

THE GOOD IMMIGRANT BOOK PDF

THE GOOD IMMIGRANT BOOK PDF IS A SOUGHT-AFTER RESOURCE FOR READERS INTERESTED IN EXPLORING THE DIVERSE NARRATIVES OF IMMIGRANTS IN CONTEMPORARY SOCIETY. THIS ANTHOLOGY, EDITED BY NIKESH SHUKLA, COMPILES ESSAYS BY VARIOUS AUTHORS WHO SHARE THEIR PERSONAL EXPERIENCES AND PERSPECTIVES ON IMMIGRATION, IDENTITY, AND BELONGING. THE BOOK OFFERS A PROFOUND INSIGHT INTO THE COMPLEXITIES OF IMMIGRANT LIFE, CHALLENGING STEREOTYPES AND HIGHLIGHTING THE MULTIFACETED NATURE OF CULTURAL INTEGRATION. FOR THOSE LOOKING TO ACCESS THE GOOD IMMIGRANT BOOK IN DIGITAL FORMAT, THE PDF VERSION PROVIDES CONVENIENT PORTABILITY AND EASE OF READING ACROSS DEVICES. THIS ARTICLE DELVES INTO THE CONTENT AND SIGNIFICANCE OF THE GOOD IMMIGRANT BOOK PDF, DISCUSSES ITS AVAILABILITY, AND OUTLINES THE BENEFITS OF OWNING A DIGITAL COPY. ADDITIONALLY, IT COVERS LEGAL CONSIDERATIONS AND ALTERNATIVES FOR OBTAINING THE BOOK RESPONSIBLY. BELOW IS AN OVERVIEW OF THE MAIN SECTIONS COVERED.

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OVERVIEW OF THE GOOD IMMIGRANT BOOK

THE GOOD IMMIGRANT BOOK IS A CRITICALLY ACCLAIMED ANTHOLOGY EDITED BY NIKESH SHUKLA, FIRST PUBLISHED IN 2016. IT FEATURES ESSAYS WRITTEN BY TWENTY-ONE BRITISH WRITERS OF COLOR, EACH PROVIDING A UNIQUE VIEWPOINT ON IMMIGRATION, RACE, AND SOCIAL IDENTITY. THE COLLECTION BRINGS TO LIGHT THE LIVED REALITIES OF IMMIGRANTS, COVERING TOPICS SUCH AS CULTURAL CLASHES, SYSTEMIC RACISM, AND PERSONAL GROWTH. THE BOOK HAS BEEN PRAISED FOR ITS CANDID STORYTELLING AND FOR GIVING VOICE TO MARGINALIZED COMMUNITIES, MAKING IT AN ESSENTIAL READ FOR UNDERSTANDING MODERN MULTICULTURAL SOCIETIES.

BACKGROUND AND PUBLICATION

THE GOOD IMMIGRANT BOOK ORIGINATED FROM A PROJECT AIMED AT AMPLIFYING DIVERSE VOICES IN LITERATURE. NIKESH SHUKLA CURATED THE ANTHOLOGY TO CHALLENGE MAINSTREAM NARRATIVES ABOUT IMMIGRANTS AND TO PRESENT A MORE NUANCED PERSPECTIVE. SINCE ITS RELEASE, IT HAS BEEN INFLUENTIAL IN BOTH LITERARY AND SOCIAL DISCOURSE, INSPIRING SIMILAR PROJECTS INTERNATIONALLY. THE SUCCESS OF THE BOOK HAS LED TO THE RELEASE OF A FOLLOW-UP VOLUME, FURTHER EXPANDING ON THE THEMES OF IDENTITY AND BELONGING.

CONTRIBUTORS AND THEIR PERSPECTIVES

THE BOOK FEATURES ESSAYS BY A DIVERSE GROUP OF CONTRIBUTORS, INCLUDING WRITERS, JOURNALISTS, AND POETS, EACH WITH A DISTINCT CULTURAL BACKGROUND. THESE CONTRIBUTORS DISCUSS THEIR EXPERIENCES WITH IMMIGRATION AND INTEGRATION, ADDRESSING ISSUES SUCH AS PREJUDICE, CULTURAL HERITAGE, AND SELF-ACCEPTANCE. THEIR COMBINED NARRATIVES OFFER A RICH TAPESTRY OF INSIGHTS THAT REFLECT THE COMPLEXITY OF IMMIGRANT EXPERIENCES IN THE UK AND BEYOND.

CONTENT AND THEMES EXPLORED

THE GOOD IMMIGRANT BOOK PDF ENCOMPASSES A WIDE RANGE OF ESSAYS THAT EXPLORE CRITICAL THEMES RELATED TO IMMIGRATION AND IDENTITY. THE NARRATIVES DELVE INTO THE PERSONAL AND SOCIETAL CHALLENGES FACED BY IMMIGRANTS, OFFERING AN INTIMATE LOOK AT THE EMOTIONAL AND PSYCHOLOGICAL ASPECTS OF DISPLACEMENT AND ASSIMILATION.

IDENTITY AND BELONGING

ONE OF THE CENTRAL THEMES OF THE ANTHOLOGY IS THE QUEST FOR IDENTITY AND BELONGING IN A FOREIGN LAND. CONTRIBUTORS DESCRIBE THE TENSION BETWEEN MAINTAINING CULTURAL ROOTS AND ADAPTING TO NEW ENVIRONMENTS. THIS THEME RESONATES THROUGHOUT THE ESSAYS, HIGHLIGHTING THE INTERNAL CONFLICTS MANY IMMIGRANTS FACE AS THEY NEGOTIATE THEIR SENSE OF SELF.

RACISM AND DISCRIMINATION

MANY ESSAYS CONFRONT THE HARSH REALITIES OF RACISM AND DISCRIMINATION ENCOUNTERED BY IMMIGRANTS. THE AUTHORS CANDIDLY DISCUSS EXPERIENCES OF EXCLUSION, STEREOTYPING, AND SYSTEMIC BARRIERS IN EDUCATION, EMPLOYMENT, AND SOCIAL SETTINGS. THESE REFLECTIONS PROVIDE CRITICAL AWARENESS OF THE ONGOING CHALLENGES IN ACHIEVING SOCIAL EQUITY.

CULTURAL HERITAGE AND FAMILY

THE PRESERVATION OF CULTURAL HERITAGE AND THE ROLE OF FAMILY ARE RECURRING TOPICS IN THE BOOK. WRITERS EMPHASIZE THE IMPORTANCE OF CULTURAL TRADITIONS AND FAMILIAL BONDS AS SOURCES OF STRENGTH AND IDENTITY. THEY ALSO EXPLORE GENERATIONAL DIFFERENCES IN ATTITUDES TOWARD ASSIMILATION AND CULTURAL EXPRESSION.

PERSONAL GROWTH AND RESILIENCE

THE NARRATIVES UNDERScore THEMES OF PERSONAL GROWTH, RESILIENCE, AND EMPOWERMENT. DESPITE ADVERSITIES, THE CONTRIBUTORS SHARE STORIES OF OVERCOMING OBSTACLES, FINDING COMMUNITY, AND REDEFINING THEIR IDENTITIES. THESE ACCOUNTS OFFER INSPIRATION AND HOPE FOR READERS FROM IMMIGRANT BACKGROUNDS.

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AUDIO VERSIONS OF THE GOOD IMMIGRANT BOOK OFFER AN IMMERSIVE EXPERIENCE FOR AUDITORY LEARNERS OR INDIVIDUALS WITH VISUAL IMPAIRMENTS. NARRATED BY PROFESSIONAL VOICE ACTORS, THE AUDIOBOOK CONVEYS THE EMOTIONAL NUANCES OF THE ESSAYS.

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FREQUENTLY ASKED QUESTIONS

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WHAT IS 'THE GOOD IMMIGRANT' ABOUT?

'THE GOOD IMMIGRANT' IS A COLLECTION OF ESSAYS BY BRITISH WRITERS OF COLOR EXPLORING THEMES OF RACE, IDENTITY, AND IMMIGRATION IN THE UK, PROVIDING DIVERSE PERSPECTIVES ON WHAT IT MEANS TO BE AN IMMIGRANT.

ARE THERE ANY FREE SUMMARIES OR STUDY GUIDES FOR 'THE GOOD IMMIGRANT' PDF?

YES, SEVERAL WEBSITES AND EDUCATIONAL PLATFORMS OFFER FREE SUMMARIES AND STUDY GUIDES FOR 'THE GOOD IMMIGRANT,' WHICH CAN BE USEFUL IF YOU WANT AN OVERVIEW WITHOUT ACCESSING THE FULL PDF BOOK.

ADDITIONAL RESOURCES

1. *THE GOOD IMMIGRANT: 26 WRITERS REFLECT ON AMERICA*

THIS ANTHOLOGY FEATURES ESSAYS BY VARIOUS IMMIGRANT WRITERS SHARING THEIR PERSONAL EXPERIENCES AND INSIGHTS ABOUT LIVING IN AMERICA. IT EXPLORES THEMES OF IDENTITY, BELONGING, AND THE CHALLENGES FACED BY IMMIGRANTS. THE COLLECTION OFFERS A DIVERSE RANGE OF PERSPECTIVES, HIGHLIGHTING BOTH THE STRUGGLES AND TRIUMPHS OF IMMIGRANT LIFE.

2. *AMERICANAH* BY CHIMAMANDA NGOZI ADICHIE

THIS NOVEL FOLLOWS A NIGERIAN WOMAN WHO IMMIGRATES TO THE UNITED STATES FOR COLLEGE AND GRAPPLES WITH QUESTIONS OF RACE, IDENTITY, AND HOME. IT PROVIDES A NUANCED LOOK AT THE IMMIGRANT EXPERIENCE AND THE COMPLEXITIES OF CULTURAL ASSIMILATION. THE STORY IS BOTH A LOVE NARRATIVE AND A SHARP SOCIAL CRITIQUE.

3. *EXIT WEST* BY MOHSIN HAMID

A MAGICAL REALIST NOVEL ABOUT TWO YOUNG LOVERS WHO FLEE THEIR WAR-TORN COUNTRY THROUGH MYSTERIOUS DOORS THAT TRANSPORT THEM TO DIFFERENT PARTS OF THE WORLD. THE BOOK ADDRESSES THEMES OF DISPLACEMENT, MIGRATION, AND

THE SEARCH FOR SAFETY AND BELONGING. IT OFFERS A TIMELY REFLECTION ON THE GLOBAL REFUGEE CRISIS.

4. *WE NEED NEW NAMES* BY NOVIOLET BULAWAYO

THIS NOVEL TELLS THE STORY OF A YOUNG GIRL FROM ZIMBABWE WHO MOVES TO THE UNITED STATES, CAPTURING THE IMMIGRANT EXPERIENCE FROM A CHILD'S PERSPECTIVE. IT DELVES INTO ISSUES OF IDENTITY, CULTURAL ADJUSTMENT, AND THE LONGING FOR HOME. THE NARRATIVE IS BOTH POIGNANT AND HUMOROUS.

5. *THE NAMESAKE* BY JHUMPA LAHIRI

A POIGNANT EXPLORATION OF THE IMMIGRANT EXPERIENCE THROUGH THE LIFE OF GOGOL GANGULI, THE AMERICAN-BORN SON OF INDIAN IMMIGRANTS. THE NOVEL EXAMINES THE CHALLENGES OF CULTURAL IDENTITY, FAMILY EXPECTATIONS, AND THE FEELING OF BEING CAUGHT BETWEEN TWO WORLDS. LAHIRI'S STORYTELLING IS INTIMATE AND EVOCATIVE.

6. *HOMEGOING* BY YAA GYASI

TRACING THE DESCENDANTS OF TWO HALF-SISTERS—ONE SOLD INTO SLAVERY AND THE OTHER MARRIED TO A BRITISH COLONIZER—THIS NOVEL SPANS GENERATIONS AND CONTINENTS. IT EXPLORES THE LASTING IMPACT OF SLAVERY AND COLONIALISM, AND THE IMMIGRANT EXPERIENCE IN AMERICA. THE BOOK IS A POWERFUL MEDITATION ON HISTORY AND IDENTITY.

7. *BEHOLD THE DREAMERS* BY IMBOLO MBUE

SET IN NEW YORK CITY, THIS NOVEL FOLLOWS A CAMEROONIAN IMMIGRANT FAMILY STRIVING FOR A BETTER LIFE AMIDST ECONOMIC CHALLENGES. IT EXPLORES THEMES OF AMBITION, RACE, CLASS, AND THE AMERICAN DREAM. MBUE'S NARRATIVE IS A COMPELLING LOOK AT THE IMMIGRANT PURSUIT OF SUCCESS AND STABILITY.

8. *IN THE COUNTRY WE LOVE: MY FAMILY DIVIDED* BY DIANE GUERRERO

A MEMOIR BY ACTRESS DIANE GUERRERO, WHO SHARES HER EXPERIENCE GROWING UP IN THE UNITED STATES AFTER HER PARENTS WERE DEPORTED TO COLOMBIA. THE BOOK SHEDS LIGHT ON THE PERSONAL IMPACT OF IMMIGRATION POLICIES AND FAMILY SEPARATION. IT IS A MOVING STORY OF RESILIENCE AND HOPE.

9. *THE BOOK OF UNKNOWN AMERICANS* BY CRISTINA HENRÍQUEZ

THIS NOVEL CENTERS ON THE LIVES OF LATIN AMERICAN IMMIGRANTS LIVING IN A DELAWARE APARTMENT COMPLEX. IT HIGHLIGHTS THE CHALLENGES OF ASSIMILATION, PREJUDICE, AND THE PURSUIT OF THE AMERICAN DREAM. HENRÍQUEZ WEAVES MULTIPLE NARRATIVES TO PORTRAY A VIVID AND COMPASSIONATE IMMIGRANT COMMUNITY.

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The Good Immigrant Book: Your Comprehensive Guide to Success and Integration

Are you ready to thrive in your new country? Leaving behind everything you know to build a new life is daunting. You're likely battling language barriers, navigating complex immigration systems, facing cultural differences, and struggling to find your footing in a new society. Feeling lost, isolated, and overwhelmed is perfectly normal, but it doesn't have to define your journey.

This comprehensive guide, "The Good Immigrant Book," provides the roadmap you need to

successfully integrate, achieve your goals, and build a fulfilling life in your new home.

Author: Anya Sharma (Fictional Author - Replace with your name or a suitable pen name)

Contents:

Introduction: Understanding the Immigrant Experience and Setting Intentions

Chapter 1: Mastering the Language: Strategies for Effective Communication

Chapter 2: Navigating the Legal Landscape: Immigration Laws and Processes

Chapter 3: Building a Support Network: Connecting with Your Community

Chapter 4: Cultural Adaptation: Bridging the Gap Between Cultures

Chapter 5: Financial Stability: Managing Finances and Finding Employment

Chapter 6: Education and Skill Development: Enhancing Your Opportunities

Chapter 7: Mental and Physical Wellbeing: Prioritizing Self-Care

Conclusion: Celebrating Successes and Embracing the Future

The Good Immigrant Book: A Detailed Guide to Thriving in a New Country

(SEO Optimized Article)

Introduction: Understanding the Immigrant Experience and Setting Intentions

The immigrant journey is a complex tapestry woven with threads of hope, challenge, and resilience. Leaving behind familiar surroundings, loved ones, and established routines to build a new life requires immense courage and adaptability. This introduction serves as a space to acknowledge the emotional and practical hurdles you may face. It's crucial to understand that your feelings of disorientation, anxiety, or even grief are valid and normal. This book isn't about denying these emotions, but about equipping you with the tools to navigate them effectively and build a fulfilling life in your adopted country. Setting clear intentions for your future – be it professional goals, personal connections, or community involvement – provides a compass to guide you through this transformative journey. Remember, you are not alone, and your resilience is your greatest asset.

Chapter 1: Mastering the Language: Strategies for Effective Communication

Language is the cornerstone of integration. Whether you're learning a new alphabet, grappling with unfamiliar grammar, or simply overcoming the fear of speaking, effective communication is vital for accessing services, building relationships, and securing employment. This chapter provides practical strategies for language acquisition, including:

Identifying your learning style: Different individuals learn best through different methods (visual, auditory, kinesthetic). Discover what works for you and tailor your approach accordingly.

Utilizing diverse resources: Explore language learning apps, online courses, language exchange partners, and local community classes to find the resources that best suit your needs and budget.

Immersion techniques: Surround yourself with the language as much as possible through movies, music, podcasts, and daily interactions.

Overcoming the fear of making mistakes: Embrace errors as an inevitable part of the learning process and focus on progress rather than perfection.

Building confidence: Practice speaking with native speakers, even if it feels daunting at first. Confidence grows with experience.

Chapter 2: Navigating the Legal Landscape: Immigration Laws and Processes

Understanding the legal intricacies of your new country is crucial for your long-term well-being. This chapter will guide you through the complexities of immigration laws and processes, including:

Visa requirements and renewals: Learn about the specific regulations and deadlines associated with your visa status.

Permanent residency applications: Understand the requirements and steps involved in applying for permanent residency.

Citizenship applications: Explore the pathway to citizenship and the necessary documentation.

Rights and responsibilities: Become familiar with your rights and responsibilities as a resident or citizen.

Seeking professional help: When faced with challenging legal situations, consult with immigration lawyers or legal aid organizations.

Chapter 3: Building a Support Network: Connecting with Your Community

Loneliness and isolation are common experiences for immigrants. Building a strong support network is essential for emotional wellbeing and successful integration. This chapter explores ways to connect with your community:

Identifying community organizations: Find organizations serving immigrants and refugees.

Joining social groups: Participate in activities that align with your interests.

Engaging in volunteering: Contributing to your community strengthens connections and fosters a sense of belonging.

Networking for professional opportunities: Connect with people in your field.

Seeking mental health support: Don't hesitate to reach out for professional support when needed.

Chapter 4: Cultural Adaptation: Bridging the Gap Between Cultures

Cultural differences can be both challenging and enriching. This chapter helps you navigate these differences:

Understanding cultural nuances: Learn about the unwritten rules and customs of your new culture.

Embracing cultural exchange: Engage with the local culture through events, food, and traditions.

Respecting differences: Acknowledge and respect the diversity of perspectives.

Managing culture shock: Recognize the stages of culture shock and develop strategies for coping.

Maintaining cultural identity: Preserve aspects of your heritage while adapting to your new surroundings.

Chapter 5: Financial Stability: Managing Finances and Finding Employment

Financial security is a cornerstone of successful integration. This chapter will focus on:

Budgeting and financial planning: Create a realistic budget and financial plan.

Seeking employment: Identify job opportunities and tailor your resume and cover letter accordingly.

Understanding tax laws: Familiarize yourself with the tax system in your new country.

Accessing financial resources: Explore available resources such as government assistance programs.

Building credit history: Understand how credit works in your new country.

Chapter 6: Education and Skill Development: Enhancing Your Opportunities

Investing in education and skill development enhances your opportunities in your new country. This chapter will discuss:

Identifying educational pathways: Explore options for further education and training.

Recognizing foreign credentials: Understand the process of getting your credentials recognized.

Improving skills: Identify areas for improvement and invest in upskilling.

Utilizing online learning resources: Leverage online courses and platforms for skill development.

Networking with professionals: Build connections in your field to enhance opportunities.

Chapter 7: Mental and Physical Wellbeing: Prioritizing Self-Care

Maintaining your mental and physical wellbeing is paramount during this transition. This chapter will emphasize:

Managing stress: Develop coping mechanisms for stress and anxiety.

Prioritizing physical health: Maintain a healthy lifestyle through diet, exercise, and sleep.

Seeking mental health support: Don't hesitate to reach out for professional help when needed.

Building a support system: Surround yourself with supportive individuals.

Practicing self-compassion: Be kind to yourself throughout this journey.

Conclusion: Celebrating Successes and Embracing the Future

This journey is a marathon, not a sprint. Celebrate your successes along the way, no matter how small they may seem. Remember your resilience and the strength you've shown in overcoming challenges. Embrace the future with hope and optimism. Your new life is a testament to your courage and determination. Use the tools and knowledge you've gained to build a fulfilling and meaningful life in your new home.

FAQs

1. What visa types are discussed in the book? The book provides a general overview; specific visa types will vary by country.
2. Is this book only for newcomers? No, it's beneficial for those settling in, regardless of how long

they've been in their new country.

3. What if I don't speak English? The book addresses language acquisition strategies.
4. Does the book cover healthcare? It touches on wellbeing, including access to healthcare systems.
5. Is this book only for a specific country? No, it focuses on universal immigrant challenges.
6. What kind of financial advice is included? Basic budgeting and employment strategies.
7. How does the book address culture shock? It provides coping mechanisms and strategies.
8. Does it address legal issues extensively? It gives an overview; consult a lawyer for specifics.
9. Where can I find further resources mentioned in the book? The book includes links to helpful resources.

Related Articles:

1. Overcoming Language Barriers as an Immigrant: Strategies and Resources for Language Learning.
2. Navigating the US Immigration System: A Comprehensive Guide for Newcomers. (or adapt to relevant country)
3. Building a Support Network in a New Country: Finding Community and Connection.
4. Understanding Cultural Differences and Adapting to a New Culture: Tips for Successful Integration.
5. Finding Employment as an Immigrant: Resume Writing, Job Searching, and Interviewing Tips.
6. Managing Finances as a New Immigrant: Budgeting, Saving, and Accessing Financial Resources.
7. Accessing Healthcare Services as an Immigrant: Understanding Insurance and Healthcare Systems.
8. Mental Health and Wellbeing for Immigrants: Coping with Stress, Anxiety, and Isolation.
9. The Importance of Education and Skill Development for Immigrants: Enhancing Your Opportunities.

the good immigrant book pdf: The Good Immigrant Nikesh Shukla, Chimene Suleyman, 2019-02-19 By turns heartbreaking and hilarious, troubling and uplifting, these electric essays come together to create a provocative, conversation-sparking, multivocal portrait of modern America (The Washington Post). From Trump's proposed border wall and travel ban to the marching of white supremacists in Charlottesville, America is consumed by tensions over immigration and the question of which bodies are welcome. In this much-anticipated follow-up to the bestselling UK edition, hailed by Zadie Smith as lively and vital, editors Nikesh Shukla and Chimene Suleyman hand the microphone to an incredible range of writers whose humanity and right to be here is under attack. Chigozie Obioma unpacks an Igbo proverb that helped him navigate his journey to America from Nigeria. Jenny Zhang analyzes cultural appropriation in 90s fashion, recalling her own pain and confusion as a teenager trying to fit in. Fatimah Asghar describes the flood of memory and emotion triggered by an encounter with an Uber driver from Kashmir. Alexander Chee writes of a visit to Korea that changed his relationship to his heritage. These writers, and the many others in this urgent collection, share powerful personal stories of living between cultures and languages while struggling to figure out who they are and where they belong.

the good immigrant book pdf: The Good Immigrant Nikesh Shukla, 2016-09-22 First published in 2016, The Good Immigrant has since been hailed as a modern classic and credited with reshaping the discussion about race in contemporary Britain. It brings together a stellar cast of the country's most exciting voices to reflect on why immigrants come to the UK, why they stay and what it means to be 'other' in a place that doesn't seem to want you, doesn't truly accept you - however

many generations you've been here - but still needs you for its diversity monitoring forms. This 5th anniversary edition, featuring a new preface by editor Nikesh Shukla, shows that the pieces collected here are as poignant, challenging, angry, humorous, heartbreaking and important as ever.

the good immigrant book pdf: *The Good Immigrants* Madeline Yuan-yin Hsu, 2015

Conventionally, US immigration history has been understood through the lens of restriction and those who have been barred from getting in. In contrast, *The Good Immigrants* considers immigration from the perspective of Chinese elites-intellectuals, businessmen, and students-who gained entrance because of immigration exemptions. Exploring a century of Chinese migrations, Madeline Hsu looks at how the model minority characteristics of many Asian Americans resulted from US policies that screened for those with the highest credentials in the most employable fields, enhancing American economic competitiveness. The earliest US immigration restrictions targeted Chinese people but exempted students as well as individuals who might extend America's influence in China. Western-educated Chinese such as Madame Chiang Kai-shek became symbols of the US impact on China, even as they patriotically advocated for China's modernization. World War II and the rise of communism transformed Chinese students abroad into refugees, and the Cold War magnified the importance of their talent and training. As a result, Congress legislated piecemeal legal measures to enable Chinese of good standing with professional skills to become citizens. Pressures mounted to reform American discriminatory immigration laws, culminating with the 1965 Immigration Act. Filled with narratives featuring such renowned Chinese immigrants as I. M. Pei, *The Good Immigrants* examines the shifts in immigration laws and perceptions of cultural traits that enabled Asians to remain in the United States as exemplary, productive Americans.

the good immigrant book pdf: *All the Way to America: The Story of a Big Italian Family and a Little Shovel* Dan Yaccarino, 2012-06-27 "This immigration story is universal." —School Library Journal, Starred Dan Yaccarino's great-grandfather arrived at Ellis Island with a small shovel and his parents' good advice: "Work hard, but remember to enjoy life, and never forget your family." With simple text and warm, colorful illustrations, Yaccarino recounts how the little shovel was passed down through four generations of this Italian-American family—along with the good advice. It's a story that will have kids asking their parents and grandparents: Where did we come from? How did our family make the journey all the way to America? "A shovel is just a shovel, but in Dan Yaccarino's hands it becomes a way to dig deep into the past and honor all those who helped make us who we are." —Eric Rohmann, winner of the Caldecott Medal for *My Friend Rabbit* "All the Way to America is a charmer. Yaccarino's heartwarming story rings clearly with truth, good cheer, and love." —Tomie dePaola, winner of a Caldecott Honor Award for *Strega Nona*

the good immigrant book pdf: *Good Economics for Hard Times* Abhijit V. Banerjee, Esther Duflo, 2019-11-12 The winners of the Nobel Prize show how economics, when done right, can help us solve the thorniest social and political problems of our day. Figuring out how to deal with today's critical economic problems is perhaps the great challenge of our time. Much greater than space travel or perhaps even the next revolutionary medical breakthrough, what is at stake is the whole idea of the good life as we have known it. Immigration and inequality, globalization and technological disruption, slowing growth and accelerating climate change--these are sources of great anxiety across the world, from New Delhi and Dakar to Paris and Washington, DC. The resources to address these challenges are there--what we lack are ideas that will help us jump the wall of disagreement and distrust that divides us. If we succeed, history will remember our era with gratitude; if we fail, the potential losses are incalculable. In this revolutionary book, renowned MIT economists Abhijit V. Banerjee and Esther Duflo take on this challenge, building on cutting-edge research in economics explained with lucidity and grace. Original, provocative, and urgent, *Good Economics for Hard Times* makes a persuasive case for an intelligent interventionism and a society built on compassion and respect. It is an extraordinary achievement, one that shines a light to help us appreciate and understand our precariously balanced world.

the good immigrant book pdf: *Tell Me How It Ends* Valeria Luiselli, 2017-03-13 Part treatise, part memoir, part call to action, *Tell Me How It Ends* inspires not through a stiff stance of authority,

but with the curiosity and humility Luiselli has long since established. —Annalia Luna, Brazos Bookstore Valeria Luiselli's extended essay on her volunteer work translating for child immigrants confronts with compassion and honesty the problem of the North American refugee crisis. It's a rare thing: a book everyone should read. —Stephen Sparks, Point Reyes Books Tell Me How It Ends evokes empathy as it educates. It is a vital contribution to the body of post-Trump work being published in early 2017. —Katharine Solheim, Unabridged Books While this essay is brilliant for exactly what it depicts, it helps open larger questions, which we're ever more on the precipice of now, of where all of this will go, how all of this might end. Is this a story, or is this beyond a story? Valeria Luiselli is one of those brave and eloquent enough to help us see. —Rick Simonson, Elliott Bay Book Company Appealing to the language of the United States' fraught immigration policy, Luiselli exposes the cracks in this foundation. Herself an immigrant, she highlights the human cost of its brokenness, as well as the hope that it (rather than walls) might be rebuilt. —Brad Johnson, Diesel Bookstore The bureaucratic labyrinth of immigration, the dangers of searching for a better life, all of this and more is contained in this brief and profound work. Tell Me How It Ends is not just relevant, it's essential. —Mark Haber, Brazos Bookstore Humane yet often horrifying, Tell Me How It Ends offers a compelling, intimate look at a continuing crisis—and its ongoing cost in an age of increasing urgency. —Jeremy Garber, Powell's Books

the good immigrant book pdf: *The City of Good Death* Priyanka Champaneri, 2021-02-23 Winner of the Restless Books Prize for New Immigrant Writing, Priyanka Champaneri's transcendent debut novel brings us inside India's holy city of Banaras, where the manager of a death hostel shepherds the dying who seek the release of a good death, while his own past refuses to let him go. Banaras, Varanasi, Kashi: India's holy city on the banks of the Ganges has many names but holds one ultimate promise for Hindus. It is the place where pilgrims come for a good death, to be released from the cycle of reincarnation by purifying fire. As the dutiful manager of a death hostel in Kashi, Pramesh welcomes the dying and assists families bound for the funeral pyres that burn constantly on the ghats. The soul is gone, the body is burnt, the time is past, he tells them. Detach. After ten years in the timeless city, Pramesh can nearly persuade himself that here, there is no past or future. He lives contentedly at the death hostel with his wife, Shobha, their young daughter, Rani, the hostel priests, his hapless but winning assistant, and the constant flow of families with their dying. But one day the past arrives in the lifeless form of a man pulled from the river—a man with an uncanny resemblance to Pramesh. Called "twins" in their childhood village, he and his cousin Sagar are inseparable until Pramesh leaves to see the outside world and Sagar stays to tend the land. After Pramesh marries Shobha, defying his family's wishes, a rift opens up between the cousins that he has long since tried to forget. Do not look back. Detach. But for Shobha, Sagar's reemergence casts a shadow over the life she's built for her family. Soon, an unwelcome guest takes up residence in the death hostel, the dying mysteriously continue to live, and Pramesh is forced to confront his own ideas about death, rebirth, and redemption. Told in lush, vivid detail and with an unforgettable cast of characters, *The City of Good Death* is a remarkable debut novel of family and love, memory and ritual, and the ways in which we honor the living and the dead. PRAISE FOR THE CITY OF GOOD DEATH "In Champaneri's ambitious, vivid debut, the dying come to the holy city of Kashi to die a good death that frees them from the burden of reincarnation.... In sharp prose, Champaneri explores the power of stories—those the characters tell themselves, those told about them, and those they believe. . . . This epic, magical story of death teems with life." —Publishers Weekly "Brimming with characters whose lives overlap and whose stories interweave, Champaneri's exquisite debut delves into the consequences of the past, and how stories that are told can become reality even when they contain barely a shred of truth. As Pramesh discovers, the bitterness of past wounds can bring hope for redemption and life." —Bridget Thoreson, Booklist "Lush prose evokes the thick, close atmosphere of Kashi and the intricate religious practices upon which life and death depend. Rumor and superstition hold sway over even the most level-headed people, twisting what's explainable into something extraordinary—with tragic consequences. . . . The City of Good Death is a breathtaking, unforgettable novel about how remembering the past is just as important as moving on." —Eileen

Gonzalez, Foreword Reviews, Starred Review Champaneri's *Kashi* is teeming and vivid . . . the book frequently charms, and it's as full of humor, warmth, and mystery as *Kashi*'s own marketplace. —Kirkus Reviews "The City of Good Death is the debut novel of Priyanka Champaneri but it has the confidence of a master storyteller. Drawing on the rich literary traditions of Salman Rushdie and Arundhati Roy, Champaneri's epic saga will satisfy armchair travelers thirsty for adventure, and sick of looking out their windows." —Chicago Review of Books In intricate detail and with remarkable skill, Champaneri writes a powerful tale about the pull of the past and our aching need to understand the mysteries and misunderstandings that thwart our relationships. An atmospheric and immersive debut with a rich cast of characters you won't soon forget. —Marjan Kamali, author of *The Stationery Shop*

the good immigrant book pdf: A Nation of Immigrants John F. Kennedy, 2018-10-16 "In this timeless book, President Kennedy shows how the United States has always been enriched by the steady flow of men, women, and families to our shores. It is a reminder that America's best leaders have embraced, not feared, the diversity which makes America great." —Former Secretary of State Madeleine K. Albright Throughout his presidency, John F. Kennedy was passionate about the issue of immigration reform. He believed that America is a nation of people who value both tradition and the exploration of new frontiers, deserving the freedom to build better lives for themselves in their adopted homeland. This 60th anniversary edition of his posthumously published, timeless work—with a foreword by Jonathan Greenblatt, the National Director and CEO of the ADL, formerly known as the Anti-Defamation League, and an introduction from Congressman Joe Kennedy III—offers President Kennedy's inspiring words and observations on the diversity of America's origins and the influence of immigrants on the foundation of the United States. The debate on immigration persists. Complete with updated resources on current policy, this new edition of *A Nation of Immigrants* emphasizes the importance of the collective thought and contributions to the prominence and success of the country.

the good immigrant book pdf: The Distance Between Us Reyna Grande, 2012-08-28 In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this "compelling...unvarnished, resonant" (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to "El Otro Lado" (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to "El Otro Lado" to live with the man who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, *The Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as *La distancia entre nosotros*.

the good immigrant book pdf: Immigrant, Montana Amitava Kumar, 2018-07-31 A NEW YORK TIMES NOTABLE BOOK ONE OF THE NEW YORKER'S BEST BOOKS OF THE YEAR Carrying a single suitcase, Kailash arrives in post-Reagan America from India to attend graduate school. As he begins to settle into American existence, Kailash comes under the indelible influence of a charismatic professor, and also finds his life reshaped by a series of very different women with whom he recklessly falls in and out of love. Looking back on the formative period of his youth, Kailash's wry, vivid perception of the world he is in, but never quite of, unfurls in a brilliant melding of anecdote and annotation, picture and text. Building a case for himself, both as a good man in spite of his flaws and as an American in defiance of his place of birth, Kailash weaves a story that is at its core an incandescent investigation of love—despite, beyond, and across dividing lines.

the good immigrant book pdf: Black Identities Mary C. WATERS, 2009-06-30 The story of West Indian immigrants to the United States is generally considered to be a great success. Mary

Waters, however, tells a very different story. She finds that the values that gain first-generation immigrants initial success--a willingness to work hard, a lack of attention to racism, a desire for education, an incentive to save--are undermined by the realities of life and race relations in the United States. Contrary to long-held beliefs, Waters finds, those who resist Americanization are most likely to succeed economically, especially in the second generation.

the good immigrant book pdf: The Ungrateful Refugee Dina Nayeri, 2019-05-30 'A vital book for our times' ROBERT MACFARLANE 'Unflinching, complex, provocative' NIKESH SHUKLA 'A work of astonishing, insistent importance' Observer Aged eight, Dina Nayeri fled Iran along with her mother and brother, and lived in the crumbling shell of an Italian hotel-turned-refugee camp. Eventually she was granted asylum in America. Now, Nayeri weaves together her own vivid story with those of other asylum seekers in recent years. In these pages, women gather to prepare the noodles that remind them of home, a closeted queer man tries to make his case truthfully as he seeks asylum and a translator attempts to help new arrivals present their stories to officials. Surprising and provocative, *The Ungrateful Refugee* recalibrates the conversation around the refugee experience. Here are the real human stories of what it is like to be forced to flee your home, and to journey across borders in the hope of starting afresh.

the good immigrant book pdf: We Wanted Workers: Unraveling the Immigration Narrative George J. Borjas, 2016-10-11 From America's leading immigration economist (*The Wall Street Journal*), a refreshingly level-headed exploration of the effects of immigration. We are a nation of immigrants, and we have always been concerned about immigration. As early as 1645, the Massachusetts Bay Colony began to prohibit the entry of paupers. Today, however, the notion that immigration is universally beneficial has become pervasive. To many modern economists, immigrants are a trove of much-needed workers who can fill predetermined slots along the proverbial assembly line. But this view of immigration's impact is overly simplified, explains George J. Borjas, a Cuban-American, Harvard labor economist. Immigrants are more than just workers—they're people who have lives outside of the factory gates and who may or may not fit the ideal of the country to which they've come to live and work. Like the rest of us, they're protected by social insurance programs, and the choices they make are affected by their social environments. In *We Wanted Workers*, Borjas pulls back the curtain of political bluster to show that, in the grand scheme, immigration has not affected the average American all that much. But it has created winners and losers. The losers tend to be nonmigrant workers who compete for the same jobs as immigrants. And somebody's lower wage is somebody else's higher profit, so those who employ immigrants benefit handsomely. In the end, immigration is mainly just another government redistribution program. I am an immigrant, writes Borjas, and yet I do not buy into the notion that immigration is universally beneficial...But I still feel that it is a good thing to give some of the poor and huddled masses, people who face so many hardships, a chance to experience the incredible opportunities that our exceptional country has to offer. Whether you're a Democrat, a Republican, or an Independent, *We Wanted Workers* is essential reading for anyone interested in the issue of immigration in America today.

the good immigrant book pdf: Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World Elena Favilli, *Rebel Girls*, 2020-10-13 A 2021 NATIONAL PARENTING PRODUCT AWARDS WINNER! The third installment in the New York Times bestselling *Good Night Stories for Rebel Girls* series, featuring 100 immigrant women who have shaped, and will continue to shape, our world. *Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World* is packed with 100 all-new bedtime stories about the lives of incredible female figures from the past and the present such as: Anna Wintour, Editor in Chief Carmen Miranda, Singer and Actress Diane von Fürstenberg, Fashion Designer Gloria Estefan, Singer Ilhan Omar, Politician Josephine Baker, Entertainer and Activist Lupita Nyong'o, Actress Madeleine Albright, Politician Rihanna, Entrepreneur and Singer Samantha Power, Diplomat This volume recognizes women who left their birth countries for a multitude of reasons: some for new opportunities, some out of necessity. Readers will whip up a plate with Asma Khan, strategize global affairs alongside

Madeleine Albright, venture into business with Rihanna, and many more. All of these unique, yet relatable stories are accompanied by gorgeous, full-page, full-color portraits, illustrated by 70 female and nonbinary artists from 29 countries across the globe.

the good immigrant book pdf: *Handbook of Immigrant Health* Sana Loue, 2013-11-11 Here is the first comprehensive cross-disciplinary work to examine the current health situation of our immigrants, successfully integrating the vast literature of diverse fields -- epidemiology, health services research, anthropology, law, medicine, social work, health promotion, and bioethics -- to explore the richness and diversity of the immigrant population from a culturally-sensitive perspective. This unequalled resource examines methodological issues, issues in clinical care and research, health and disease in specific immigrant populations, patterns of specific diseases in immigrant groups in the US, and conclusive insight towards the future. Complete with 73 illustrations, this singular book is the blueprint for where we must go in the future.

the good immigrant book pdf: *A Life-Course Perspective on Migration and Integration* Matthias Wingens, Michael Windzio, Helga de Valk, Can Aybek, 2011-07-14 Over the last four decades the sociological life course approach with its focus on the interplay of structure and agency over time life course perspective has become an important research perspective in the social sciences. Yet, while it has successfully been applied to almost all fields of social inquiry it is much less used in research studying migrant populations and their integration patterns. This is puzzling since understanding immigrants' integration requires just the kind of dynamic research approach this approach puts forward: any integration theory actually refers to life course processes. This volume shows fruitful cross-linkages between the two research traditions. A range of studies are presented that all apply sociological life course concepts to research on migrants and migrant groups in Europe. The book is organized thematically, indicating different important domains in the life course. Using a wide variety of methodological approaches, it covers both quantitative studies based on population census data and survey material as well as qualitative studies based on interviews. Attention is paid to the life courses of those who migrated themselves as well as their offspring. The studies cover different European countries, relating to one national context or a particular local setting in a city as well as cross-country comparisons. Overall the book shows that applying the sociological life course approach to migration and integration research may advance our understanding of immigrant settlement patterns as well as further develop the life course perspective

the good immigrant book pdf: *Coming to America* Betsy Maestro, 1996 Explores the evolving history of immigration to the United States, a long saga about people coming first in search of food and then, later in a quest for religious and political freedom, safety, and prosperity.

the good immigrant book pdf: *The Economic and Fiscal Consequences of Immigration* National Academies of Sciences, Engineering, and Medicine, Division of Behavioral and Social Sciences and Education, Committee on National Statistics, Panel on the Economic and Fiscal Consequences of Immigration, 2017-07-13 The Economic and Fiscal Consequences of Immigration finds that the long-term impact of immigration on the wages and employment of native-born workers overall is very small, and that any negative impacts are most likely to be found for prior immigrants or native-born high school dropouts. First-generation immigrants are more costly to governments than are the native-born, but the second generation are among the strongest fiscal and economic contributors in the U.S. This report concludes that immigration has an overall positive impact on long-run economic growth in the U.S. More than 40 million people living in the United States were born in other countries, and almost an equal number have at least one foreign-born parent. Together, the first generation (foreign-born) and second generation (children of the foreign-born) comprise almost one in four Americans. It comes as little surprise, then, that many U.S. residents view immigration as a major policy issue facing the nation. Not only does immigration affect the environment in which everyone lives, learns, and works, but it also interacts with nearly every policy area of concern, from jobs and the economy, education, and health care, to federal, state, and local government budgets. The changing patterns of immigration and the evolving consequences for

American society, institutions, and the economy continue to fuel public policy debate that plays out at the national, state, and local levels. *The Economic and Fiscal Consequences of Immigration* assesses the impact of dynamic immigration processes on economic and fiscal outcomes for the United States, a major destination of world population movements. This report will be a fundamental resource for policy makers and law makers at the federal, state, and local levels but extends to the general public, nongovernmental organizations, the business community, educational institutions, and the research community.

the good immigrant book pdf: *Shaping Immigration News* Rodney Benson, 2013-08-19 This book offers a comprehensive portrait of French and American journalists in action as they grapple with how to report and comment on one of the most important issues of our era. Drawing on interviews with leading journalists and analyses of an extensive sample of newspaper and television coverage since the early 1970s, Rodney Benson shows how the immigration debate has become increasingly focused on the dramatic, emotion-laden frames of humanitarianism and public order. In both countries, less commercialized media tend to offer the most in-depth, multi-perspective and critical news. Benson challenges classic liberalism's assumptions about state intervention's chilling effects on the press, suggests costs as well as benefits to the current vogue in personalized narrative news, and calls attention to journalistic practices that can help empower civil society. This book offers new theories and methods for sociologists and media scholars and fresh insights for journalists, policy makers and concerned citizens.

the good immigrant book pdf: *American Immigration: A Very Short Introduction* David A. Gerber, 2021-03-01 An updated, penetrating, and balanced analysis of one of the most contentious issues in America today, offering a historically informed portrait of immigration. Americans have come from every corner of the globe, and they have been brought together by a variety of historical processes--conquest, colonialism, the slave trade, territorial acquisition, and voluntary immigration. In this *Very Short Introduction*, historian David A. Gerber captures the histories of dozens of American ethnic groups over more than two centuries and reveals how American life has been formed in significant ways by immigration. He discusses the relationships between race and ethnicity in the life of these groups and in the formation of American society, as well as explaining how immigration policy and legislation have helped to form those relationships. Moreover, by highlighting the parallels that contemporary patterns of immigration and resettlement share with those of the past - which Americans now generally regard as having had positive outcomes - the book offers an optimistic portrait of current immigration that is at odds with much present-day opinion. Newly updated, this book speaks directly to the ongoing fears of immigration that have fueled the debate about both illegal immigration and the need for stronger immigration laws and a border wall.

the good immigrant book pdf: *Guarding the Golden Door* Roger Daniels, 2005-01-12 "Immigration is now front-page news, and to grasp the background of current issues this is the book to read." —David Reimers, author of *Unwanted Strangers: American Identity and the Turn Against Immigration* As renowned historian Roger Daniels shows in this brilliant new work, America's inconsistent, often illogical, and always cumbersome immigration policy has profoundly affected our recent past. The federal government's efforts to pick and choose among the multitude of immigrants seeking to enter the United States began with the Chinese Exclusion Act of 1882. Conceived in ignorance and falsely presented to the public, it had undreamt of consequences, and this pattern has been rarely deviated from since. Immigration policy in Daniels' skilled hands shows Americans at their best and worst, from the nativist violence that forced Theodore Roosevelt's 1907 "gentlemen's agreement" with Japan to the generous refugee policies adopted after World War Two and throughout the Cold War. And in a conclusion drawn from today's headlines, Daniels makes clear how far ignorance, partisan politics, and unintended consequences have overtaken immigration policy. Irreverent, deeply informed, and authoritative, *Guarding the Golden Door* presents an unforgettable interpretation of modern American history. "Engaging and lively." —Publishers Weekly "As Americans continue to debate immigration in a world divided by international terrorism,

few books offer a fuller context for the key issues.” —Booklist “A powerful and provocative argument about why the United States has remained an immigrant country—and why it should stay one for its own benefit.” —Eric Rauchway, author of *Murdering McKinley*

the good immigrant book pdf: *A Good Provider Is One Who Leaves* Jason DeParle, 2020-08-18 One of The Washington Post's 10 Best Books of the Year A remarkable book...indispensable.--The Boston Globe A sweeping, deeply reported tale of international migration...DeParle's understanding of migration is refreshingly clear-eyed and nuanced.--The New York Times This is epic reporting, nonfiction on a whole other level...One of the best books on immigration written in a generation.--Matthew Desmond, author of *Evicted* The definitive chronicle of our new age of global migration, told through the multi-generational saga of a Filipino family, by a veteran New York Times reporter and two-time Pulitzer Prize finalist. When Jason DeParle moved into the Manila slums with Tita Comodas and her family three decades ago, he never imagined his reporting on them would span three generations and turn into the defining chronicle of a new age--the age of global migration. In a monumental book that gives new meaning to immersion journalism, DeParle paints an intimate portrait of an unforgettable family as they endure years of sacrifice and separation, willing themselves out of shantytown poverty into a new global middle class. At the heart of the story is Tita's daughter, Rosalie. Beating the odds, she struggles through nursing school and works her way across the Middle East until a Texas hospital fulfills her dreams with a job offer in the States. Migration is changing the world--reordering politics, economics, and cultures across the globe. With nearly 45 million immigrants in the United States, few issues are as polarizing. But if the politics of immigration is broken, immigration itself--tens of millions of people gathered from every corner of the globe--remains an underappreciated American success. Expertly combining the personal and panoramic, DeParle presents a family saga and a global phenomenon. Restarting her life in Galveston, Rosalie brings her reluctant husband and three young children with whom she has rarely lived. They must learn to become a family, even as they learn a new country. Ordinary and extraordinary at once, their journey is a twenty-first-century classic, rendered in gripping detail.

the good immigrant book pdf: *Working Toward Whiteness* David R. Roediger, 2006-08-08 How did immigrants to the United States come to see themselves as white? David R. Roediger has been in the vanguard of the study of race and labor in American history for decades. He first came to prominence as the author of *The Wages of Whiteness*, a classic study of racism in the development of a white working class in nineteenth-century America. In *Working Toward Whiteness*, Roediger continues that history into the twentieth century. He recounts how ethnic groups considered white today—including Jewish-, Italian-, and Polish-Americans—were once viewed as undesirables by the WASP establishment in the United States. They eventually became part of white America, through the nascent labor movement, New Deal reforms, and a rise in home-buying. Once assimilated as fully white, many of them adopted the racism of those whites who formerly looked down on them as inferior. From ethnic slurs to racially restrictive covenants—the real estate agreements that ensured all-white neighborhoods—Roediger explores the mechanisms by which immigrants came to enjoy the privileges of being white in America. A disturbing, necessary, masterful history, *Working Toward Whiteness* uses the past to illuminate the present. In an Introduction to the 2018 edition, Roediger considers the resonance of the book in the age of Trump, showing how *Working Toward Whiteness* remains as relevant as ever even though most migrants today are not from Europe.

the good immigrant book pdf: *Welsh Americans* Ronald L. Lewis, 2008 This title discusses Welsh miners, American coal, and the construction of ethnic identity. In 1890, more than 100,000 Welsh-born immigrants resided in the United States. The majority of them were skilled labourers from the coal mines of Wales who had been recruited by American mining companies.

the good immigrant book pdf: *How to American* Jimmy O. Yang, 2018-03-13 Standup comic, actor and fan favorite from HBO's *Silicon Valley* and the film *Crazy Rich Asians* shares his memoir of growing up as a Chinese immigrant in California and making it in Hollywood. I turned down a job in finance to pursue a career in stand-up comedy. My dad thought I was crazy. But I figured it was better to disappoint my parents for a few years than to disappoint myself for the rest of my life. I had

to disappoint them in order to pursue what I loved. That was the only way to have my Chinese turnip cake and eat an American apple pie too. Jimmy O. Yang is a standup comedian, film and TV actor and fan favorite as the character Jian Yang from the popular HBO series Silicon Valley. In *How to American*, he shares his story of growing up as a Chinese immigrant who pursued a Hollywood career against the wishes of his parents: Yang arrived in Los Angeles from Hong Kong at age 13, learned English by watching BET RapCity for three hours a day, and worked as a strip club DJ while pursuing his comedy career. He chronicles a near deportation episode during a college trip Tijuana to finally becoming a proud US citizen ten years later. Featuring those and many other hilarious stories, while sharing some hard-earned lessons, *How to American* mocks stereotypes while offering tongue in cheek advice on pursuing the American dreams of fame, fortune, and strippers.

the good immigrant book pdf: Immigrant and Refugee Families Jaime Ballard, Elizabeth Wieling, Catherine Solheim, 2016 *Immigrant and Refugee Families: Global Perspectives on Displacement and Resettlement Experiences* uses a family systems lens to discuss challenges and strengths of immigrant and refugee families in the United States. Chapters address immigration policy, human rights issues, economic stress, mental health and traumatic stress, domestic violence, substance abuse, family resilience, and methods of integration.--Open Textbook Library.

the good immigrant book pdf: I Know This Much Is True Wally Lamb, 1998-06-03 With his stunning debut novel, *She's Come Undone*, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with *I Know This Much Is True*, a heartbreaking and poignant multigenerational saga of the reproductive bonds of destruction and the powerful force of forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you're the same brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your hands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's keeper--if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected entities: the seemingly strong and protective yet fearful Dominick, his mother's watchful monkey; and the seemingly weak and sweet yet noble Thomas, his mother's gentle bunny. From childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounced on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn't get it. But Dominick's talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the sins of his ancestors--a quest that will lead him beyond the confines of his blue-collar New England

town to the volcanic foothills of Sicily's Mount Etna, where his ambitious and vengefully proud grandfather and a namesake Domenico Tempesta, the *sostegno del famiglia*, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, *The History of Domenico Onofrio Tempesta, a Great Man from Humble Beginnings*. Rendered with touches of magic realism, Domenico's fablelike tale—in which monkeys enchant and religious statues weep—becomes the old man's confession—an unwitting legacy of contrition that reveals the truth's of Domenico's life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors' transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, *I Know This Much Is True* is an extraordinary reading experience that will leave no reader untouched.

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recommended further readings, links to web-based resources, and questions for critical thought. Engaging and accessible, *Immigrant Experiences in North America* will appeal to students and instructors across the social sciences, including geography, political science, sociology, policy studies, and urban and regional planning.

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prisons and how those on the political right continue, disingenuously, to link immigration imprisonment with national security risks and threats to the rule of law. Now with an epilogue that brings it into the Biden administration, *Migrating to Prison* is an urgent call for the abolition of immigration prisons and a radical reimagining of who belongs in the United States.

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