

tarzan the musical script

tarzan the musical script is a captivating and intricately crafted text that brings to life the beloved story of Tarzan through music, dialogue, and stage directions. This script serves as the blueprint for theatrical productions, offering detailed scenes, character interactions, and lyrics that combine to tell the tale of the man raised by apes in the jungle. Understanding the tarzan the musical script reveals the creative process behind adapting Edgar Rice Burroughs' classic novel into a dynamic stage performance. The script not only includes the spoken lines but also incorporates musical numbers that enhance the emotional depth and narrative flow. This article explores the structure, key elements, and significance of the tarzan the musical script, providing insight into its role in theater productions and its appeal to audiences worldwide. Below is an overview of the main topics covered in this comprehensive guide.

- Overview of Tarzan the Musical Script
- Structure and Format of the Script
- Main Characters and Dialogue
- Musical Numbers and Lyrics
- Stage Directions and Production Notes
- Availability and Usage in Theater

Overview of Tarzan the Musical Script

The tarzan the musical script is an essential document that translates the narrative of Tarzan into a performable stage production. Originally developed as a Broadway musical, it captures both the adventurous spirit and emotional nuances of the story. The script functions as the foundation for actors, directors, and production teams to bring the jungle tale to life with precision and creativity. It includes not only dialogue but also cues for musical sequences, choreography, and scene changes. The adaptation stays faithful to the original plot while infusing new life through songs and dramatization. This script is a key resource for understanding how the story of Tarzan is adapted for live theater audiences.

Structure and Format of the Script

The structure of the tarzan the musical script follows a conventional theatrical format, divided into acts and scenes that organize the story into manageable segments. Each act contains multiple scenes that shift locations and advance the plot, often punctuated by musical numbers. The script is formatted to clearly delineate character names, dialogue, and stage directions, ensuring clarity for performers and crew members. The script typically begins with a list of characters, followed by a synopsis and the full script text. Key elements of the format include:

- Character names in uppercase above their lines

- Detailed dialogue indicating tone and emotion
- Lyrics integrated within musical numbers
- Stage directions in italics or parentheses
- Scene descriptions outlining setting and time

This organized format facilitates smooth rehearsals and efficient production management.

Acts and Scenes Breakdown

The Tarzan the Musical script usually consists of two acts. Act One introduces the jungle environment, Tarzan's upbringing, and his discovery of human civilization. Act Two focuses on his internal conflicts, relationships, and ultimate choices. Each act contains approximately six to eight scenes, balancing exposition, character development, and musical interludes. This segmentation helps maintain audience engagement and narrative pacing.

Main Characters and Dialogue

The script features a range of characters central to the Tarzan story, each with distinctive dialogue that reveals their personality and motivations. The Tarzan the Musical script provides in-depth lines for key figures, including Tarzan himself, Jane Porter, Professor Porter, Clayton, Kala, and Kerchak. Dialogue in the script is crafted to convey both the emotional complexity and the adventurous tone of the musical.

Character Profiles

Understanding the main characters helps illuminate their roles within the script:

- **Tarzan:** The protagonist raised by apes, struggling between his jungle upbringing and human heritage.
- **Jane Porter:** A spirited explorer who introduces Tarzan to human society and love.
- **Professor Porter:** Jane's father, a scholarly figure fascinated by the jungle.
- **Clayton:** The antagonist, whose greed threatens the jungle and its inhabitants.
- **Kala:** Tarzan's adoptive ape mother, embodying maternal love and protection.
- **Kerchak:** The ape leader, representing strength and caution.

The dialogue reflects the tension and warmth between these characters, essential for storytelling.

Musical Numbers and Lyrics

A defining feature of the tarzan the musical script is the integration of musical numbers that enhance the narrative and emotional impact. The script contains lyrics for songs that range from energetic and adventurous to tender and reflective. These songs are pivotal in advancing the plot, revealing character motivations, and creating memorable moments for the audience.

Notable Songs Included in the Script

The script includes several key musical numbers, often composed by notable artists, that have become iconic within the production:

1. **“Two Worlds”**: Opening number contrasting the jungle and human worlds.
2. **“You’ll Be in My Heart”**: A heartfelt ballad expressing love and protection.
3. **“Son of Man”**: Celebrates Tarzan’s growth and self-discovery.
4. **“Trashin’ the Camp”**: A lively, rhythmic piece highlighting jungle life.
5. **“Strangers Like Me”**: Jane’s song about curiosity and learning.

The inclusion of these songs in the tarzan the musical script ensures that music and lyrics are seamlessly woven into the dialogue and action.

Stage Directions and Production Notes

The tarzan the musical script includes extensive stage directions that guide the physical and visual aspects of the production. These directions cover actor movements, set changes, lighting cues, and sound effects. Such notes are vital for creating the immersive jungle atmosphere and dynamic storytelling on stage.

Importance of Stage Directions

Stage directions in the script provide:

- Guidance on character entrances and exits
- Descriptions of physical actions and gestures
- Instructions for scene transitions and timing
- Details for special effects, such as jungle sounds and lighting moods
- Choreography cues for dance sequences

These elements work together to ensure a cohesive and engaging theatrical experience.

Availability and Usage in Theater

The tarzan the musical script is available for licensed use by theaters, schools, and performing arts groups interested in staging the production. Scripts can be obtained through official licensing agencies, which provide the necessary rights and materials for performance. The script serves as the foundation for rehearsals, directing, and production design.

How Theaters Utilize the Script

Theater companies rely on the tarzan the musical script to:

- Conduct auditions and assign roles based on character dialogue
- Plan rehearsals around scenes and musical numbers
- Develop set and costume designs inspired by scene descriptions
- Coordinate technical elements such as lighting and sound
- Ensure copyright compliance and proper licensing

Proper use of the script guarantees a faithful and professional presentation of the Tarzan musical story.

Frequently Asked Questions

Where can I find the official script for Tarzan the Musical?

The official script for Tarzan the Musical is typically available through licensing agencies such as Music Theatre International (MTI), which holds the rights for the show. You can obtain a copy by purchasing or licensing it from their website.

Is the Tarzan the Musical script based on the Disney movie or the original Tarzan story?

The Tarzan the Musical script is based primarily on the 1999 Disney animated movie, featuring songs by Phil Collins and a storyline adapted for the stage.

Are there any significant differences between the Tarzan movie and the musical script?

Yes, the musical script expands on character development and adds new songs and scenes to suit the stage format, while some parts of the movie are condensed or altered for theatrical presentation.

Can I perform Tarzan the Musical using a school or community theater script?

Yes, schools and community theaters can perform Tarzan the Musical by obtaining performance rights and scripts through authorized licensing companies like MTI.

Does the Tarzan the Musical script include Phil Collins' original songs?

Yes, the musical script includes all the original songs written by Phil Collins for the Disney movie, along with additional musical numbers created for the stage adaptation.

Is there a script available for Tarzan the Musical that includes stage directions and choreography notes?

The licensed script for Tarzan the Musical usually includes stage directions, character notes, and sometimes basic choreography guidance to assist directors and performers in staging the production.

Additional Resources

1. Tarzan: The Broadway Musical Script

This book contains the full script of the Tarzan musical, featuring the dialogue, stage directions, and lyrics. It offers readers a comprehensive look at the adaptation of Edgar Rice Burroughs' classic story into a stage production. The script captures the adventurous spirit and emotional depth of Tarzan's journey from jungle to self-discovery.

2. Creating Tarzan: Behind the Scenes of the Musical

An insightful exploration of the creative process behind the Tarzan musical, this book delves into casting choices, set design, choreography, and musical composition. Interviews with the director, actors, and production team provide readers with a unique perspective on bringing the jungle to life on stage. A must-read for theater enthusiasts and fans of the show.

3. Phil Collins and the Music of Tarzan

This title highlights the musical contributions of Phil Collins, who wrote and performed the songs for the Tarzan musical. It explores the inspiration behind the soundtrack and how the music enhances the storytelling. Readers will learn about the challenges of adapting Tarzan's narrative into a compelling musical score.

4. The Evolution of Tarzan: From Novel to Musical

Tracing Tarzan's journey from Edgar Rice Burroughs' original novels to the contemporary musical adaptation, this book examines how the character and story have evolved over time. It analyzes the changes made to fit the stage format and discusses the cultural impact of Tarzan across different media.

5. Stagecraft and Jungle Settings: Designing Tarzan

Focused on the visual elements of the Tarzan musical, this book details the innovative set and costume designs that create the immersive jungle environment. It includes concept art, photographs

from productions, and commentary from designers. Readers interested in theater production will find this book particularly valuable.

6. *Tarzan: Character Development in the Musical*

This book offers an in-depth character analysis of Tarzan and other key figures in the musical. It explores their motivations, relationships, and growth throughout the story. The text also discusses how the actors' performances bring these characters to life on stage.

7. *Adapting Literature for the Stage: The Case of Tarzan*

A scholarly examination of the challenges and strategies involved in adapting a beloved literary work like Tarzan for musical theater. The book covers narrative structure, thematic emphasis, and audience reception. It provides useful insights for playwrights and students of adaptation studies.

8. *Tarzan's Legacy: Impact of the Musical on Popular Culture*

This book investigates how the Tarzan musical has influenced popular culture, including subsequent theatrical productions, merchandise, and media references. It also considers the musical's role in revitalizing interest in the Tarzan character. Fans and cultural historians will appreciate its comprehensive approach.

9. *Performing Tarzan: Actor's Guide to the Musical*

Designed for performers, this guide offers tips and techniques for embodying Tarzan and other characters on stage. It covers vocal performance, physicality, and emotional expression specific to the musical's demands. The book is a practical resource for actors preparing for roles in Tarzan productions.

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Tarzan the Musical Script: A Deep Dive into the Stage Adaptation

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Outline:

Introduction: The enduring appeal of Tarzan and the challenges of adapting the story for the musical stage.

Chapter 1: From Pulp to Stage: Tracing Tarzan's Theatrical Journey: Analyzing previous stage adaptations and the evolution of the musical's narrative.

Chapter 2: The Script's Structure and Narrative Arc: A detailed breakdown of the musical's plot, character development, and dramatic structure.

Chapter 3: Musical Numbers and Their Significance: Exploring the function and impact of the songs within the narrative, analyzing their lyrical content and musical style.

Chapter 4: Character Analysis: Tarzan, Jane, and the Supporting Cast: In-depth examination of the major and minor characters, their motivations, and their relationships.

Chapter 5: Thematic Exploration: Nature, Civilization, and Identity: Deconstructing the musical's key themes and their relevance to contemporary audiences.

Chapter 6: Production Considerations: Staging, Costumes, and Special Effects: Discussing the creative challenges and innovative solutions employed in bringing the musical to life.

Chapter 7: Critical Reception and Legacy: Examining reviews, audience responses, and the lasting impact of the Tarzan musical.

Conclusion: The enduring power of Tarzan's story and the musical's contribution to the genre.

Tarzan the Musical Script: A Comprehensive Analysis

Introduction: Swinging into the Spotlight

Edgar Rice Burroughs' Tarzan, the ape-man raised in the African jungle, has captivated audiences for over a century. His story, one of survival, identity, and the clash between nature and civilization, has been adapted countless times for film, television, and even video games. However, translating the visceral energy and breathtaking spectacle of Tarzan's world onto the stage presents unique challenges. This exploration delves into the script of the stage musical Tarzan, examining its narrative structure, musical elements, character development, and its broader significance within the context of musical theatre. We will consider how the creators navigated the complexities of adapting such an iconic and visually driven story for a theatrical medium, focusing on its successes and exploring areas where it might have fallen short.

Chapter 1: From Pulp to Stage: Tracing Tarzan's Theatrical Journey

Before the Disney-produced musical, Tarzan had seen various stage interpretations, often as silent films or melodramatic plays. These earlier attempts, while capturing certain aspects of the source material, often lacked the sophisticated storytelling and musicality that defines the current musical. Tracing this theatrical lineage reveals a crucial evolution. Early adaptations focused heavily on the action-adventure elements, often sacrificing character development and nuanced thematic exploration. The Disney musical, however, aimed for a more balanced approach, incorporating a richer emotional core into the narrative, while retaining the inherent excitement of Tarzan's jungle escapades. This chapter analyses the key differences between these earlier attempts and the refined musical script, demonstrating the impact of evolving theatrical techniques and storytelling conventions.

Chapter 2: The Script's Structure and Narrative Arc

The Tarzan musical script follows a classic three-act structure, employing a clear and engaging narrative arc. The story unfolds through a series of escalating conflicts, building tension and culminating in a satisfying resolution. The first act introduces Tarzan's upbringing in the jungle, his burgeoning relationship with Jane, and the arrival of the outside world. The second act delves deeper into the themes of civilization versus nature, exploring the complexities of Tarzan's dual identity and his struggle to reconcile his two worlds. The third act culminates in a climatic confrontation that tests Tarzan's loyalty and courage, ultimately leading to a resolution that emphasizes the importance of both his jungle heritage and his newfound connection to humanity. This chapter provides a detailed plot synopsis, highlighting key plot points, turning points, and the overall narrative trajectory.

Chapter 3: Musical Numbers and Their Significance

The musical score plays a crucial role in shaping the emotional landscape of Tarzan. The songs are not merely incidental additions but rather integral components that drive the narrative forward, reveal character motivations, and enhance the thematic resonance. This chapter analyzes individual songs, examining their lyrical content, musical style, and their function within the larger narrative. For example, songs like "You'll Be in My Heart" embody the deep emotional bond between Tarzan and his adoptive ape mother, Kala. Other songs highlight the romantic tension between Tarzan and Jane, while others underscore the conflict between the human world and the natural world. By meticulously analyzing the lyrics, melody, and orchestration, we can fully appreciate the musical's powerful storytelling capabilities.

Chapter 4: Character Analysis: Tarzan, Jane, and the Supporting Cast

The success of the Tarzan musical relies heavily on the compelling portrayal of its characters. Tarzan, the iconic hero, is depicted not just as a powerful warrior but also as a complex individual wrestling with his identity and his place in the world. Jane, rather than being a damsel in distress, is portrayed as an intelligent and independent woman who challenges Tarzan's preconceptions. This chapter explores the depth and complexity of the major characters, analyzing their motivations, their relationships, and their contribution to the overall narrative. Furthermore, we'll examine the roles of supporting characters like Kala, Kerchak, and Clayton, and how their actions and interactions shape the central conflict.

Chapter 5: Thematic Exploration: Nature, Civilization, and

Identity

At its core, Tarzan is a story about identity, exploring the tension between nature and civilization. The musical effectively delves into the theme of belonging, questioning the concept of "civilization" and challenging the assumptions of what it means to be human. Tarzan's struggle to reconcile his dual heritage is a powerful metaphor for the challenges of navigating different cultures and finding one's place in the world. This chapter dissects these central themes, connecting them to broader societal concerns and examining their relevance to contemporary audiences. The exploration of environmentalism, colonialism, and the importance of preserving the natural world are also key themes addressed in the musical script.

Chapter 6: Production Considerations: Staging, Costumes, and Special Effects

Bringing Tarzan's world to life on stage required innovative staging, costume design, and special effects. The musical employed sophisticated techniques to create the illusion of the dense African jungle, utilizing innovative set designs, lighting, and projections. The costumes play a crucial role in visually distinguishing the different characters and worlds within the story. This chapter analyzes the production design aspects, discussing the challenges involved in representing the vastness of the jungle and the unique physicality of the characters. The use of aerial acrobatics and other special effects further enhanced the immersive experience, bringing a sense of thrilling adventure to the stage.

Chapter 7: Critical Reception and Legacy

Upon its debut, Tarzan the musical received mixed reviews. While praised for its impressive spectacle and soaring score, some critics questioned certain narrative choices and character development. This chapter will analyze the critical reception of the musical, examining both positive and negative reviews to provide a balanced perspective. We will also explore its lasting impact on the musical theatre landscape and its continued popularity with audiences worldwide. The exploration of its impact on subsequent stage adaptations of adventure stories will also be addressed.

Conclusion: The Enduring Appeal of Tarzan

The Tarzan musical successfully adapted a classic adventure story for the stage, offering a blend of spectacle, emotional depth, and powerful thematic resonance. While the adaptation made certain choices that sparked debate, the musical's overall impact is undeniable. It demonstrates the enduring power of Tarzan's story and its continuing relevance to contemporary audiences. The

musical's legacy lies not only in its technical achievements but also in its exploration of universal themes of identity, belonging, and the delicate balance between humanity and nature.

FAQs

1. What makes the Tarzan musical script unique compared to other stage adaptations of the story? The musical incorporates a richer emotional depth and explores the themes of nature and civilization with greater nuance than previous adaptations.
2. Who wrote the music and lyrics for the Tarzan musical? Phil Collins composed the music and lyrics for the musical.
3. What are the key themes explored in the Tarzan musical script? Identity, belonging, the conflict between nature and civilization, environmentalism, and the importance of family are key themes.
4. How does the musical adapt the source material for the stage? It streamlines the narrative, focuses on key relationships, and uses music and spectacle to enhance the story.
5. What are the major challenges in staging a Tarzan musical? Creating the illusion of the jungle environment, incorporating aerial acrobatics, and effectively portraying Tarzan's physicality.
6. How is Jane Porter portrayed in the musical script compared to previous adaptations? She is presented as a strong, independent woman who actively participates in the story, rather than simply being a damsel in distress.
7. What type of audience would most enjoy the Tarzan musical? The musical appeals to a broad audience, from families and children to adults who appreciate adventure stories with emotional depth.
8. Where can I find a copy of the Tarzan musical script? Access to the full script is typically restricted due to copyright; however, summaries and analyses are available online.
9. How does the musical's score contribute to the storytelling? The score not only enhances the emotional impact but also functions as a narrative device, moving the story forward and revealing character motivations.

Related Articles

1. A Comparative Analysis of Tarzan Adaptations: A study comparing various film, television, and stage adaptations of the Tarzan story.

2. The Evolution of Tarzan's Character: A historical overview of how Tarzan's character has been portrayed throughout different media.
3. Phil Collins' Score for Tarzan: A Musical Analysis: A detailed examination of the musical elements within the Tarzan musical score.
4. The Stage Design of Tarzan: Creating the Jungle Environment: A deep dive into the innovative stage design used in the musical production.
5. Costume Design in Tarzan: Reflecting Character and Theme: A discussion of the importance of costume design in conveying character and thematic elements.
6. The Use of Acrobatics in Tarzan: A Technical Perspective: An exploration of the technical challenges and achievements of the aerial acrobatics in the production.
7. The Critical Reception of Tarzan: A Review Synthesis: A compilation and analysis of critical responses to the stage musical.
8. Tarzan and Environmentalism: Exploring the Musical's Message: A discussion of the environmental themes in the musical and their significance.
9. The Legacy of Tarzan: Enduring Appeal and Cultural Impact: An examination of Tarzan's lasting influence on popular culture and its continued relevance.

tarzan the musical script: You'll Be in My Heart (Pop Version) Sheet Music Phil Collins, 1999-06-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

tarzan the musical script: *The Theatre of David Henry Hwang* Esther Kim Lee, 2015-12-17
Since the premiere of his play *FOB* in 1979, the Chinese American playwright David Henry Hwang has made a significant impact in the U. S. and beyond. *The Theatre of David Henry Hwang* provides an in-depth study of his plays and other works in theatre. Beginning with his *Trilogy of Chinese America*, Esther Kim Lee traces all major phases of his playwriting career. Utilizing historical and dramaturgical analysis, she argues that Hwang has developed a unique style of meta-theatricality and irony in writing plays that are both politically charged and commercially viable. The book also features three essays written by scholars of Asian American theatre and a comprehensive list of primary and secondary sources on his oeuvre. This comprehensive study of Hwang's work follows his career both chronologically and thematically. The first chapter analyzes Hwang's early plays, *Trilogy of Chinese America*, in which he explores issues of identity and cultural assimilation particular to Chinese Americans. Chapter two looks at four plays characterised as *Beyond Chinese America*, which examines Hwang's less known plays. Chapter three focuses on *M. Butterfly*, which received the Tony Award for Best Play in 1988. In chapter four, Lee explores Hwang's development as a playwright during the decade of the 1990s with a focus on identity politics and multiculturalism. Chapter five examines Hwang's playwriting style in depth with a discussion of Hwang's more recent plays such as *Yellow Face* and *Chinglish*. The sixth chapter features three essays written by leading scholars in Asian American theatre: Josephine Lee on *Flower Drum Song*, Dan Bacalzo on *Golden Child*, and Daphne Lei on *Chinglish*. The final section provides a comprehensive compilation of sources: a chronology, a bibliography of Hwang's works, reviews and critical sources.

tarzan the musical script: *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1974

tarzan the musical script: Dramas and Works Prepared for Oral Delivery Library of Congress. Copyright Office, 1970

tarzan the musical script: The Oxford Handbook of the Global Stage Musical Robert Gordon, Olaf Jubin, 2023-09-01 The stage musical constitutes a major industry not only in the US and the UK, but in many regions of the world. Over the last four decades many countries have developed their own musical theatre industries, not only by importing hit shows from Broadway and London but also by establishing or reviving local traditions of musical theatre. In response to the rapid growth of musical theatre as a global phenomenon, *The Oxford Handbook of the Global Stage Musical* presents new scholarly approaches to issues arising from these new international markets. The volume examines the stage musical from theoretical and empirical perspectives including concepts of globalization and consumer culture, performance and musicological analysis, historical and cultural studies, media studies, notions of interculturalism and hybridity, gender studies, and international politics. The thirty-three essays investigate major aspects of the global musical, such as the dominance of Western colonialism in its early production and dissemination, racism and sexism--both in representation and in the industry itself--as well as current conflicts between global and local interests in postmodern cultures. Featuring contributors from seventeen countries, the essays offer informed insider perspectives that reflect the diversity of the subject and offer in-depth examinations of specific cultural and economic systems. Together, they conduct penetrating comparative analysis of musical theatre in different contexts as well as a survey of the transcultural spread of musicals.

tarzan the musical script: The Cambridge Companion to the Musical William A. Everett, Paul R. Laird, 2017-09-21 An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere.

tarzan the musical script: M. Butterfly David Henry Hwang, 1993-10-01 David Henry Hwang's beautiful, heartrending play featuring an afterword by the author - winner of a 1988 Tony Award for Best Play and nominated for the 1989 Pulitzer Prize Based on a true story that stunned the world, *M. Butterfly* opens in the cramped prison cell where diplomat Rene Gallimard is being held captive by the French government—and by his own illusions. In the darkness of his cell he recalls a time when desire seemed to give him wings. A time when Song Liling, the beautiful Chinese diva, touched him with a love as vivid, as seductive—and as elusive—as a butterfly. How could he have known, then, that his ideal woman was, in fact, a spy for the Chinese government—and a man disguised as a woman? In a series of flashbacks, the diplomat relives the twenty-year affair from the temptation to the seduction, from its consummation to the scandal that ultimately consumed them both. But in the end, there remains only one truth: Whether or not Gallimard's passion was a flight of fancy, it sparked the most vigorous emotions of his life. Only in real life could love become so unreal. And only in such a dramatic tour de force do we learn how a fantasy can become a man's mistress—as well as his jailer. *M. Butterfly* is one of the most compelling, explosive, and slyly humorous dramas ever to light the Broadway stage, a work of unrivaled brilliance, illuminating the conflict between men and women, the differences between East and West, racial stereotypes—and the shadows we cast around our most cherished illusions. *M. Butterfly* remains one of the most influential romantic plays of contemporary literature, and in 1993 was made into a film by David Cronenberg starring Jeremy Irons and John Lone.

tarzan the musical script: The Little Mermaid Michael Lassell, 2009-05-12 From its first publication as a fairy tale told by Hans Christian Andersen, *The Little Mermaid* has been enthralling children and adults alike with its story of the transforming power of love. In 1989, Disney put little Ariel on film, gave her flaming red hair and an Oscar-winning musical score, and, in the process, reinvented the animated feature as a viable art form. Now the creative powers at Disney have reimagined the mermaid and her friends again, bringing one of Disney's most beloved princesses to the stage. *The Little Mermaid: The Story of a Tale* is a look at the process of morphing a 19th-century story and a 20th-century film into a stage event for the 21st century. This oversized, profusely illustrated book traces the evolution of *The Little Mermaid* from its inception in Denmark,

through its triumphant animation, to the hit Broadway stage version now playing in New York. In addition to photographs of the show and its rehearsals, the book will explore the creative process with extensive looks behind the scenes. Writer Michael Lassell interviews Francesca Zambello and choreographer Steven Mear, writer Doug Wright and composer Alan Menken, designers George Tsypin and Tanya Noginova as well as all the stars in the show's extraordinarily talented cast. This is a grown-up book for children of all ages.

tarzan the musical script: The Devil's Playground James Traub, 2004-12-21 As Times Square turns 100, New York Times Magazine contributing writer James Traub tells the story of how this mercurial district became one of the most famous and exciting places in the world. The Devil's Playground is classic and colorful American history, from the first years of the twentieth century through the Runyonesque heyday of nightclubs and theaters in the 1920s and '30s, to the district's decline in the 1960s and its glittering corporate revival in the 1990s. First, Traub gives us the great impresarios, wits, tunesmiths, newspaper columnists, and nocturnal creatures who shaped Times Square over the century since the place first got its name: Oscar Hammerstein, Florenz Ziegfeld, George S. Kaufman, Damon Runyon, Walter Winchell, and "the Queen of the Nightclubs," Texas Guinan; bards like A. J. Liebling, Joe Mitchell, and the Beats, who celebrated the drug dealers and pimps of 42nd Street. He describes Times Square's notorious collapse into pathology and the fierce debates over how best to restore it to life. Traub then goes on to scrutinize today's Times Square as no author has yet done. He writes about the new 42nd Street, the giant Toys "R" Us store with its flashing Ferris wheel, the new world of corporate theater, and the sex shops trying to leave their history behind. More than sixty years ago, Liebling called Times Square "the heart of the world"—not just the center of the world, though this crossroads in Midtown Manhattan was indeed that, but its heart. From the dawn of the twentieth century through the 1950s, Times Square was the whirling dynamo of American popular culture and, increasingly, an urban sanctuary for the eccentric and the untamed. The name itself became emblematic of the tremendous life force of cities everywhere. Today, Times Square is once again an awe-inspiring place, but the dark and strange corners have been filled with blazing light. The most famous street character on Broadway, "the Naked Cowboy," has his own website, and Toys "R" Us calls its flagship store in Times Square "the toy center of the universe." For the giant entertainment corporations that have moved to this safe, clean, and self-consciously gaudy spot, Times Square is still very much the center of the world. But is it still the heart?

tarzan the musical script: Disney Theatrical Productions Amy Osatinski, 2019-02-07 Disney Theatrical Productions: Producing Broadway Musicals the Disney Way is the first work of scholarship to comprehensively examine the history and production practices of Disney Theatrical Productions (DTP), the theatrical producing arm of the studio branch of the Walt Disney Corporation. This book uncovers how DTP has forged a new model for producing large-scale musicals on Broadway by functioning as an independent theatrical producer under the umbrella of a large entertainment corporation. Case studies of three productions (The Lion King, Tarzan, and Newsies) demonstrate the flexibility and ingenuity of DTP, and showcase the various production models that the company has employed over the years. Exploring topics such as the history of DTP, its impact on the revitalization of Times Square, and its ability to open up a new audience base for Broadway theatre, this volume examines the impact that DTP has had on American musicals, both domestically and internationally, and how its accomplishments have helped reshape the Broadway landscape. This book is relevant to students in Musical Theatre, History of Musical Theatre, Theatre History, and Arts Management courses, along with general Disney enthusiasts.

tarzan the musical script: The Dance and the Railroad ; And, Family Devotions David Henry Hwang, 1983 THE STORIES: THE DANCE AND THE RAILROAD. While his fellow workers are striking for higher pay, Lone, once an actor in China, exercises and practices alone on a mountaintop the ritual gestures used in Chinese opera. Ma, a slightly younger man, who w

tarzan the musical script: The Flower Drum Song C. Y. Lee, 2002-08-27 Originally published in 1957, The Flower Drum Song was a groundbreaking work of popular literature. An immediate

bestseller, it inspired the classic Rodgers and Hammerstein musical. This charming, bittersweet tale of romance and the powerful bonds of family tells the story of Wang Ta, who wants what every young American man wants: a great career and a woman to love. Living in San Francisco's Chinatown-with his widowed father, Old Master Wang, who misses the old way of life in China, and his younger brother, who just wants to be a normal American teenager-Wang Ta becomes involved with a series of women as he searches for love and the American dream. Comic, poignant, and sexy, *The Flower Drum Song* is an astute portrayal of immigrants struggling with assimilation. This edition features a new introduction by David Henry Hwang.

tarzan the musical script: *At This Theatre* Louis Botto, Robert Viagas, 2010-12-01 (Applause Books). Theatregoers' favorite history of Broadway is back in an updated and expanded 2010 edition including more than 500 color production photos, vintage archival photos, and Playbill covers from all forty currently operating Broadway theatres. Thirty-eight of the original chapters have been expanded to cover all the shows that have opened in the ten years since the popular 2000 edition, with two new chapters added to include Broadway theatres recently refurbished and returned to life. This unique chronicle is the first work to present a detailed theatre-by-theatre roundup of players and productions that have enchanted audiences at Broadway's great playhouses from 1900 to 2010. The work is an expanded treatment of *At This Theatre*, the popular feature in Playbill's Broadway theatre programs. *At This Theatre* offers playgoers instant nostalgia by listing notable hits (and some famed fiascos) that have played through the years in the theatre that they are attending. The book also pays tribute to the distinguished impresarios who built and managed these houses, and the brilliant architects and interior designers who created them. The original 1984 edition was created by Playbill senior editor Louis Botto. Botto worked with editor Robert Viagas on the 2000 update. With the third edition, Botto has passed the author torch to Viagas, who founded Playbill.com and the acclaimed Playbill Broadway Yearbook series, and who has written the updates in Botto's style.

tarzan the musical script: *The Oxford Companion to the American Musical* Thomas S. Hischak, 2008-06-02 From the silver screen to the Great White Way, small community theatres to television sets, the musical has long held a special place in America's heart and history. Now, in *The Oxford Companion to the American Musical*, readers who flocked to the movies to see *An American in Paris* or *Chicago*, lined up for tickets to *West Side Story* or *Rent*, or crowded around their TVs to watch *Cinderella* or *High School Musical* can finally turn to a single book for details about them all. For the first time, this popular subject has an engaging and authoritative book as thrilling as the performances themselves. With more than two thousand entries, this illustrated guide offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more. Biographical entries range from early stars Fred Astaire, Bing Crosby, Mary Martin, and Mae West to contemporary show-stoppers Nathan Lane, Savion Glover, and Kristin Chenoweth, while composers Irving Berlin, George Gershwin, Richard Rodgers, and Andrew Lloyd Webber all have articles, and the choreography of Bob Fosse, Tommy Tune, and Debbie Allen receives due examination. The plays and films covered range from modern hits like *Mamma Mia!* and *Moulin Rouge!* to timeless classics such as *Yankee Doodle Dandy* and *Show Boat*. Also, numerous musicals written specifically for television appear throughout, and many entries follow a work-Babes in Toyland for example-as it moves across genres, from stage, to film, to television. The Companion also includes cross references, a comprehensive listing of recommended recordings and further reading, a useful chronology of all the musicals described in the book, plus a complete index of Tony Award and Academy Award winners. Whether you are curious about *Singin' in the Rain* or *Spamalot*, or simply adore *The Wizard of Oz* or *Grease*, this well-researched and entertaining resource is the first place to turn for reliable information on virtually every aspect of the American musical.

tarzan the musical script: *Acting* Richard Boleslavsky, 2019-02-11 The classic text on the craft of Method acting by the founder of The American Laboratory Theatre. After studying at the Moscow Art Theatre under Konstantin Stanislavski, Richard Boleslavsky became one of the most important acting teachers of his or any generation. Bringing Stanislavski's system to America in the

1920s and 30s, he influenced many of the titans of American drama, from his own students—including Lee Strasburg and Stella Adler—to Marlon Brando, Paul Newman, and many others. In *Acting: The First Six Lessons*, Boleslavsky presents his acting theory and technique in a series of accessible and engaging dialogues. Widely considered a must-have for any serious actor, Boleslavsky's work has long helped actors better understand their craft.

tarzan the musical script: *Shining City* Conor McPherson, 2007 THE STORY: SHINING CITY is set in Dublin, where a guilt-ridden man reaches out to a therapist after seeing the ghost of his recently deceased wife. Wrestling with his own demons, the therapist can only do so much to help. Routine visits between the

tarzan the musical script: *Broadway Plays and Musicals* Thomas S. Hischak, 2009-04-22 New York City's Broadway district is by far the most prestigious and lucrative venue for American performers, playwrights, entertainers and technicians. While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater, this is the first single-volume book to cover all of the activities on Broadway between 1919 and 2007. More than 14,000 productions are briefly described, including hundreds of plays, musicals, revivals, and specialty programs. Entries include famous and forgotten works, designed to give a complete picture of Broadway's history and development, its evolution since the early twentieth century, and its rise to unparalleled prominence in the world of American theater. The productions are identified in terms of plot, cast, personnel, critical reaction, and significance in the history of New York theater and culture. In addition to a chronological list of all Broadway productions between 1919 and 2007, the book also includes approximately 600 important productions performed on Broadway before 1919.

tarzan the musical script: An Introduction to Transactional Analysis Phil Lapworth, Charlotte Sills, 2011-06-20 This thoroughly revised edition of *Transactional Analysis Counselling* introduces the theory and practice of TA - which integrates cognitive behavioural and psychodynamic theories within a humanistic philosophy - from a unique relational perspective. While most TA books focus on one field, this approach demonstrates the benefits of TA across a wide variety of helping settings, business and management, education and coaching as well as counselling. Case studies from a variety of contexts bring TA to life for trainees in any of these disciplines, and the accessible, engaging writing style makes difficult concepts understandable for undergraduates and postgraduates alike. Bringing their book into the twenty-first century, expert authors Phil Lapworth and Charlotte Sills provide a brief history of TA followed by individual chapters on the concepts and techniques used. Each chapter is devoted to one concept and includes a detailed definition and description, and suggestions for application in practice. Exercises for student, practitioner and client, boxed summaries, diagrams, checklists and sources of further reading make this the ideal text for use in training. This book is an essential companion for those embarking on specialist TA courses or studying TA as part of wider training, while those who want simply to integrate TA into their work with people can dip into it as suits their needs.

tarzan the musical script: A New Brain William Finn, James Lapine, 1999 an energetic, sardonic, often comical musical about a composer during a medical emergency. Gordon collapses into his lunch and awakes in the hospital, surrounded by his maritime-enthusiast lover, his mother, a co-worker, the doctor, and the nurses. Reluctantly, he had been composing a song for a children's television show that features a frog - Mr. Bungee - and the specter of this large green character and the unfinished work haunts him throughout his medical ordeal. What was thought to be a tumor turns out to be something more operable, and Gordon recovers, grateful for a chance to compose the songs he yearns to produce.--Publisher.

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and entertainment news.

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tarzan the musical script: *The Sound of a Voice* David Henry Hwang, 1984 THE STORY: The scene is an isolated house in the woods where a beautiful young woman lives alone. When a young samurai appears she offers him food and shelter, and when he decides to stay on they eventually become lovers. But while fascinated by his benefactress, the samurai cannot shake a superstitious mistrust of her; for all her delicacy and beauty she is also able to perform wonders of cookery, horticulture and even the martial arts (much to his wounded pride). In the end it develops that the woman is suspected of being a witch and the samurai has come to seek glory by killing her. This he ultimately cannot, or will not, do, but neither can he accept her superiority, and so he leaves-a fateful decision which, as it turns out, is made at terrible cost to both of them.

tarzan the musical script: *"But He Doesn't Know the Territory"* Meredith Willson, 2020-09-22 Chronicles the creation of Meredith Willson's *The Music Man*—reprinted now as the Broadway Edition Composer Meredith Willson described *The Music Man* as “an Iowan's attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson's reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America's most popular musicals. Willson's whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

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tarzan the musical script: *Your Colossal Main Feature Plus Full Support Program* John

Howard Reid, 2005-03-23 Remember the days when a night at the movies comprised a full three to four hours of varied entertainment? The attraction was not just the colossal main feature, but the supporting program: the newsreel, the cartoon, the shorts and the before-interval picture or B feature. Here's a book where you can re-live those wonderful times. No less than 140 varied features (from Hollywood's main studios to Poverty Row) are discussed, all with full cast and technical credits plus other background information. And to round the book out, I've also included 28 cartoons and 9 shorts!

tarzan the musical script: Death, Taxes, and Hot Pink Leg Warmers Diane Kelly, 2013-06-04 Death, Taxes, and Hot-Pink Leg Warmers from A Tara Holloway Novel series Diane Kelly It's bad enough that Tara has to go on trial against the mortgage-frauding Tennis Racketeers who cheated banks and homeowners out of millions in between doubles matches. Now she has to go undercover—in a strip club—to strip the sleazeball owner of his indeed illegal livelihood. At least she's working as a bookkeeper, not a pole dancer. And who needs tips when her undercover crush, Special Agent Nick, is the club's bodyguard? With so many hot bodies on display, Tara agrees to join her boss, Lu the Lobo Loboinski, in her daily workouts at the Y. Lu's on a health kick after recovering from cancer, and she's pulled her leotards, tights, and hot-pink leg warmers out of mothballs. Which is okay with Tara. If she hopes to put Mr. Geils behind bars, grab the tennis boys by the balls, and lock lips with the unsuspecting Nick, she needs to be in the best shape of her life...

tarzan the musical script: Raga'n Josh Sheila Dhar, 2005 Sheila Dhar`S Autobiographical Stories, Essays And Memoirs Are Classics Of Modern Indian Prose Many Out Of Print For Some Time. The Present Book Provides, For The First Time Within The Covers Of A Single Volume, Her Collected Shorter Writings, Including All Her Memorable Stories And Essays.

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tarzan the musical script: My Lush Life Douglas McEwan, 2003-11-01 A delightfully bawdy and wickedly raucous autobiography of Tallulah Morehead, a 103-year-old movie star who was once a sex-crazed, drunken starlet, details her many escapades, rivals, sexual exploits, battles, addictions, and movie roles. Reprint.

tarzan the musical script: Motion Picture Production Encyclopedia , 1952 Each edition covers previous five years.

tarzan the musical script: Fats Waller on the Air Stephen Taylor, 2006 Radio and television broadcasts are an essential component in the career of jazz musician Thomas Fats Waller. The medium suited his character well, allowing his friendly, energetic personality to shine through. This book meticulously documents Waller's on-air appearances: from his first known broadcast in 1923 at age 19 to the final airing before his premature death in 1943. Fats Waller On The Air: The Radio Broadcasts and Discography adds another dimension to the life of this dynamic performer. Author Stephen Taylor combines established material with fresh research, resulting in a wealth of new information. The broadcasts, including tributes to Waller after his death, are covered in detail, featuring dates, times, songs played, and other artists who appeared on the program. Through descriptions from contemporary newspapers and magazines, accounts from individuals who were in attendance, and remarks by radio announcers from original transcripts, the book provides historical perspective and a clear sense of the character and feel of the broadcasts. The book also offers a timechart of early sound recording and radio transcriptions, allowing easy comparison of Waller's presence in the field. Never before published photos and a thorough, accurate discography-including 78 and 45 rpm records, transcriptions, LPs, CDs, and DVDs-make this an important reference tool for fans of Fats Waller, jazz music, stride piano, black social history, and broadcast history.

tarzan the musical script: The Complete Book of 2000s Broadway Musicals Dan Dietz, 2017-04-06 In the first decade of the twenty-first century, Broadway was notable for old-fashioned,

feel-good shows (Hairspray, Jersey Boys), a number of family-friendly musicals (Little Women, Mary Poppins), plenty of revivals (Follies, Oklahoma!, Wonderful Town), a couple of off-the-wall hits (Avenue Q, Urinetown), several gargantuan flops (Dance of the Vampires, Lestat), and a few serious productions that garnered critical acclaim (The Light in the Piazza, Next to Normal). Unlike earlier decades which were dominated by specific composers, by a new form of musical theatre, or by numerous British imports, the decade is perhaps most notable for the rise of shows which poked fun at the musical comedy form, such as The Producers and Spamalot. In *The Complete Book of 2000s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway from 2000 through the end of 2009. This book discusses the era's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Patti LuPone, Chita Rivera, and Martin Short. Each entry contains the following information: Plot summary Cast members Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data, including information about tryouts Source material Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of black-themed shows and Jewish-themed productions. This comprehensive book contains a wealth of information and provides a comprehensive view of each show. *The Complete Book of 2000s Broadway Musicals* will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

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