

status fatale

status fatale is a term that has gained attention in various cultural, social, and professional contexts due to its intriguing connotations and multifaceted usage. Often associated with allure, danger, and decisive influence, the phrase encapsulates a complex interplay of identity, perception, and impact. This article explores the origins, meanings, and applications of status fatale, highlighting its relevance in contemporary discourse. Additionally, the discussion covers the symbolic significance, historical background, and modern interpretations that frame the concept in today's world. Readers will gain a comprehensive understanding of how status fatale functions as both a cultural archetype and a practical descriptor. The following sections are organized to provide clarity on the different dimensions of the term, including its linguistic roots, portrayals in media and literature, and implications in social dynamics.

- Origins and Etymology of Status Fatale
- Cultural and Literary Significance
- Status Fatale in Modern Media
- Psychological and Social Implications
- Examples and Case Studies

Origins and Etymology of Status Fatale

The phrase status fatale derives from Latin roots, combining "status," meaning condition or position, and "fatale," meaning fatal or destined to cause death. Historically, the term evolved to describe a state or condition marked by inevitability and often associated with danger or irreversible consequences. The lexical components highlight a powerful blend of fate and circumstance, suggesting a condition that is both predetermined and impactful. This etymological foundation has influenced the way status fatale is interpreted in various fields, from legal language to artistic expression.

Historical Development

Originally appearing in classical texts, the concept of status fatale was used to denote situations or statuses that led to unavoidable outcomes, frequently involving demise or defeat. Over centuries, the term migrated through different languages and contexts, gaining a figurative sense beyond physical death to include metaphorical endings or critical turning points. The historical trajectory of the term underscores its adaptability and enduring resonance.

Linguistic Variations

Across different languages and cultures, status fatale has been adapted to capture nuances of fatal status or deadly condition. For instance, in French, the phrase "femme fatale" has become synonymous with a seductive woman whose charms lead to ruin, reflecting the gendered and narrative-specific use of the root term. Such variations exhibit the flexibility of the phrase in describing fatalistic conditions linked with identity and circumstance.

Cultural and Literary Significance

Status fatale occupies a prominent place in cultural narratives and literary traditions, symbolizing characters or situations imbued with fatal attraction and inevitable outcomes. Within literature, it often serves as a motif that explores themes of destiny, power, and downfall. The phrase carries connotations that blend allure with danger, making it a compelling device in storytelling and artistic representation.

The Femme Fatale Archetype

One of the most recognizable manifestations of status fatale in literature and film is the femme fatale archetype. This character type embodies seductive charm combined with a potentially destructive influence, often leading protagonists to ruin. The archetype reflects societal anxieties and fascinations regarding gender, power, and morality, illustrating how status fatale operates as a symbol of fatal attraction.

Status Fatale in Mythology and Folklore

Beyond modern literature, status fatale resonates in mythological and folkloric traditions, where figures embodying fatal destiny or destructive allure appear frequently. Examples include sirens, witches, and enchantresses whose presence signals irrevocable change or doom. These narratives emphasize the deep-rooted cultural significance of fatal status as a thematic element across human storytelling.

Status Fatale in Modern Media

The concept of status fatale continues to influence modern media, including film, television, and digital platforms. It is frequently employed to craft complex characters and narratives that appeal to contemporary audiences interested in themes of power, seduction, and consequence. The modern usage reflects evolving cultural attitudes while retaining core elements of danger and inevitability.

Film and Television Portrayals

In cinema and television, status fatale characters are often central to plot development, enhancing dramatic tension through their ambiguous morality and compelling presence. These portrayals contribute to the enduring popularity of the femme fatale and related tropes, adapting the concept

to reflect current social dynamics and gender roles.

Digital and Social Media Influence

The rise of social media has expanded the reach of status fatale as a cultural symbol, with influencers and public figures sometimes embodying or being labeled with traits associated with fatal allure and decisiveness. This modern phenomenon illustrates how the term transcends traditional media, influencing perceptions in real-time social interactions and branding.

Psychological and Social Implications

Status fatale is not only a cultural or literary term but also carries significant psychological and social implications. It relates to the way individuals perceive power, attraction, and risk in interpersonal relationships and social structures. Understanding these implications aids in comprehending the broader impact of the concept on human behavior and societal norms.

Power Dynamics and Attraction

The interplay between allure and danger inherent in status fatale reflects complex power dynamics in human relationships. This dynamic can influence attraction patterns, decision-making, and social hierarchy, highlighting the psychological underpinnings of fatal attraction and its consequences.

Social Perception and Identity

Individuals or groups associated with status fatale characteristics may experience social labeling that affects identity and interaction. This phenomenon can reinforce stereotypes or challenge social expectations, demonstrating the term's role in shaping and reflecting social realities.

Examples and Case Studies

To illustrate the multifaceted nature of status fatale, several notable examples and case studies provide insight into its application and interpretation across contexts. These instances demonstrate how the concept functions in practical and symbolic terms.

Literary Examples

Classic literary works such as "Madame Bovary" by Gustave Flaubert and "The Great Gatsby" by F. Scott Fitzgerald feature characters whose status fatale-like qualities drive pivotal plot events. These characters embody fatal charm and consequential impact, reinforcing the thematic significance of the term.

Contemporary Case Studies

In contemporary settings, public figures and fictional characters in popular culture illustrate status fatale traits, influencing public discourse and media portrayal. Case studies include analysis of character development in modern thrillers and the branding of influential personalities who leverage fatal allure as part of their public image.

- Historical evolution of the term
- Key literary and cultural archetypes
- Modern media adaptations
- Psychological aspects of fatal attraction
- Real-world examples and analysis

Frequently Asked Questions

What does the term 'status fatale' mean?

The term 'status fatale' typically refers to a critical or decisive status or condition that leads to an inevitable outcome, often used in medical or strategic contexts to denote a fatal or terminal state.

Is 'status fatale' a common phrase in medical terminology?

While not a standardized medical term, 'status fatale' can be used informally to describe a fatal or terminal condition in a patient, indicating that their status is critical and likely to lead to death.

How is 'status fatale' used in literature or film?

In literature or film, 'status fatale' might be used metaphorically to describe a character's situation or fate that is doomed or irreversible, often adding dramatic tension to the narrative.

Are there any historical references to 'status fatale'?

The phrase 'status fatale' has Latin roots and has been used historically to describe fatal situations or conditions, especially in classical texts or medical treatises from earlier centuries.

Can 'status fatale' be related to legal or social contexts?

Yes, in legal or social contexts, 'status fatale' might refer to a decisive or irreversible status affecting someone's rights or social standing, though this usage is less common and more figurative.

What is the difference between 'status fatale' and 'status quo'?

'Status fatale' implies a fatal or decisive state leading to an inevitable outcome, whereas 'status quo' refers to the existing state of affairs without change.

Is 'status fatale' used in any specific professional fields?

The term may appear in specialized fields like medicine, military strategy, or risk assessment to describe situations that are critical and likely to result in failure or death.

How can understanding 'status fatale' help in decision-making?

Recognizing a 'status fatale' situation allows individuals or professionals to identify when conditions have become critical and irreversible, prompting urgent action or acceptance of inevitable outcomes.

Additional Resources

1. *The Art of the Femme Fatale: Power and Seduction in Literature*

This book explores the archetype of the femme fatale throughout literary history, analyzing how these enigmatic women wield power through charm, intelligence, and manipulation. It delves into classic and contemporary works, highlighting the evolving portrayal of the femme fatale and her impact on societal views of gender and power. Readers gain insight into the cultural significance and psychological complexity of these characters.

2. *Status Fatale: The Rise and Fall of Dangerous Women in History*

A historical examination of real-life women who embodied the "status fatale" persona, this book uncovers stories of influential figures whose allure and ambition shaped political and social landscapes. Through detailed biographies and contextual analysis, it reveals how these women navigated and often subverted patriarchal power structures. The narrative challenges traditional perspectives on female ambition and danger.

3. *Fatal Status: Identity and Power in Noir Fiction*

This work focuses on the depiction of femme fatales within noir fiction, exploring themes of identity, power, and moral ambiguity. It discusses how these characters complicate narratives with their dual roles as victims and perpetrators, and how they reflect broader societal anxieties. The book includes critical essays and case studies from prominent noir novels and films.

4. *Seducing Status: The Femme Fatale in Modern Cinema*

Examining the evolution of the femme fatale character in contemporary films, this book analyzes how modern portrayals differ from classic stereotypes. It considers the influence of changing gender norms and feminist critiques on the depiction of seductive, dangerous women. Through film analysis and interviews with filmmakers, it offers a comprehensive view of the status fatale on screen.

5. *The Power and Peril of Status Fatale Figures in Mythology*

This book investigates mythological figures who embody the status fatale archetype, from ancient goddesses to legendary heroines. It explores how myths use these characters to convey lessons about power, temptation, and fate. The study reveals cross-cultural patterns and the enduring

appeal of the dangerous, captivating woman.

6. *Status Fatale: Gender, Class, and the Politics of Seduction*

Focusing on the intersection of gender and class, this book examines how the status fatale figure challenges social hierarchies through seduction and influence. It discusses literary and historical examples where these women disrupt conventional power dynamics. The book offers a critical perspective on how status and sexuality interplay in narratives of female agency.

7. *The Psychology of the Femme Fatale: Desire, Danger, and Deception*

This psychological analysis delves into the motivations and behaviors attributed to the femme fatale, exploring themes of desire, manipulation, and self-destruction. Drawing on psychoanalytic theory and case studies, it seeks to understand the allure and peril associated with these figures. The book provides insight into the complexities of human relationships and power struggles.

8. *Status Fatale in Contemporary Literature: Redefining Female Power*

Highlighting recent novels and stories, this book discusses how contemporary authors reinterpret the status fatale archetype to reflect modern feminist ideals. It examines characters who use their intelligence and sexuality not just for manipulation, but for empowerment and transformation. The text offers a fresh perspective on the evolving role of dangerous women in literature.

9. *Dangerous Liaisons: The Status Fatale and the Politics of Influence*

This book investigates the role of the status fatale in political and social intrigues, both fictional and historical. It explores how these women navigate and influence power structures through calculated relationships and strategic alliances. The study reveals the complex dynamics of trust, betrayal, and control inherent in their stories.

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Status Fatale: Unveiling the Power and Peril of Feminine Allure

Book Name: The Status Fatale Effect: Mastering the Art of Allure and Influence

Book Outline:

Introduction: Defining Status Fatale – Beyond the Stereotype

Chapter 1: The Historical Context of Status Fatale: From Femme Fatales to Modern Icons

Chapter 2: The Psychology of Status Fatale: Understanding Attraction, Power Dynamics, and Manipulation

Chapter 3: The Art of Allure: Cultivating Confidence, Charisma, and Presence

Chapter 4: Navigating Power Dynamics: Strategic Communication and Assertiveness

Chapter 5: The Ethical Considerations: Responsibility and the Avoidance of Manipulation

Chapter 6: Status Fatale in Modern Society: Navigating Workplace Dynamics, Relationships, and Social Interactions

The Status Fatale Effect: Mastering the Art of Allure and Influence

Introduction: Defining Status Fatale - Beyond the Stereotype

The term "status fatale" often evokes images of seductive villains, manipulative women, and dangerous liaisons. However, a deeper exploration reveals a more nuanced understanding. Status fatale isn't solely about physical attractiveness or manipulative tactics; it's about harnessing the power of feminine allure to achieve personal and professional goals. This book reframes the concept, moving beyond harmful stereotypes to explore the sophisticated strategies of influence, self-assuredness, and strategic communication that enable women to command attention, build influence, and achieve their aspirations. It's about understanding the dynamics of power and using feminine energy effectively - not to dominate, but to achieve one's objectives with grace and intelligence. We'll delve into the psychology behind attraction, the art of communication, and the ethical considerations of wielding influence.

Chapter 1: The Historical Context of Status Fatale: From Femme Fatales to Modern Icons

The archetype of the "femme fatale" has captivated audiences for centuries, appearing in literature, film, and art. From Delilah to Lucretia Borgia, these figures embody a complex blend of allure, danger, and power. This chapter traces the evolution of the status fatale archetype, examining its cultural representations throughout history. We'll analyze how societal norms and power structures shaped the portrayal of women in positions of influence, highlighting both the empowering and limiting aspects of these narratives. We'll move beyond the purely negative portrayals, examining the strength, intelligence, and agency often masked beneath the surface. Analyzing figures like Cleopatra, Mata Hari, and even modern-day icons who embody aspects of the status fatale, we'll explore the multifaceted nature of this archetype and its enduring appeal.

Chapter 2: The Psychology of Status Fatale: Understanding Attraction, Power Dynamics, and Manipulation

Understanding the psychology underlying attraction and influence is crucial to mastering the status fatale effect responsibly. This chapter delves into the science of attraction, exploring the various factors – both conscious and unconscious – that contribute to charisma and influence. We'll examine power dynamics, analyzing how they play out in personal and professional relationships. The exploration will extend beyond simple manipulation to examine how subtle cues, body language, and communication techniques can shape perception and influence outcomes. We'll emphasize the importance of ethical consideration at every step, ensuring a responsible approach to influence that respects boundaries and avoids exploitation. We will distinguish between genuine influence and manipulative tactics, helping readers to cultivate positive and mutually beneficial relationships.

Chapter 3: The Art of Allure: Cultivating Confidence, Charisma, and Presence

This chapter focuses on the practical application of the status fatale effect. We'll explore the strategies involved in cultivating confidence, charisma, and a powerful presence. This extends beyond superficial aspects, focusing on inner strength, authentic self-expression, and genuine connection. Techniques for effective communication, including body language, active listening, and strategic storytelling will be detailed. The chapter will provide practical exercises and advice to help readers cultivate their unique allure, empowering them to project confidence and attract the attention they desire. It emphasizes the importance of self-awareness and understanding one's strengths to leverage them effectively.

Chapter 4: Navigating Power Dynamics: Strategic Communication and Assertiveness

Power dynamics are inherent in all human interactions. This chapter provides strategies for navigating these dynamics effectively and ethically. We'll explore the importance of assertive communication, equipping readers with the tools to express their needs and opinions confidently without resorting to aggression. The chapter will provide practical strategies for negotiating, setting boundaries, and handling conflict constructively. We'll examine different communication styles and how to adapt to various situations, emphasizing the importance of empathy and understanding.

Chapter 5: The Ethical Considerations: Responsibility and the

Avoidance of Manipulation

The status fatale effect should never be used for malicious purposes. This chapter emphasizes the importance of ethical considerations. We'll delve into the potential pitfalls of manipulation and exploitation, exploring the distinction between influencing others and controlling them. This chapter emphasizes the ethical responsibilities that come with wielding power and influence, encouraging readers to use their skills responsibly and with integrity. We'll provide practical guidelines for ensuring that one's actions align with their values, building trust and maintaining healthy relationships.

Chapter 6: Status Fatale in Modern Society: Navigating Workplace Dynamics, Relationships, and Social Interactions

This chapter applies the concepts of status fatale to modern contexts, exploring how these principles can be used effectively in various settings. We'll examine workplace dynamics, providing strategies for professional success and leadership. The chapter also analyzes romantic relationships, providing guidance on healthy communication, conflict resolution, and building fulfilling partnerships. Finally, we'll explore how the status fatale effect can be used to navigate social interactions, build strong networks, and achieve personal and professional goals. The focus is on responsible and empowering use of influence in all aspects of life.

Chapter 7: Case Studies: Examining Real-Life Examples of Status Fatale

This chapter provides concrete examples of women who have successfully utilized the status fatale effect, illustrating how these principles translate into real-world scenarios. We will examine both historical and contemporary examples, carefully analyzing their strategies and outcomes. These case studies will serve as valuable lessons, demonstrating both the successes and potential pitfalls of harnessing this powerful effect. The analysis will emphasize the diverse ways in which women can manifest this archetype, defying stereotypes and showcasing a variety of approaches to influence and success.

Conclusion: Embracing the Power of Allure Responsibly

This book provides a framework for understanding and harnessing the power of feminine allure responsibly. The conclusion summarizes key takeaways, emphasizing the importance of self-awareness, ethical conduct, and responsible use of influence. It encourages readers to embrace their

unique strengths and cultivate their personal brand of status fatale, using it to achieve their goals while maintaining integrity and building positive relationships.

FAQs

1. Is Status Fatale about manipulation? No, it's about understanding influence and using it ethically. Manipulation is about control; influence is about persuasion and achieving shared goals.
2. Is Status Fatale only for women? While the term traditionally relates to women, the principles of influence and allure apply to all genders.
3. How can I avoid becoming manipulative? Focus on building genuine connections, respecting boundaries, and prioritizing ethical considerations in your actions.
4. What if I'm not naturally charismatic? Charisma is a skill that can be developed through practice and self-awareness. The book provides practical steps.
5. Can Status Fatale be used in the workplace? Absolutely. It's about assertive communication, building strong professional relationships, and achieving your career goals.
6. Is Status Fatale incompatible with humility? No. Genuine confidence and humility are not mutually exclusive. Authenticity is key.
7. How does Status Fatale differ from being assertive? Assertiveness is a component. Status Fatale uses assertive communication to create a strong and alluring presence.
8. What are the risks of using Status Fatale inappropriately? Damage to reputation, strained relationships, and ethical violations are potential risks.
9. Where can I learn more about related concepts? Explore resources on body language, communication skills, and power dynamics.

Related Articles:

1. The Psychology of Influence: Explores the science behind persuasion and social influence.
2. Effective Communication Skills for Women: Focuses on strategies for assertive and impactful communication.
3. Building Confidence and Self-Esteem: Provides practical techniques for cultivating inner strength.
4. Negotiation Strategies for Women: Offers tips and tactics for successful negotiation in professional settings.
5. Understanding Power Dynamics in Relationships: Analyzes the complexities of power dynamics in

romantic relationships.

6. Ethical Leadership for Women: Examines the importance of ethical considerations in leadership roles.

7. The Art of Strategic Storytelling: Explores the power of storytelling in building connections and influencing others.

8. Body Language and Nonverbal Communication: Focuses on the impact of nonverbal cues in communication.

9. Cultivating Charisma and Personal Magnetism: Provides techniques for enhancing personal charisma and attractiveness.

status fatale: The Femme Fatale in Victorian Literature Jennifer Hedgecock, 2008 examines the changing social and economic status of women from the 1860s through the 1880s, and rejects the stereotypical mid-Victorian femme fatale portrayed by conservative ideologues critiquing popular fiction by Wilkie Collins, Mary Elizabeth Braddon, Honore de Balzac, and William Makepeace Thackeray. In these book reviews, the female protagonist is simply minimized to a dangerous woman. Refuting this one-dimensional characterization, this book argues that the femme fatale comes to represent the real-life struggles of the middle-class Victorian woman who overcomes major adversities such as poverty, abusive husbands, abandonment, single parenthood, limited job opportunities, the criminal underworld, and Victorian society's harsh invective against her.
--publisher description.

status fatale: Reimagining Delilah's Afterlives as Femme Fatale Caroline Blyth, 2017-10-05 The story of Samson and Delilah in Judges 16 has been studied and retold over the centuries by biblical interpreters, artists, musicians, filmmakers and writers. Within these scholarly and cultural retellings, Delilah is frequently fashioned as the quintessential femme fatale - the shamelessly seductive 'fatal woman' whose sexual treachery ultimately leads to Samson's downfall. Yet these ubiquitous portrayals of Delilah as femme fatale tend to eclipse the many other viable readings of her character that lie, underexplored, within the ambiguity-laden narrative of Judges 16 - interpretations that offer alternative and more sympathetic portrayals of her biblical persona. In *Reimagining Delilah's Afterlives as Femme Fatale*, Caroline Blyth guides readers through an in-depth exploration of Delilah's afterlives as femme fatale in both biblical interpretation and popular culture, tracing the social and historical factors that may have inspired them. She then considers alternative afterlives for Delilah's character, using as inspiration both the Judges 16 narrative and a number of cultural texts which deconstruct traditional understandings of the femme fatale, thereby inviting readers to view this iconic biblical character in new and fascinating lights.

status fatale: The Rise and Fall of the Femme Fatale in British Literature, 1790-1910 Heather L. Braun, 2012-08-31 *The Rise and Fall of the Femme Fatale: From Gothic Ghosts to Victorian Vamps* explores the femme fatale's career in nineteenth-century British literature. It traces her evolution—and devolution—formally, historically, and ideologically through a selection of plays, poems, novels, and personal correspondence. Considering well-known fatal women alongside more obscure ones, *The Rise and Fall of the Femme Fatale* sheds new light on emerging notions of gender, sexuality, and power throughout the long nineteenth century. By placing the fatal woman in a still developing literary and cultural narrative, this study examines how the femme fatale adapts over time, reflecting popular tastes and socio-economic landscapes.

status fatale: Intimacies William R. Jankowiak, 2008 Examines how different cultures rationalize the expression of passionate and comfort love and physical sex. --From publisher description.

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political. It considers questions such as: how men and women differ in their love, what makes us susceptible to jealousy and envy in relationships, how love differs across various cultures? As the neuropsychological basis of love is examined, this study showcases what attracts people to one another, why love has developed the way it has over time, and what evolutionary purpose it serves. It also analyses why and when love relationships both succeed and fail, which means readers will be rewarded with a better understanding of their own relationships and those of others, as well as what can be done to build a lasting, loving relationship.

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status fatale: *The Oxford Handbook of Feminist Approaches to the Hebrew Bible* Susanne Scholz, 2020-12-31 The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars, examining crucial points of analysis within the field of feminist Hebrew Bible studies. Organized into four major areas - globalization, neoliberalism, media, and intersectionality, the essays collectively provide vibrant, relevant, and innovative contributions to the field. The topics of analysis focus heavily on gender and queer identity, with essays touching on African, Korean, and European feminist hermeneutics, womanist and interreligious readings, ecofeminist and animal biblical studies, migration biblical studies, the role of gender binary voices in evangelical-egalitarian approaches, or the examination of scripture in light of trans women's voices. The volume includes essays examining the Old Testament as recited in music, literature, film, and video games. In short, the book offers a vision for feminist biblical scholarship beyond the hegemonic status quo prevalent in the field of biblical studies, in many religious organizations and institutions that claim the Bible as a sacred text, and among the public that often mentions the Bible to establish religious, political, and socio-cultural restrictions for gendered practices. The exegetically and hermeneutically diverse essays demonstrate that feminist biblical scholarship forges ahead with the task of engaging manifold issues and practices that keep the gender caste system in place even in the early part of the twenty-first century. The essays of this volume thus offer conceptual and exegetical ways forward at a historic moment of global transformation and emerging possibilities--

status fatale: *International Handbook of Love* Claude-Hélène Mayer, Elisabeth Vanderheiden, 2021-05-04 This handbook includes state-of-the-art research on love in classical, modern and postmodern perspectives. It expands on previous literature and explores topics around love from new cultural, intercultural and transcultural approaches and across disciplines. It provides insights into various love concepts, like romantic love, agape, and eros in their cultural embeddedness, and their changes and developments in specific cultural contexts. It also includes discussions on postmodern aspects with regard to love and love relationships, such as digitalisation, globalisation and the fourth industrial revolution. The handbook covers a vast range of topics in relation to love: aging, health, special needs, sexual preferences, spiritual practice, subcultures, family and other relationships, and so on. The chapters look at love not only in terms of the universal concept and in private, intimate relationships, but apply a broad concept of love which can also, for example, be referred to in postmodern workplaces. This volume is of interest to a wide readership, including researchers, practitioners and students of the social sciences, humanities and behavioural sciences. In the 1970s through the 90s, I was told that globalization was homogenizing cultures into a worldwide monoculture. This volume, as risky and profound as the many adventures of love across our multiplying cultures are, proves otherwise. The authors' revolutionary and courageous work will challenge our sensibilities and expand the boundaries of what we understand what love is. But that's

what love does: It communicates what is; offers what can be; and pleads for what must be. I know you'll enjoy this wonderful book as much as I do! Jeffrey Ady, Associate Professor (retired), Public Administration Program, University of Hawaii at Manoa, Founding Fellow, International Academy for Intercultural Research The International Handbook of Love is far more than a traditional compendium. It is a breath-taking attempt to synthesize our anthropological and sociological knowledge on love. It illuminates topics as diverse as Chinese love, one-night stands, teen romance or love of leaders and many more. This is a definitive reference in the field of love studies. Eva Illouz, author of *The End of Love: A sociology of Negative relationships*. Oxford University Press. "This is not a volume to be read in a single sitting (though I almost did, due to a protracted hospital stay), nor is it romantic or inspirational reading (though, in some cases, I had hoped for more narrative examples and case studies. Rather it is a highly diverse scholarly effort, a massive resource collection of research papers on love in a variety of contexts, personal and professional settings, and cultures. The work is well referenced providing a large number of resources for deeper exploration. We owe our thanks to the authors and editors of this "handbook" for work well done, though that word in the title should not lead readers to suspect that, enlightening as it is, this book is a vade mecum or practical tour guide that provides ready solutions to the vicissitudes and challenges of our love lives!" Reviewed by Dr. George F. Simons on amazon.com ***** Please see Claude-Hélène Mayer's interview related to the handbook in LeanHealth Talks published by Bernadette Bruckner: <https://www.youtube.com/watch?v=yVNXA9sWuWo> ***** Please see Claude-Hélène Mayer's interview related to the handbook published In Iran News Daily: <https://newspaper.irandaily.ir/?nid=6941&pid=6&type=0>

status fatale: Fatal Women of Romanticism Adriana Craciun, 2002-12-12 Incarnations of fatal women, or femmes fatales, recur throughout the works of women writers in the Romantic period. Adriana Craciun demonstrates how portrayals of femmes fatales or fatal women played an important role in the development of Romantic women's poetic identities and informed their exploration of issues surrounding the body, sexuality and politics. Craciun covers a wide range of writers and genres from the 1790s through the 1830s. She discusses the work of well-known figures including Mary Wollstonecraft, as well as lesser-known writers like Anne Bannerman. By examining women writers' fatal women in historical, political and medical contexts, Craciun uncovers a far-ranging debate on sexual difference. She also engages with current research on the history of the body and sexuality, providing an important historical precedent for modern feminist theory's ongoing dilemma regarding the status of 'woman' as a sex.

status fatale: The Femme Fatale Julie Grossman, 2020-09-18 The femme Fatale takes a long view on the figure of the femme fatale, exploring her style, language, and stories from silent cinema to contemporary television. Author Julie Grossman provides a history of some of this dynamic figure's eruptions in film, TV, and culture generally, exploring the notions of female ambition, frustration, and intelligence that undergird the power and fascination of the femme fatale across time and media. We see how the fatal woman often mediates contradictory views on women's lives and their desire to gain fulfillment in a hostile or otherwise challenging environment. Embodied by some of the most charismatic female performers in Hollywood history, from Theda Bara and Barbara Stanwyck to Hedy Lamarr, Reese Witherspoon, and Jodie Comer and Sandra Oh, the femme fatale remains an active source of pleasure and subversion. *Femmes Fatales* pays particular attention to performance not only as a prominent feature of these works' production-established in part through references to studio press books and popular reviews--but also as a theme within the narrative (in, for example, the idea of the deceitful, untrustworthy, or performing woman). Focusing on expressive moments and scenes in texts that are celebrated and also those that are lesser known, this volume attends to the variety, trauma, wit, and transgressions of the femme fatale, emphasizing how this figure continually provokes us to reflect on rigid conventions and social roles. *Femmes Fatales* generates questions and analysis that speak to why stories about gender and criminality featuring tough and smart women are so endlessly thrilling--

status fatale: The Femme Fatale: Images, Histories, Contexts Helen Hanson, Catherine

O'Rawe, 2010-07-20 These essays trace the femme fatale across literature, visual culture and cinema, exploring the ways in which fatal femininity has been imagined in different cultural contexts and historical epochs, and moving from mythical women such as Eve, Medusa and the Sirens via historical figures such as Mata Hari to fatal women in contemporary cinema.

status fatale: Sociological Abstracts Leo P. Chall, 2000 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers.

status fatale: Patriarchy's Remains Erin K. Hogan, 2024-05-07 Something is rotten in the state of Spain. The uninterred corpse of a patriarchal figure populates the visual landscapes of Iberian cinemas. He is chilled, drugged, perfumed, ventilated, presumed dead, speared in the cranium, and worse. Analyzing a series of Iberian cinematic dark comedies from the 1950s to the present day, *Patriarchy's Remains* argues that the cinematic trope of the patriarchal death symbolizes the lingering remains of the Francisco Franco dictatorship in Spain (1939-75). These films, created as satirical responses to persisting economic, social, and political issues, demonstrate that Spain's transition to democracy following the Francoist period is an incomplete and ongoing process. Within the theme of patriarchal decay, the significance of the figure differs across cinematic representations, from his indispensability to his obstructionism and exploitation. Erin Hogan traces the prevalence of patriarchal death by analyzing its relationship with the surrounding characters who must depend on the deceased. Hogan demonstrates how the patriarch's persistence in film both reveals and challenges an array of discriminations and inequalities in the cinematic grotesque tradition, in Iberian cinemas more broadly, and in Iberian society as a whole. Despite Spain's ongoing transition towards democratic pluralism, *Patriarchy's Remains* serves as a reminder that the remnants of an entrenched although not interred patriarchal culture continue to haunt Iberian society.

status fatale: Our Separate Ways Ella L. J. Bell Smith, Stella M. Nkomo, 2003-03-24 In *Our Separate Ways*, authors Ella Bell and Stella Nkomo take an unflinching look at the surprising differences between black and white women's trials and triumphs on their way up the corporate ladder. Based on groundbreaking research that spanned eight years, *Our Separate Ways* compares and contrasts the experiences of 120 black and white female managers in the American business arena. In-depth histories bring to life the women's powerful and often difficult journeys from childhood to professional success, highlighting the roles that gender, race, and class played in their development. Although successful professional women come from widely diverse family backgrounds, educational experiences, and community values, they share a common assumption upon entering the workforce: I have a chance. Along the way, however, they discover that people question their authority, challenge their intelligence, and discount their ideas. And while gender is a common denominator among these women, race and class are often wedges between them. In *Our Separate Ways*, you will find candid discussions about stereotypes, learn how black women's early experiences affect their attitudes in the business world, become aware of how white women have--perhaps unwittingly--aligned themselves more often with white men than with black women, and see ways that our country continues to come to terms with diversity in all of its dimensions. Whether you are a human resources director wondering why you're having trouble retaining black women, a white female manager considering the role of race in your office, or a black female manager searching for perspectives, you will find fresh insights about how black and white women's struggles differ and encounter provocative ideas for creating a better workplace environment for everyone.

status fatale: Screening Generation X Christina Lee, 2016-04-01 *Screening Generation X: The Politics and Popular Memory of Youth in Contemporary Cinema* examines popular representations of Generation X in American and British film. In arguing that the various constructions of youth are marked by major cultural shifts and societal inequalities, it analyzes the

iconic 'Gen X' figures ranging from the slacker, the teenage time traveller, and third wave feminists, to the oeuvre of Molly Ringwald and Richard Linklater. This book explores the important cultural work performed by films that mediate the experiences of Generation X and critiques the ongoing marginalization of the youth who struggle to find their identity and a voice in increasingly unstable times. Specific analyses of such films as *Pump Up the Volume*, *The Breakfast Club*, *Heathers*, *Donnie Darko* and *Waking Life* are used to illustrate the research.

status fatale: *Subverting Sex, Gender, and Genre in Cuban and Mexican Detective Fiction* Ailsa Peate, 2024-09-25 The presence of bodies and sex in detective fiction has been a long-term feature of this internationally popular genre. Titillation is at the centre of narratives reliant upon discovery and revelation: motives and criminals are slowly revealed, along with sexualized and violated bodies – from femmes fatales to the corpses of victims. A satisfying, gratifying genre for its readership, the detective novel promises the disruption and subsequent restoration of order in societies tarnished by disillusionment which hope for a better future. This book takes as its focus examples of detective fiction from Cuba and Mexico during or in the aftermath of huge social upheaval (the Special Period and the War on Drugs), analyzing representations of sexualities, bodies, and the genre itself. Through an investigation of novels by Leonardo Padura and Amir Valle of Cuba, and Belfrage and Rogelio Guedea of Mexico, this work investigates increasingly fluid sexualities and bodies in challenging examples of metaphysical detective fiction, a particularly anxious subgenre which challenges both the structures and limits of the detective novel and the reader's understanding of true and false and right and wrong, representative of troubling periods of severe social disruption for Cuba and Mexico.

status fatale: *Iron Man: Femmes Fatales* Robert Greenberger, 2009-09-29 When the anti-terror organization S.H.I.E.L.D. asks for his help in battling the forces of HYDRA, millionaire industrialist Tony Stark, a.k.a. Iron Man, falls victim to the schemes of two women who discover his fatal flaw.

status fatale: *Les Diaboliques* Susan Hayward, 2005-10-04 Hugely enjoyable and exciting, long awaited book by top world authority on French cinema. This is the first book to focus on this very contemporary film. *Les Diaboliques* is often shown and is easily available on DVD and video. *Les Diaboliques* was a top grossing film in 1955. Clouzot shrouded his film in mystery and also radically changed the original story of the novel, heterosexualising the original lesbian plot. *Les Diaboliques* still intrigues perhaps due to its excessive ambiguities and numerous plot twists that make it a 'film noir' to end all 'films noir', and not least the great performance of Simone Signoret. In this enjoyable and challenging Cine-File, Hayward sets *Les Diaboliques* against the political culture of its time and demonstrates the importance of Clouzot as a master of the thriller genre. She gives an illuminating in-depth textual analysis of the film and presents a comparison with its US remake.

status fatale: *Sensuous Knowledge* Minna Salami, 2020-03-25 In *Sensuous Knowledge*, Minna Salami draws on Africa-centric, feminist-first and artistic traditions to help us rediscover inclusive and invigorating ways of experiencing the world afresh. Combining the playfulness of a storyteller with the insight of a social critic, the book pries apart the systems of power and privilege that have dominated ways of thinking for centuries – and which have led to so much division, prejudice and damage. And it puts forward a new, sensuous, approach to knowledge: one grounded in a host of global perspectives – from Black Feminism to personal narrative, pop culture to high art, Western philosophy to African mythology – together comprising a vision of hope for a fragmented world riven by crisis. Through the prism of this new knowledge, Salami offers fresh insights into the key cultural issues that affect women's lives. How are we to view Sisterhood, Motherhood or even Womanhood itself? What is Power and why do we conceive of Beauty? How does one achieve Liberation? She asks women to break free of the prison made by ingrained male-centric biases, and build a house themselves – a home that can nurture us all. *Sensuous Knowledge* confirms Minna Salami as one of the most important spokespeople of today, and the arrival of a blistering new literary voice.

status fatale: *Femininity in the Frame* Melanie Bell, 2009-11-30 It's widely assumed that Britain in the 1950s experienced a return to traditional gender roles. Popular cinema has typically been seen to represent this era through the dominant image of the 'happy housewife'. *Femininity in*

the Frame is a sharply observant account of how British cinema engaged with femininity and women's roles during this important period. Written in a lively and accessible manner, it challenges received understandings, arguing that the period was marked by social unease and anxiety about gender roles and femininity, with much British cinema producing ambiguous messages about feminine identities and the role of women. Through analysing marginalized figures, such as prostitutes, criminals and femmes fatales, and addressing central themes, notably sexuality, marriage and female friendship, Melanie Bell examines how British popular cinema imagined and constructed femininity in this era of rapid social and cultural change. She draws together sources ranging from official reports to film reviews, with case studies of films across genres, including *The Perfect Woman*, *Young Wives' Tale*, *The Weak and the Wicked* and *A Town Like Alice*, to show how new ideas and understandings of femininity were seeping into the cultural imagery at this time. She demonstrates how such films expressed proto-feminist ideas and how they ultimately explored new forms of femininity in a manner that has not until now been recognised.

status fatale: Classic French Noir Deborah Walker-Morrison, 2018-10-18 French film noir has long been seen as a phenomenon distinct from its Hollywood counterpart. This book - an innovative departure from conventional noir scholarship - now adopts a biocultural approach to exploring the French genre through the years 1941-1959. Chapters reveal noir as a product of the social and cultural factors at play in occupied, liberated and post-war France: marked by malaise at military defeat, Nazi collaboration and the impact of industrialisation. Furthermore, the book uncovers the evolutionary mechanisms of sexuality and reproduction beneath the national context that drive gendered behaviour on screen. During this period, for example, the emerging urgent demand for population growth, coupled with the severe shortage of eligible males, rendered the mating game particularly perilous for traditional women beginning to enter the workplace. This explains the cynical yet seductive behaviour of the femme fatale. Deborah Walker-Morrison focuses on the dangerous, often deadly, desires of an array of male and female character-types: moving past the celebrated, fatal 'femme' to tragic heroines, psychopathic narcissists, fatal 'hommes' and gangster anti-heroes. The book re-examines productions by directors such as Henri-Georges Clouzot, Jacques Becker and Jules Dassin and pulls together strands of sociological, biological, psychological and evolutionary science to create an illuminating study of the intense human passions underlying the cut-throat world of noir.

status fatale: The Violent Woman Hilary Neroni, 2012-02-16 Looks at how violent women characters disrupt cinematic narrative and challenge cultural ideals.

status fatale: Chinese Cinema Jeff Kyong-McClain, Russell Meeuf, Jing Jing Chang, 2022-07-12 In *Chinese Cinema: Identity, Power, and Globalization*, a variety of scholars explore the history, aesthetics, and politics of Chinese cinema as the Chinese film industry grapples with its place as the second largest film industry in the world. Exploring the various ways that Chinese cinema engages with global politics, market forces, and film cultures, this edited volume places Chinese cinema against an array of contexts informing the contours of Chinese cinema today. The book also demonstrates that Chinese cinema in the global context is informed by the intersections and tensions found in Chinese and world politics, national and international co-productions, the local and global in representing Chineseness, and the lived experiences of social and political movements versus screened politics in Chinese film culture. This work is a pioneer investigation of the topic and will inspire future research by other scholars of film studies. "This edited volume offers a much-needed account of alternative ways of envisioning Chinese cinema in the special context of China and the world. Its vigorous theoretical framework, which puts emphasis on interactions in the context of China and the world, will complement and update publications in related areas."

—Yiu-Wai Chu, The University of Hong Kong; author of *Main Melody Films: Hong Kong Directors in Mainland China* "Chinese Cinema: Identity, Power, and Globalization offers a collection of studies of modern Chinese films and their global connections, with a contemporary emphasis. Its authors' insightful analyses of films—famous, obscure, and new to the twenty-first-century screen—elucidate numerous contextual factors relevant for understanding the history and aesthetics of Chinese

cinemas." —Christopher Rea, The University of British Columbia; author of *Chinese Film Classics, 1922-1949*

status fatale: Women in Film Noir E. Ann Kaplan, 2019-07-25 The first edition of 'Women in Film Noir' (1978) assembled a group of scholars and critics committed to understanding the cinema in terms of gender, sexuality, politics, psychoanalysis and semiotics. This edition is expanded to include further essays which reflect the renewed interest in Film Noir. Exploring 'neo-noir', postmodernism and other contemporary trends, new essays offer readings of, among others, 'Bound' and 'Basic Instinct', broadening the scope of the book to include questions of race and homosexuality.

status fatale: Modern and Postmodern Cutting Edge Films Anthony David Hughes, Miranda Jane Hughes, 2008 *Modern and Postmodern Cutting Edge Films* closely examines a wide variety of major filmic texts that have established permanent, iconic shifts in modern and postmodern US culture and filmic practices. These films and their often visionary, trend-setting auteurs each introduced new manners of seeing that were imitated by later directors and ultimately, absorbed by popular culture itself. The primary rationale for writing this collection was quite simple: it is new and different. No anthology exists that examines the concept of the cutting edge film across such a remarkably wide variety of genres and with such a diversity of theoretical approaches and subject matter. Equally important, all the contributors bring a unique voice and multi-disciplinary perspective to their respective chapters. This anthology will be of great interest to scholars from a variety of disciplines, including film studies, historical studies, and gender and genre studies. As far as possible, contributors have minimized a great deal of typical theoretical terminology so that lay readers who possess some familiarity with basic film analysis and theory can understand the text. It can be used as a classroom text in both graduate and upper-level undergraduate film classes. *Modern and Postmodern Cutting Edge Films* is an anthology that instructors of film theory and history can use for many years to come. Indeed, we feel that this remarkable collection of essays will itself become an indispensable, cutting edge text of film scholarship.

status fatale: South African Journal of Natural History , 1923 Some vols. include list of members.

status fatale: ePravopis 2019 Aleksandra Bizjak Končar, Helena Dobrovoljc, Janoš Ježovnik, Boris Kern, Tina Lengar Verovnik, Urška Ošlak Vranjek, Peter Weiss, 2020-03-01 Slovarski del ePravopisa 2019 prinaša besedje, ki se v slovar vključuje vzporedno s prenovo pravopisnih pravil. Predlog novih pravopisnih pravil, ki od decembra 2019 prinaša dve javno objavljeni poglavji (Pisna znamenja in Krajšave na portalu Pravopis 8.0), spremlja različno število gradivskih ponazoritev – odvisno od tipa problemskega sklopa. Problemske sklope predstavlja spremljajoča monografija Pravopisne kategorije ePravopisa. Slovar se obvestilno osredinja na probleme izrazne ravnine jezika, predvsem zapisa, začetnice, pisanja skupaj ali narazen. Vsi slovarski sestavki prinašajo tudi pregibnostno-naglasne vzorce. V izdajo ePravopisa 2019 so na novo uvedene slovarske iztočnice naslednjih problemskih sklopov: (1) »Kratice« (IRA, UDBA); (2) »Prebivalska imena (iz imen plemen, ljudstev, narodov)« (Afar, Tuareg, Pariz), (3) »Pridevniki (povezani s pripadniki in pripadnicami jezikovnih, verskih, rasnih skupin)« (jezikovni – kreolski, ikavski; verski – budističen, mormonski; rasni – belski, črnski); (4) »Pridevniki (povezani s pripadniki in pripadnicami nazorov, gibanj, političnih skupin)« (kantovski, derridajevski, hitlerjanski, stalinističen); (5) »Pripadniki in pripadnice jezikovnih, verskih, rasnih skupin« (ijekavka, ijekavec; amiš, amišinja; hindust, hinduistka; črnc, črnka); (6) »Pripadniki in pripadnice nazorov, gibanj, političnih skupin« (brexitovec, brexitovka; SMC-jevec, SMC-jevka); (7) »Smeri, nazori, gibanja« (impresionizem, nadrealizem); »Svojilni pridevniki (iz stvarnih imen)« (Alpinin, Pradin). Dopolnjeni pa so bili večinoma vsi do sedaj že uvedeni problemski sklopi (Al Kaida, irovec, Šajerska, klingonski, Edithin, Georgeev/Georgeov, Judyjin ...).

status fatale: Women Who Kill David Roche, Cristelle Maury, 2020-02-20 *Women Who Kill* explores several lines of inquiry: the female murderer as a figure that destabilizes order; the tension between criminal and victim; the relationship between crime and expression (or the lack thereof);

and the paradox whereby a crime can be both an act of destruction and a creative assertion of agency. In doing so, the contributors assess the influence of feminist, queer and gender studies on mainstream television and cinema, notably in the genres (film noir, horror, melodrama) that have received the most critical attention from this perspective. They also analyse the politics of representation by considering these works of fiction in their contexts and addressing some of the ambiguities raised by postfeminism. The book is structured in three parts: Neo-femmes Fatales; Action Babes and Monstrous Women. Films and series examined include *White Men Are Cracking Up* (1994); *Hit & Miss* (2012); *Gone Girl* (2014); *Terminator* (1984); *The Walking Dead* (2010); *Mad Max: Fury Road* (2015); *Contagion* (2011) and *Ex Machina* (2015) among others.

status fatale: Femmes Fatales Mary Ann Doane, 1991 A major work of feminist film criticism examining questions of sexual difference, the female body and the female spectator through a discussion of such figures as Pabst's Lulu and Rita Hayworth's Gilda.

status fatale: Postfeminism and the Fatale Figure in Neo-Noir Cinema Samantha Lindop, 2015-08-11 This book is a thought-provoking study that expands on film scholarship on noir and feminist scholarship on postfeminism, subjectivity, and representation to provide an inclusive, sophisticated, and up-to-date analysis of the femme fatale, fille fatale, and homme fatal from the classic era through to recent postmillennial neo-noir.

status fatale: Fatal Attraction Suzanne Leonard, 2009-04-29 Since its famed introduction of the "boiled bunny," *Fatal Attraction* (1987) established itself as one of American cinema's most controversial films. This insightful new book surveys the film's formal features and its ideological impact, paying special attention to the film's signature mix of sexuality, fear, and family values. Features detailed breakdowns of the formal techniques the film employs to create suspense, such as turning ordinary household objects into agents of terror Considers the film's mixed-genre status as a thriller, melodrama, horror picture, and film noir Offers an explanation and analysis of the cultural storm ignited by the film, especially due to its treatment of single career women Investigates the film's handling of extramarital sexuality, pregnancy, birth control, and AIDS Discusses the film's lasting role in shaping American gender politics

status fatale: Vamps Pam Keese, 1997 'A lavishly illustrated survey of screen sirens and bad girls.' - Booklist

status fatale: French and American Noir Alistair Rolls, Deborah Walker, 2009-08-21 A longstanding misconception surrounding the term French noir suggests that the post-war French thriller and film noir were a development of, or response to, a pre-existing American tradition. This book challenges this misconception, examining the complexity of this trans-Atlantic exchange and refocusing debate to include a Franco-French lineage.

status fatale: ePravopis 2018 Aleksandra Bizjak Končar, Helena Dobrovoljc, Boris Kern, Tina Lengar Verovnik, Urška Ošlak Vranjek, Peter Weiss, 2019-04-01 Slovarski del ePravopisa 2018 prinaša besedje, ki ga v slovar vključujejo vzporedno s prenovno pravopisnih pravil. Predlog novega pravopisnega pravila, ki na spletu še ni objavljen, spremlja različno število gradivskih ponazoritev – odvisno od tipa problemskega sklopa. Problemske sklope predstavlja zbirka Pravopisne kategorije ePravopisa. Slovar se obvestilno osredinja na probleme izrazne ravnine jezika, predvsem zapisa, začetnice, pisanja skupaj ali narazen. Vsi slovarski sestavki prinašajo tudi pregibnostno-naglasne vzorce. V letu 2018 je bilo v ePravopis dodanih 1189 slovarskih sestavkov, več kot 500 obstoječih pa je bilo dopolnjenih s podatki o rabi, pa tudi razširjenih glede na pomensko razvejanost posameznih gesel, npr. Viking (kot pripadnik ljudstva in igralec športne ekipe ter kot nadomestno ime za Norvežane oz. Skandinavce), Amerika (tudi kot skrajšano ime za Združene države Amerike) ali Evropa (tudi kot nadomestno ime za Evropsko unijo). V izdajo ePravopisa 2018 so na novo uvedene slovarske iztočnice naslednjih problemskih sklopov: (1) »Pisna znamenja« (a) splošna znamenja (tilda, znamenja za odstotek, minuto, evro ...), (b) ločila (apostrof, dvopičje, klicaj, pomišljaj, vezaj), (c) znamenja v IT (afna, ključnik, lojtra, poševnica); (č) matematična znamenja (koren, plus, minus); (d) izpostavna znamenja (zvezdica); (2) »Poimenovanja praznikov, posebnih datumov, dnevov v tednu in mesecev« (tip veliki šmaren, pasha, štefanovo), (3) »Nazivi in naslovi ob imenu« (poklicni -

odvetnik/odvetnica; akademski - redni profesor / redna profesorica; vojaški - generalmajor / generalmajorka; verski - pater, blaženi/blažena; protokolarni - visokost, eminenca; plemiški - car/carica; položajni - dekan/dekanja; glede na družbeni položaj - gospod, gospa); (4) »Imena pokrajin in otokov«, z njimi povezana prebivalska imena in pridevniki na -ski ter iz vseh sklopov izhajajoči svojilni pridevniki izpeljankami (Hercegovina, Hercegovec, Hercegovka, hercegovski). Pomembno dopolnilo pri redigiranju zemljepisnih imen je uvedba posebnega razdelka o predložni rabi v mestniku (Kje?), roditeljskem (Od kod?) in tožilniku (Kam?). S tem razdelkom so bila dopolnjena tudi vsa do sedaj vključena zemljepisna imena.

status fatale: Gender Meets Genre in Postwar Cinemas Christine Gledhill, 2012-01-15 This remarkable collection uses genre as a fresh way to analyze the issues of gender representation in film theory, film production, spectatorship, and the contexts of reception. With a uniquely global perspective, these essays examine the intersection of gender and genre in not only Hollywood films but also in independent, European, Indian, and Hong Kong cinemas. Working in the area of postcolonial cinema, contributors raise issues dealing with indigenous and global cinemas and argue that contemporary genres have shifted considerably as both notions of gender and forms of genre have changed. The volume addresses topics such as the history of feminist approaches to the study of genre in film, issues of female agency in postmodernity, changes taking place in supposedly male-dominated genres, concepts of genre and its use of gender in global cinema, and the relationship between gender and sexuality in film. Contributors are Ira Bhaskar, Steven Cohan, Luke Collins, Pam Cook, Lucy Fischer, Jane Gaines, Christine Gledhill, Derek Kane-Meddock, E. Ann Kaplan, Samiha Matin, Katie Model, E. Deidre Pribram, Vicente Rodriguez Ortega, Adam Segal, Chris Straayer, Yvonne Tasker, Deborah Thomas, and Xiangyang Chen.

status fatale: Social Sciences Index , 2000

status fatale: Simone Signoret Susan Hayward, 2004-06-22 In what may be the most in-depth study yet published of a film star's body of work, Susan Hayward charts the career of Simone Signoret, one of the great French actresses of the 20th Century. Signoret- who won an Oscar in 1960 for her performance in Room at the Top- was a key figure in French cinema for 40 years. But it is not so much her longevity that impresses, as it is the quality of work she produced as her career progressed. She started out as a stunningly beautiful woman, winning major international awards five times for her roles, and yet was only moderately in demand during those years. From the 1960s onwards, when her looks began to decline significantly, Signoret was in greater demand, and produced most of her output. She insisted on playing roles consonant with her real age, and often chose to play roles that portrayed her as even more ugly than she had become. Simone Signoret: The Star as Cultural Sign is a remarkable achievement, a labor of love from one of the world's leading scholars of French cinema.

status fatale: Instructors Resource Manual Spencer A. Rathus, Jeffrey S. Nevid, Lois Fichner-Rathus, 2001-08-08

status fatale: Ethnology , 2005

status fatale: Hispanic Journal of Behavioral Sciences , 2001

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