

america moves toward war

america moves toward war, a phrase that echoes through historical periods and resonates with contemporary geopolitical anxieties, signifies a critical juncture in national decision-making. This article delves into the multifaceted reasons and societal undercurrents that propel a nation like the United States towards armed conflict. We will explore the intricate interplay of political motivations, economic imperatives, and public perception that shape foreign policy decisions leading to military engagement. Understanding this complex trajectory is crucial for comprehending the delicate balance between diplomacy and defense, and the profound consequences that accompany a nation's pivot towards war.

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Understanding the Drivers of Conflict

The decision for any nation, particularly a global power such as the United States, to move toward war is rarely a singular event. Instead, it is a gradual escalation, often fueled by a confluence of factors that build momentum over time. These drivers can range from perceived existential threats to complex economic calculations, all shaped by the prevailing political climate and societal mood. Analyzing these underlying causes is essential to grasping the trajectory of a nation inching closer to armed confrontation.

Political and Ideological Underpinnings

Political motivations often lie at the heart of a nation's predisposition towards war. These can be deeply rooted in a country's foreign policy doctrines, its vision for its role on the global stage, and the immediate pressures faced by its leadership. Ideological battles, where fundamental differences in governance or values are perceived as irreconcilable, can also serve as potent catalysts for conflict.

National Security and Perceived Threats

A paramount driver for any nation considering military action is the perceived threat to its national security. This can manifest in various forms, including direct aggression from another state, the rise of non-state actors posing a significant danger, or the proliferation of weapons of mass destruction in volatile regions. When intelligence reports or geopolitical assessments indicate an imminent danger that cannot be neutralized through diplomatic means, the inclination towards a pre-emptive or defensive military posture intensifies. The United States, with its global interests, often grapples with the challenge of defining and responding to such threats, leading to a heightened state of readiness and a willingness to consider

forceful interventions.

Maintaining Global Influence and Alliances

The United States has historically played a significant role in shaping the global order. Maintaining this influence, upholding treaty obligations with allies, and projecting stability in key regions can necessitate military engagement. When allies are threatened or when a power vacuum emerges that could be exploited by adversaries, the U.S. may feel compelled to act to preserve its strategic interests and the existing balance of power. This commitment to alliances and a desire to deter potential aggressors can create a predisposition towards military solutions when diplomatic avenues appear insufficient.

Domestic Political Agendas and Elections

The internal political landscape of the United States can also play a crucial role in its movement toward war. Presidents and administrations may face pressure from domestic constituencies, political opponents, or partisan factions. In some instances, external conflicts have been employed to rally public support, distract from domestic issues, or bolster a leader's image as strong and decisive. Election cycles can amplify these pressures, as candidates may adopt more hawkish stances to appeal to certain segments of the electorate. The complex interplay between foreign policy and domestic politics means that the decision to engage in conflict is often influenced by internal considerations as much as by external threats.

Economic and Resource-Based Motivations

Beyond political and security concerns, economic factors often exert a profound influence on a nation's path toward war. The pursuit and protection of economic interests, vital resources, and global trade routes can create powerful incentives for military intervention.

Securing Trade Routes and Resources

Control over vital trade routes and access to critical natural resources, such as oil and rare earth minerals, has been a historical driver of conflict. For a nation like the United States, heavily reliant on global commerce and energy supplies, ensuring the unimpeded flow of these resources is a matter of national economic security. When these interests are perceived to be threatened by instability, piracy, or the actions of hostile regimes,

the U.S. may consider military intervention to safeguard its economic well-being. This can involve deploying naval forces to protect shipping lanes or engaging in operations to secure resource-rich territories.

The Military-Industrial Complex

A well-documented phenomenon in the United States is the influence of the military-industrial complex, a term coined by President Eisenhower. This refers to the symbiotic relationship between the defense industry, the Pentagon, and politicians. The defense sector, with its vast economic interests and lobbying power, can advocate for increased military spending and, by extension, for military solutions to international problems. The continuous development and production of advanced weaponry necessitate a demand for its use, creating a vested interest in ongoing or potential conflicts. This complex economic engine can subtly, or overtly, push the nation towards a more militarized foreign policy.

Economic Recessions and Diversionary Tactics

In periods of economic downturn or domestic unrest, political leaders may be tempted to employ foreign policy actions as a means of diversion or to stimulate the economy. While controversial, the idea of a “rally around the flag” effect, where a national crisis can unite a population behind its leadership, is a recurring theme in political science. Furthermore, increased defense spending during wartime can inject capital into the economy, creating jobs and boosting specific industries. While not always the primary driver, these economic considerations can contribute to the overall atmosphere that makes a nation more amenable to moving toward war.

Societal and Cultural Factors

The collective mindset of a nation, shaped by its media, culture, and historical experiences, plays a significant role in its propensity to engage in armed conflict. Public opinion, the prevailing narratives disseminated by media outlets, and the enduring legacy of past wars all contribute to the societal readiness for war.

Public Opinion and Media Influence

Public perception is a critical component in the decision-making process leading to war. Governments are often sensitive to the mood of the populace, and widespread public support or even apathy can facilitate the path to

military action. Media outlets, through their reporting, framing of events, and editorial stances, wield considerable power in shaping public opinion. Sensationalized coverage of perceived threats, the demonization of adversaries, and the portrayal of military intervention as a necessary and heroic endeavor can significantly sway public sentiment. Conversely, critical reporting and a focus on the human cost of war can foster opposition.

Nationalism and Patriotism

Strong currents of nationalism and patriotism can create a fertile ground for the justification of war. When a nation feels its identity, values, or sovereignty are under attack, or when there is a belief in its exceptionalism and a duty to promote its ideals globally, the populace may be more receptive to military engagement. Symbols of national pride, heroic narratives of past military achievements, and appeals to a sense of collective destiny can all contribute to a nationalistic fervor that can be channeled towards supporting military action. This can be particularly potent when coupled with a perceived external threat or injustice.

Historical Precedents and Lessons

The historical experiences of a nation profoundly influence its approach to future conflicts. Victories in past wars can foster a sense of military confidence and a belief in the efficacy of force. Conversely, costly or unsuccessful wars can lead to a more cautious approach, characterized by public aversion to prolonged engagements. The “lessons” drawn from these historical precedents, whether accurate or flawed, can shape strategic thinking and public attitudes, influencing the likelihood of a nation moving toward war in response to new challenges.

The Escalation Process

The journey from a state of peace to the brink of war is typically a process of gradual escalation, marked by a series of events and decisions that progressively narrow the options for a peaceful resolution. This progression involves a complex interplay of diplomatic maneuvers, economic pressures, and ultimately, overt military signaling.

Diplomatic Failures and Sanctions

Before resorting to military force, nations typically exhaust diplomatic channels. This involves negotiations, mediation efforts, and international

forums aimed at de-escalating tensions. When these attempts prove unsuccessful, or when one party is perceived as intransigent, the international community may resort to economic sanctions. These measures are designed to cripple an adversary's economy and pressure its leadership to change course. However, sanctions can also harden resolve and create further animosity, sometimes inadvertently paving the way for more forceful responses.

Proxy Conflicts and Covert Operations

Nations may also engage in indirect forms of conflict before a full-scale war. This can involve supporting opposing sides in civil wars or regional disputes, providing arms, training, or financial aid to favored factions. Covert operations, such as intelligence gathering, sabotage, or the destabilization of enemy regimes, can also be employed. These actions, while avoiding direct confrontation, represent a significant escalation of tensions and can draw the nation closer to direct military involvement.

Direct Military Posturing and Intervention

As tensions mount and diplomatic and covert means are exhausted, nations may engage in more overt military signaling. This can include troop deployments to strategic locations, naval patrols in disputed waters, or joint military exercises with allies. These displays of military power are intended to deter adversaries, reassure allies, and signal a willingness to use force if necessary. Ultimately, a direct military intervention, whether through air strikes, ground invasions, or naval blockades, represents the culmination of the escalation process and the definitive move toward war.

The Inevitability of War?

The phrase "america moves toward war" often implies a sense of an unfolding destiny, a trajectory that seems difficult to alter. However, the path to conflict is rarely predetermined. It is a series of choices made by individuals, shaped by complex domestic and international pressures, and influenced by a confluence of political, economic, and societal factors. While certain geopolitical realities and historical patterns may predispose a nation towards military engagement, the ultimate decision to wage war remains a human one, with profound and far-reaching consequences for all involved.

Frequently Asked Questions

What are the primary geopolitical flashpoints currently increasing global tensions and drawing the attention of US foreign policy?

The ongoing conflict in Ukraine, heightened tensions between China and Taiwan, and instability in the Middle East, particularly concerning Iran's nuclear program and regional proxy conflicts, are the most prominent geopolitical flashpoints. These situations are viewed as having significant implications for US national security and global stability, leading to increased diplomatic engagement, military readiness, and discussions about potential intervention or support.

How is the current debate surrounding the AUKUS security pact influencing discussions about potential US military involvement in the Indo-Pacific region?

The AUKUS security pact (Australia, UK, US) is a significant factor in discussions about potential US military involvement in the Indo-Pacific. It signals a strategic realignment to counter China's growing influence, leading to increased joint military exercises, technology sharing, and a focus on naval power projection. This, in turn, fuels debate about the extent of US commitment, potential escalation risks, and the allocation of resources in the region.

What economic factors or trends are contributing to the current discourse on increased defense spending and preparedness in the United States?

Several economic factors are driving the discourse on increased defense spending. These include persistent inflation impacting the cost of military equipment and operations, global supply chain vulnerabilities that necessitate bolstering domestic defense industrial bases, and rising energy prices that affect military logistics. Furthermore, concerns about economic competition with rival powers are also prompting calls for greater investment in advanced military technologies.

How are recent cyber warfare incidents and the increasing reliance on digital infrastructure influencing the US approach to national security and

the possibility of conflict?

Recent sophisticated cyberattacks, targeting critical infrastructure and government systems, have significantly amplified concerns about cyber warfare. This has led to increased focus on cyber defense capabilities, the development of offensive cyber tools, and a re-evaluation of how digital vulnerabilities could be exploited in potential conflicts. The interconnectedness of modern society makes cyberattacks a serious threat, blurring the lines between traditional warfare and digital conflict.

What is the role of public opinion and domestic political divisions in shaping the US government's decisions regarding potential military engagements?

Public opinion and domestic political divisions play a crucial role. Strong public support is often seen as necessary for sustained military involvement, while significant opposition can constrain a president's options. Partisan divides often manifest in debates over defense budgets, the justification for intervention, and the long-term consequences of conflict, influencing the political feasibility of any move toward war.

How are emerging technologies like artificial intelligence and autonomous weapons systems being integrated into US military strategy and contributing to discussions about future warfare?

Emerging technologies like AI and autonomous weapons are rapidly being integrated into US military strategy. This includes applications in intelligence gathering, logistics, and increasingly, in weapon systems. Their development raises complex ethical questions and fuels debate about the future of warfare, potentially leading to faster decision-making cycles, reduced human risk in certain scenarios, but also concerns about accountability and escalation.

What are the key historical precedents or lessons learned from past US military interventions that are currently being referenced in contemporary discussions about potential conflict?

Key historical precedents frequently referenced include the Vietnam War, the Iraq War, and the post-9/11 interventions in Afghanistan and the Middle East. Discussions often center on the challenges of nation-building, the long-term costs of protracted conflicts, the importance of clear objectives and exit strategies, and the unintended consequences of military action. These lessons inform debates about the feasibility, wisdom, and potential outcomes of any new military engagement.

Additional Resources

Here are 9 book titles related to America moving toward war, with short descriptions:

1. *The Guns of August*

This seminal work by Barbara Tuchman vividly chronicles the events of the first month of World War I. It meticulously details the diplomatic blunders, strategic miscalculations, and fervent nationalism that propelled Europe, and subsequently America, toward a devastating global conflict. The book highlights the flawed assumptions and the inexorable momentum that made war seem inevitable.

2. *The Proud Tower: A Portrait of the World Before the War, 1890-1914*

Barbara Tuchman again explores the period leading up to World War I, but this time focusing on the social and political landscape of the era. She examines the illusions of progress and stability held by the ruling classes and the undercurrents of unrest and ambition that were simmering beneath the surface. The book paints a rich tapestry of a world unknowingly teetering on the brink of unprecedented upheaval.

3. *The Great Illusion*

Norman Angell's influential pre-World War I treatise argues that in the age of modern industrial economies, war between great nations is economically irrational and ultimately self-defeating. He contends that conquest brings no profit and that modern warfare would devastate the economies of all belligerents. The book challenged prevailing notions of national interest and the efficacy of military power in achieving political aims.

4. *The Fateful Triangle: The United States, Israel, and the Palestinians*

While focused on a later period, Noam Chomsky's work details how American foreign policy decisions and military support have shaped and often perpetuated conflict in the Middle East. It examines the intricate web of political alliances and the role of military aid in drawing the United States into ongoing regional tensions. The book explores how the pursuit of certain strategic interests can lead to prolonged and complex entanglements.

5. *The Coming of the Third Reich: A History of Germany from Bismarck to Hitler*

Richard J. Evans meticulously traces the rise of Nazism in Germany, explaining the political, social, and economic factors that paved the way for Hitler's ascent to power. Understanding the origins and motivations of a potential adversary is crucial for any nation contemplating war, and this book provides critical context for the events that would eventually lead to World War II. It highlights the internal dynamics that made a nation poised for aggression.

6. *Inventing the Way of the Samurai: Nationalism, Internationalism, and Bushido in Modern Japan*

This scholarly work by Oleg Benesch examines the creation and dissemination of the samurai code, "Bushido," in modern Japan and its impact on national

identity and foreign policy. It illustrates how manufactured ideologies and a focus on military preparedness can foster aggressive nationalism, a key component in a nation's trajectory toward war. The book shows how cultural narratives can fuel martial aspirations.

7. *The Deluge: The Great War, America, and the Remaking of the Global Order, 1916-1931*

Adam Tooze offers a comprehensive and sweeping account of the period when America transitioned from neutrality to active participation in World War I. He analyzes the economic and political forces that drew the United States into the conflict and the profound impact the war had on reshaping the global order. The book underscores the complex interplay of domestic pressures and international events that can precipitate a nation's involvement in war.

8. *The Best and the Brightest*

David Halberstam's classic examines the decisions made by a group of highly intelligent and ambitious men in the Kennedy and Johnson administrations that led to the escalation of the Vietnam War. It provides a critical look at the flawed reasoning, groupthink, and hubris that can characterize decision-making in the lead-up to major military engagements. The book is a stark reminder of the dangers of unchecked idealism and overconfidence in foreign policy.

9. *To Sell a War: Propaganda, Public Opinion, and the Spanish-American War*

This title, while fictional, could represent a book exploring the propaganda efforts employed to gain public support for the Spanish-American War. Such a book would delve into how media, political rhetoric, and nationalist sentiment were manipulated to create a climate where war became not only acceptable but desirable to the American populace. It would highlight the crucial role of public perception in the decision to engage in armed conflict.

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America Moves Toward War

Book Title: The Shifting Sands of American Foreign Policy: A Precipice of Conflict?

Author: Dr. Eleanor Vance (Fictional Author)

Outline:

Introduction: Defining "War" in the 21st Century and the complexities of American foreign policy.

Chapter 1: Historical Precedents: Examining past instances where America moved toward or engaged in war, analyzing contributing factors.

Chapter 2: Current Geopolitical Landscape: A deep dive into the present international relations impacting the likelihood of US military intervention. (e.g., Ukraine, Taiwan, China)

Chapter 3: Domestic Political Factors: How internal politics, public opinion, and lobbying groups influence US foreign policy decisions regarding conflict.

Chapter 4: Economic Considerations: Exploring the economic ramifications of war for the US and the global economy.

Chapter 5: The Role of Media and Propaganda: How information is shaped and disseminated, influencing public perception and potentially driving the nation toward or away from war.

Chapter 6: Ethical and Moral Dimensions: Examining the ethical considerations of military intervention and the consequences of war.

Chapter 7: Alternative Approaches to Conflict Resolution: Exploring diplomatic solutions, sanctions, and other non-military options.

Conclusion: Synthesizing the various factors and predicting potential future scenarios regarding US involvement in conflict.

America Moves Toward War: A Comprehensive Analysis

Introduction: Defining the 21st-Century Battlefield

The phrase "America moves toward war" evokes a potent image, conjuring up memories of past conflicts and anxieties about future ones. However, defining "war" in the 21st century is far more nuanced than in previous eras. It's no longer simply a clash of armies on a clearly defined battlefield. Today, war encompasses a spectrum of actions, from conventional military engagements to cyber warfare, proxy conflicts, and economic sanctions. Understanding this spectrum is crucial to comprehending America's current trajectory. This book examines the multifaceted factors driving the US towards potential military conflict, exploring historical patterns, current geopolitical tensions, domestic pressures, economic considerations, and the ethical dilemmas involved.

Chapter 1: Historical Precedents: Echoes of the Past

America's history is punctuated by periods of interventionism and isolationism. Examining these periods – from the Spanish-American War to the Vietnam War, the Iraq War, and the ongoing "War on Terror" – provides invaluable context. Each instance offers insights into the complex interplay of factors that push the nation towards military action. These factors include:

Perceived threats to national security: The belief that a foreign power poses an existential threat to the US has historically been a powerful driver of war.

Ideological clashes: The Cold War exemplifies how ideological differences can lead to prolonged periods of tension and potential conflict.

Economic interests: Access to resources and markets has often played a significant role in shaping

US foreign policy and military interventions.

Domestic political pressures: Public opinion, lobbying groups, and partisan politics can influence decisions to engage in, or avoid, military conflict.

Analyzing these historical precedents allows us to identify recurring patterns and potential pitfalls to avoid in contemporary circumstances.

Chapter 2: Current Geopolitical Landscape: A World on Edge

The current global landscape is characterized by heightened geopolitical tensions. The ongoing war in Ukraine, rising tensions between the US and China over Taiwan, and the broader instability in the Middle East, all contribute to a sense that America is increasingly on the brink of another major conflict.

The Ukraine Conflict: Russia's invasion of Ukraine has dramatically shifted the geopolitical landscape, prompting a significant increase in US military aid and a renewed focus on NATO's role in European security. The conflict raises concerns about potential escalation and direct confrontation between the US and Russia.

US-China Relations: The relationship between the US and China is arguably the most important bilateral relationship in the world, and it is fraught with tension. Competition over trade, technology, and influence in the Indo-Pacific region has increased the risk of miscalculation and conflict. Taiwan, a self-governing island claimed by China, is a particularly sensitive flashpoint.

Middle Eastern Instability: The continuing instability in the Middle East, fueled by ongoing conflicts and the rise of extremist groups, remains a persistent source of concern. The potential for US involvement in this region, whether directly or through proxies, remains a real possibility.

Understanding the intricacies of these geopolitical flashpoints is crucial for assessing the likelihood of future US military interventions.

Chapter 3: Domestic Political Factors: The Influence of the Home Front

The decision to go to war is rarely solely a matter of foreign policy. Domestic political factors, including public opinion, media narratives, and the influence of lobbying groups, play a significant role.

Public Opinion: While public support for military intervention can be high in the immediate aftermath of an attack or perceived threat, it can wane over time, especially in protracted conflicts. Understanding public sentiment is critical for policymakers.

Media Influence: The media plays a powerful role in shaping public perception of foreign policy issues. The way news is framed and presented can significantly influence public support for, or opposition to, military action.

Lobbying Groups: Various interest groups, including defense contractors, think tanks, and advocacy organizations, actively lobby policymakers to influence foreign policy decisions. Understanding their influence is crucial for a complete picture.

Chapter 4: Economic Considerations: The Price of War

War is expensive. The economic costs of military conflict extend far beyond the immediate budgetary impact. They include:

Direct Costs: The cost of military hardware, personnel, and logistical support.

Indirect Costs: The economic disruption caused by conflict, including damage to infrastructure, loss of productivity, and displacement of populations.

Opportunity Costs: The resources that could have been used for other purposes, such as education, healthcare, or infrastructure development.

A thorough economic assessment is necessary to evaluate the potential benefits and costs of military intervention.

Chapter 5: The Role of Media and Propaganda: Shaping Perceptions

The way information is presented and disseminated greatly influences public opinion and can drive a nation towards or away from war. Propaganda, both overt and covert, plays a crucial role in shaping perceptions of threats and justifying military action. Analyzing the role of media and propaganda in shaping public discourse is critical to understanding the dynamics leading to war.

Chapter 6: Ethical and Moral Dimensions: The Human Cost

The ethical and moral implications of military intervention are profound. The human cost of war, including civilian casualties, displacement, and long-term trauma, must be carefully considered. Examining the ethical justifications for military action, and the potential unintended consequences, is essential.

Chapter 7: Alternative Approaches to Conflict Resolution: Beyond Military Force

While military intervention is sometimes unavoidable, it should not be the default response. Exploring alternative approaches to conflict resolution, such as diplomacy, sanctions, and international cooperation, is crucial. These non-military options can often achieve better long-term results while minimizing human suffering.

Conclusion: Navigating a Perilous Path

America's future trajectory regarding military involvement is complex and uncertain. The factors analyzed in this book – historical precedents, current geopolitical realities, domestic pressures, economic considerations, ethical dilemmas, and alternative approaches – paint a nuanced picture. Predicting the future is impossible, but by understanding these interwoven factors, we can better navigate the perilous path towards or away from war.

FAQs:

1. What are the biggest threats to US national security today? The biggest threats are multifaceted and include state-sponsored terrorism, cyber warfare, great power competition (especially with China and Russia), and climate change-induced instability.
2. How does public opinion influence US foreign policy decisions? Public opinion can significantly impact decisions, particularly when it comes to popular support for long-term military deployments. However, policymakers also consider strategic interests and geopolitical realities.
3. What is the role of the military-industrial complex in driving US foreign policy? The military-industrial complex's influence is substantial, with defense contractors and related industries lobbying for increased military spending and interventions that benefit their bottom line.
4. What are the economic consequences of a major war for the United States? The economic consequences would be severe, including increased inflation, disruptions to global supply chains, and a massive increase in the national debt.
5. What are some examples of successful non-military conflict resolution strategies? Diplomacy, economic sanctions, and international cooperation have all been used successfully in various contexts. The success depends heavily on the specific context and the willingness of all parties to cooperate.
6. How can the media contribute to responsible reporting on foreign policy and potential conflicts? Responsible reporting involves fact-checking, providing context, and avoiding sensationalism or biased narratives.
7. What ethical considerations should guide US foreign policy decisions regarding military intervention? Ethical considerations should include proportionality (avoiding excessive harm), discrimination (protecting civilians), and accountability (ensuring justice for war crimes).
8. How can the US better manage its relationships with its allies and rivals in a complex world? Improved communication, diplomatic efforts, and a commitment to multilateralism are crucial for managing relationships and reducing the risk of conflict.
9. What are the long-term implications of prolonged military involvement for US society? Prolonged military involvement can lead to war weariness, increased social divisions, and a strain on public resources.

Related Articles:

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7. The Influence of the Military-Industrial Complex on US Foreign Policy: An analysis of the power and influence of the military-industrial complex.
8. Alternative Approaches to Counterterrorism: A discussion of non-military strategies for combating terrorism.
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america moves toward war: America Goes to War Bernard Rostker, 2007 For more than three decades, the United States has relied on an all-volunteer force to meet its military needs. Today, the sustainability of that force is being tested with high levels of deployment and subsequent stress. Such an environment raises the issue of how the Department of Defense can continue to manage its personnel. This report looks at the history of conscription versus volunteerism (particularly in Great Britain, France, and Prussia) to understand when and under what conditions conscription has been used effectively to raise the manpower needed. Specifically, what actions could the U.S. Army take to increase the supply of volunteers or reduce the demand for new personnel? The report also focuses on the many programs that have been developed to help military members and their families cope during difficult times, as well as the particular challenges of understanding which programs work. -- p. [4] of cover.

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america moves toward war: American Military History, 1989

america moves toward war: American Military History Maurice Matloff, 1973

america moves toward war: The American Girl Goes to War Liz Clarke, 2022-01-14 During the 1910s, films about war often featured a female protagonist. The films portrayed women as spies, cross-dressing soldiers, and athletic defenders of their homes—roles typically reserved for men and that contradicted gendered-expectations of home-front women waiting for their husbands, sons, and brothers to return from battle. The representation of American martial spirit—particularly in the form of heroines—has a rich history in film in the years just prior to the American entry into World War I. The American Girl Goes to War demonstrates the predominance of heroic female characters in in early narrative films about war from 1908 to 1919. American Girls were filled with the military spirit of their forefathers and became one of the major ways that American women's changing political involvement, independence, and active natures were contained by and subsumed into pre-existing American ideologies.

america moves toward war: Model Rules of Professional Conduct American Bar Association. House of Delegates, Center for Professional Responsibility (American Bar Association), 2007 The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your

clients, colleagues and the courts.

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america moves toward war: Jean Simmons Michelangelo Capua, 2022-06-13 Arriving in Hollywood in 1950 to launch her American film career, Jean Simmons (1929-2010) had already appeared in 18 British films and was best known for her portrayal of Ophelia in Laurence Olivier's *Hamlet*. She soon became a favorite female face working with some of filmmaking's greats and acted opposite many Hollywood A-listers. Two of her most popular films--*Guys and Dolls* (1955) and *Spartacus* (1960)--were international box-office hits, and in her seven decades-long career she collected numerous awards and honors including a Golden Globe, an Emmy, and two Oscar nominations as Best Actress. Despite the accomplishments and accolades, radiant beauty, and stunning versatility, Simmons is considered by many to be an underrated artist, too often handed more comfortable leading female roles than those that could've elevated her to the level of super stardom experienced by some of her peers. This, the first full-length biography of Simmons, fills a gap in film and performing arts studies, and includes extensive notes and photographs.

america moves toward war: The Seven Deadly Sins of White Christian Nationalism Carter Heyward, 2022-09-15 Hear the call to overcome today's culture of hate and bring healing and hope into our life together. While right-wing conservatives dare to call themselves Christians as they tear down equality and justice, commit horrific acts of violence, and fan the flames of fascism in America, Carter Heyward issues a call to action for Christians to truly hear God's message of peace and love. Heyward shows how American Christians have played a major role in building and securing structures of injustice in American life. Rising tides of white supremacy, threats to women's reproductive freedoms and to basic human rights for gender and sexual minorities, the widening divide between rich and poor, and increasing natural disasters and the extinction of Earth's species--all point to a world crying out for God's wisdom. Followers of Jesus must first call out these ingrained and sinful attitudes for what they are, acknowledging what the culture of white Christian nationalism is doing to our country and our world, and commit ourselves ever more fully to

generating justice-love, whoever and wherever we are.

america moves toward war: *Hoover vs. Roosevelt* Hal Elliott Wert, 2023-01-01 Herbert Hoover, out of office since his defeat in 1932 by Franklin Roosevelt, maintained a strong international reputation due to his achievements as an engineer and his success during World War I and beyond in organizing aid for the starving millions of Europe. And yet, in nearly all accounts of the ferocious debate over American aid to Europe before the United States entered World War II, Hoover's role has been overlooked. Hoover vs. Roosevelt tells the story of American efforts to stay out of war following the German invasion of Poland. Historian Arthur Schlesinger, Jr., called it "the most savage political debate of my lifetime." Both men fiercely disagreed on how to respond but the heart of their disagreement was over aid for the huge numbers of Polish refugees flooding into neighboring countries and those that were left behind. Hoover found Roosevelt's policy of limited emergency aid unacceptable, countering by rapidly assembling teams comprised of talented people who had served in prior Hoover relief organizations. Here for the first time are the courageous stories of those that achieved that success in Romania, Hungary, and Lithuania. When the Soviets invaded Finland on November 30, Hoover assisted the Finns by conducting a Hollywood, star-studded campaign spearheading nation-wide support for this small country. But Hoover's relief efforts were complicated by his burning ambition to obtain the Republican presidential nomination, a second opportunity to defeat Roosevelt. For Roosevelt, Hoover's relief successes threatened to derail his limited aid policy which aimed to conserve resources to assist Britain and France and could also cost the president votes. Politics aside, Hoover wars in the first year of the war succeeded in forcing Roosevelt to provide far more aid than intended. Hoover's victory, the only one achieved in his battles with Roosevelt, accomplished relief for hundreds of thousands in need. Widely and deeply researched in an array of rarely used secondary and primary sources, both domestic and international. Hoover vs. Roosevelt reveals the story of the two contenders' battles over feeding Europe and going to war.

america moves toward war: Comedy/Cinema/Theory Andrew Horton, 2023-09-01 The nature of comedy has interested many thinkers, from Plato to Freud, but film comedy has not received much theoretical attention in recent years. The essays in Comedy/Cinema/Theory use a range of critical and theoretical approaches to explore this curious and fascinating subject. The result is a stimulating, informative book for anyone interested in film, humor, and the art of bringing the two together. Comedy remains a central human preoccupation, despite the vagaries in form that it has assumed over the centuries in different media. In his introduction, Horton surveys the history of the study of comedy, from Aristophanes to the present, and he also offers a perspective on other related comic forms: printed fiction, comic books, TV sitcoms, jokes and gags. Some essays in the collection focus on general issues concerning comedy and cinema. In lively (and often humorous) prose, such scholars as Lucy Fischer, Noel Carroll, Peter Lehman, and Brian Henderson employ feminist, post-Freudian, neo-Marxist, and Bakhtinian methodologies. The remaining essays bring theoretical considerations to bear on specific works and comic filmmakers. Peter Brunette, William Paul, Scott Bukatman, Dana Polan, Charles Eidsvik, Ruth Perlmutter, Stephen Mamber, and Andrew Horton provide different perspectives for analyzing The Three Stooges, Chaplin, Jerry Lewis, Woody Allen, Dusan Makavejev, and Alfred Hitchcock's sole comedy, Mr. and Mrs. Smith, as well as the peculiar genre of cynical humor from Eastern Europe. As editor Horton notes, an over-arching theory of film comedy does not emanate from these essays. Yet the diversity and originality of the contributions reflect vital and growing interest in the subject, and both students of film and general moviegoers will relish the results.

america moves toward war: Computational Thinking for Problem Solving and Managerial Mindset Training Dall'Acqua, Luisa, 2021-06-25 The cultural, social, and economic history of mankind is characterized by a succession of needs and problems that have stimulated the invention of operational and conceptual tools to facilitate their solution. The continuous presentation of new needs, an attempt to improve partial solutions to old problems, curiosity, and the disinterested search for knowledge then constituted the fundamental push for scientific, cultural, economic, and

social progress. In an increasingly digital society, where software technological tools permeate daily life and, consequently, change the management of reality, mastering of transversal skills is crucial for success. Computational thinking is a set of transversal skills related to the foundations of computer science as a scientific discipline and means a mastering to the process of solving problems. The goal of computational thinking is to acquire interpretative perspectives of reality, which allows one to read the digital experience competently and responsibly. Computational Thinking for Problem Solving and Managerial Mindset Training explores how individuals can be trained into managerial mindsets through computational thinking and computer science. It explores how computer science can be used as a valid guideline to develop skills such as effective soft skills, communication skills, and collaboration. Further, the chapters explore the adoption of computational thinking for individuals to gain managerial mindsets and successfully solve questions and problems in their domain of interest. This will include artificial intelligence applications, strategic thinking, management training, ethics, emergency managerial mindsets, and more. This book is valuable for managers, professionals, practitioners, researchers, academicians, and students interested in how computational thinking can be applied for the training of managerial mindsets.

america moves toward war: *Haiku History* H. W. Brands, 2020-05-04 For the past nine years, acclaimed historian H. W. Brands has been tweeting the history of the United States. But this has been no ordinary version of the American tale. Instead, Brands gives his 5,000-plus followers a regular dose of history and poetry combined: his tweets are in the form of haikus. *Haiku History* presents a selection of these smart, shrewd, and always informative short poems. “Shivers and specters / Flit over hearts in Salem / And so nineteen hang” describes the Salem Witch Trials, and “In angry war paint / Men board the British tea ships / And toss the cargo” depicts the Boston Tea Party. “Then an anarchist / Makes one of the war heroes / The next president” recalls the assassination of William McKinley and the ascension of Teddy Roosevelt to the presidency, while “Second invasion: / Iraq, where Saddam is still / In troubling control” returns us to the invasion of Iraq in 2003. As he travels from the thirteen colonies to the 2016 election, Brands brings to life the wars, economic crises, social policies, and other events that have shaped our nation. A history book like no other, *Haiku History* injects both fun and poetry into the story of America—three lines at a time.

america moves toward war: *Mansfield and Vietnam* Gregory A. Olson, 2012-01-01 *Mansfield and Vietnam: A Study in Rhetorical Adaptation* is the first major work to examine the role played by Senate Majority Leader Mike Mansfield, Democrat from Montana, in the formulation and execution of U.S. Vietnam policy. Drawing upon material from the Mansfield Papers, personal interviews, public speeches, and recently declassified documents, Olson traces Mansfield's journey from ardent supporter of Diem in the late 1950s to quiet critic of LBJ in the mid-1960s, and finally, to outspoken opponent of the Vietnam War in the late 1960s and early 1970s. Olson focuses his attention on Mansfield's speaking ability and his use of the written word, analyzing the ways in which they proved crucial in shaping the policies of the Eisenhower, Kennedy, Johnson, Nixon, and Ford presidential administrations. He also examines the way personal and political situations converged to force Mansfield into the center of the stormy Vietnam controversy, and eventually into a position of leadership in the campaign to end America's military presence in Southeast Asia. To date, little has been done to evaluate the roles played by key congressional figures in the Vietnam War debate; thus, *Mansfield and Vietnam* is bound to become a significant contribution, not only to rhetorical studies, but also to twentieth-century diplomatic history and to the study of congressional-presidential relations.

america moves toward war: *America Goes to War* Harold Lee Hitchens, 1942 Historical and political background information on the US entrance into World War II is interspersed with transcriptions of various contemporary government documents and speeches on the US entrance into World War II.

america moves toward war: *Opening Moves* Henry I. Shaw (Jr.), 1991

america moves toward war: *America Moves Forward* Gerald W. Johnson, 1960

america moves toward war: *The Ravens of Vienna* Adrian Graffe, 2023-08-29 Vienna in 1942 is a city overrun with Nazis, profiteers, and spies. A desperate Nazi officer, under pressure from his superiors, bullies Lichtblau, a banker, also a writer, into handing him over some of the bank's money. He is the object of hatred on the part of Hellroth, who has always been in love with Lichtblau's wife. As Lichtblau's and his family's lives become more and more perilous, they devise a plan for his wife and children to leave Vienna and travel across Europe to England. Once in Oxford, a professor, Tom Oliver, with whom they have been in touch through a Resistance network in Europe, is due to take them in. Tom Oliver is loosely based on the figure of Maurice Bowra (1898-1971), a colourful libertine who played a decisive role in helping Jewish refugees escape war-torn continental Europe and get to Oxford. Lichtblau stays behind in Vienna after his family's departure, in order to work for the Resistance. As the Lichtblau party crosses Europe, they encounter danger and get into life-threatening situations, facing them with resourcefulness and sometimes disguises and bluff. They also come across people willing to help them in their onward journey, passing through Germany and France. The Russians are still some distance from Vienna, as Herr Lichtblau, in 1945, torn between his love for his family and his desire to fight the Nazi plague in Vienna, decides to set out for England.

america moves toward war: Atomic Dreams at the Red Tiki Lounge Stephen Grogan, 2023-08-08 The modern Battle of the Gods with epic fights against mutated demons starts when this pig wanders into a bar; well, not quite, but... Hawai'i, 1946. The goddess Pele needs a hero. But why did she choose an alcoholic, war-wounded ex-U.S. naval commander, Hunter Hopewell, to battle fire-breathing dragons and evil gods and save the world? Maybe, because he's changing... but changing into what? Meanwhile, attractive, young Tommi Chen, once a Japanese student and spy, now successful in the black market, but not what she seems, is seeking revenge and has decided to steal an atomic bomb... before it explodes. *Atomic Dreams at the Red Tiki Lounge* is a fast-paced historical fantasy, featuring a transoceanic chase, a race against the countdown, battles against war gods and Godzilla-like sea creatures for control over earth and the heavens. Award-winning author S.P. Grogan introduces the reader to a post-World War II watering hole, the Red Tiki Lounge and Bar, a Pacific oasis of dreams and visions, located in Honolulu, Hawai'i, American territory. Famed island pop surrealist artist Brad & 'Tiki Shark' Parker offers up a colorful collection of his best-known works that captures the exotic world of tiki culture, and helps to bridge within *Atomic Dreams* a truly believable alternate reality.

america moves toward war: Bound by War Christopher Capozzola, 2020-07-28 A sweeping history of America's long and fateful military relationship with the Philippines amid a century of Pacific warfare. Ever since US troops occupied the Philippines in 1898, generations of Filipinos have served in and alongside the US armed forces. In *Bound by War*, historian Christopher Capozzola reveals this forgotten history, showing how war and military service forged an enduring, yet fraught, alliance between Americans and Filipinos. As the US military expanded in Asia, American forces confronted their Pacific rivals from Philippine bases. And from the colonial-era Philippine Scouts to post-9/11 contractors in Iraq and Afghanistan, Filipinos were crucial partners in the exercise of US power. Their service reshaped Philippine society and politics and brought thousands of Filipinos to America. Telling the epic story of a century of conflict and migration, *Bound by War* is a fresh, definitive portrait of this uneven partnership and the two nations it transformed.

america moves toward war: American War Omar El Akkad, 2017-04-04 NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of *What Strange Paradise* *Powerful ...* as haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*. —The New York Times Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But

not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

america moves toward war: FDR Goes to War Burton W. Folsom, Anita Folsom, 2011-10-11 From the acclaimed author of *New Deal or Raw Deal?*, called “eye-opening” by the *National Review*, comes a fascinating exposé of Franklin Delano Roosevelt’s destructive wartime legacy—and its adverse impact on America’s economic and foreign policies today. Did World War II really end the Great Depression—or did President Franklin Roosevelt’s poor judgment and confused management leave Congress with a devastating fiscal mess after the final bomb was dropped? In this provocative new book, historians Burton W. Folsom, Jr., and Anita Folsom make a compelling case that FDR’s presidency led to evasive and self-serving wartime policies. At a time when most Americans held isolationist sentiments—a backlash against the stunning carnage of World War I—Roosevelt secretly favored an aggressive interventionist foreign policy. Yet, throughout the 1930s, he spent lavishly on his disastrous New Deal programs and slashed defense spending, leaving America vastly unprepared for Japan’s attack on Pearl Harbor and the challenge of fighting World War II. History books tell us the wartime economy was a boon, thanks to massive government spending. But the skyrocketing national debt, food rations, nonexistent luxuries, crippling taxes, labor strikes, and dangerous work of the time tell a different story—one that is hardly the stuff of recovery. Instead, the war ushered in a new era of imperialism for the executive branch. Roosevelt seized private property, conducted illegal wiretaps, tried to silence domestic opposition, and interned 110,000 Japanese Americans. He set a dangerous precedent for entangling alliances in foreign affairs, including his remarkable courtship of Russian dictator Joseph Stalin, while millions of Americans showed the courage, perseverance, and fortitude to make the weapons and fight the war. Was Roosevelt a great wartime leader, as historians almost unanimously assert? The Folsoms offer a thought-provoking revision of his controversial legacy. *FDR Goes to War* will make America take a second look at one of its most complicated presidents.

america moves toward war: *The Official Chronology of the U.S. Navy in World War II* Robert J Cressman, 2016-10-15 Ten years after the close of World War II, the U.S. Navy published a chronology of its operations in the war. Long out of print, the work focused on what were then defined as critical and decisive events. It ignored a multitude of combat actions as well as the loss or damage of many types of U.S. ships and craft—particularly auxiliaries, amphibious ships, and district craft—and entirely omitted the U.S. submarine campaign against Japanese shipping. This greatly expanded and updated study, now available in paperback with an index, goes far beyond the original work, drawing on information from more than forty additional years of historical research and writing. Massive, but well organized, it addresses operational aspects of the U.S. Navy’s war in every theater.

america moves toward war: *Hellfire Nation* James A. Morone, 2003-01-01 Annotation. Although the US is proud of being a secular state, religion lies at the heart of American politics. This volume looks at how the country came to have the soul of a church & the consequences - the moral crusades against slavery, alcohol, witchcraft & discrimination that time & again have prevailed upon the nation.

america moves toward war: *Japan's New Deal for China* JUNE. GRASSO, 2020-06-30 This book analyzes the publications produced by Japanese organizations to influence American attitudes and policy in the years before Pearl Harbour. Examining original Japanese English-language propaganda sources from the 1920s and 1930s, it will be of huge interest to historians of Japan, China, the US and World War II more broadly.

america moves toward war: *To Promote the Defense of the United States* United States. Congress. House. Committee on Foreign Affairs, 1941

america moves toward war: *American Pathways to the Present 5 Edition Modern Guide to Essentials English* 2003c , 2002-02-15 This volume focuses on the events from the Civil War through

today. The text includes a substantive review unit early American history to facilitate a quick, effective start to the study of modern times.

america moves toward war: The Long Game Rush Doshi, 2021-06-11 For more than a century, no US adversary or coalition of adversaries - not Nazi Germany, Imperial Japan, or the Soviet Union - has ever reached sixty percent of US GDP. China is the sole exception, and it is fast emerging into a global superpower that could rival, if not eclipse, the United States. What does China want, does it have a grand strategy to achieve it, and what should the United States do about it? In *The Long Game*, Rush Doshi draws from a rich base of Chinese primary sources, including decades worth of party documents, leaked materials, memoirs by party leaders, and a careful analysis of China's conduct to provide a history of China's grand strategy since the end of the Cold War. Taking readers behind the Party's closed doors, he uncovers Beijing's long, methodical game to displace America from its hegemonic position in both the East Asia regional and global orders through three sequential strategies of displacement. Beginning in the 1980s, China focused for two decades on hiding capabilities and biding time. After the 2008 Global Financial Crisis, it became more assertive regionally, following a policy of actively accomplishing something. Finally, in the aftermath populist elections of 2016, China shifted to an even more aggressive strategy for undermining US hegemony, adopting the phrase great changes unseen in century. After charting how China's long game has evolved, Doshi offers a comprehensive yet asymmetric plan for an effective US response. Ironically, his proposed approach takes a page from Beijing's own strategic playbook to undermine China's ambitions and strengthen American order without competing dollar-for-dollar, ship-for-ship, or loan-for-loan.

america moves toward war: Assuming the Burden Mark Atwood Lawrence, 2007-04-24 That decision, he argues, marked America's first definitive step toward embroilment in Indochina, the start of a long series of moves that would lead the Johnson administration to commit U.S. combat forces a decade and a half later.--Jacket.

america moves toward war: The Big Sort Bill Bishop, 2009-05-11 The award-winning journalist reveals the untold story of why America is so culturally and politically divided in this groundbreaking book. Armed with startling demographic data, Bill Bishop demonstrates how Americans have spent decades sorting themselves into alarmingly homogeneous communities—not by region or by state, but by city and neighborhood. With ever-increasing specificity, we choose the communities and media that are compatible with our lifestyles and beliefs. The result is a country that has become so ideologically inbred that people don't know and can't understand those who live just a few miles away. In *The Big Sort*, Bishop explores how this phenomenon came to be, and its dire implications for our country. He begins with stories about how we live today and then draws on history, economics, and our changing political landscape to create one of the most compelling big-picture accounts of America in recent memory.

america moves toward war: Command Of The Air General Giulio Douhet, 2014-08-15 In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than perhaps actually read, appear as excerpts and aphorisms in the writings of numerous other air power spokesmen, advocates-and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to become familiar with his thought. The progressive development of air power to the point where, today, it is more correct to refer to aerospace power has not outdated the notions of Douhet in the slightest. In fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision. Douhet, together with Hugh "Boom" Trenchard of Great Britain and William "Billy" Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of enduring value. The vital necessity of Douhet's central vision-that command of the air is all important in modern warfare-has been proven throughout the history of wars in this century, from

the fighting over the Somme to the air war over Kuwait and Iraq.

america moves toward war: From the War on Poverty to the War on Crime Elizabeth Hinton, 2016-05-02 Co-Winner of the Thomas J. Wilson Memorial Prize A New York Times Notable Book of the Year A New York Times Book Review Editors' Choice A Wall Street Journal Favorite Book of the Year A Choice Outstanding Academic Title of the Year A Publishers Weekly Favorite Book of the Year In the United States today, one in every thirty-one adults is under some form of penal control, including one in eleven African American men. How did the "land of the free" become the home of the world's largest prison system? Challenging the belief that America's prison problem originated with the Reagan administration's War on Drugs, Elizabeth Hinton traces the rise of mass incarceration to an ironic source: the social welfare programs of Lyndon Johnson's Great Society at the height of the civil rights era. "An extraordinary and important new book." —Jill Lepore, New Yorker "Hinton's book is more than an argument; it is a revelation...There are moments that will make your skin crawl...This is history, but the implications for today are striking. Readers will learn how the militarization of the police that we've witnessed in Ferguson and elsewhere had roots in the 1960s." —Imani Perry, New York Times Book Review

america moves toward war: War: How Conflict Shaped Us Margaret MacMillan, 2020-10-06 Is peace an aberration? The New York Times bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book." —H.R. McMaster, author of *Dereliction of Duty* and *Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

america moves toward war: Agatha Christie Goes to War Rebecca Mills, J.C. Bernthal, 2019-11-08 Agatha Christie has never been substantially considered as a war writer, even though war is a constant presence in her writing. This interdisciplinary collection of essays considers the effects of these conflicts on the social and psychological textures of Christie's detective fiction and other writings, demonstrating not only Christie's textual navigation of her contemporary surroundings and politics, but also the value of her voice as a popular fiction writer reflecting popular concerns. *Agatha Christie Goes to War* introduces the 'Queen of Crime' as an essential voice in the discussion of war, warfare, and twentieth century literature.

america moves toward war: Hollywood Goes to War Clayton R. Koppes, Gregory D. Black, 1990-08-16 The little-explored story of how politics, propaganda, and profits were combined to create the drama, imagery and fantasy that was American film during World War II. 32 black-and-white photographs.

america moves toward war: They Called Us Enemy - Expanded Edition George Takei, Justin Eisinger, Steven Scott, 2020-08-26 The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of

courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten relocation centers, hundreds or thousands of miles from home, where they would be held for years under armed guard. **THEY CALLED US ENEMY** is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

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