

the audition don zolidis

the audition don zolidis is a widely recognized one-act play written by Don Zolidis, a prolific playwright known for his sharp wit and insightful exploration of human behavior. This play centers around the humorous and often tense moments that unfold during an audition, capturing the unique dynamics between the auditioners and the casting director. With its clever dialogue and relatable scenarios, the audition don zolidis has become a popular choice for theater groups, educators, and performers looking to explore the nuances of character and performance in a short, engaging format. This article delves into the play's background, themes, characters, and performance tips, providing a comprehensive understanding of why the audition don zolidis continues to resonate with audiences and actors alike. Furthermore, insights into its structure and opportunities for interpretation will be discussed to highlight the play's versatility and appeal.

- Background and Authorship
- Plot Overview
- Character Analysis
- Themes and Motifs
- Performance and Production Tips
- Reception and Cultural Impact

Background and Authorship

The audition don zolidis was crafted by Don Zolidis, an American playwright known for his prolific output of short plays and one-acts that often focus on contemporary issues and character-driven narratives. Zolidis's works are frequently performed in educational settings due to their accessibility and sharp, humorous writing style. His background in theater education and playwriting has allowed him to create pieces that are both entertaining and thought-provoking. The audition stands out as a significant example of his ability to dissect everyday situations with comedic precision, making it a staple in community theaters and drama classes.

Don Zolidis: Playwright Profile

Don Zolidis has written over 200 plays, ranging from comedy to drama, and his pieces are known for their quick wit, strong characterizations, and relevance to modern audiences. He often explores themes of human interaction, societal norms, and the absurdities of life, making his work both entertaining and relatable. The audition don zolidis exemplifies his style, blending humor with an insightful look at the audition process and the pressures faced by performers.

Context of the Play's Creation

The play was written to capture the essence of the audition experience, a universal challenge for actors. Zolidis's intent was to highlight the awkwardness, competitiveness, and often humorous misunderstandings that occur in such settings. The audition don zolidis reflects real-world theater environments while adding comedic exaggeration to emphasize the emotional rollercoaster associated with auditions.

Plot Overview

The audition don zolidis is set entirely within the confines of an audition room, where a casting director evaluates several hopeful actors. The narrative unfolds through the interactions between the auditioners and the director, showcasing a variety of personalities and acting styles. The play's structure is concise, with a focus on dialogue and character dynamics rather than elaborate staging or plot twists. This simplicity allows for a sharp, engaging exploration of the audition process.

Scene Breakdown

The play typically features a series of brief audition scenes, each highlighting a different character's approach and reaction to the audition. These scenes reveal the vulnerabilities, ambitions, and quirks of the actors, while the casting director's responses provide a lens through which the audience can interpret the unfolding drama and comedy.

Key Moments

Several memorable moments in the play include the nervous first-timer fumbling lines, the overconfident performer attempting to impress, and the casting director's often sarcastic or deadpan remarks. These interactions create a rhythm that balances humor with tension, making the audition don zolidis both entertaining and insightful.

Character Analysis

The audition don zolidis features a small but dynamic cast, each character representing a different archetype found in audition rooms worldwide. The characters are crafted to embody a range of emotions and attitudes, from anxiety to bravado, making the play a rich study in human behavior under pressure.

The Casting Director

The casting director is often portrayed as a figure of authority and control, navigating the chaos of the audition while maintaining professionalism. This character's reactions and comments provide much of the play's humor and serve as a grounding force amid the diverse personalities of the auditioners.

The Auditioners

The actors auditioning vary widely in temperament and style:

- **The Nervous Newcomer:** Often fumbling lines, this character represents the vulnerability and uncertainty common among less experienced performers.
- **The Overconfident Veteran:** Brimming with self-assurance, this auditioner's arrogance often leads to comedic moments.
- **The Eccentric Artist:** Unconventional and unpredictable, this character challenges norms and expectations.
- **The Desperate Hopeful:** Driven by ambition and sometimes desperation, this auditioner adds emotional intensity to the scene.

Themes and Motifs

The audition don zolidis explores several universal themes related to performance, identity, and human interaction. Through its concise yet rich dialogue, the play delves into the complexities of self-presentation and the pressures of seeking approval in a competitive environment.

The Anxiety of Performance

A central theme is the anxiety experienced by performers when under scrutiny. The play captures the internal struggles of auditioners as they navigate fear, self-doubt, and the desire to impress, reflecting the emotional reality of acting professionals and amateurs alike.

Power Dynamics in Auditions

The relationship between the casting director and auditioners highlights the inherent power imbalance in auditions. The director holds the key to success, which creates tension and sometimes conflict, illustrating broader themes of authority and submission within artistic communities.

The Search for Identity

The audition process serves as a metaphor for the search for identity and validation. Each character attempts to present a version of themselves that fits expectations, revealing the complexities of authenticity versus performance in everyday life.

Performance and Production Tips

The audition don zolidis offers ample opportunity for creative interpretation in performance. Directors and actors can explore various approaches to tone, pacing, and character development to maximize the play's impact.

Casting Considerations

Given the diversity of characters, casting directors should seek actors who can embody distinct personalities while maintaining ensemble cohesion. The play's short format allows for flexible casting, with opportunities for doubling roles or adjusting the number of auditioners.

Staging and Direction

The minimalist setting of an audition room simplifies production requirements but demands strong performances and timing. Directors should focus on the dynamics between characters and the rhythm of dialogue to enhance comedic and dramatic moments.

Acting Challenges

Actors must convincingly portray the nerves, confidence, or eccentricities of their characters while responding naturally to the casting director's cues. The play's quick shifts between audition scenes require versatility and precise comedic timing.

Reception and Cultural Impact

The audition don zolidis has enjoyed widespread popularity across educational institutions, community theaters, and professional groups. Its relatable subject matter and sharp humor resonate with actors and audiences who understand the nuances of the audition process.

Popularity in Educational Settings

Drama teachers frequently select this play for classroom performances due to its manageable length, clear character types, and opportunities for skill development. The play's exploration of audition dynamics offers valuable learning experiences for aspiring actors.

Critical Acclaim

Critics and theater practitioners have praised the audition don zolidis for its sharp writing and insightful portrayal of the audition experience. Its blend of comedy and realism has cemented its status as a modern classic in short play repertoires.

Influence on Contemporary Theater

The play's success has inspired other playwrights to explore similar themes of performance anxiety and interpersonal dynamics in short theatrical works. It remains a benchmark for quality and effectiveness in one-act playwriting.

Frequently Asked Questions

What is 'The Audition' by Don Zolidis about?

'The Audition' by Don Zolidis is a comedic play that explores the humorous and often awkward experiences of actors auditioning for a role, highlighting the quirks and eccentricities of both the auditioners and the casting directors.

Who is the target audience for 'The Audition' by Don Zolidis?

The target audience for 'The Audition' includes theater enthusiasts, actors, directors, and anyone interested in comedy that satirizes the performing arts and the audition process.

What themes are explored in Don Zolidis's 'The Audition'?

The play explores themes such as ambition, rejection, the absurdity of the audition process, and the human desire for validation and success in the performing arts.

How many characters are typically in 'The Audition' by Don Zolidis?

'The Audition' typically features a small cast, often focusing on one or two actors auditioning and sometimes including a casting director, making it suitable for small theater groups or classrooms.

What style of humor does Don Zolidis use in 'The Audition'?

Don Zolidis employs witty, satirical, and sometimes exaggerated humor to poke fun at the auditioning process and the personalities involved in theater auditions.

Is 'The Audition' by Don Zolidis suitable for educational purposes?

Yes, 'The Audition' is often used in educational settings to teach students about acting, character development, and the audition process, while also providing comedic relief.

Where can I find the script for 'The Audition' by Don Zolidis?

The script for 'The Audition' can be purchased or licensed through theatrical publishing websites such as Playscripts, Inc., or directly from Don Zolidis's official website.

Has 'The Audition' by Don Zolidis been performed widely?

Yes, 'The Audition' is popular in community theaters, schools, and small theater companies due to its humor, relatable content, and manageable cast size.

What makes 'The Audition' by Don Zolidis stand out among other one-act plays?

'The Audition' stands out for its sharp, relatable humor about the audition process and its ability to engage both performers and audiences with its witty dialogue and comedic situations.

Additional Resources

1. *The Audition: A Collection of Don Zolidis Plays*

This anthology features a variety of one-act plays by Don Zolidis, including the popular "The Audition." Known for its sharp wit and relatable characters, this collection showcases Zolidis's talent for blending humor with poignant moments. It's an essential read for fans of contemporary theater and those interested in the dynamics of performance.

2. *Auditioning for Life: Lessons from Don Zolidis*

This book delves into the thematic elements of Zolidis's plays, particularly focusing on "The Audition." It explores how the audition process serves as a metaphor for self-discovery and personal growth. Through insightful analysis, readers gain a deeper understanding of the struggles and triumphs faced by aspiring actors.

3. *Stage Struck: The World of Don Zolidis*

A comprehensive look at Don Zolidis's career, this book highlights his unique approach to writing plays like "The Audition." It includes interviews, behind-the-scenes stories, and critical essays that celebrate Zolidis's contribution to modern theater. Readers will appreciate the exploration of his creative process and storytelling style.

4. *One-Act Wonders: Don Zolidis's Short Plays*

Focusing on Zolidis's mastery of the one-act format, this compilation features "The Audition" among other notable works. Each play is accompanied by production notes and discussion questions, making it ideal for educators and theater groups. The book emphasizes the power of concise storytelling in dramatic arts.

5. *Auditions and Anxiety: Themes in Don Zolidis's Plays*

This analytical work examines the recurring themes of nervousness, competition, and identity in "The Audition" and similar plays by Zolidis. It offers psychological insights into the characters' motivations and the playwright's commentary on human nature. The book is useful for both theater practitioners and scholars.

6. *Behind the Curtain: Directing Don Zolidis's Audition*

A practical guide for directors staging "The Audition," this book provides detailed staging tips, character breakdowns, and rehearsal strategies. It aims to bring out the humor and emotional depth of Zolidis's script. The guide is a valuable resource for community theaters and drama teachers.

7. *Laugh Lines: Comedy in Don Zolidis's Audition*

This book explores the comedic elements that make "The Audition" a favorite among audiences. It discusses timing, dialogue, and character quirks that contribute to the play's humor. Readers interested in comedic writing and performance will find this book especially insightful.

8. *The Actor's Journey: Inspired by Don Zolidis's Audition*

Inspired by the themes of "The Audition," this book offers practical advice and motivational stories for actors facing real-life auditions. It combines theatrical wisdom with personal development tips, encouraging readers to embrace challenges and grow through the audition process. It is a helpful companion for aspiring performers.

9. *Contemporary One-Acts: Spotlight on Don Zolidis*

This anthology includes "The Audition" alongside other contemporary one-act plays that reflect modern social issues and personal dilemmas. It highlights Zolidis's skill in creating relatable characters and engaging narratives within a short format. The book serves as a resource for students and theater enthusiasts alike.

The Audition Don Zolidis

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The Audition: Don Zolidis' Masterclass on Acting and the Power of Preparation

This ebook delves into Don Zolidis' renowned acting technique, exploring its core principles, practical applications, and lasting impact on aspiring and professional actors. We'll examine his methods for audition preparation, performance enhancement, and the crucial development of a compelling acting style, analyzing his approach in the context of contemporary acting trends and the ever-evolving entertainment industry. We will unpack his insights, offering practical tools and strategies actors can immediately implement to improve their audition success rate.

Ebook Title: Mastering the Audition: A Deep Dive into Don Zolidis' Techniques

Contents:

Introduction: What is the Zolidis Technique and why is it relevant today?

Chapter 1: Understanding the Zolidis Approach: Core principles and philosophical underpinnings.

Chapter 2: Preparing for the Audition: Scene analysis, character breakdown, and physical preparation.

Chapter 3: The Audition Room: Mindset and Performance: Handling nerves, embodying the

character, and connecting with the casting director.

Chapter 4: Building Your Brand: Creating a unique acting style and marketing yourself effectively.

Chapter 5: Post-Audition Analysis and Growth: Learning from feedback and continuous improvement.

Conclusion: Integrating Zolidis' techniques into a long-term acting strategy.

Detailed Outline:

Introduction: This section introduces Don Zolidis and his revolutionary approach to acting, highlighting its significance in today's competitive industry. We'll discuss the increasing relevance of strong audition skills and why understanding Zolidis' method can significantly improve an actor's chances of success. We'll also briefly overview the structure of the ebook.

Chapter 1: Understanding the Zolidis Approach: This chapter explores the philosophical foundations of Zolidis' technique. We will unpack his core principles, examining concepts such as emotional recall, physicality, and the importance of truthful performance. We'll delve into his unique perspective on character development and how it differs from other acting methodologies.

Chapter 2: Preparing for the Audition: This chapter provides a practical guide to preparing for an audition using Zolidis' techniques. We'll cover detailed scene analysis, character breakdown methods (including exploring subtext and objectives), and the importance of physical and vocal preparation. We will also address script analysis focusing on identifying key emotional beats and moments of action.

Chapter 3: The Audition Room: Mindset and Performance: This chapter focuses on the performance itself. We'll discuss techniques for managing nerves, maintaining a professional demeanor, and effectively connecting with the casting director. We'll explore Zolidis' advice on embodying the character authentically while still being aware of the audition context. Strategies for handling difficult casting directors and unexpected situations will also be included.

Chapter 4: Building Your Brand: This chapter extends beyond the single audition and explores the importance of self-branding. We'll discuss how to cultivate a unique acting style that sets an actor apart, how to tailor auditions to specific roles, and the critical role of self-promotion and networking within the industry. This includes leveraging social media and creating a professional online presence.

Chapter 5: Post-Audition Analysis and Growth: This chapter emphasizes the importance of continuous learning and improvement. We'll discuss how to approach feedback constructively, identify areas for growth, and use every audition experience – both successful and unsuccessful – as a learning opportunity. The importance of self-reflection and maintaining a positive and resilient mindset will be stressed.

Conclusion: This section summarizes the key takeaways from the ebook and offers a roadmap for integrating Zolidis' techniques into a long-term acting strategy. We will reinforce the importance of consistent practice, dedication, and the continuous pursuit of improvement to achieve lasting success in the acting profession.

Keywords: Don Zolidis, acting techniques, audition preparation, acting coach, acting classes, character development, scene study, audition tips, acting career, improve acting, casting directors, self-taping, acting exercises, emotional recall, physicality, acting mindset, brand building, actor marketing, acting self-tapes

Mastering the Audition: A Deep Dive into Don Zolidis' Techniques (Continued)

(This section would continue with in-depth discussions of each chapter outline point above, incorporating practical exercises, examples from Zolidis' teachings, and real-world case studies. Each section would be broken into further subheadings for improved readability and SEO.)

For example, Chapter 2 ("Preparing for the Audition") would contain subsections like:

- 2.1 Deep Scene Analysis: Uncovering Subtext and Objectives
- 2.2 Character Breakdown: Physicality, Voice, and Backstory
- 2.3 Practical Exercises: Applying Zolidis' Techniques to a Sample Scene
- 2.4 The Importance of Research and Preparation

Similarly, other chapters would be broken down into relevant subheadings, ensuring comprehensive coverage of each topic and maximizing SEO effectiveness through keyword integration and targeted content. The entire ebook would maintain a conversational tone, providing actionable advice and engaging the reader throughout.

FAQs

1. What is the core philosophy behind the Zolidis technique? The Zolidis technique emphasizes truthful and compelling performance stemming from thorough preparation and understanding of character motivations.
2. How does the Zolidis method differ from other acting techniques? It emphasizes a deep understanding of the text and character, encouraging actors to go beyond surface-level interpretation.

3. Is the Zolidis technique suitable for beginners? Yes, the fundamental principles are accessible to all levels, providing a strong foundation for actors of any experience.
4. What are some practical exercises taught by Zolidis? His methods include detailed scene analysis, physical and vocal warm-ups, and improvisation exercises designed to cultivate spontaneity.
5. How can I apply Zolidis' techniques to self-taping auditions? His principles of preparation and character embodiment remain crucial, requiring equally focused effort despite the different medium.
6. Does Zolidis address the issue of stage fright in auditions? Yes, he provides strategies for managing nerves and maintaining focus in high-pressure audition situations.
7. How can I build my personal brand as an actor using Zolidis' approach? By honing a unique acting style through his method, you can better market yourself and attract roles aligned with your talents.
8. What is the role of emotional recall in Zolidis' method? Emotional recall is used judiciously, focusing on truthful and relatable portrayal rather than relying on contrived emotional displays.
9. Where can I find more resources to learn about the Zolidis technique? Workshops, books, and online materials from various acting schools offer further exploration.

Related Articles

1. Unlocking Audition Success: The Power of Preparation: A guide to maximizing your audition preparation using various proven techniques.
2. Mastering the Audition Monologue: Choosing the Right Piece: Guidance on selecting monologues that highlight your acting strengths and meet audition requirements.
3. The Actor's Toolkit: Essential Resources for Audition Success: A list of helpful tools and resources for every stage of the audition process.
4. Navigating the Audition Process: From Submission to Callback: A step-by-step walkthrough of the audition journey, providing tips for each stage.
5. Building Your Actor's Brand in the Digital Age: Strategies for promoting yourself online and building a strong online presence.
6. Overcoming Audition Anxiety: Techniques for Managing Stage Fright: Practical advice and techniques for managing audition nerves and achieving confident performance.
7. The Importance of Cold Reading in Auditions: Tips and Techniques: Guidance on how to approach cold readings effectively, ensuring preparedness and confidence.
8. The Role of Physicality in Acting: Enhancing Your Performance: A detailed look at the importance of physicality and movement in conveying character and narrative.

9. Understanding Casting Director Expectations: What They Look For in an Audition: Insight into what casting directors seek in auditions, helping actors understand how to meet their expectations.

the audition don zolidis: The Audition Don Zolidis, 2008 A new theater teacher is bringing a production of A Chorus Line to the high school. Though the hopefuls range from shy to outrageous, and from diva-like to determined, everyone has a chance to step into the spotlight. A hilarious and heartbreaking look at the madness of auditioning and the actors who brave the process for that perfect part.

the audition don zolidis: Random Acts of Comedy Jason Pizzarello, 2011 Home of the most popular one-act plays for student actors, Playscripts, Inc. presents 15 of their very best short comedies. From a blind dating debacle to a silly Shakespeare spoof, from a fairy tale farce to a self-hating satire, this anthology contains hilarious large-cast plays that have delighted thousands of audiences around the world. Includes the plays The Audition by Don Zolidis, Law & Order: Fairy Tale Unit by Jonathan Rand, 13 Ways to Screw Up Your College Interview by Ian McWethy, Darcy's Cinematic Life by Christa Crewdson, The Whole Shebang by Rich Orloff, A Funny Thing Happened on the Way to Fifth Period by Jason Pizzarello, Small World by Tracey Scott Wilson, The Absolute Most Cliched Elevator Play in the History of the Entire Universe by Werner Trieschmann, The Seussification of Romeo and Juliet by Peter Bloedel, Show and Spell by Julia Brownell, Cut by Ed Monk, Check Please by Jonathan Rand, Aliens vs. Cheerleaders by Qui Nguyen, The Brothers Grimm Spectaculathon by Don Zolidis, 15 Reasons Not To Be in a Play by Alan Haehnel

the audition don zolidis: The Seven Torments of Amy and Craig (A Love Story) Don Zolidis, 2018-10-04 Janesville, Wisconsin (cold in the sense that there is no God)1994 The best thing that's ever happened to Craig is also the worst: Amy. Amy and Craig never should've gotten together. Craig is an awkward Dungeons & Dragons-playing geek, and Amy is the beautiful, fiercely intelligent student-body president of their high school. Yet somehow they did until Amy dumped him. Then got back together with him. Then dumped him again. Then got back together with him again. Over and over and over. Unfolding during their senior year, Amy and Craig's exhilarating, tumultuous relationship is a kaleidoscope of joy, pain, and laughter as an uncertain future-and adult responsibility-loom on the horizon. Craig fights for his dream of escaping Janesville and finding his place at a quirky college, while Amy's quest to uncover her true self sometimes involves being Craig's girlfriend and sometimes doesn't. Seven heartbreaks. Seven joys. Told nonsequentially, acclaimed playwright Don Zolidis's debut novel is a brutally funny, bittersweet taste of the utterly unique and universal experience of first love.

the audition don zolidis: One Good Thing Don Zolidis, 2012-05-21 Travis, a senior in high school, is pretty miserable. The girl he's in love with doesn't know he exists, his father is leaving his mother, and his older brother has been deployed to Iraq. All he really wants to do is make it through high school, but that's easier said than done. Erynne, a rebellious punk girl, would probably think Travis has it easy. She's been kicked out of her house and is living in a mini-van and her boyfriend is thinking about dumping her. Even though they have class together at school, Travis and Erynne don't know each other. And whether or not they find each other will determine if they live through the night. A play about dealing with tragedy and the strength necessary to survive, all in the search for just one good thing.

the audition don zolidis: Feiffer's People Jules Feiffer, 1969 A long-run Broadway hit, this warmly humorous--and human--play by our theatre's most renowned comic writer, offers a wise and witty examination of a family hilariously beset by marital and domestic problems. ...one of the most professional pieces of work Bro

the audition don zolidis: The Audition Maddie Ziegler, 2017-10-31 Bunheads meets The Kicks in this first novel in a brand-new middle grade trilogy from New York Times bestselling author, dancer, model, and actress Maddie Ziegler! Twelve-year-old Harper has been dancing practically since she could walk. She loves her dance studio and team, and just won her first ever top junior solo

in a regional competition. But right before the school year starts, Harper's parents drop a bombshell—the family has to relocate from their cozy town in Connecticut to sunny Florida for their jobs. That means goodbye to her friends, dance team, trips to see shows in NYC—and did she mention dance team? When she arrives at her new dance school and new team, it feels like everyone has better feet, quicker turns and faster taps than Harper. And it doesn't help that a group of girls, who nicknamed themselves The Bunheads, wonder how the heck she made the team if she can't even do a simple turn sequence in front of the class. Thankfully, Harper befriends Lily, a fellow newbie in the studio who is just as eager to make her mark and find a friendly face. With a big competition coming up for the dance team, Harper is determined to show everyone—especially those Bunheads—what she's made of. And when a very badly timed injury threatens all of the work they have done, The Bunheads, Lily, and Harper must learn to truly work together to give them their best shot at the top spot!

the audition don zolidis: To See the Stars Cynthia Mercati, 2000 It's 1909 and the shirtwaist industry in New York is making profits of \$50 million. But the young girls who work in the factories earn barely enough to live on, and their working conditions are brutal. When their pleas for help are rejected by the male-dominated union, the young girls who work at Johanssen's Shirtwaist Factory band together to fight for a better life. They endure beatings, starvation, and even prison but ultimately prevail ... This play is based on real people and actual events.

the audition don zolidis: The Brothers Grimm Spectaculathon Don Zolidis, 2007 Two narrators attempt to recreate all 209 of the fairy tales of the Brothers Grimm in a wild, fast-paced extravaganza. To make it more difficult, they attempt to combine them into one gigantic fable using Rapunzel, Rumpelstiltskin, Hansel and Gretel, Snow White, Sleeping Beauty, Cinderella and other more obscure stories like Lean Lisa and The Devil's Grandmother.

the audition don zolidis: The Best Christmas Pageant Ever Barbara Robinson, 1983 The six mean Herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community Christmas pageant.

the audition don zolidis: 10 Ways to Survive the Zombie Apocalypse Don Zolidis, 2013-04-11

the audition don zolidis: Bad Ideas for Bad Television Shows Don Zolidis, 2015-04-15 Two desperate NBC executives need a new prime time show and they need it now, so they've turned to the general viewing public for help. A ragtag collection of would-be producers show up in droves to submit ideas for the network's next big hit, pitching everything from a sitcom starring Jean-Paul Sartre to a singing competition in which the contestants are encouraged to sabotage each other. A zany, satirical take on the absurdity of contemporary entertainment that won't need a canned laugh track.

the audition don zolidis: The Birds Don Zolidis, 2007-08-11 Fed up with a world of insurance salesmen and petty problems, two miscreants flee to the kingdom of the birds for a simpler life. While living there, the two scheme up a financial jackpot that could turn the birds' land into a powerful utopia. Their only obstacle: the wrath of the gods. A hilarious and satirical look at politics, religion, and the foolishness of mankind that revives and revamps Aristophanes' classic comedy.

the audition don zolidis: Scooter Thomas Makes it to the Top of the World Peter Parnell, 1982 THE STORY: Dennis receives a call from his mother telling him that his best friend from boyhood, Scooter Thomas, has died. Shaken, Dennis packs for the funeral and recalls their relationship in brief, poignant scenes, during which he plays both himself and other friends from his past, some of whom went to college or got married. Scooter dropped out of life, however, and took a job in the Post Office. He talked of going off to California, but gradual disenchantment overcame him as his hopes remained unfulfilled. Ultimately, the play looks at the choices we make when youthful expectations meet the realities of adulthood.

the audition don zolidis: The Greek Mythology Olympiaganza (full-Length) Don Zolidis, 2009-08-12 Two battling narrators attempt to cover the entirety of Greek mythology using audience participation, cross-dressing, and general theatrical insanity. Famous myths such as Pandora's Box,

Jason and the Argonauts (the original Super Friends), and Hercules: Intern God jostle for space with obscure, weird myths such as the myth of Linus and the legend of the Argus. Culminating in a bizarre, musical dance-influenced version of The Iliad complete with a full-scale battle of little green army men, this play is wild, silly, and a complete blast for audiences of all ages.

the audition don zolidis: Bad Auditions by Bad Actors (full-Length) Ian McWethy, 2014-04-02 Newbie director Carol has one day to find the leads for a community theater production of Romeo and Juliet. But what seems like a simple task proves impossible when the pool of auditioners includes extreme method actors, performers who just don't know how to channel their rage, and one woman who may or may not think she's a cat. This hilarious comedy will bring you to the last place you'd ever want to be...behind the doors of a casting session. (A one-act version of this play is also available.)

the audition don zolidis: The Rehearsal Don Zolidis, 2011 A young teacher tries to pull off a production of Guys and Dolls, but putting a musical together is never easy, especially with a megalomaniacal stage manager, a lead who's convinced that Wicked is a much better show, and a girl who is clinically incapable of following directions (she has a doctor's note to prove it). And to make matters worse, there aren't nearly enough guys to be the Guys. A hilarious and poignant look behind the scenes of a drama club production filled with -- what else? -- lots of drama.

the audition don zolidis: The House of Ramón Iglesia José Rivera, 1983 It's a play about a bright, Americanized son's tortured efforts to break away from his immigrant parents, a break that can't be made until the assimilated hero learns to accept the ethnic heritage that he has spent his life trying to suppress. -- New York Times review

the audition don zolidis: Game of Tiaras Don Zolidis, 2015-01-30 When the aging king of a Magical Kingdom (England) decides to split his empire between his three daughters, Cinderella, Belle, and the Snow Queen-who-in-no-way-resembles-a-copyrighted-character, terrible tragedy ensues. Terrible, hilarious tragedy. Combining the gut-wrenching plot twists of the popular television series and the soul-numbing despair of Shakespearean tragedy, this adaptation of King Lear will leave you dying with laughter as the body count mounts. When you play the Game of Tiaras, you win or you die.

the audition don zolidis: Bye Bye Birdie Charles Strouse, 1996 Bye Bye Birdie * The Telephone Hour * How Lovely to Be a Woman * Put On a Happy Face * A Healthy, Normal American Boy (We Love You, Conrad) * One Boy * Let's Settle Down * Honestly Sincere * Hymn for a Sunday Evening * One Last Kiss * A Lot of Livin' to Do * Kids * A Mother Doesn't Matter Anymore * A Giant Step * Rosie.

the audition don zolidis: Auditioning Mary McCusker, 2020-11-24 THIS BOOK WILL CHANGE YOUR AUDITIONING FOREVER Hollywood's award-winning directors, busiest casting directors, leading showrunners, and successful actors share their expertise on landing the job in the unique art of auditioning. Acting coach Mary McCusker's in-depth interviews with these industry experts, give specific insider tips for actors to apply in the audition room. These Hollywood giants have been the creative forces behind many award-winning films and television shows. TELEVISION SHOWS: Emily in Paris, Black-ish, Brooklyn 99, Crazy Ex-Girlfriend, Pretty Little Liars, Malcolm in the Middle, Mr. Iglesias, Instant Mom, The Mindy Project, Better Things, The Walking Dead, The Perfectionists, Santa Clarita Diet, Arrested Development, The Dave Chapelle Show, The Connors, Family Reunion, The Wanda Sykes show, Glee, The Goldbergs, One Day at a Time, and more. FEATURE FILMS: The Lord of the Rings, The Hobbit Trilogy, Green Book, Bad Boys for Life, Dumb and Dumber II, Zoobiquity, Risky Business, Midnight Run, Groundhog Day, Unbroken, The Last Samurai, Memoirs of a Geisha, Empire of the Sun, Cool Runnings, The Brady Bunch, Doctor Dolittle, Charlie's Angels, Three Stooges, Bill Nye Saves the World, and more.

the audition don zolidis: Polar Twilight Hillary DePiano, 2012-07-17 When three candidates are called to interview for a PR position at the North Pole, they expect to find a dream job gift-wrapped for them. But all that changes once they meet Big Red himself -- suddenly everything they thought they knew about him is proven terrifyingly wrong. Even if this revelation has sucked all

the life out of the legend for them, the alternative is worse: what would happen if everyone knew? Can they help Santa maintain his jolly public image, or could this be the end of Christmas as we know it?

the audition don zolidis: *The Ultimate Audition Book* John Capecci, Irene Ziegler Aston, 2017 The Funniest, Hottest Monologues available! From writers as varied as Anton Chekhov, Will Eno, Reina Hardy, David Rakoff, Mark Twain and Lauren Gunderson. You'll find shades of comedy from light to dark, situational humor, word play, absurdity, surrealism, and first-rate character work by some very funny writers. It's all here!

the audition don zolidis: *Iris Lee's Audio Odyssey* Min Kahng, 2021-10-26 When her tears from a recent breakup mingle with her earbuds, Iris Lee finds herself thrust into a hilariously strange dream universe where each moment is a send-up of a contemporary radio show genre.

the audition don zolidis: *The Bullying Collection* E. M. Bell, Jonathan Dorf, Sam Guzman, Alan Haehnel, Kendra Martin, Ian McWethy, Jonathan Rand, Aaliyah Williams, C. R. Wright, Don Zolidis, 2015-06-05

the audition don zolidis: *Space Princess Wars (one-Act)* Don Zolidis, 2020-06-25

the audition don zolidis: *Last Night in London* Kimberly Lew, 2009-08-11 Thirteen high school students face rumors, romances, and uncertainty as they celebrate their final night studying abroad in London. With hopes and inner struggles ranging from unrequited crushes to fears of losing touch, all the characters worry about their places in the world, both physically and emotionally. Using monologues and several short scenes, this play illustrates the heartbreaking, eye-opening experiences of living in a foreign country -- and the inevitable questions that come when forced to leave it.

the audition don zolidis: *It's Not You, It's Me* Don Zolidis, 2010 Whether your boyfriend is a Canadian secret agent or monk in training, or your girlfriend is a psychic or pathological liar, one thing is for sure: they are about to dump you. Exploring the painful art of breaking-up through comedic, awkwardly realistic characters, this series of wildly hilarious scenes are sure to make you feel relieved not to be the receiving end of those five fatal relationship words.

the audition don zolidis: *The Internet Is Distract--OH LOOK a KITTEN! (full-Length)* Ian McWethy, 2019-08

the audition don zolidis: *Black Butterfly, Jaguar Girl, Pinata Woman and Other Superhero Girls, Like Me* Luis Alfaro, Alma E. Cervantes, Sandra C. Muñoz, Marisela Norte, 2010-08-11 For five girls living in gritty east L.A., growing up takes place in a world where parents refuse to speak ingles, girls in magazines never resemble the girl in the mirror, and boys only want to get some other girl's number. Told through monologues, vignettes, and poetic interludes, *Black Butterfly, Jaguar Girl, Pinata Woman and Other Superhero Girls, Like Me* gives an honest and compelling voice to the painful, wistful, and amusing experiences of their urban adolescence.

the audition don zolidis: *The Firecracker Incident* Don Zolidis, 2013-06-26 Fourteen-year-old Joe's parents are pretty tough. First, they moved his bedroom into his little sister's closet. Then they took away his door. And then, after he just happened to tie one of her Barbie dolls to black cat firecrackers and exploded them in the backyard, they grounded him for the entire summer. But when his only friend breaks him out in the middle of the night, he embarks on the adventure of a lifetime, which may mean the difference between life and death--Back cover.

the audition don zolidis: *Showdown at Palm Tree Pines* Tess Barker, 2019-08

the audition don zolidis: *Talent Show Fail* Ian McWethy, Carrie McCrossen, 2019-08-31

the audition don zolidis: *Note to Self* Bradley Hayward, 2011 Note to self: it's not easy being a teenager. With the help of a rhyming chorus, ten teenagers bring their inner monologues to life in a series of hilarious and candid vignettes. From a cyber-stalking mom and a texting-related fender bender, to a turbocharged caffeine buzz in band class and a run-in with Elvis, it turns out that high school might not be such a breeze after all. These students quickly figure out that the notes they pass in class pale in comparison to the mental notes they make for themselves!

the audition don zolidis: *The Bold, the Young, and the Murdered* Don Zolidis, 2011 The

long-running soap opera *The Bold and the Young* is in its last days: its hunky hero has self-esteem issues, its villainous old man is more interested in soup, and its heroines are slightly psychopathic. The executive producer gives the squabbling cast an ultimatum: Complete one episode overnight or the show dies. But when the director ends up murdered, and other cast members start dropping like flies, it seems like his threat might actually come true. Can these misfits discover the murderer before the show is literally killed off?

the audition don zolidis: *18 More Reasons Not to Be in a Play* Alan Haehnel, 2007-08-10 Our children are under the threat of a horrible plague today -- commonly known as Drama. This sequel to *15 Reasons Not To Be in a Play* provides another 18 incentives to make one think twice about auditioning for anything. From Abraham Lincoln and overripe zucchini to fire-obsessed techies and Great Aunts obsessed with posture, get ready for more hilarious examples of how in theater, anything and everything can go wrong.

the audition don zolidis: *Super Scary* Tim Kochenderfer, 2015-09-04 Fear! Horror! Terror! That's what the Storyteller wanted for his night of spooky tales. But everyone in the theater, including a vacuuming janitor and an audience member who really has to pee, keeps interrupting to share their own, less-than-chilling versions of the stories. This Halloween's Eve, we meet a town that can't tell the difference between a witch and a thunderstorm, a jack-o-lantern who is constantly peer-pressuring the devil, and a Frankenstein monster at the center of a high school romantic rivalry. A Halloween comedy that will leave you screaming with laughter!

the audition don zolidis: *Memory House* Kathleen Tolan, 2005 One winter night a woman bakes a pie as a girl tries to finish her college essay. As the deadline looms, unexamined issues of the girl's adoption from Russia, the rupture of her parents divorce, and the fear of leaving home break through the surface as the mother cajoles, deflects, and maneuvers around her own feelings of sadness and loss. Unfolding in real time, *Memory House* is about a young and an older woman who are forced to grapple with the past as they face an uncertain future. A funny and moving story about the complexity of living in the world today.

the audition don zolidis: *War and Speech* Don Zolidis, 2020-05-05 Mean Girls meets the debate team in this fish-out-of-water story about a teen girl determined to sabotage the elitist speech team at her new school. Not everyone can be a winner . . . and Sydney Williams knows this better than anyone. After her white-collar-criminal dad is sent to prison, Sydney fails almost all of her classes and moves into a dingy apartment with her mom, who can barely support them with her minimum-wage job at the mall. A new school promises a fresh start. Except Eaganville isn't exactly like other high schools. It's ruled with an iron fist by a speech team that embodies the most extreme winner-takes-all philosophy. Sydney is befriended by a group of fellow misfits, each of whom has been personally victimized by the speech team. It turns out Sydney is the perfect plant to take down the speech team from within. With the help of her co-conspirators, Sydney throws herself into making Nationals in speech, where she will be poised to topple the corrupt regime. But what happens when Sydney realizes she actually has a shot at . . . winning? Sydney lost everything because of her dad's obsession with being on top. Winning at speech might just be her ticket out of a life of loserdom. Can she really walk away from that?

the audition don zolidis: *The Audition Sourcebook* Randall Richardson, Don Sandley, 2002 A one-stop reference for any actor or singer preparing for an audition, this book and accompanying website have harnessed the power of technology to make your search for material faster and more wide-ranging.

the audition don zolidis: *Audition Success* Don Greene, 2015-06-03 *Audition Success* presents a groundbreaking method that has already made Don Greene one of the country's leading audition trainers. Combining specially designed self-tests and real-life examples from the careers of two performers, *Audition Success* will help performers understand what prevents them from nailing an audition and give them the tools to reach their goals.