

literary terms diagnostic

literary terms diagnostic serves as a crucial tool for educators and students alike, offering a structured approach to assessing and enhancing comprehension of literary devices and concepts. This comprehensive guide delves into the multifaceted nature of literary terms diagnostics, exploring their purpose, common components, and effective implementation strategies. We will examine how these assessments can illuminate areas of strength and weakness in understanding figurative language, narrative structure, character development, and thematic elements. Furthermore, we will discuss the benefits of a thorough literary terms diagnostic for improving reading comprehension, analytical skills, and writing proficiency. Understanding these foundational elements is key to unlocking deeper meaning in literature and fostering a more profound engagement with texts, making a well-executed literary terms diagnostic an invaluable asset in any educational setting.

What is a Literary Terms Diagnostic?

A literary terms diagnostic is an assessment designed to evaluate an individual's familiarity and understanding of the vocabulary and concepts used in literary analysis. It goes beyond simple recall of definitions, aiming to gauge the ability to identify and apply these terms within the context of literary works. Such diagnostics are essential for pinpointing knowledge gaps and tailoring instruction to meet specific learning needs. By systematically probing an individual's grasp of literary terminology, educators can gain valuable insights into their students' analytical capabilities and areas requiring further development.

Purpose and Importance of Literary Terms Diagnostics

The primary purpose of a literary terms diagnostic is to establish a baseline understanding of an individual's knowledge of literary concepts. This baseline is critical for several reasons. Firstly, it allows educators to differentiate instruction effectively, ensuring that lessons are neither too basic nor overly complex. Secondly, it empowers students to take ownership of their learning by identifying areas where they need to focus their efforts. A strong understanding of literary terms, as revealed by a diagnostic, directly correlates with improved reading comprehension and analytical skills. When students can accurately identify and discuss elements like metaphor, simile, irony, plot, setting, and characterization, they are better equipped to interpret complex texts, articulate nuanced arguments, and appreciate the artistry of literature. This foundational knowledge is also indispensable for effective academic writing, enabling students to use precise language when discussing literary works.

Common Components of a Literary Terms Diagnostic

A well-rounded literary terms diagnostic typically encompasses a variety of question types designed to assess different levels of understanding. These components often include:

- **Definition Matching:** Presenting a list of literary terms and a corresponding list of definitions, requiring the individual to match them correctly.
- **Identification in Context:** Providing excerpts from literary works and asking the individual to identify specific literary devices or elements present in the text.
- **Application Questions:** Requiring the individual to explain how a particular literary term functions within a given passage or to analyze its effect on the reader.
- **Scenario-Based Questions:** Presenting hypothetical situations or short narrative snippets and asking the individual to apply relevant literary terms in their analysis.
- **Multiple Choice and Short Answer:** Standard question formats that test recognition and basic comprehension of definitions and applications.

The selection and weighting of these components can be adjusted based on the specific learning objectives and the target audience of the diagnostic.

Key Literary Terms Assessed in Diagnostics

Literary terms diagnostics cover a broad spectrum of concepts essential for literary analysis. These terms can be broadly categorized into elements related to form, language, and meaning. A comprehensive diagnostic will typically probe understanding across these critical areas.

Figurative Language and Poetic Devices

Figurative language and poetic devices are fundamental to understanding the expressive power of literature. A diagnostic will often assess recognition and comprehension of terms such as:

- **Metaphor:** A figure of speech in which a word or phrase is applied to an object or action to which it is not literally applicable.

- **Simile:** A figure of speech involving the comparison of one thing with another thing of a different kind, used to make a description more emphatic or vivid.
- **Personification:** The attribution of a personal nature or human characteristics to something nonhuman, or the representation of an abstract quality in human form.
- **Hyperbole:** Exaggerated statements or claims not meant to be taken literally.
- **Imagery:** Visually descriptive or figurative language, especially in a literary work, appealing to the senses.
- **Alliteration:** The occurrence of the same letter or sound at the beginning of adjacent or closely connected words.
- **Assonance:** The repetition of the sound of a vowel or diphthong in nonrhyming stressed syllables near enough to each other for the echo to be discernible.

Understanding these devices allows readers to move beyond the literal meaning of words and appreciate the layers of connotation and artistic intent.

Narrative Structure and Elements

The way a story is told—its structure and its constituent parts—is crucial for comprehension. Literary terms diagnostics frequently explore an individual's knowledge of:

- **Plot:** The main events of a play, novel, movie, or similar work, devised and presented by the writer as an interrelated sequence.
- **Setting:** The place or type of surroundings where something is situated or takes place.
- **Characterization:** The process by which the writer reveals the personality of a character.
- **Point of View:** The perspective from which a story is told (e.g., first-person, third-person limited, third-person omniscient).
- **Conflict:** A literary element that involves a struggle between opposing forces.
- **Climax:** The most intense, exciting, or important point of something; a culmination or apogee.

- **Resolution:** The conclusion of a plot, in which the conflicts are resolved.

Mastery of these narrative elements enables a deeper appreciation of how authors construct stories and engage their audiences.

Literary Devices Related to Sound and Rhythm

In poetry and prose, the sounds and rhythms of language contribute significantly to meaning and emotional impact. A thorough diagnostic might assess understanding of:

- **Rhyme:** Correspondence of sound between words or the endings of words, especially when these are used at the ends of lines of poetry.
- **Rhythm:** A strong, regular, repeated pattern of movement or sound.
- **Meter:** The basic rhythmic structure of a verse or lines in verse.
- **Onomatopoeia:** The formation of a word from a sound associated with what is named.
- **Repetition:** The action of repeating something that has already been said or written.

These elements are particularly vital for analyzing poetry but also play a role in the stylistic choices of prose writers.

Implementing and Utilizing Literary Terms Diagnostics

The effective implementation of a literary terms diagnostic involves more than just administering a test. It requires thoughtful planning, clear communication, and a commitment to using the results constructively to foster learning and improvement.

Administering the Diagnostic Effectively

When administering a literary terms diagnostic, clarity and fairness are paramount. Instructions should be unambiguous, ensuring that all participants understand what is expected of them. Providing adequate time for completion

without rushing can also lead to more accurate results. It is often beneficial to explain the purpose of the diagnostic beforehand, framing it as a tool for growth rather than a punitive measure. This can help reduce anxiety and encourage genuine engagement with the material. Depending on the context, the diagnostic can be administered in a classroom setting, as part of an online course, or even as a self-assessment tool.

Interpreting Diagnostic Results for Targeted Instruction

The true value of a literary terms diagnostic lies in its interpretation and subsequent application to instruction. Analyzing the results will reveal specific terms or categories of terms that a significant portion of individuals struggle with. This information allows educators to:

- **Identify common misconceptions:** Pinpoint specific areas where understanding is flawed.
- **Tailor lesson plans:** Focus subsequent teaching on the identified weak areas.
- **Provide individualized support:** Offer targeted help to students who may be significantly behind.
- **Inform curriculum development:** Adjust the sequence and depth of literary term instruction.

By using the diagnostic data to inform teaching strategies, educators can ensure that their efforts are as effective as possible in building a robust understanding of literary concepts.

Strategies for Improvement Based on Diagnostic Outcomes

Once diagnostic results are understood, a variety of strategies can be employed to help individuals improve their grasp of literary terms. These might include:

- **Focused mini-lessons:** Dedicated sessions addressing specific terms or concepts where performance was low.
- **Interactive activities:** Games, group work, and creative exercises that allow for hands-on application of terms.

- **Vocabulary building exercises:** Regular practice with definitions, examples, and contextual usage.
- **Reading and annotation tasks:** Requiring students to actively identify and analyze literary terms in authentic texts.
- **Peer teaching:** Encouraging students to explain terms to one another, reinforcing their own understanding.

The goal is to move from passive recognition to active application, ensuring that literary terms become tools for deeper literary engagement.

Frequently Asked Questions

What is the primary purpose of a literary terms diagnostic assessment?

The primary purpose is to gauge a student's foundational understanding of literary elements and devices, identifying areas of strength and weakness before or during instruction.

Which literary devices are most commonly assessed in a diagnostic?

Commonly assessed devices include metaphor, simile, personification, imagery, symbolism, alliteration, irony, and foreshadowing, among others.

How can literary terms diagnostics inform differentiated instruction?

Results reveal individual or group needs, allowing educators to tailor lessons, provide targeted support for struggling students, and offer enrichment for advanced learners.

What types of questions are typically found in a literary terms diagnostic?

Questions often involve identifying literary devices in provided text excerpts, defining terms, or explaining the function/effect of a specific device.

Is a literary terms diagnostic a summative or

formative assessment?

It is primarily a formative assessment, designed to inform teaching and learning rather than to assign a final grade.

What is the importance of assessing 'theme' in a literary terms diagnostic?

Assessing theme is crucial as it requires students to synthesize plot, character, and symbolism to identify the underlying message or universal truth of a work.

How do literary terms diagnostics relate to reading comprehension?

A strong understanding of literary terms directly supports reading comprehension by enabling students to analyze and interpret texts more deeply.

What are some challenges students face when taking a literary terms diagnostic?

Challenges can include confusing similar terms (e.g., metaphor vs. simile), abstract concepts, and applying definitions to unfamiliar texts.

What is the role of 'point of view' in a literary terms diagnostic?

Assessing point of view (first, second, third limited/omniscient) helps students understand how perspective influences narrative and reader interpretation.

Additional Resources

Here are 9 book titles related to literary terms, using italics, with short descriptions:

1. *The Diagnostic of Tone: A Literary Toolkit*

This book offers a comprehensive guide to understanding and analyzing literary tone. It dissects how authors use diction, syntax, and imagery to evoke specific emotions and attitudes within a text. Readers will learn to identify subtle shifts in tone and their impact on the overall meaning and reader experience.

2. *Unpacking the Narrative: A Deep Dive into Plot Structures*

Focusing on the intricate architecture of storytelling, this volume explores various plot structures and their diagnostic functions. It examines how

authors construct beginnings, middles, and ends, and how deviations from traditional patterns can reveal deeper thematic elements. The book provides frameworks for dissecting complex narratives and understanding the deliberate choices behind plot development.

3. Character as Symptom: Diagnosing Motivations and Development

This work delves into the psychological and social aspects of characterization, treating character traits as diagnostic indicators of deeper motivations and internal conflicts. It explores how authors reveal character through dialogue, action, and internal monologue, and how these elements contribute to the reader's understanding of the character's journey. The book equips readers with tools to diagnose a character's arc and the forces that shape them.

4. The Diagnostic Symbol: Unlocking Meaning in Literary Imagery

This book serves as an essential guide to the power and interpretation of literary symbols. It explores how recurring images and objects can function as diagnostic tools, offering profound insights into a work's themes, characters, and underlying messages. Readers will learn to identify common symbolic patterns and develop a critical eye for deciphering their multifaceted meanings.

5. Figurative Language: A Diagnostic for Authorial Intent

Examining the rich tapestry of figurative language, this volume treats metaphors, similes, and other devices as diagnostic clues to an author's creative process and intended meaning. It breaks down how these linguistic techniques shape perception and convey complex ideas in nuanced ways. The book offers practical methods for analyzing the diagnostic purpose behind an author's stylistic choices.

6. Setting the Scene: Diagnostic Resonance in Literary Environments

This book investigates the profound impact of setting on literary works, presenting it as a diagnostic element that reflects and influences character, plot, and theme. It explores how authors craft vivid and evocative environments that contribute to atmosphere, foreshadowing, and the overall thematic resonance of a story. Readers will learn to analyze how place becomes a character in itself.

7. Point of View: Diagnostic Lenses on Perception and Truth

This critical examination focuses on the various points of view employed in literature and their diagnostic implications for understanding how information is filtered and presented. It analyzes how first-person, third-person, and other perspectives shape reader perception, influence trust, and reveal the subjective nature of truth within a narrative. The book provides a framework for diagnosing the reliability and effect of narrative voices.

8. Theme as Diagnosis: Uncovering the Underlying Messages

This insightful study treats theme as the ultimate diagnosis of a literary work's core concerns and enduring relevance. It guides readers through the process of identifying, analyzing, and articulating the central ideas and universal truths embedded within a text. The book offers strategies for

connecting plot, character, and style to the overarching thematic diagnoses that define a literary piece.

9. Literary Conventions: Diagnostic Frameworks for Understanding Genre

This book explores the established conventions and expectations associated with different literary genres, viewing them as diagnostic frameworks that shape reader interpretation. It examines how authors engage with, subvert, or reinforce these conventions to achieve specific artistic effects and communicate meaning. Readers will gain a deeper appreciation for how genre influences the diagnostic reception of a literary work.

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Literary Terms Diagnostic: A Comprehensive Guide

Name: Mastering Literary Devices: A Diagnostic Approach

Contents:

Introduction: The Importance of Literary Analysis and Diagnostic Testing

Chapter 1: Figurative Language: Metaphor, Simile, Personification, Hyperbole, etc. Diagnostic exercises included.

Chapter 2: Narrative Techniques: Point of View, Plot Structure, Characterization, Setting, Theme. Diagnostic exercises included.

Chapter 3: Poetic Devices: Meter, Rhyme, Rhythm, Alliteration, Assonance, Consonance. Diagnostic exercises included.

Chapter 4: Rhetorical Devices: Anaphora, Epistrophe, Antithesis, Rhetorical Question, etc. Diagnostic exercises included.

Chapter 5: Literary Genres: Understanding the characteristics of different genres (e.g., novel, short story, poem, drama). Diagnostic exercises included.

Conclusion: Strengthening Literary Analysis Skills and Further Exploration

Mastering Literary Devices: A Diagnostic Approach

Introduction: The Importance of Literary Analysis and Diagnostic Testing

Understanding literary terms is fundamental to comprehending and appreciating literature. A strong grasp of these terms allows readers to move beyond surface-level interpretation and delve into the deeper meaning and artistry of a text. This diagnostic guide provides a systematic approach to assessing and improving your knowledge of key literary devices and techniques. It's designed to be both informative and interactive, using diagnostic exercises to pinpoint areas needing further attention. Whether you're a student, aspiring writer, or simply a passionate reader, this guide will enhance your literary analysis skills and deepen your appreciation for the power of language. By understanding the how and why authors employ specific literary techniques, you unlock a richer understanding of their work and its impact. This is crucial for interpreting complex texts, engaging in insightful literary discussions, and crafting your own compelling narratives.

Chapter 1: Figurative Language: Mastering the Art of Meaning Beyond the Literal

Figurative language uses words in a non-literal way to create vivid imagery, enhance emotional impact, and add depth to writing. This chapter focuses on key figures of speech, including:

Metaphor: A direct comparison between two unlike things without using "like" or "as." (Example: "The world is a stage.") Diagnostic exercises will require identifying metaphors in sample texts and creating original metaphors based on given prompts.

Simile: A comparison between two unlike things using "like" or "as." (Example: "He fought like a lion.") Exercises will involve distinguishing between similes and metaphors and constructing effective similes to convey specific emotions or ideas.

Personification: Giving human qualities to inanimate objects or abstract ideas. (Example: "The wind whispered secrets.") Diagnostic exercises will challenge you to identify personification in literature and apply it creatively in your own writing.

Hyperbole: An extreme exaggeration used for emphasis or humor. (Example: "I'm so hungry I could eat a horse.") Exercises will focus on recognizing hyperbole and determining its effect on the overall meaning.

Metonymy: Replacing a word with another closely associated word. (Example: "The crown" referring to the monarchy.) Diagnostic questions will assess your ability to recognize and interpret metonymy in different contexts.

Synecdoche: Using a part to represent the whole or vice versa. (Example: "All hands on deck" - hands representing sailors.) Exercises will focus on differentiating between synecdoche and metonymy and applying each appropriately.

Chapter 2: Narrative Techniques: Unraveling the Story's Structure

Understanding narrative techniques is key to analyzing how a story unfolds and how meaning is conveyed. This chapter explores:

Point of View: The perspective from which the story is told (first person, third-person limited, third-person omniscient). Diagnostic exercises will involve identifying the point of view in excerpts and analyzing how it impacts the reader's understanding of characters and events.

Plot Structure: The sequence of events in a story (exposition, rising action, climax, falling action, resolution). Exercises will require diagramming plot structures and analyzing the effectiveness of different plot devices.

Characterization: The way authors reveal the personalities of characters (direct characterization, indirect characterization). Diagnostic exercises will focus on analyzing character development and motivations.

Setting: The time and place of the story and its impact on the narrative. Exercises will involve analyzing how setting contributes to the mood, theme, and conflict of a story.

Theme: The central idea or message of the story. Exercises will test your ability to identify and interpret the themes present in literary works.

Chapter 3: Poetic Devices: The Music and Meaning of Poetry

This chapter delves into the techniques poets use to create rhythm, sound, and imagery. Key devices include:

Meter: The rhythmic pattern of stressed and unstressed syllables in a line of poetry. Diagnostic exercises will involve identifying different metrical patterns (iambic pentameter, trochaic tetrameter, etc.).

Rhyme: The repetition of similar sounds at the end of lines. Exercises will focus on identifying different rhyme schemes (AABB, ABAB, etc.).

Rhythm: The flow and movement of sounds in poetry. Exercises will test your ability to analyze the rhythm of a poem and its impact on the overall effect.

Alliteration: The repetition of consonant sounds at the beginning of words. Exercises will involve identifying and analyzing the use of alliteration in poetry.

Assonance: The repetition of vowel sounds within words. Exercises will focus on distinguishing between assonance and alliteration and understanding their effects.

Consonance: The repetition of consonant sounds within or at the end of words. Exercises will involve identifying and analyzing the use of consonance.

Chapter 4: Rhetorical Devices: Persuasion and Style in Writing

Rhetorical devices are techniques used to enhance the effectiveness and persuasiveness of writing. This chapter examines:

Anaphora: The repetition of a word or phrase at the beginning of successive clauses. (Example: "I have a dream... I have a dream...") Exercises will involve identifying anaphora and analyzing its effect on the audience.

Epistrophe: The repetition of a word or phrase at the end of successive clauses. Exercises will involve identifying epistrophe and analyzing its impact on tone and meaning.

Antithesis: Juxtaposing contrasting ideas or words for emphasis. (Example: "It was the best of times, it was the worst of times.") Exercises will challenge you to identify and analyze the use of antithesis.

Rhetorical Question: A question posed for effect, not requiring an answer. Exercises will assess your understanding of rhetorical questions and their persuasive power.

Irony: Using words to convey a meaning that is the opposite of its literal meaning (verbal, situational, dramatic irony). Exercises will test your ability to recognize and interpret different types of irony.

Chapter 5: Literary Genres: Exploring Diverse Forms of Storytelling

This chapter explores the characteristics of different literary genres, helping you to understand their conventions and analyze their effectiveness.

Novel: A long narrative work of fiction. Diagnostic exercises will focus on identifying key elements of novelistic structure and style.

Short Story: A concise narrative work of fiction. Exercises will assess your ability to identify and analyze the unique elements of short stories.

Poem: A work of literature written in verse. Exercises will involve analyzing poetic form and structure.

Drama: A work of literature written for performance. Exercises will focus on identifying and analyzing dramatic elements such as dialogue, action, and character.

Conclusion: Strengthening Literary Analysis Skills and Further Exploration

This diagnostic guide has provided a framework for understanding and applying essential literary terms. By completing the exercises and reflecting on your strengths and weaknesses, you have taken a significant step towards enhancing your literary analysis skills. Remember that mastering literary terms is an ongoing process. Continue to read widely, engage critically with texts, and explore additional resources to deepen your understanding and appreciation of literature's rich and varied forms.

FAQs:

1. What is the purpose of a literary terms diagnostic? To identify your strengths and weaknesses in understanding and applying key literary terms.
2. Who is this guide for? Students, aspiring writers, passionate readers, anyone wishing to improve their literary analysis skills.
3. What types of literary terms are covered? Figurative language, narrative techniques, poetic devices, rhetorical devices, and literary genres.
4. Are there practice exercises? Yes, each chapter includes diagnostic exercises to test your understanding.
5. How can I use this guide to improve my writing? By understanding how literary devices work, you can use them more effectively in your own writing.
6. Is this guide suitable for different levels of reading comprehension? The guide is structured to be accessible to a range of readers, with clear explanations and progressive exercises.
7. What are some resources for further learning? Consider exploring online literary dictionaries, literary criticism websites, and university courses on literary theory.
8. How can I apply this knowledge to literary criticism? Understanding these terms will allow you to write more insightful and persuasive literary analyses.
9. Can I use this guide for self-assessment or for classroom use? Yes, the guide is suitable for both self-study and classroom instruction.

Related Articles:

1. A Deep Dive into Metaphor and Simile: A detailed exploration of these two fundamental figures of speech.
2. Mastering Narrative Point of View: An in-depth guide to understanding and utilizing different narrative perspectives.
3. Unlocking Poetic Meter and Rhythm: A comprehensive guide to the rhythmic patterns of poetry.
4. The Power of Rhetorical Devices in Persuasive Writing: An examination of rhetorical techniques and their persuasive power.
5. Analyzing Character Development in Fiction: A guide to understanding and analyzing character arcs and motivations.
6. Understanding and Interpreting Literary Themes: A practical guide to identifying and analyzing themes in literary works.

7. Exploring Different Literary Genres and Their Conventions: A survey of various literary genres and their distinctive characteristics.
8. The Role of Setting in Shaping Narrative: A discussion on the importance of setting in creating atmosphere, mood, and conflict.
9. How to Write a Strong Literary Analysis Essay: A step-by-step guide to crafting a well-structured and insightful literary analysis.

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defends psychiatry as a medical practice.

literary terms diagnostic: *Teaching and Learning English Literature* Ellie Chambers, Marshall Gregory, 2006-03-14 'It is scarcely possible to imagine a truly educated person who cannot read well. Yet it is not clear how or even if courses in literature actually work. How can teachers of English help students in their developmental journey toward becoming skillful readers and educated persons? This is the complex question that Chambers and Gregory address in *Teaching and Learning English Literature*. The authors consider practical matters such as course design and student assessment but do not shirk larger historical and theoretical issues. In a lucid and non-polemical fashion - and occasionally with welcome humor - Chambers and Gregory describe the what, why, and how of doing literature, often demonstrating the techniques they advocate. Veteran teachers will find the book rejuvenating, a stimulus to examining purposes and methods; beginning teachers may well find it indispensable' - Professor William Monroe, University of Houston 'The transatlantic cooperation of Ellie Chambers and Marshall Gregory has produced an outstanding book that ought to be on the shelves of anyone involved in the teaching of English Literature, as well as anyone engaged in the scholarship of teaching and learning in general or in any discipline. As they say, the teaching of English Literature plays a central role in human beings' search for meaning although others in other disciplines may make this claim for theirs too. If so, they will still learn a great deal from this book; anyone looking for no more than a means of satisfying the demands of governments that look for simplistic quality measures and economic relevance, let them look elsewhere. This is a book for now and for all times' - Professor Lewis Elton, Visiting Professor, University of Manchester, Honorary Professor, University College London This is the third in the series *Teaching and Learning the Humanities in Higher Education*. The book is for beginning and experienced teachers of literature in higher education. The authors present a comprehensive overview of teaching English literature, from setting teaching goals and syllabus-planning through to a range of student assessment strategies and methods of course or teacher evaluation and improvement. Particular attention is paid to different teaching methods, from the traditional classroom to newer collaborative work, distance education and uses of electronic technologies. All this is set in the context of present-day circumstances and agendas to help academics and those in training become more informed and better teachers of their subject. The book includes: - how literature as a discipline is currently understood and constituted - what it means to study and learn the subject - what 'good teaching' is, with fewer resources for teaching, larger student numbers, an emphasis on 'user-pay' principles and vocationalism. This is an essential text for teachers of English Literature in universities and colleges worldwide. The *Teaching & Learning in the Humanities* series, edited by Ellie Chambers and Jan Parker, is for beginning and experienced lecturers. It deals with all aspects of teaching individual arts and humanities subjects in higher education. Experienced teachers offer authoritative suggestions on how to become critically reflective about discipline-specific practices.

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1890s, this psychiatric taxonomy grew from the claim that invisible mental illnesses were analogous to physical phenomena in the natural world. Reilly explores how figures such as Georg Büchner, Ernst Toller, Daniel Paul Schreber, Nikolai Evreinov, Vsevolod Ivanov, and Santiago Ramón y Cajal understood the legal and political consequences of representing mental life in physical terms. Working across literary studies, the history of science, psychoanalytic criticism, critical theory, and political philosophy, *Psychic Empire* is an original account of modernism that shows the link between nineteenth-century scientific research on the mental health of national populations and twenty-first-century globalized, neuroscientific accounts of psychopathology and sanity.

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literary terms diagnostic: Assessing Multilingual Children Sharon Armon-Lotem, Jan de Jong (professore universitario.), Natalia Meir, 2015 Second language learners often produce language forms resembling those of children with Specific Language Impairment (SLI). At present, professionals working in language assessment and education have only limited diagnostic instruments to distinguish language impaired migrant children from those who will eventually catch up with their monolingual peers. This book presents a comprehensive set of tools for assessing the linguistic abilities of bilingual children. It aims to disentangle effects of bilingualism from those of SLI, making use of both models of bilingualism and models of language impairment. The book's methods-oriented focus will make it an essential handbook for practitioners who look for measures which could be adapted to a variety of languages in diverse communities, as well as academic researchers.

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the truth value has been understood.

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centrality of literature to changes in the conceptions of psychological knowledge production around 1800; legal responsibility and institutionalized forms of decision-making throughout the nineteenth century; and literature's own realist demands in the early twentieth century.

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