

self portrait preschool template

self portrait preschool template resources play a vital role in early childhood education by helping young children explore their identity through art. These templates provide a structured and engaging way for preschoolers to create self-portraits, enhancing their fine motor skills, self-awareness, and creativity. Incorporating a self portrait preschool template into lesson plans encourages children to recognize facial features, express emotions, and develop confidence. This article delves into the benefits of using self-portrait templates in preschool, explores various types available, and offers guidance on how to effectively implement them in the classroom. Additionally, it covers tips for selecting age-appropriate templates and suggests creative activities to complement the self-portrait experience. Understanding how to utilize these educational tools can significantly enrich early learning environments and foster essential developmental milestones.

- Benefits of Using a Self Portrait Preschool Template
- Types of Self Portrait Preschool Templates
- How to Use a Self Portrait Preschool Template in the Classroom
- Choosing the Right Template for Preschoolers
- Creative Activities to Enhance Self Portrait Projects

Benefits of Using a Self Portrait Preschool Template

Implementing a self portrait preschool template in early childhood education offers numerous developmental benefits. These templates provide a guided framework for children to explore their own likeness, which can boost self-recognition and emotional intelligence. By engaging in self-portrait activities, preschoolers enhance their fine motor skills as they practice drawing, coloring, and cutting. This hands-on experience also supports cognitive development by encouraging observation and attention to detail. Furthermore, creating self-portraits fosters a sense of individuality and belonging, important for social-emotional growth. Teachers and caregivers can leverage these templates to support language development as children describe their features and colors.

Enhancement of Fine Motor Skills

Using a self portrait preschool template requires children to manipulate crayons, markers, or paintbrushes within defined spaces, aiding in the refinement of their fine motor skills. The act of coloring or drawing facial features helps develop hand-eye coordination and precision.

Promotion of Self-Awareness

Self-portrait activities prompt preschoolers to look closely at their own faces and recognize distinct features. This process encourages self-awareness and supports the development of a positive self-image.

Support for Emotional Expression

Children can use self-portraits to express their emotions visually, which is critical for emotional literacy. Teachers can facilitate discussions about feelings and facial expressions during these activities.

Types of Self Portrait Preschool Templates

There is a wide variety of self portrait preschool templates designed to suit different educational goals and skill levels. These templates range from simple outline drawings to more detailed sheets that incorporate prompts for adding accessories or backgrounds. Choosing the right type can enhance engagement and learning outcomes.

Basic Face Outline Templates

These templates provide a simple face shape with minimal details, allowing children to add features such as eyes, nose, mouth, and hair. They are ideal for younger preschoolers who are just beginning to recognize facial elements.

Feature-Labeled Templates

Some templates include labels for facial parts, helping children learn vocabulary related to the face. This type supports language acquisition alongside artistic expression.

Interactive and Cut-and-Paste Templates

Interactive templates may include movable parts or pieces for children to cut out and assemble. This type of template promotes fine motor skills and creativity by encouraging hands-on interaction.

Themed Self-Portrait Templates

Themed templates incorporate seasonal or cultural elements, such as holiday costumes or traditional attire, allowing children to express identity within a broader context.

How to Use a Self Portrait Preschool Template in the Classroom

Effectively integrating a self portrait preschool template into classroom activities requires planning and facilitation. Teachers should create a supportive environment that encourages exploration and self-expression. Step-by-step guidance and clear instructions ensure that children understand the task and benefits.

Preparation and Materials

Before starting the self-portrait activity, gather necessary materials such as crayons, markers, colored pencils, scissors, and glue. Prepare individual copies of the chosen template for each child.

Instructional Steps

1. Introduce the concept of self-portraits and discuss facial features.
2. Demonstrate how to use the template, explaining each section.
3. Encourage children to observe their own faces using mirrors or photos.
4. Guide children through coloring or drawing their features on the template.
5. Allow time for drying if using paint or glue.
6. Facilitate sharing sessions where children describe their portraits.

Incorporating Discussion and Feedback

After completing the self-portraits, teachers can engage children in conversations about similarities and differences among their artworks. This practice nurtures social skills and appreciation for diversity.

Choosing the Right Template for Preschoolers

Selecting an appropriate self portrait preschool template depends on the age, developmental stage, and interests of the children. Age-appropriate templates ensure that children are neither overwhelmed nor under-challenged.

Considerations for Age and Skill Level

Younger preschoolers benefit from simpler templates with basic outlines and fewer details. Older or more advanced children may enjoy templates that include more features or creative prompts.

Customization and Flexibility

Opt for templates that allow customization to accommodate different abilities and preferences. Flexible templates encourage creativity and individual expression.

Material Compatibility

Ensure that the template is compatible with available art materials and classroom resources. For example, templates printed on sturdy paper work well with paints and glue.

Creative Activities to Enhance Self Portrait Projects

To maximize the educational value of self portrait preschool templates, educators can incorporate complementary creative activities. These activities reinforce learning objectives and provide varied forms of engagement.

Storytelling and Role-Playing

After completing self-portraits, children can be invited to tell stories about themselves or pretend to be the character in their drawing. This enhances language skills and imaginative play.

Classroom Display and Art Gallery

Displaying finished self-portraits in the classroom celebrates each child's individuality and builds confidence. Organizing an art gallery event can involve families and promote community engagement.

Incorporation of Sensory Materials

Adding sensory elements such as textured paper, fabric scraps, or yarn for hair can make the self-portrait activity more tactile and engaging for preschoolers.

Group Projects and Collaborative Art

Encourage children to create group self-portrait murals or collages. Collaborative art projects foster teamwork and social interaction.

- Storytelling and Role-Playing
- Classroom Display and Art Gallery
- Incorporation of Sensory Materials
- Group Projects and Collaborative Art

Frequently Asked Questions

What is a self portrait preschool template?

A self portrait preschool template is a simple, guided outline or worksheet designed to help preschool children create their own self-portraits, often including spaces for drawing facial features and adding personal details.

How can I use a self portrait preschool template in the classroom?

You can use a self portrait preschool template to encourage young children to explore their identity, practice fine motor skills, and learn about facial features by having them draw, color, and decorate their own self-portraits.

Where can I find free self portrait preschool templates?

Free self portrait preschool templates can be found on educational websites, teacher resource sites like Teachers Pay Teachers, Pinterest, and printable activity blogs.

What materials are needed for a self portrait preschool activity?

Materials typically include printed self portrait templates, crayons, markers, colored pencils, glue, scissors, and sometimes additional craft supplies like yarn or stickers for hair and decoration.

How does a self portrait activity benefit preschoolers?

Self portrait activities help preschoolers develop self-awareness, fine motor skills, creativity, and understanding of facial features and emotions.

Can self portrait preschool templates be adapted for children with special needs?

Yes, templates can be simplified or modified with larger spaces, tactile materials, or additional prompts to accommodate different learning needs and abilities.

What themes can be incorporated into self portrait preschool templates?

Themes such as seasons, family, emotions, or cultural heritage can be incorporated to make the activity more engaging and educational.

How long does a typical self portrait preschool activity take?

A typical self portrait preschool activity can take anywhere from 15 to 30 minutes, depending on the complexity of the template and the child's age and attention span.

Are digital self portrait preschool templates available?

Yes, many websites offer digital self portrait preschool templates that can be used on tablets or computers for interactive drawing and coloring.

How can parents support self portrait activities at home?

Parents can support by providing a quiet space, necessary materials, encouraging creativity, and discussing facial features and emotions while their child works on their self portrait.

Additional Resources

1. *My Self-Portrait Book: A Preschool Art Activity*

This delightful book introduces young children to the basics of self-portrait drawing using simple shapes and colors. It offers step-by-step templates that encourage creativity while teaching kids to observe their unique facial features. Perfect for preschool classrooms or at-home activities, it helps build fine motor skills and self-awareness.

2. *All About Me: A Self-Portrait Preschool Workbook*

Designed specifically for preschoolers, this workbook combines fun self-portrait templates with engaging questions about each child's favorite things. It encourages children to express themselves artistically while developing early writing and observation skills. Teachers and parents will find it a valuable tool for fostering individuality and confidence.

3. *Paint Your Face: Preschool Self-Portrait Templates and Activities*

This interactive book provides a variety of face templates that preschoolers can color, paint, and decorate. It promotes exploration of emotions and self-identity through art, making it both educational and enjoyable. The activities are simple enough for young children to complete independently or with minimal guidance.

4. *Faces and Feelings: Self-Portrait Templates for Preschoolers*

Combining art with emotional learning, this book features self-portrait templates designed to help children recognize and express their feelings. With prompts that encourage kids to draw their facial expressions, it supports social-emotional development alongside creative skills. Ideal for early childhood educators focusing on emotional literacy.

5. *Little Artists: Preschool Self-Portrait Drawing Templates*

Encouraging imagination and artistic expression, this book offers numerous self-portrait templates tailored for preschool hands. It includes tips for teachers and parents on guiding children through the drawing process while emphasizing fun and individuality. The colorful pages inspire kids to explore different art materials and techniques.

6. Who Am I? A Self-Portrait Activity Book for Preschoolers

This engaging activity book helps young learners explore their identity through drawing and simple writing exercises. Featuring easy-to-use templates, it invites children to create their own self-portraits and share interesting facts about themselves. It's an excellent resource for building self-esteem and early literacy skills.

7. Draw Me: Self-Portrait Templates and Creative Prompts for Preschool

With a focus on creativity, this book provides blank and guided self-portrait templates alongside imaginative prompts to inspire kids. Children are encouraged to experiment with colors, patterns, and styles, making each portrait unique. The book supports both art development and personal storytelling for preschoolers.

8. Self-Portrait Fun: A Preschool Art and Learning Book

Combining art with learning, this book offers self-portrait templates paired with activities that teach about shapes, colors, and body parts. It's designed to engage preschoolers in a comprehensive creative experience that boosts cognitive and motor skills. The friendly illustrations and clear instructions make it accessible and enjoyable.

9. Me in Colors: A Preschool Self-Portrait Template Collection

This collection features vibrant and diverse self-portrait templates that celebrate individuality and cultural diversity. It encourages preschoolers to use colors and patterns to express their unique identities. Along with the templates, the book includes fun facts and prompts that promote discussion and creativity in the classroom.

Self Portrait Preschool Template

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Unleashing Creativity: A Guide to Self-Portrait Preschool Templates and Their Importance in Early Childhood Development

This ebook delves into the world of self-portrait preschool templates, exploring their significance in fostering self-awareness, artistic expression, and cognitive development in young children. We'll

examine various template types, practical application tips, and the crucial role these activities play in a child's overall educational journey.

Ebook Title: "My First Masterpiece: A Complete Guide to Self-Portrait Preschool Templates"

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Conclusion: Celebrating Self-Expression and Fostering a Love of Art

Detailed Outline Explanation:

Introduction: This section establishes the importance of self-portraiture in preschool, highlighting its contribution to a child's social, emotional, and cognitive development. We'll discuss the psychological benefits and link it to established theories on early childhood learning.

Chapter 1: This chapter will explore relevant developmental psychology research, focusing on how self-awareness emerges in preschoolers and how artistic expression aids in this process. We'll discuss the cognitive benefits, like hand-eye coordination, and the emotional benefits, like self-esteem.

Chapter 2: We will categorize and showcase a variety of self-portrait templates, ranging from simple circle templates for younger children to more complex templates with facial features for older preschoolers. Examples include simple face outlines, templates with pre-drawn hair styles, and templates with added features like clothing or accessories.

Chapter 3: This chapter will offer practical, step-by-step instructions on implementing self-portrait activities in the preschool setting, including tips for managing materials, adapting instructions for different age groups, and encouraging participation from all children.

Chapter 4: We'll address the diverse needs of preschoolers, focusing on inclusive strategies for children with varying abilities and learning styles. This will include accommodations for children with special needs and suggestions for differentiated instruction.

Chapter 5: This chapter shifts the focus from the end product to the process itself. We'll discuss effective methods for observing and assessing children's work, emphasizing the developmental progress reflected in their self-portraits rather than judging their artistic skill.

Chapter 6: This section will provide examples of how to integrate self-portrait activities into broader

thematic units (e.g., "All About Me," seasons, cultural studies). We'll show how to connect self-portraits to other learning areas like literacy and math.

Chapter 7: We'll suggest engaging follow-up activities, such as creating self-portrait collages, writing short stories about their self-portraits, or making masks based on their self-portraits. These activities build upon the initial self-portrait activity and further develop creative expression.

Chapter 8: This chapter provides resources for teachers and parents, including links to websites offering printable templates, suggestions for creating unique templates, and information about suitable art supplies.

Conclusion: This section reiterates the key takeaways, emphasizing the long-term benefits of self-portrait activities and encouraging continued exploration of self-expression through art.

(SEO Optimized Headings and Content – Note: This is a sample, and the full ebook would require much more detailed content under each heading.)

My First Masterpiece: A Complete Guide to Self-Portrait Preschool Templates

Introduction: The Power of Self-Portraits in Early Childhood Education

Self-portraits are more than just drawings; they're powerful tools for self-discovery and development in preschoolers. This introduction will explore the multifaceted benefits of engaging young children in self-portrait activities, connecting them to crucial developmental milestones and laying the groundwork for a lifelong appreciation of art and self-expression. Keywords: preschool art, self-portrait, early childhood development, self-awareness, creative expression.

Chapter 1: Understanding Child Development and the Benefits of Self-Portrait Activities

This chapter dives into the psychology behind self-portraiture. We'll examine theories of child development, like Piaget's stages of cognitive development and Erikson's stages of psychosocial development, to understand how self-portraits align with a child's developmental trajectory. Research on the impact of art therapy on young children will be discussed, emphasizing the emotional and cognitive benefits. Keywords: Piaget, Erikson, child psychology, art therapy, cognitive development, emotional development, self-esteem.

Chapter 2: Exploring Different Types of Self-Portrait Templates: From Simple Shapes to Detailed Outlines

[This chapter would include visual examples of different templates. Detailed descriptions and age appropriateness would be included.] Keywords: preschool templates, printable templates, self-portrait templates, face templates, body templates, simple shapes, detailed outlines.

(Chapters 3-8 would follow a similar structure with SEO optimized headings and keyword integration)

Conclusion: Celebrating Self-Expression and Fostering a Love of Art

Self-portraits provide a unique window into a child's inner world. This concluding section summarizes the key benefits of incorporating self-portrait activities into the preschool curriculum, emphasizing the importance of fostering a positive and encouraging environment that celebrates creativity and self-expression. Keywords: preschool art projects, self-expression, creativity, child development, art education.

FAQs

1. What are the benefits of using templates for self-portraits? Templates provide structure and support, particularly for younger children, allowing them to focus on the creative process rather than the technical aspects of drawing.
2. How can I adapt self-portrait activities for children with disabilities? Adaptations might include using alternative art materials, providing physical assistance, or modifying the level of detail required.
3. What materials do I need for self-portrait activities? Common materials include paper, crayons, markers, paint, and potentially scissors and glue for more advanced activities.
4. How do I assess children's self-portraits? Focus on the child's effort, creativity, and the development of their skills rather than on the aesthetic quality of the final product.

5. How can I integrate self-portraits into my existing curriculum? Connect self-portraits to thematic units, storytelling, or literacy activities.
6. Are there any online resources for printable self-portrait templates? Yes, many websites offer free printable templates.
7. What if a child doesn't want to participate? Don't force participation; offer alternative creative activities or allow the child to observe others.
8. How can I encourage children to be more expressive in their self-portraits? Ask open-ended questions, provide positive feedback, and create a relaxed and supportive environment.
9. What age are self-portrait activities appropriate for? Self-portrait activities can be adapted for children as young as two years old, with increasing complexity as they grow.

Related Articles:

1. The Importance of Art in Early Childhood Development: Explores the broader benefits of art for preschoolers' cognitive, emotional, and social development.
2. Creative Activities for Preschoolers: A Thematic Approach: Provides ideas for integrating art into various thematic units in the preschool classroom.
3. Developing Fine Motor Skills Through Art Activities: Focuses on the hand-eye coordination and dexterity improvements through art.
4. Inclusive Art Practices in the Preschool Classroom: Addresses strategies for adapting art activities for children with diverse needs and abilities.
5. Assessing Children's Artistic Development: Provides guidance on observing and evaluating children's artwork without focusing solely on the product.
6. Using Art to Foster Self-Esteem in Young Children: Explores the therapeutic benefits of art for building self-confidence.
7. Creating a Supportive Art Environment in the Preschool Classroom: Offers practical tips for establishing a positive and encouraging art space.
8. Integrating Technology into Preschool Art Projects: Explores the use of digital tools and technologies in art activities for preschoolers.
9. The Role of Play in Preschool Art: Examines the importance of play-based learning in fostering creativity and exploration through art.

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anything to see you smile, and who love you no matter what. -Unknown Teachers do so much more than just teach academics. They build a sense of community within their classrooms, creating a home away from home where they make their students feel safe, included, and loved. With its heartfelt message and colorfully whimsical illustrations, *Our Class is a Family* is a book that will help build and strengthen that class community. Kids learn that their classroom is a place where it's safe to be themselves, it's okay to make mistakes, and it's important to be a friend to others. When hearing this story being read aloud by their teacher, students are sure to feel like they are part of a special family. And currently, during such an unprecedented time when many teachers and students are not physically IN the classroom due to COVID-19 school closures, it's more important than it's ever been to give kids the message that their class is a family. Even at a distance, they still stick together.

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self portrait preschool template: *The Artful Parent* Jean Van't Hul, 2019-06-11 Bring out your child's creativity and imagination with more than 60 artful activities in this completely revised and updated edition Art making is a wonderful way for young children to tap into their imagination, deepen their creativity, and explore new materials, all while strengthening their fine motor skills and developing self-confidence. *The Artful Parent* has all the tools and information you need to encourage creative activities for ages one to eight. From setting up a studio space in your home to finding the best art materials for children, this book gives you all the information you need to get started. You'll learn how to: * Pick the best materials for your child's age and learn to make your very own * Prepare art activities to ease children through transitions, engage the most energetic of kids, entertain small groups, and more * Encourage artful living through everyday activities * Foster a love of creativity in your family

self portrait preschool template: *The Crayon Box that Talked*, 2011-10-26 Yellow hates Red, so does Green, and no one likes Orange! Can these crayons quit arguing and learn to cooperate? Shane DeRolf's deceptively simple poem celebrates the creation of harmony through diversity. In combination with Michael Letzig's vibrant illustrations, young readers will understand that when we all work together, the results are much more colorful and interesting.

self portrait preschool template: *Everyday Preschool* Allison McDonald, 2021-08-06 Over 100 simple preschool activities that use everyday materials. You don't need to invest a lot of money to teach your child at home. Activities are short, with minimal prep so you can fit some learning into your day The book is organized into nine categories of learning; literacy, math, science, sensory, art, fine motor, gross motor, social-emotional, and bedtime reading tips. Activities have been created using various state standards for PreK and have tips for making activities easier or harder to fit your child. An Appendix filled with links to free printables, song lyrics, nursery rhymes, my favorite playdough recipe, and more.

self portrait preschool template: *I Like Myself!* Karen Beaumont, 2004 High on energy and imagination, this ode to self-esteem encourages kids to appreciate everything about themselves--inside and out. Messy hair? Beaver breath? So what Here's a little girl who knows what really matters. At once silly and serious, Karen Beaumont's joyous rhyming text and David Catrow's wild illustrations unite in a book that is sassy, soulful--and straight from the heart.

self portrait preschool template: *The Language of Art* Ann Pelo, 2016-10-10 Typical art resources for teachers offer discrete art activities, but these don't carry children or teachers into the practice of using the languages of art. This resource offers guidance for teachers to create space, time, and intentional processes for children's exploration and learning to use art for asking questions, offering insights, exploring hypotheses, and examining experiences from unfamiliar perspectives. Inspired by an approach to teaching and learning born in Reggio Emilia, Italy, The

Language of Art, Second Edition, includes: A new art exploration for teachers to gain experience before implementing the practice with children Advice on setting up a studio space for art and inquiry Suggestions on documenting children's developing fluency with art media and its use in inquiry Inspiring photographs and ideas to show you how inquiry-based practices can work in any early childhood setting Ann Pelo is a teacher educator, program consultant, and author whose primary work focuses on reflective pedagogical practice, social justice and ecological teaching and learning and the art of mentoring. Currently, Pelo consults early childhood educators and administrators in North America, Australia, and New Zealand on inquiry-based teaching and learning, pedagogical leadership, and the necessary place of ecological identity in children's—and adults'—lives. She is the author of several books including the first edition of *The Language of Art* and co-author of *Rethinking Early Childhood Education*.

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self portrait preschool template: Malala's Magic Pencil Malala Yousafzai, 2017-10-17 Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai's first picture book, inspired by her own childhood. Malala's first picture book will inspire young readers everywhere to find the magic all around them. As a child in Pakistan, Malala made a wish for a magic pencil. She would use it to make everyone happy, to erase the smell of garbage from her city, to sleep an extra hour in the morning. But as she grew older, Malala saw that there were more important things to wish for. She saw a world that needed fixing. And even if she never found a magic pencil, Malala realized that she could still work hard every day to make her wishes come true. This beautifully illustrated volume tells Malala's story for a younger audience and shows them the worldview that allowed Malala to hold on to hope even in the most difficult of times. This is a wonderful read for younger students that will also provide insight and encourage discussion about the wider world. ... The simplicity of Yousafzai's writing and the powerful message she sends, make this book

inspirational for all. -- School Library Journal

self portrait preschool template: Let's Make Faces Hanoch Piven, 2013-08-06 Learn how to find faces in unexpected places using everyday objects in this interactive guide to cultivating creativity, from globally acclaimed portrait artist Hanoch Piven There are so many faces to discover in our world! All you have to do is look. Is a button just a button? Or is it an eye? That stick of gum sure looks like a mouth. How about some old yarn, unraveled from a scarf—that could be hair. Put all these objects together and you can make a face! Join internationally renowned portrait artist Hanoch Piven on a delightful, artistic journey to reimagine the everyday world into facial fun in this instructive, illustrated guide.

self portrait preschool template: *Tools of the Mind* Elena Bodrova, Deborah Leong, 2024-04-24 Now in its third edition, this classic text remains the seminal resource for in-depth information about major concepts and principles of the cultural-historical theory developed by Lev Vygotsky, his students, and colleagues, as well as three generations of neo-Vygotskian scholars in Russia and the West. Featuring two new chapters on brain development and scaffolding in the zone of proximal development, as well as additional content on technology, dual language learners, and students with disabilities, this new edition provides the latest research evidence supporting the basics of the cultural-historical approach alongside Vygotskian-based practical implications. With concrete explanations and strategies on how to scaffold young children's learning and development, this book is essential reading for students of early childhood theory and development.

self portrait preschool template: What I Like About Me Jenna Guillaume, 2020-04-14 Plus-sized sixteen-year-old Maisie Martin never thought she had the figure to compete in a beauty pageant, but this vacation is about to change everything. Maisie has spent most of her life hiding her body from everyone: her gorgeous best friend, her pageant-winning sister, and definitely her longtime crush. Never one to jump in the water, Maisie is planning on taking it easy while her friends chill at the beach. But then her BFF starts flirting with the boy she's always loved, her older sister comes home and steals the spotlight, and Maisie has found herself pushed aside like usual. Except now, she's had enough. After forging new friendships, Maisie takes the deep dive and enters the local Miss Teen Queen. Now, with all eyes on her, can Maisie prove she has a place in the spotlight? This contemporary young adult novel is as relatable as it is charming and Maisie's realistic journey towards confidence and self-love will draw readers in as she learns how to celebrate all of herself.

self portrait preschool template: What to Do When You Feel Like Hitting Cara Goodwin PhD, 2021-06-15 Teach toddlers safe ways to express big feelings Toddlers are still learning how to speak, socialize, and understand their emotions. It's common for them to react with their hands when they get frustrated—but hitting is never okay. What to Do When You Feel Like Hitting helps toddlers understand why hitting is not allowed and shows them how to react to their feelings with actions that are safe and kind. This illustrated entry into no hitting books for toddlers features: Alternatives to hitting—Kids will learn how to use gentle hands to squeeze a stuffed animal when they feel upset, scribble a picture to get out their frustration, and practice taking deep breaths to calm down. A light touch—The language is kid-friendly and positive, encouraging toddlers to understand and communicate their feelings, not just keep their hands to themselves. Engaging illustrations—Big, beautiful pictures help kids see the ideas in action and keep their attention on the page. Get the best in no hitting books for toddlers with a storybook that helps them learn empathy and compassion.

self portrait preschool template: *The Night I Followed the Dog* Nina Laden, 2017-03-21 “Making an auspicious entry into children's books, Laden provides a stylish, droll answer to the riddle of what dogs do while their owners sleep.” —Publishers Weekly “I have a dog. Nothing exotic or special, just an ordinary dog.” Or so this little boy thinks—until one morning, when he opens the door a little early and sees his dog jump out of a limousine. That night, he decides to follow his dog, and that's when the fun starts, in a nighttime romp around town where he learns what adventures dogs get up to while their humans are fast asleep. A terrific read-aloud and true “comedic gem,” Nina Laden's story will have everyone captivated by the coolest dog around (Parents' Choice).

"Laden's dog characters are especially keenly drawn . . . A whimsical book." —Kirkus Reviews
"Sophisticated enough for older children and silly enough for younger listeners, this boy-and-his-dog book has a clever text, great illustrations and strong appeal." —School Library Journal

self portrait preschool template: *How to Publish Your Children's Book* Liza N. Burby, 2004 It is a place where ogres and wizards live in enchanted forests. It is also the home of editors, publishers, art directors, and marketers. It is the world of children's book publishing. For writers who hope to have their stories published, though, it has always been one of the most confusing places to navigate -- until now. Based on a career of two decades, award-winning writer Liza N. Burby has put together a complete guide to making the right children's book publisher say yes. *How to Publish Your Children's Book* starts off by helping you define your book's category, audience, and marketplace so that you know exactly where your book fits in. Following this, you are guided in choosing the best publishing companies for your book, and writing a winning submission package. Then the Square One System tells you exactly how to submit your package so that you optimize success, while minimizing your time, cost, and effort. Also included is a special section on contracts that will turn legalese into plain English, allowing you to be a savvy player in the contract game. Most important, this book will help you avoid the common errors that so often prevent writers from reaching their goal. Throughout each chapter, you will find practical tips and advice from experienced editors and publishers, as well as insights from popular children's authors such as Jane Yolen and Johanna Hurwitz. Whether you're just thinking about writing a children's book or you are a published author, you're sure to find *How to Publish Your Children's Book* a solid reference you can turn to time and time again.

self portrait preschool template: *The Gentle + Classical Preschool* Erin Cox, 2018-04-20 This 26 Unit preschool curriculum, designed for your 2-4 year old child, helps you develop a rhythm and creates a gentle opportunity to include learning opportunities without creating additional work for Mom. This program was created to help you seize fruitful opportunities in these young years without making learning a chore for mom or child. *The Gentle + Classical Preschool* includes memory statements for each unit that covers the subjects of: Science (animals and plants), Social Studies (our family, community and American history), Character Traits or Catechism (Patience, Attention, Obedience, and more), Scripture (Christian Bible), Health + Safety (also including chores and self-care), Math (including shapes, colors, counting to 30, skip-counting, etc), Gross + Fine Motor Skill Activities, Language Arts (including many nursery rhymes). Plus a letter to focus on each unit. As the Parent/Teacher, you receive guided instruction for each unit, tips and tricks, help with scheduling, information about beginning reading skills, narration... and so much more. Join the other 10,000+ families who have received this program!

self portrait preschool template: *The Snowy Day* Anna Milbourne, 2005 Several children enjoy playing in the snow.

self portrait preschool template: *100 Fun & Easy Learning Games for Kids* Amanda Boyarshinov, Kim Vij, 2016-05-24 Learn While You Play With These Fun, Creative Activities & Games From two experienced educators and moms, *100 Fun & Easy Learning Games for Kids* prepares your children to thrive in school and life the fun way by using guided play at home to teach important learning topics—reading, writing, math, science, art, music and global studies. Turn off the TV and beat boredom blues with these clever activities that are quick and easy to set up with common household materials. The huge variety of activities means you can choose from high-energy group games full of laughter and delight, or quiet activities that kids can complete on their own. All activities highlight the skill they teach, and some are marked with a symbol whether they are good for on-the-go learning or if they incorporate movement for kids to get their wiggles out. In Zip-Line Letters, children learn letter sounds as the letters zoom across the room. In Parachute Subtraction, place foam balls in a parachute, then kids shake the parachute and practice subtraction as they count how many balls fall off. Kids will have so much fun, they won't even realize they're gaining important skills! The activities are easy to adapt for all ages and skill levels. *100 Fun & Easy Learning Games for Kids* is the solution for parents—as well as teachers, caregivers or relatives—to

help kids realize how fun learning can be and develop what they'll need to do well wherever life takes them.

self portrait preschool template: Portrait Drawing for Kids Angela Rizza, 2020-05-19 Draw the people and faces around you—a guide to portrait drawing for kids 9 to 12 Anyone can take a picture—but drawing a person with recognizable likeness takes practice. Portrait drawing offers a completely unique interpretation of your subject, and Portrait Drawing for Kids gives budding artists the skill set they need to draw pictures of themselves, their family, and friends. Broken down into simple, step-by-step instructions, this book will teach you every aspect of portraiture, from features of the face, to capturing emotions, to techniques like shading and highlighting. This drawing for kids book will help you take your artistic talents to the next level—beginning with a sharpened pencil. Portrait Drawing for Kids includes: Selfie know-how—Not only will you learn to create pictures of other people, but you'll also learn the art of self-portraits. Inspirational activities—Each lesson offers separate drawing for kids exercises to inspire you to establish your abilities on your own. A painter's toolbox—Get introductions to your full range of art instruments—from sketch pads to colored pencils—as well as terms of the trade like contour, midtones, exposure, and more. Interested in a drawing for kids book but not sure where to start? Portrait Drawing for Kids is the ideal guide to how to draw people for kids 9-12

self portrait preschool template: How to Get Your Teacher Ready Jean Reagan, 2017-07-04 Learn how to get your teacher ready for back to school...from the first day! to graduation! The kids are in charge in this hilarious classroom adventure--from the creators of the New York Times bestseller How to Babysit a Grandpa. This humorous new book in the beloved HOW TO . . . series takes readers through a fun and busy school year. Written in tongue-in-cheek instructional style, a class of adorable students gives tips and tricks for getting a teacher ready—for the first day of school, and all the events and milestones that will follow (picture day, holiday concert, the 100th day of school, field day!). And along the way, children will see that getting their teacher ready is really getting themselves ready. Filled with charming role-reversal humor, this is a playful and heartwarming celebration of teachers and students. A fun read-a-loud to prepare for first day jitters, back-to-school readiness or end of year celebrations.. The fun doesn't stop! Check out more HOW TO... picture books: How to Babysit a Grandpa How to Babysit a Grandma How to Catch Santa How to Get Your Teacher Ready How to Raise a Mom How to Read to a Grandma or Grandpa

self portrait preschool template: The Skin You Live in Tyler Michael Csicsko David Lee, 2013 With the ease and simplicity of a nursery rhyme, this lively story delivers an important message of social acceptance to young readers. Themes associated with child development and social harmony, such as friendship, acceptance, self-esteem, and diversity are promoted in simple and straightforward prose. Vivid illustrations of children's activities for all cultures, such as swimming in the ocean, hugging, catching butterflies, and eating birthday cake are also provided. This delightful picturebook offers a wonderful venue through which parents and teachers can discuss important social concepts with their children.

self portrait preschool template: My Mom Has Two Jobs Michelle Travis, 2018-07-15 Children explore how their mothers have careers but also have the job of taking care of them.

self portrait preschool template: Why is Blue Dog Blue? George Rodrigue, Bruce Goldstone, 2002-03-01 This vibrant introduction to the world of colors offers young readers and adults alike a Blue Dog tour of the artist's palette.

self portrait preschool template: *The Big Orange Splot* Daniel Manus Pinkwater, 2008-10-01 When a seagull drops a can of orange paint on his neat house, Mr. Plumbean gets an idea that affects his entire neighborhood.

self portrait preschool template: *Already Ready* Katie Wood Ray, Matt Glover, 2008 From the very first chapter of this informative and inspiring book, a clear picture emerges of how even three- and four-year-olds' capacities for serious authorship can and should be supported. - Lillian G. Katz Coauthor of *Young Investigators: The Project Approach in the Early Years* By the time they reach preschool or kindergarten, young children are already writers. They don't have much experience,

but they're filled with stories to tell and ideas to express - they want to show the world what they know and see. All they need is a nurturing teacher like you to recognize the writer at work within them. All you need to help them is *Already Ready*. Taking an exciting, new approach to working with our youngest students, *Already Ready* shows you how, by respecting children as writers, engaged in bookmaking, you can gently nudge them toward a lifetime of joyful writing. Katie Wood Ray and Matt Glover guide you through fundamental concepts of early writing. Providing numerous, helpful examples of early writing - complete with transcriptions - they demonstrate how to: make sense of children's writing and interpret how they represent sounds, ideas, and images see important developmental signs in writers that you can use to help them grow further recognize the thinking young children engage in and discover that it's the same thinking more experienced writers use to craft purposeful, thoughtful pieces. Then Ray and Glover show you how little ones can develop powerful understandings about: texts and their characteristics the writing process what it means to be a writer. You'll learn how to support your writers' quest to make meaning, as they grow their abilities and refine their thinking about writing through teaching strategies such as: reading aloud working side by side with writers sharing children's writing. Writing is just one part of a busy early childhood classroom, but even in little doses, a nurturing approach can work wonders and help children connect the natural writer inside them to a life of expressing themselves on paper. Find that approach, share it with your students, and you'll discover that you don't have to get students ready to write - they're *Already Ready*.

self portrait preschool template: California Preschool Learning Foundations: Visual and performing arts. Physical development. Health Faye Ong, 2008

self portrait preschool template: *The Important Book* Margaret Wise Brown, 1990-03-10 The important thing about *The Important Book* -- is that you let your child tell you what is important about the sun and the moon and the wind and the rain and a bug and a bee and a chair and a table and a pencil and a bear and a rainbow and a cat (if he wants to). For the important thing about *The Important Book* is that the book goes on long after it is closed. What is most important about many familiar things -- like rain and wind, apples and daisies -- is suggested in rhythmic words and vivid pictures. 'A perfect book . . . the text establishes a word game which tiny children will accept with glee.' -- K.

self portrait preschool template: Purposeful Play Kristine Mraz, Alison Porcelli, Cheryl Tyler, 2016 Play is serious business. Whether it's reenacting a favorite book (comprehension and close reading), negotiating the rules for a game (speaking and listening), or collaborating over building blocks (college and career readiness and STEM), Kristi Mraz, Alison Porcelli, and Cheryl Tyler see every day how play helps students reach standards and goals in ways that in-their-seat instruction alone can't do. And not just during playtimes. We believe there is play in work and work in play, they write. It helps to have practical ways to carry that mindset into all aspects of the curriculum. In *Purposeful Play*, they share ways to: optimize and balance different types of play to deepen regular classroom learning teach into play to foster social-emotional skills and a growth mindset bring the impact of play into all your lessons across the day. We believe that play is one type of environment where children can be rigorous in their learning, Kristi, Alison, and Cheryl write. So they provide a host of lessons, suggestions for classroom setups, helpful tools and charts, curriculum connections, teaching points, and teaching language to help you foster mature play that makes every moment in your classroom instructional. Play doesn't only happen when work is over. Children show us time and time again that play is the way they work. In *Purposeful Play*, you'll find research-driven methods for making play an engine for rigorous learning in your classroom.

self portrait preschool template: The Zones of Regulation Leah M. Kuypers, 2011 ... a curriculum geared toward helping students gain skills in consciously regulating their actions, which in turn leads to increased control and problem solving abilities. Using a cognitive behavior approach, the curriculum's learning activities are designed to help students recognize when they are in different states called zones, with each of four zones represented by a different color. In the activities, students also learn how to use strategies or tools to stay in a zone or move from one to

another. Students explore calming techniques, cognitive strategies, and sensory supports so they will have a toolbox of methods to use to move between zones. To deepen students' understanding of how to self-regulate, the lessons set out to teach students these skills: how to read others' facial expressions and recognize a broader range of emotions, perspective about how others see and react to their behavior, insight into events that trigger their less regulated states, and when and how to use tools and problem solving skills. The curriculum's learning activities are presented in 18 lessons. To reinforce the concepts being taught, each lesson includes probing questions to discuss and instructions for one or more learning activities. Many lessons offer extension activities and ways to adapt the activity for individual student needs. The curriculum also includes worksheets, other handouts, and visuals to display and share. These can be photocopied from this book or printed from the accompanying CD.--Publisher's website.

self portrait preschool template: Creative Curriculum Teaching Strategies, Gryphon House, Delmar Thomson Learning, 1988-01-01 The Creative Curriculum comes alive! This videotape-winner of the 1989 Silver Apple Award at the National Educational Film and Video Festival-demonstrates how teachers set the stage for learning by creating a dynamic well-organized environment. It shows children involved in seven of the interest areas in the The Creative Curriculum and explains how they learn in each area. Everyone conducts in-service training workshops for staff and parents or who teaches early childhood education courses will find the video an indispensable tool for explaining appropriate practice.

self portrait preschool template: Color Your Own Van Gogh Van Gogh Museum Amsterdam, 2015-09-15 Immerse yourself in the magic of world-renowned painter Vincent van Gogh's art—experience the great master's sense of color and creativity and unleash the artist inside you with this enchanting coloring book for adults. A major Post-Impressionist painter, known for his rich use of bright colors and distinctive and recognizable style, Vincent Van Gogh has continued to inspire artists and art-lovers for more than a century. Since his death in 1890, his vivid paintings—including *The Irises*, *The Bedroom*, and *Sunflowers*, as well as his pensive self-portraits—have been the source of countless studies among art critics and students, and have inspired artists and art-lovers around the globe. Now, *Color Your Own Van Gogh* lets you experience the artist as never before. Printed on a heavy paper stock suitable for display, this one-of-a-kind coloring book allows you to “paint” thirty of the artist's most captivating works from the exclusive collection at the Van Gogh Museum in Amsterdam, using paints, pencils, or even crayons. The book employs a unique drop binding that allows the front cover to “drop away” from the binding, allowing for a completely flat surface to color, and ease of removing images from the book. In addition to the black-and-white line illustrations, *Color Your Own Van Gogh* includes full-color reproductions of the artist's original paintings to help you color true to life, or stimulate your own imaginative palates and color design. Relax, create, and enjoy some of the most beautiful art the world has ever known with this inspiring and unique Van Gogh collection.

self portrait preschool template: The Art of Frida Kahlo Frida Kahlo, 1990

self portrait preschool template: The Colour Monster Anna Llenas, 2018-06 One day, *Colour Monster* wakes up feeling very confused. His emotions are all over the place; he feels angry, happy, calm, sad and scared all at once! To help him, a little girl shows him what each feeling means through colour. A gentle exploration of feelings for young and old alike.

self portrait preschool template: Turkey Trouble Wendi J. Silvano, 2009 As Thanksgiving Day approaches, Turkey nervously makes a series of costumes, disguising himself as other farm animals in hopes that he can avoid being served as Thanksgiving dinner.

self portrait preschool template: My Hollydog Charise Leemis Amanda Leemis, 2018-10-30 Everyone needs a best friend, and the Hollydog can be yours. Come see what fun you can have together!

self portrait preschool template: Shades of People Shelley Rotner, Sheila M. Kelly, 2010-06-01 Cocoa, tan, rose, and almond—people come in lots of shades, even in the same family. A celebration of the diversity of everyday life, this exploration of one of our most noticeable physical

traits pairs simple text with vibrant photographs. At school, at the beach, and in the city, diverse groups of children invite young readers both to take notice and to look beyond the obvious. Combining lively action shots and candid portraits, Shelley Rotner's photographs showcase a wide variety of kids and families—many shades, and many bright smiles. For even younger readers, this title has also been adapted as a board book, *All Kinds of People*. An ALA Notable Book.

self portrait preschool template: *Are You a Cow?* Sandra Boynton, 2012-05-01 In this read-aloud favorite, a clever chicken narrates a charming and playful inquiry—perfect for Sandra Boynton fans. Young readers will giggle at the interactive text that asks them: Are you a BEAR who does not frown? Are you a CHICKEN upside-down? This charming book reminds readers no matter who we are, it is great to just be ourselves! Are you a PENGUIN? You're not? But wait! You must be YOU! Now isn't that great!

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