, and the cyclical nature of power.
6. Who are the most important characters in Romance of the Three Kingdoms? Liu Bei, Guan Yu, Zhang Fei, Cao Cao, Zhuge Liang, and Sun Quan are among the most prominent and influential figures.
7. How accurate is the Romance of the Three Kingdoms historically? It's a historical novel, not a historical account. While based on the Three Kingdoms period, it takes significant creative liberties.
8. Are there any good movie or TV adaptations of Romance of the Three Kingdoms? Yes, numerous adaptations exist in various languages. Research and compare different versions to find one that suits your preference.
9. What resources can I use to further my understanding of the Three Kingdoms period? Explore academic texts, historical documentaries, and online resources dedicated to the Three Kingdoms period and Chinese history.

Related Articles:

1. A Comparative Analysis of Popular English Translations of Romance of the Three Kingdoms: This article will provide a detailed comparison of various English translations, discussing their strengths, weaknesses, and suitability for different readers.
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to thrill today's readers from all over the world. This second volume introduces Liu Bei's greatest ally, his advisor Zhuge Lian--a master strategist whose inventiveness allowed Liu Bei to claim many victories in the never-ending battle for dominance during the Warring States period in Chinese history.

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Anonymous, 2016-09-01 The saga of the Three Kingdoms—which recounts the dramatic story of the civil wars (ca. 180–220 CE) that divided the old Han Empire into the Shu, Wei, and Wu states—remains as popular as ever in China, having served as the basis of not only traditional operas and ballads, but also, in more recent years, of movies, television dramas, and video games. Translated into English for the first time here, the Sanguozhi pinghua (thirteenth century CE) provides a complete and fast-paced narrative account of the events of the period, from the beginning of the civil wars to the demise of the Three Kingdoms and the short-lived reunification of the realm by the Jin dynasty. Shorter, clearer, and more accessible to Western audiences than Luo Guanzhong's later, greatly expanded Romance (Sanguo yanyi)—and beautifully rendered in this edition by two modern-day masters of the art of Chinese literary translation—the Records of the Three Kingdoms in Plain Language provides an ideal introduction to one of the foundational Chinese epic traditions. Tables of major Chinese dynasties and reigns, a guide to understanding formal Chinese naming conventions, a glossary of Chinese names and terms, and reproductions of some woodcuts from the original edition of the text are included.

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Nicknamed the Ice Bitch, corporate exec Lana Holt is a notorious ball buster known for getting the job done and getting it done right. With her reputation and track record, she is perfectly positioned to become the next CEO of Renault Corporation, until the grandson of the owner, Harvard grad, boy genius, Matthew Renault snatches it right out from under her. Matthew Renault has no designs on the CEO job, and knows that Lana deserves it, but there is little either of them can do when faced with politics on the board. In truth, the only thing he does have designs on, is her. But when she abruptly quits, he is forced to make a risky and desperate move to win her heart. Hopefully he can convince her that despite their differences they are perfect for each other, before she discovers his deception and he winds up losing her for good.

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C. T. Hsia examines six landmark texts: The Romance of the Three Kingdoms, The Water Margin, Journey to the West, Chin P'ing Mei, The Scholars, and Dream of the Red Chamber. In addition to providing historical and bibliographical information, he critiques structure and style, as well as major characters and episodes in relation to moral and philosophical themes. C. T. Hsia cites Western classics for comparison and excerpts each novel. Hailed as a classic upon its publication in 1968, The Classic Chinese Novel has remained the best single-volume critical introduction to the subject.

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The turn of the third century CE—known as the Jian'an era or Three Kingdoms period—holds double significance for the Chinese cultural tradition. Its writings laid the foundation of classical poetry and literary criticism. Its historical personages and events have also inspired works of poetry, fiction, drama, film, and art throughout Chinese history, including Internet fantasy literature today. There is a vast body of secondary literature on these two subjects individually, but very little on their interface. The image of the Jian'an era, with its feasting, drinking, heroism, and literary panache, as well as intense male friendship, was to return time and again in the romanticized narrative of the

Three Kingdoms. How did Jian'an bifurcate into two distinct nostalgias, one of which was the first paradigmatic embodiment of wen (literary graces, cultural patterning), and the other of wu (heroic martial virtue)? How did these largely segregated nostalgias negotiate with one another? And how is the predominantly male world of the Three Kingdoms appropriated by young women in contemporary China? The Halberd at Red Cliff investigates how these associations were closely related in their complex origins and then came to be divergent in their later metamorphoses.

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the romance of three kingdoms pdf: A Little History of the World E. H. Gombrich, 2014-10-01 E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and

symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

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and the meaning of justice. Fans of intrigue, intimate plots, and action will find a new series to embrace in the Dandelion Dynasty.

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Fair). When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

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the romance of three kingdoms pdf: The Three Sui Quash the Demons' Revolt , 2010-08-04 The twenty-chapter novel The Three Sui Quash the Demons' Revolt is traditionally attributed to Luo Guanzhong (d. after 1364?), the alleged author of two of China's most famous and beloved works of fiction, The Romance of the Three Kingdoms and The Water Margin. The Three Sui tells the story of the uprising of adherents of the Maitreya Buddha led by Wang Ze in 1047–1048. Wang Ze was eventually executed and all future heterodox activity outlawed. Paradoxically, The Three Sui treats the rebellion as an occasion for slapstick, baggy-pants humor in which facts are distorted and wildly mixed with fiction. Wang Ze's real-life lieutenants show up as a comical peddler and a mysterious Daoist priest. A celebrated warrior takes part in the rebellion despite having died seventeen years earlier. Although the novel is divided into chapters and otherwise follows the traditional format for such extended narratives, a careful examination reveals The Three Sui is an arrangement of self-contained vernacular stories. No story bears an intrinsic relationship to any other story. And because the integrity of the various stories has been so remarkably preserved, The Three Sui is a vernacular novel in which the vernacular story reigns supreme. Although the Wang Ze rebellion took place during the Northern Song dynasty (960–1127), ultimately The Three Sui is the story of the Ming dynasty (1368–1644) in Song masquerade. It calls attention to the social unrest, even anarchy, caused by the rising power and influence of movements like The White Lotus Society and warns of the Ming's downfall unless such groups are contained. In this, the novel proved to be a prescient voice: The Ming collapsed as the result of a central authority weakened by mass sectarian uprisings. The Three Sui has been little known and sadly overlooked by scholars of Chinese literature and history. Now this vibrant translation and insightful interpretive essay make this early example of Chinese vernacular fiction available to a broad audience interested in comparative literature and fiction.

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the romance of three kingdoms pdf: Romance of the Three Kingdoms Luo Guanzhong, 2015 *Romance of the Three Kingdoms*, attributed to Luo Guanzhong, is a historical novel set in the turbulent years towards the end of the Han dynasty and the Three Kingdoms period in Chinese history, starting in 169 AD and ending with the reunification of the land in 280. The story - part historical, part legend, and part mythical - romanticises and dramatises the lives of feudal lords and their retainers, who tried to replace the dwindling Han dynasty or restore it. While the novel follows hundreds of characters, the focus is mainly on the three power blocs that emerged from the remnants of the Han dynasty, and would eventually form the three states of Cao Wei, Shu Han, and Eastern Wu. The novel deals with the plots, personal and military battles, intrigues, and struggles of these states to achieve dominance for almost 100 years. *Romance of the Three Kingdoms* is acclaimed as one of the Four Great Classical Novels of Chinese literature; it has a total of 800,000 words and nearly a thousand dramatic characters (mostly historical) in 120 chapters. The novel is among the most beloved works of literature in East Asia.

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products, Arabian incense, and eastern spices. This book examines Roman commerce with Indian kingdoms from the Indus region to the Tamil lands. It investigates contacts between the Roman Empire and powerful African kingdoms, including the Nilotic regime that ruled Meroe and the rising Axumite Realm. Further chapters explore Roman dealings with the Arab kingdoms of southern Arabia, including the Saba-Himyarites and the Hadramaut Regime, which sent caravans along the incense trail to the ancient rock-carved city of Petra. The first book to bring these subjects together in a single comprehensive study, *The Roman Empire and the Indian Ocean* reveals Rome's impact on the ancient world and explains how international trade funded the legions that maintained imperial rule.

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2014-01-21 The world under heaven, after a long period of division, tends to unite; after a long period of union, tends to divide...The Han dynasty is falling, the rebels and warlords fight each other for the hegemony in China. Who will bring peace to these lands?Romance of the Three Kingdoms, Written by Luo Guanzhong in the 14th century, is one of the four great Chinese classical novels. Discover it in this new edition with maps and footnotes.

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