

monologues from hairspray

monologues from hairspray offer a vibrant and memorable glimpse into the world of the beloved musical. This article delves deep into the heart of Hairspray, exploring iconic speeches that capture the show's essence of empowerment, social change, and infectious optimism. We'll examine the characters delivering these powerful monologues, the historical context they represent, and why these dramatic moments resonate so strongly with audiences. Prepare to revisit the unforgettable dialogue that makes Hairspray a timeless classic, examining everything from Tracy Turnblad's unwavering spirit to the poignant calls for equality.

Unpacking the Power of Hairspray Monologues

The monologues in Hairspray are far more than just spoken words; they are the emotional anchors and narrative drivers of the show. These soliloquies and pivotal speeches articulate the core themes of segregation, self-acceptance, and the fight for justice, all set against the backdrop of 1960s Baltimore. They allow characters to express their deepest desires, frustrations, and triumphs, connecting with the audience on a profound level. The brilliance of these Hairspray monologues lies in their ability to blend humor with serious social commentary, making complex issues accessible and relatable.

Tracy Turnblad's Unforgettable Declarations

Tracy Turnblad, the effervescent and determined protagonist, is the source of some of the most uplifting and impactful monologues in Hairspray. Her unwavering belief in a better, more integrated world fuels her actions and her words. Tracy's speeches often center on her desire to see everyone dancing together, regardless of race, and her frustration with the discriminatory practices of the Corny Collins Show. These moments showcase her incredible courage and her ability to inspire those around her to stand up for what is right.

Tracy's Vision of Integration

One of Tracy's most powerful monologues articulates her dream of a desegregated television show. She passionately argues against the notion that Black and white teenagers should be kept separate, highlighting the injustice and absurdity of such policies. Her words champion unity and mutual respect, painting a picture of a vibrant, inclusive Baltimore where everyone can share in the joy of dance and music. This monologue is a crucial turning point, galvanizing support for the cause of integration.

Tracy's Fight for Self-Love

Beyond her activism, Tracy also delivers monologues that touch on the importance of self-acceptance. In a society that often imposes narrow beauty standards, Tracy's message of embracing one's unique qualities shines through. Her self-assuredness, despite not fitting the conventional mold, is infectious. These personal reflections encourage audience members to celebrate their own individuality and reject external pressures to conform, a

significant theme explored in her powerful speeches.

Edna Turnblad: A Journey of Transformation

Edna Turnblad, Tracy's loving and initially reclusive mother, undergoes a significant personal transformation throughout *Hairspray*, and her monologues reflect this evolution. Initially hesitant and fearful of the outside world, Edna's journey is one of overcoming her own limitations and embracing a more outward-looking perspective. Her speeches often reveal her deep maternal love and her growing support for Tracy's activism.

Edna's Awakening

As Edna becomes more involved in Tracy's campaign for integration, she begins to find her own voice. Her monologues express her dawning realization of the societal injustices around her and her own complicity in remaining silent. This awakening is a powerful arc, demonstrating that change can come from unexpected places and that even those who seem content in their routines can be moved to action. Her evolving perspective is a testament to the show's themes of personal growth.

Edna's Bold Stance

By the end of the musical, Edna has transformed into a fierce advocate. Her speeches, often delivered with a newfound confidence and sass, reveal her unwavering support for Tracy and her condemnation of prejudice. She stands tall, a formidable force for good, proving that age and circumstance are no barriers to fighting for what is right. These latter-day monologues are incredibly empowering, showcasing her strength and her commitment to a more equitable future.

Motormouth Maybelle's Powerful Calls to Action

Motormouth Maybelle, the proprietor of the record shop and a formidable community leader, delivers some of the most politically charged and emotionally resonant monologues in *Hairspray*. Her speeches are direct, passionate, and deeply rooted in the Black experience in segregated America. Maybelle's words are not just speeches; they are rallying cries that inspire courage and demand change.

The "Welcome to the Sixties" Speech

Perhaps Maybelle's most iconic monologue is her powerful address during the "Negro Day" on the Corny Collins Show. She eloquently describes the historical struggle for civil rights and the ongoing fight against racism. This speech is a masterclass in conveying the weight of history and the urgency of the present moment. It serves as a stark reminder of the realities of segregation and the bravery required to dismantle it. The raw emotion and historical context embedded in this piece make it incredibly impactful.

Maybelle's Wisdom and Resilience

Beyond this pivotal moment, Maybelle consistently offers wisdom and encouragement to the younger generation. Her monologues often reflect a deep understanding of the long fight for equality and a resilient spirit that refuses to be broken. She is a beacon of hope, guiding Tracy and her friends through the challenges they face. Her unwavering commitment to justice and her ability to articulate the pain and hope of her community make her a central figure in the narrative.

Thematic Significance of Hairspray Monologues

The monologues in *Hairspray* are instrumental in conveying the musical's central themes of civil rights, body positivity, and the power of youth. These carefully crafted speeches allow for introspection and passionate declaration, making complex social issues accessible and engaging. The writers skillfully weave together humor and earnestness, ensuring that the message of equality and acceptance resonates deeply with a broad audience. The impact of these dramatic moments extends beyond the stage, encouraging conversations about prejudice and self-worth in the real world.

Exploring Segregation and the Civil Rights Movement

The historical backdrop of *Hairspray* is crucial to understanding the weight of its monologues. The show, set in 1962 Baltimore, directly confronts the realities of racial segregation and the burgeoning Civil Rights Movement. Speeches by characters like Motormouth Maybelle explicitly address the injustices faced by the Black community, highlighting the fight for equal opportunity and the dismantling of discriminatory laws. These monologues serve as powerful educational tools, reminding audiences of a difficult but important period in history.

Championing Body Positivity and Self-Acceptance

A cornerstone of *Hairspray*'s appeal is its strong message of body positivity. Tracy Turnblad, as a larger girl in a society that values thinness, becomes an unlikely icon of self-acceptance. Her monologues often touch upon the societal pressures to conform to unrealistic beauty standards and her own journey to embracing her unique physique. The show, through Tracy's voice, champions the idea that beauty comes in all shapes and sizes, and that true confidence stems from within. This theme is powerfully articulated in various speeches, making it a relatable and inspiring aspect of the musical.

The Power of Youthful Activism

Hairspray is, at its heart, a story about young people driving change. The monologues delivered by Tracy and her friends highlight their idealism, their bravery, and their refusal to accept the status quo. These young characters, through their passionate speeches, demonstrate that age is no barrier to making a significant impact on society. They inspire audiences to believe in the power of collective action and the ability of the younger

generation to create a more just and inclusive world. Their declarations are filled with youthful exuberance and an unshakeable conviction.

Why Hairspray Monologues Endure

The enduring appeal of Hairspray's monologues can be attributed to their universal themes, their emotional resonance, and their masterful blend of humor and heart. These speeches tackle important social issues with both gravity and a light touch, making them accessible to audiences of all ages. The characters' journeys are relatable, their struggles are genuine, and their triumphs are inspiring. The music and dialogue work in perfect harmony to create moments that stick with viewers long after the curtain falls, solidifying the show's status as a beloved classic with impactful spoken performances.

Relatable Characters and Universal Themes

The characters in Hairspray, from the determined Tracy to the initially shy Edna, are deeply human and relatable. Their dreams, their fears, and their aspirations are universal. The monologues they deliver tap into these shared human experiences, allowing audiences to connect with their plights and celebrate their victories. Whether it's the fight for equality, the desire for acceptance, or the simple wish to be heard, these themes resonate across generations and backgrounds, making the monologues incredibly powerful and enduring.

The Impact of Music and Dialogue Synergy

The seamless integration of music and dialogue in Hairspray is key to the impact of its monologues. The emotional weight of a spoken speech is often amplified by the preceding or following musical numbers, and vice versa. This synergy creates a powerful emotional arc for the audience, making the monologues not just standalone pieces but integral parts of a larger, cohesive narrative. The brilliance of the writing ensures that the spoken word is as memorable and impactful as the show's infectious tunes, creating a truly holistic theatrical experience.

- Tracy Turnblad's unwavering optimism
- Edna Turnblad's journey to self-discovery
- Motormouth Maybelle's powerful activism
- The exploration of 1960s social issues
- The celebration of individuality and self-love

Frequently Asked Questions

What is the most iconic Tracy Turnblad monologue in Hairspray?

The "Nicest Kids in Town" audition monologue is arguably the most iconic. It's where Tracy, full of determination and a desire for change, showcases her personality and talent, rallying the support of the viewers and ultimately landing her spot on the show.

Which Hairspray monologue best embodies the theme of overcoming prejudice?

Link Larkin's monologue about his love for Tracy, despite her appearance and the societal pressures against them, is a powerful moment. He articulates his feelings and stands up against the prevailing attitudes, highlighting the show's core message of acceptance and love.

Who delivers a significant monologue about ambition and social change in Hairspray?

Penny Pingleton has a transformative monologue after her experiences with Seaweed and the Black community. She confronts her previous ignorance and expresses her newfound understanding and commitment to fighting for equality, marking a significant character arc.

What monologue from Hairspray showcases a character's frustration with societal norms and injustice?

Motormouth Maybelle delivers a powerful and emotionally charged monologue during the protest scene. She articulates the deep-seated pain and frustration of the Black community, directly addressing the injustices they face and inspiring action.

Which Hairspray monologue is often used to express pure joy and exuberance?

Tracy Turnblad's "Welcome to the 60s" monologue, especially when she's envisioning her new look and future on the show, captures the pure joy and optimism of the era and her dreams. It's a vibrant and energetic expression of her aspirations.

Are there any Hairspray monologues that explore the challenges of motherhood and societal expectations?

While not a standalone monologue, Edna Turnblad's interactions, particularly her moments of vulnerability and her evolving acceptance of Tracy's choices and friendships,

touch upon the anxieties and love of a mother navigating a changing world and societal norms for her daughter.

Additional Resources

Here are 9 book titles related to monologues from *Hairspray*, each using italics, with short descriptions:

1. *Aqua-Lung of Inner Turmoil*

This collection explores the internal battles of characters grappling with societal pressures and self-acceptance, much like Tracy Turnblad's journey. It delves into the unspoken thoughts and anxieties that drive their actions and shape their outward personas. Through intimate narratives, readers will witness the moments of doubt and the eventual triumphs that lead to courageous expression.

2. *The Corny Collins Chronicle of Courage*

Inspired by the iconic host of "The Corny Collins Show," this book chronicles stories of individuals who bravely stood up against injustice and prejudice. It highlights acts of defiance and resilience, mirroring the spirit of the show's integrated dance numbers and the fight for equality. Each chapter is a testament to the power of voice and the courage to challenge the status quo.

3. *Motormouth Maybelle's Manifesto of Movement*

This vibrant anthology celebrates the power of music and dance as vehicles for social change, echoing the spirit of Motormouth Maybelle. It features personal essays and fictional accounts of how rhythm and expression can break down barriers and inspire collective action. The book emphasizes the cathartic release and empowering nature of finding one's voice on the dance floor.

4. *Penny Pingleton's Path to Poise*

This heartwarming narrative follows characters who overcome shyness and social awkwardness to discover their inner confidence and individuality. Similar to Penny's transformation, the stories explore the journey from hesitancy to self-assurance, highlighting the importance of supportive friendships. Readers will find inspiration in these tales of blossoming personalities and the courage to be seen.

5. *Link Larkin's Lyrical Longings*

A collection of poetic reflections on young love, ambition, and the search for authenticity, this book captures the essence of Link Larkin's desires. It explores the romantic ideals and earnest aspirations of adolescence, as well as the internal conflicts faced when navigating personal dreams. The prose weaves a tapestry of youthful hope and the quiet struggles of finding one's place in the world.

6. *Velma Von Tussle's Veiled Vulnerabilities*

This insightful series of character studies offers a glimpse into the hidden insecurities and motivations behind seemingly formidable antagonists. It examines the complexities of ambition and the fear of obsolescence, revealing the softer underbellies of those who resist change. Through empathetic storytelling, the book explores the human desire for control and the often-unseen struggles that fuel it.

7. The Baltimore Beat of Belonging

This anthology celebrates the diverse voices and experiences of a city striving for unity and acceptance. It echoes the central theme of *Hairspray* by showcasing stories of individuals finding their community and fighting for a place to belong. Each narrative emphasizes the importance of embracing differences and the strength that comes from collective solidarity.

8. Seaweed Stubbs' Symphony of Swagger

This collection of bold and charismatic narratives embodies the confidence and flair of Seaweed Stubbs. It features characters who exude an undeniable energy and a playful defiance, using their unique styles to make a statement. The book is a celebration of individuality, musicality, and the infectious joy of unapologetically being oneself.

9. Amber Von Tussle's Ascendancy Against All Odds

This compelling series of personal triumphs highlights individuals who rise above adversity and societal expectations to achieve their goals. Mirroring Amber's own path, the stories explore the drive for success and the internal fortitude required to overcome obstacles. The book is a testament to the power of ambition and the unwavering pursuit of one's destiny.

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Monologues from Hairspray: Unearthing the Untold Stories of a Musical Phenomenon

Are you a theatre enthusiast craving a deeper understanding of the iconic musical *Hairspray*? Do you yearn to explore the complexities and emotions behind the unforgettable characters? Do you find yourself constantly analyzing the nuances of Tracy Turnblad's journey, or pondering the motivations of the seemingly villainous Velma Von Tussle? If so, you've come to the right place. Understanding the characters' inner lives and motivations can be challenging, leaving you wanting more than just the surface-level story. This ebook provides that deeper dive, offering exclusive insight into the characters' minds and the social commentary woven into each line.

Unlocking the Power of Performance: A Deep Dive into the Monologues of *Hairspray* by Dr. Anya Petrova

Introduction: Exploring the Significance of Monologues in *Hairspray* – analyzing their role in character development, plot advancement, and thematic exploration.

Chapter 1: Tracy Turnblad: Analyzing her monologues – examining her optimism, resilience, and determination in the face of adversity. Exploring the themes of social justice and self-acceptance.

Chapter 2: Seaweed Stubbs: Unpacking his monologues – analyzing his experiences of racism and

his unwavering belief in equality. Examining his role as a symbol of hope and change.

Chapter 3: Velma Von Tussle: Deconstructing her monologues – exploring her insecurities, anxieties, and motivations. Examining her role as an antagonist and the complexities of her character.

Chapter 4: Penny Pingleton: Understanding her monologues – exploring her journey of self-discovery, her relationship with Tracy, and her evolving understanding of social issues.

Chapter 5: Motormouth Maybelle: Analyzing her powerful monologues – exploring her role as a community leader, her fight for racial equality, and her unwavering strength.

Chapter 6: Edna Turnblad: Delving into her monologues – exploring her humor, wisdom, and unconditional love for her son. Examining her role as a symbol of acceptance and self-love.

Conclusion: The Enduring Legacy of Hairspray's Monologues – reflecting on the impact of the musical's message and its continued relevance today.

Unlocking the Power of Performance: A Deep Dive into the Monologues of Hairspray

Introduction: Exploring the Significance of Monologues in Hairspray

The musical Hairspray, while known for its upbeat tunes and infectious energy, also utilizes powerful monologues to propel its narrative and delve into the complex inner lives of its characters. These moments of soliloquy offer a crucial window into the characters' motivations, fears, and dreams, enriching the audience's understanding of the social commentary and personal journeys at the heart of the story. This ebook provides a detailed examination of key monologues, revealing the subtle nuances and powerful messages embedded within each performance. By analyzing these speeches, we gain a deeper appreciation for the characters' struggles and triumphs, and the overall impact of the musical's message. The monologues aren't simply moments of reflection; they are critical turning points, driving the plot forward and providing crucial emotional depth to the narrative. They serve as a powerful tool for self-discovery for the characters and offer valuable insight for the audience. This in-depth study aims to illuminate the artistry and significance of these crucial scenes.

Chapter 1: Tracy Turnblad: Analyzing her monologues

Tracy Turnblad, the irrepressible protagonist of Hairspray, uses her monologues to express her unwavering optimism, resilience, and determination. Her monologues aren't simply declarations of her goals; they reflect a deep-seated belief in the power of positivity and the importance of fighting for what you believe in. For example, her initial monologue showcases her naive but infectious enthusiasm, highlighting her dream to dance on the Corny Collins Show and her complete lack of cynicism. As the story progresses, her monologues evolve, reflecting her growing understanding of the racial and social injustices surrounding her. Even in the face of adversity, her determination

remains strong, fueling her fight for integration and equality. Her monologues become increasingly powerful, mirroring her transformation from a naive teenager to a passionate activist. Analyzing these shifts reveals the core of Tracy's character - a genuine belief in the power of kindness, justice, and the ability to affect positive change. This analysis delves into specific monologues, examining the language, tone, and context to uncover the layers of meaning embedded within.

Chapter 2: Seaweed Stubbs: Unpacking his monologues

Seaweed Stubbs' monologues offer a poignant counterpoint to Tracy's optimism, providing insight into the realities of racial segregation and the strength required to overcome prejudice. Unlike Tracy, Seaweed experiences the harsh realities of systemic racism firsthand. His monologues are often less overtly optimistic, but they reflect an unwavering belief in the power of love, music, and integration to overcome hatred. He provides a voice for the African American community, showcasing both their resilience and their dreams for a more equitable society. His interactions with Tracy and the other characters illustrate how his belief in equality can serve as a catalyst for positive change, inspiring others to challenge the status quo. This chapter will analyze his key monologues, emphasizing the power of his message and how his perspective enriches the overall narrative of the musical. The nuanced language and emotional depth within his speeches offer a critical perspective on the central themes of the production.

Chapter 3: Velma Von Tussle: Deconstructing her monologues

Velma Von Tussle's monologues provide a fascinating exploration of villainy. While often perceived as a straightforward antagonist, a closer look at her monologues reveals a complex character driven by insecurity and fear. Her monologues often reveal a deep-seated anxiety about losing her status and control, explaining her fierce opposition to integration. Analyzing her language and tone reveals her underlying vulnerabilities, demonstrating that her cruelty stems from a place of personal insecurity rather than pure malice. This understanding allows for a more nuanced perspective on her character, challenging simple interpretations of her as simply "evil". This chapter will dissect her key monologues, exploring the psychology behind her actions and demonstrating the complexities of her motivations. It will reveal how her anxieties drive her actions, shedding light on her complicated role within the narrative.

Chapter 4: Penny Pingleton: Understanding her monologues

Penny Pingleton's monologues, while less frequent than those of the main characters, provide valuable insight into her journey of self-discovery and her evolving understanding of social issues. Initially portrayed as shy and somewhat timid, Penny's monologues reveal her growing confidence and her deepening commitment to social justice. Her relationship with Tracy acts as a catalyst for her personal growth, and her monologues reflect this transformation. They also offer a unique perspective on the events unfolding around her, enriching the audience's understanding of the narrative. This chapter will focus on the evolution of Penny's character through her limited but significant monologues, highlighting her personal growth and her contribution to the overall message of the musical.

Chapter 5: Motormouth Maybelle: Analyzing her powerful monologues

Motormouth Maybelle, a powerful figure in the Hairspray community, utilizes her monologues to

convey the strength, resilience, and unwavering determination of the African American community. Her monologues are often imbued with a powerful sense of hope and a fierce belief in the power of music and community to overcome adversity. Her powerful voice becomes a symbol of resistance, and her monologues serve as rallying cries for equality and social justice. This chapter will analyze her most impactful monologues, examining the rhetoric and emotional power of her speeches, and her critical role as a voice of reason and a leader within the community.

Chapter 6: Edna Turnblad: Delving into her monologues

Edna Turnblad's monologues provide a blend of humor, wisdom, and unconditional love. Her monologues are often filled with witty observations and poignant reflections on life, love, and acceptance. Despite her initial insecurities, Edna emerges as a symbol of self-love and acceptance, teaching her son and the audience the importance of embracing one's individuality. This chapter will analyze her monologues, highlighting her comedic timing and her insightful observations on life, and demonstrate how her character's journey contributes to the musical's overall message of tolerance and inclusivity.

Conclusion: The Enduring Legacy of Hairspray's Monologues

The monologues in Hairspray are not merely lines of dialogue; they are powerful statements that amplify the musical's enduring message of hope, tolerance, and social justice. These carefully crafted speeches contribute significantly to the character development, plot progression, and thematic depth of the production. By analyzing these monologues, we gain a deeper appreciation for the complexities of the characters and the enduring relevance of the musical's themes. This final chapter reflects on the lasting impact of Hairspray and how its monologues continue to resonate with audiences today.

FAQs:

1. What makes this ebook different from other Hairspray analyses? This ebook focuses exclusively on the monologues, providing an in-depth examination of their significance to character development and thematic exploration.
2. Is this ebook suitable for both casual fans and academic researchers? Yes, it caters to a broad audience, offering accessible analysis for casual fans while providing depth and insight for academic study.
3. Are there any specific acting techniques discussed? While not the primary focus, the analysis indirectly touches upon acting choices and the implications of specific vocal deliveries.
4. Does the ebook include song lyrics? No, the focus is strictly on the spoken word monologues.
5. What is the overall tone of the ebook? Scholarly yet engaging, combining academic rigor with an accessible and enjoyable reading experience.
6. Is there a bibliography or further reading section? Yes, a comprehensive bibliography will be

included.

7. What is the target audience? Theatre enthusiasts, Hairspray fans, students of musical theatre, and those interested in character analysis.

8. How long is the ebook? Approximately 50-75 pages, depending on formatting.

9. What format will the ebook be available in? PDF, EPUB, and MOBI.

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Gerald Lee Ratliff, 2008 So well-liked was the first collection of these contemporary monologues that we offer this sequel by popular demand. The monologues are wildly funny, tragically sad and yet courageous. The ultimate journey for this collection is to create the possibility of living lovingly as equals in our modern world. The monologues are organised in chapter themes with brief sketches to set the scene. The collection features well-known playwrights - Arthur Miller, Wendy Wasserstein, August Wilson - and many superb, emerging new writers. There are several original monologues written especially for classroom discussion and exploration. Sample titles include: *The Last Yankee* by Arthur Miller, *Boy Meets Girl* by Wendy Wasserstein, *The Underpants* adapted by Steve Martin, *Romantic Fools2* by Rich Orloff, *Voices from September 11* by Lavonne Mueller, *Funnylogues for Women* by Mort Kaufman, Roger Karshner and Zelda Abel, *W.A.C. Iraq* by Mel Nieves and many more.

monologues from hairspray: **Monologues for Latino/a Actors** Jason Davids Scott, 2014 This book is organized a little differently than most published collections of monologues. Each chapter is arranged in several sections: About the Playwright List of Plays Playwright Information Performing the Monologues The Monologues

monologues from hairspray: **The Thespian's Bucket List** Stacy Karyn, 2019-02-11 Plays, musicals, movies, documentaries, places to visit, books to read, and other stagey surprises. A must-have bucket list for all thespians who are serious about their love for the theatre!

monologues from hairspray: **I Don't Care About Your Band** Julie Klausner, 2010-02-02 Read Julie Klausner's posts on the Penguin Blog In the tradition of Cynthia Heimel and Chelsea Handler, and with the boisterous iconoclasm of Amy Sedaris, Julie Klausner's candid and funny debut *I Don't Care About Your Band* sheds light on the humiliations we endure to find love--and the lessons that can be culled from the wreckage. *I Don't Care About Your Band* posits that lately the worst guys to date are the ones who seem sensitive. It's the jerks in nice guy clothing, not the players in Ed Hardy, who break the hearts of modern girls who grew up in the shadow of feminism, thinking they could have everything, but end up compromising constantly. The cowards, the kidults, the critics, and the contenders: these are the stars of Klausner's memoir about how hard it is to find a man--good or otherwise--when you're a cynical grown-up exiled in the dregs of Guyville. Off the popularity of her New York Times Modern Love piece about getting the brush-off from an indie rock musician, *I Don't Care About Your Band* is marbled with the wry strains of Julie Klausner's precocious curmudgeonry and brimming with truths that anyone who's ever been on a date will relate to. Klausner is an expert at landing herself waist-deep in crazy, time and time again, in part because her experience as a comedy writer (Best Week Ever, TV Funhouse on SNL) and sketch comedian from NYC's Upright Citizens Brigade fuels her philosophy of how any scene should unfold, which is, What? That sounds crazy? Okay, I'll do it. *I Don't Care About Your Band* charts a distinctly human journey of a strong-willed but vulnerable protagonist who loves men like it's her job, but who's done with guys who know more about love songs than love. Klausner's is a new outlook on dating in a time of pop culture obsession, and she spent her 20's doing personal field research to back up her philosophies. This is the girl's version of High Fidelity. By turns explicit, funny and moving, Klausner's debut shows the evolution of a young woman who endured myriad encounters with the wrong guys, to emerge with real- world wisdom on matters of the heart. *I Don't Care About Your Band* is Julie Klausner's manifesto, and every one of us can relate.

monologues from hairspray: **The Haunting of Lin-Manuel Miranda** Ishmael Reed, 2021-04-20 "That's a lot of horse hockey, Hamilton." Described by the New York Times as "classic activist theater" and "a cross between 'A Christmas Carol' and a trial at The Hague's International Criminal Court." In this, his latest work, the protean Ishmael Reed--the legendary artist and prolific writer--continues to burnish his already sterling reputation by dismantling the 'Creation Myth' of the founding of the U.S., as represented in the incredibly profitable play and musical, *Hamilton*. Reed, a

verbal acrobat of global renown, demonstrates here why he is widely considered to be the leading intellectual in the U.S. today. -Gerald Horne, author of *The Counter-Revolution of 1776: Slave Resistance and the Origins of the USA* This powerful play, originally produced at the Nuyorican Poets Café, comprehensively dismantles the phenomenon of Lin-Manuel Miranda and *Hamilton*. Reed uses the musical's crimes against history to insist on a radical, clear-eyed way of looking at our past and our selves. Both durable and timely, this goes beyond mere corrective – it is a meticulously researched rebuttal, an absorbing drama, and brilliant rallying cry for justice. The perfect tie-in to both the success of and backlash to *Hamilton*, it is the major voice in contrast to the recent movie. It captures both the earnest engagement that fans of the musical desire, as well as the exhausted disbelief of those who can't stand it. Teachers, students and fans of drama, literature, and history will find much to love. It is written by one of America's most respected and original writers, who is eagerly promoting it, and who is long overdue for a renaissance.

monologues from hairspray: My Second Impression of You Michelle I. Mason, 2022-09-20 Perfect for fans of *Tweet Cute* and *Instant Karma*, this YA romcom is a heartfelt story about a girl who thinks she knows everything about love -- until she relives a day and discovers she had it all wrong. Sixteen-year-old Maggie Scott is a little dramatic. Both in the over-the-top sense and in the involved-in-every-possible-performing-arts-activity sense. Life is just more fun when you're always putting on a show! But apparently her boyfriend, Theo, disagrees, because he unexpectedly dumps her. She's so distressed she breaks her foot, has to be rescued by the most obnoxious boy in school, Carson, and can no longer star in the school play. Now everything is terrible and Maggie doesn't understand where it all went wrong. So when she gets a mysterious text from an unknown number offering her a chance to relive the day when she and Theo met, Maggie can't help clicking (even though she knows what they say about suspicious links and clicking). Suddenly, she finds herself transported from her worst day ever to her best day ever-but on second review, Maggie realizes there are some details she overlooked. Maybe she was so focused on starring in the Maggie show that she didn't pay enough attention. Maybe Maggie doesn't know the people around her as well as she thought-particularly Carson. And maybe her worst day ever isn't quite as terrible as it seems. In this funny and relatable YA romcom, Michelle I. Mason explores how there's always another way of looking at the situations we find ourselves in . . . and sometimes the people we overlook end up being the best ones of all.

monologues from hairspray: Moxie Jennifer Mathieu, 2017-09-19 Now a Netflix Original Film directed by Amy Poehler! Moxie is sweet, funny, and fierce. Read this and then join the fight.—Amy Poehler An unlikely teenager starts a feminist revolution at a small-town Texas high school in this novel from Jennifer Mathieu, author of *The Truth About Alice*. *MOXIE GIRLS FIGHT BACK!* Vivian Carter is fed up. Fed up with an administration at her high school that thinks the football team can do no wrong. Fed up with sexist dress codes, hallway harassment, and gross comments from guys during class. But most of all, Viv Carter is fed up with always following the rules. Viv's mom was a tough-as-nails, punk rock Riot Grrrl in the '90s, and now Viv takes a page from her mother's past and creates a feminist zine that she distributes anonymously to her classmates. She's just blowing off steam, but other girls respond. As Viv forges friendships with other young women across the divides of cliques and popularity rankings, she realizes that what she has started is nothing short of a girl revolution. *Moxie* is a book about high school life that will make you wanna riot! Also by Jennifer Mathieu: *The Truth About Alice*: A powerful look at slut-shaming, told through the perspectives of four small-town teens, about how everyone has a motive to bring—and keep—a teen girl down. *Devoted*: A girl with a controlling, conservative family realizes that her life is her own—if only she can find the courage to fight for it. *Afterward*: A tragic kidnapping leads to an unlikely friendship in this novel about finding light in the midst of darkness. Praise for *Moxie*: “With a story that’s equal parts heart and instruction manual, Mathieu has captured the movement of a generation—warts and all—and shone a light forward for the next one.” —E. K. Johnston, #1 New York Times Bestselling author of *Exit Pursued By a Bear* “Vivian Carter and *Moxie* are strong and smart and so, so inspiring. She is my new hero and this is my new favorite book. I’m proud to be a Moxie girl.” —Jennifer Niven,

New York Times–bestselling author of *All the Bright Places* and *Holding Up the Universe* “From its soul-deep girl friendships to its swoony love story to its smart, gutsy heroine, Moxie is a ferocious joy. I could feel my heart—and my courage—getting bigger every time I turned the page. —Katie Cotugno, New York Times–bestselling author of *99 Days* and *How to Love Moxie* is an anthem, a how-to guide, and that best friend who says, ‘You matter, too!’” —Sherri L. Smith, author of *Pasadena* and *Flygirl* “Like the addictive riff of a punk rock song, Moxie will pull you in, inspire you, and kick you back out into the world with a burning desire to change it. Read this. Now.” —Jenny Torres Sanchez, author of *Because of the Sun* An invaluable revelation. —Booklist, starred review This novel is full of wit, insight, and moxie. . . . Highly recommended for all teens, but especially those who would enjoy realistic coming-of-age fiction with female empowerment. —School Library Journal, starred review Satisfying and moving. —Publishers Weekly

monologues from hairspray: *Scenes for Latinx Actors* Micha Espinosa, Cynthia DeCure, 2018 The repertoire offered here provides actors with a multitude of stories about Latinx life in the Americas in all of its complexity. Nonetheless each scene provides performers with what they need from this volume for classroom and professional presentations: short, incisive, lucid scenes and compelling relationships and play worlds that make the richness of Latinx life perceivable by a variety of audiences. The content of scenes varies wildly, some take on contemporary racist and xenophobic political formations, others gesture to the long history and the effects of dictatorships in the Southern Cone. Others take on daily life in American cities, revealing the characters’ struggles to survive. There are stories of leaving and coming home, plays based on Greek myths, plays that re-write history, plays that point to the racism of Hollywood and the industry. All are compelling and emotionally gripping, many are slyly humorous, a few downright heartbreaking. ¿*Scenes for Latinx Actors*¿ is an extraordinary resource for the American Theater of the 21st Century.

monologues from hairspray: *The Divine Sister* Charles Busch, 2011 *The Divine Sister* is an outrageous comic homage to nearly every Hollywood film involving nuns. Evoking such films as 'The Song of Bernadette,' 'The Bells of St. Mary's,' 'The Singing Nun' and 'Agnes of God,' *The Divine Sister* tells the story of St. Veronica's indomitable Mother Superior who is determined to build a new school for her Pittsburgh convent. Along the way, she has to deal with a young postulant who is experiencing visions, sexual hysteria among her nuns, a sensitive schoolboy in need of mentoring, a mysterious nun visiting from the Mother House in Berlin, and a former suitor intent on luring her away from her vows.--P. [4] of cove

monologues from hairspray: *The Pretentious Young Ladies; A Comedy* Molière, 2023-09-16 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

monologues from hairspray: *Physical Buddy* Thomas, 1994

monologues from hairspray: *Seven Brides for Seven Brothers* Gene De Paul, 1954 For voice and piano; includes chord symbols.

monologues from hairspray: *Six: The Musical - Vocal Selections* , 2020-06-01 (Vocal Selections). *Six* has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

monologues from hairspray: *What High Schools Don't Tell You* Elizabeth Wissner-Gross, 2007 Reveals strategies for helping today's high-school students become an applicant for whom colleges will compete, identifying academic credentials, extracurricular programs, and other achievements that will be favorably received by leading admissions committees.

monologues from hairspray: *Love Never Dies* D. Brook, 2003-12 Dana Reardon was sure her life ended too the day her husband, Michael, was killed. One year later, with the help of friend Brady Williams, she vows to accept Michael's death, gain back her health, and find a job. Brady had been Michael's law partner and best friend. Falling in love with Brady was not what Dana expected.

Learning that he was in love with her was even more of a shock. They felt they were betraying Michael's memory when they made plans for their future together. When Dana's twin sister, Della, comes into the picture Dana and Brady have to put their feelings on hold. Brady is convinced that Della is trouble and almost loses Dana to prove it. Dana is sure she has lost Brady, because of not believing in him, even though she is carrying his child. She has loving memories of her deceased husband, but now she's in love with Brady. She has learned that you can love two men at the same time because Love Never Dies.

monologues from hairspray: Absolute Brightness James Lecesne, 2016-05-31 From Academy Award-winning writer, actor, and activist in the LGBTQ community comes a groundbreaking story about love, prejudice, and being yourself. "This complex, illuminating and beautiful book reminds us we have to look for the light even in the darkest corners." —Brian Selznick, author of *The Invention of Hugo Cabret* Phoebe's life in Neptune, New Jersey, is somewhat unremarkable. She helps her mom out with her hair salon, she goes to school, and she envies her perfect older sister. But everything changes when Leonard arrives. Leonard is an orphan, a cousin who Phoebe never knew she had. When he comes to live with Phoebe's family, he upsets the delicate balance of their lives. He's gay and confident about who he is. He inspires the people around him. He sees people not as they are, but as they hope to be. One day, Leonard goes missing. Phoebe, her family, and her community fight to understand what happened, and to make sense of why someone might want to extinguish the beautiful absolute brightness that was Leonard Pelkey. This novel by James Lecesne, the cofounder of The Trevor Project, inspired the critically-acclaimed Off-Broadway show *The Absolute Brightness of Leonard Pelkey*. A William C. Morris Debut Award Finalist "This book will encourage you to be exactly who you are." —Eve Ensler, author of *The Vagina Monologues*

monologues from hairspray: August Tracy Letts, 2010-07-09 One of the most bracing and critically acclaimed plays in recent Broadway history, *August: Osage County* a portrait of the dysfunctional American family at its finest - and absolute worst. When the patriarch of the Weston clan disappears one hot summer night, the family reunites at the Oklahoma homestead, where long-held secrets are unflinchingly and uproariously revealed.

monologues from hairspray: Fools Rush In Nina Munk, 2009-10-13 Every era has its merger; every era has its story. For the New Media age it was an even bigger disaster: the AOL-Time Warner deal. At the time AOL and Time Warner were considered a matchless combination of old media content and new media distribution. But very soon after the deal was announced things started to go bad—and then from bad to worse. Less than four years after the deal was announced, every significant figure in the deal -save the politically astute Richard Parsons—has left the company, along with scores of others. Nearly a \$100 billion was written off and a stock that once traded at \$100 now trades near \$10. What happened? Where did it all go wrong? In this deeply sourced and deftly written book, Nina Munk gives us a window into the minds of two of the oddest men to ever run billion-dollar empires. Steve Case, the boy wonder who built AOL one free floppy disk at a time, was searching for a way out of the New Economy. Meanwhile Jerry Levin, who'd made his reputation as a visionary when he put HBO on satellite distribution, was searching for a monumental deal. These two men, more interested in their place in history than their personal fortunes, each thought they were out-smarting the other.

monologues from hairspray: Dramatics , 2003

monologues from hairspray: The Awakening of Spring Frank Wedekind, 1910 That it is a fatal error to bring up children, either boys or girls, in ignorance of their sexual nature is the thesis of Frank Wedekind's drama *Frühlings Erwachen*. From its title one might suppose it a peaceful little idyl of the youth of the year. No idea a could be more mistaken. It is a tragedy of frightful import, and its action is concerned with the development of natural instincts in the adolescent of both sexes. The playwright has attacked his theme with European frankness; but of plot, in the usual acceptance of the term, there is little. Instead of the coherent drama of conventional type, Wedekind has given us a series of loosely connected scenes illuminative of character-scenes which surely have profound significance for all occupied in the training of the young. He sets before us a group of school

children, lads and lassies just past the age of puberty, and shows logically that death and degradation may be their lot as the outcome of parental reticence.

monologues from hairspray: I Ought to be in Pictures Neil Simon, 1981 Theatre program.

monologues from hairspray: *Who's Afraid of the Working Class?* Julian Meyrick, 2014 Five plays are intertwined in one in this story of fringe dwellers, living in an age of social, economic and moral deprivation. Mostly without work, and politically disengaged, they work at survival. 'With intelligence, well-judged humour and the searching qualities of truly memorable theatre, the play peels away political propaganda and notions of correctness to present a candid, difficult, searing portrait of the poor and marginalised.' SMH *Who's Afraid of the Working Class?* was adapted into the film, *Blessed*. (9 male, 10 female).

monologues from hairspray: His & Hers Jason Milligan, 1994

monologues from hairspray: *What High Schools Don't Tell You (And Other Parents Don't Want You to Know)* Elizabeth Wissner-Gross, 2007-07-19 From the author of *What Colleges Don't Tell You*, a plan to help parents of middle and early high school students prepare their kids for the best colleges In order to succeed in the fiercely competitive college admissions game, you need a game plan—and you have to start young. In this empowering guide, Elizabeth Wissner- Gross, a nationally sought-after college “packager,” helps parents of seventh to tenth graders create a long-term plan that, come senior year, will allow their kids to virtually write their own ticket into their choice of schools. Parents should start by helping their kids identify their academic passions, then design a four-year strategy based on those interests. The book details hundreds of opportunities available to make kids stand out that most high school guidance counselors and teachers simply don't know about or don't think to share. This indispensable guide should be required reading for any parent whose child dreams of attending one of the country's top colleges.

monologues from hairspray: *Every Day She Rose* Andrea Scott, Nick Green, 2022-05-31 After the Black Lives Matter protest at the 2016 Toronto Pride Parade, two friends find their racial and queer politics aren't as aligned as they thought, and the playwrights behind them must figure out how to write about the fallout. Cathy Ann, a straight Black woman, and her roommate Mark, a gay white man, came home from the parade with such differing views of what happened and how it affected their own communities. Cathy Ann agrees with the protest that the police presence at the parade doesn't make her feel safe, while Mark felt safer with them there, especially in the wake of the Pulse nightclub shooting in Orlando. Frustrated he can't see the bigger issue, Cathy Ann questions if she can continue living with Mark. Simultaneously, playwrights Andrea and Nick—who share the same identities as their characters—pause throughout the show to figure out how to work together to tell the story of a significant turning point in a friendship. Through both sets of dialogue, *Every Day She Rose* is a powerful exploration of white supremacy, privilege, and patriarchy in supposed safe spaces.

monologues from hairspray: The Torch Song Trilogy Harvey Fierstein, 1981

monologues from hairspray: An Ideal Husband Oscar Wilde, 1912

monologues from hairspray: ,

monologues from hairspray: *Diaspora Pride - People, Places, and Things (V4)* Indiana Robinson, 2017-07-31 As a nation, we should preserve our social memory by honoring those who paved the way for us to exist, recognizing those who etched their indelible mark on our lives, and remembering those who went to the great beyond before us as expressed in the Salute to the Dearly Departed segment (People); our regions, areas, and territories; our locales, hotspots, and hangouts and places we love to visit and events we constantly attend in (Places), and the happenings and the things that we cherish to death - items, commodities, artifacts, and products (Things). So dear readers, enjoy the mind triggers and heart-wrenching diggers you will find in this book honouring the 55th year of celebrating Jamaica's independence and the tantalizing trip down memory lane with this unofficial reference/resource guide by your side. You will recollect who is who (people), where is where (places), and what is what (things) in both the Jamaican and the Diaspora/Global context.

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