

amy tan mother tongue audio

amy tan mother tongue audio offers a profound gateway into understanding the complexities of language, identity, and familial relationships, particularly within the immigrant experience. This exploration delves into the nuances of Amy Tan's renowned short story and its significant impact, especially when experienced through its auditory forms. We will examine the thematic richness of "Mother Tongue," the power of spoken narratives, and how the available amy tan mother tongue audio recordings enhance our appreciation of its literary and cultural significance. Discovering the different interpretations and the emotional resonance conveyed through professional narration provides a unique perspective on Tan's masterful storytelling.

- Introduction to Amy Tan's "Mother Tongue"
- The Significance of Mother Tongue in Identity
- Exploring Amy Tan's Mother Tongue Through Audio
- Key Themes in "Mother Tongue"
 - Language as a Bridge and a Barrier
 - Cultural Expectations and Generational Differences
 - The Power of a Mother's Voice
- Benefits of Engaging with "Mother Tongue" Audio
- Finding Amy Tan Mother Tongue Audio Resources
- Conclusion

Understanding Amy Tan's "Mother Tongue"

Amy Tan's essay "Mother Tongue" is a poignant and widely studied piece that delves into the multifaceted nature of language and its connection to personal identity, family, and cultural background. Published in 1990, the essay resonated deeply with readers for its honest portrayal of the author's own linguistic journey and the perceptions she faced due to her mother's English. Tan articulates how she learned to navigate different "Englishes" throughout her life, from the "broken" English her mother spoke to the more standard, academic English she used in her professional writing. The essay challenges the notion of a single, correct way of speaking or writing, advocating for the validity and richness found in

diverse linguistic expressions.

Thematic Core of "Mother Tongue"

At its heart, "Mother Tongue" is an exploration of how language shapes our understanding of ourselves and how we are perceived by others. Tan recounts personal anecdotes that highlight the assumptions and stereotypes people make based on accent and grammar. She describes how her mother's English, though imperfect by some standards, was perfectly understandable and deeply meaningful to her, representing a unique form of communication and affection. The essay powerfully argues that different forms of English are not inherently less intelligent or valuable, but rather reflect different lived experiences and cultural contexts. The emotional weight of these personal experiences underscores the essay's broader message about linguistic prejudice and the acceptance of diverse voices.

Amy Tan's Personal Narrative and Language

Tan's personal narrative in "Mother Tongue" is central to its impact. She confesses to feeling a sense of shame or inadequacy when her mother's English was judged by others, particularly in academic or professional settings. However, she also comes to a profound realization: the "broken" English was not a sign of her mother's lack of intelligence or love, but rather a testament to her life as an immigrant striving to communicate in a new land. This realization allows Tan to embrace all her mother's Englishes, recognizing them as integral parts of her heritage and identity. The essay is a journey of self-acceptance, where Tan learns to value the linguistic inheritance passed down to her, understanding that different forms of expression can carry equal depth and meaning.

The Significance of Mother Tongue in Identity

The concept of "mother tongue" extends beyond a literal translation to encompass the language that shapes our earliest cognitive development, emotional connections, and cultural understanding. For many, it is the language of home, family, and formative experiences. In the context of immigration and multicultural societies, the mother tongue often becomes a complex symbol, representing both a deep connection to heritage and a potential point of divergence from the dominant culture. Amy Tan masterfully captures this duality, illustrating how the language spoken by our mothers, in particular, can be a source of both comfort and conflict as individuals navigate their identity.

Language as a Foundation for Belonging

Our mother tongue forms the bedrock of our earliest social interactions and our sense of belonging. It is through this language that we learn about our family history, cultural traditions, and fundamental values. Tan's essay highlights how the English spoken by her

mother, though different from standardized forms, was a complete and loving language for her. This emphasizes that the emotional and cognitive richness of a language is not solely determined by its grammatical correctness but by its ability to foster connection and understanding. The mother tongue serves as a vital link to one's roots, influencing how individuals perceive themselves and their place in the world.

Navigating Multilingual and Multicultural Realities

In today's increasingly globalized world, many individuals grow up navigating multiple languages and cultural influences. The "mother tongue" may be one of several languages, or it may be a non-standardized dialect or creole. Tan's work is particularly relevant to those who have experienced the tension between their heritage language and the dominant language of their society. The essay encourages an appreciation for the linguistic tapestry that individuals carry, recognizing that these varied linguistic repertoires contribute to a richer and more nuanced understanding of the world. It challenges the idea that proficiency in a single, "correct" language is the sole measure of intelligence or capability.

Exploring Amy Tan's Mother Tongue Through Audio

The availability of amy tan mother tongue audio recordings provides a uniquely immersive way to experience Tan's powerful essay. Listening to the story being read aloud allows for a different level of engagement, enabling listeners to not only absorb the words but also to interpret the emotional inflections, pauses, and emphasis that a skilled narrator brings to the text. This auditory dimension can amplify the essay's themes, making the personal experiences and reflections even more palpable and relatable. For students and readers alike, engaging with the amy tan mother tongue audio version can offer fresh insights into the author's narrative voice and the subtle complexities she explores.

The Impact of Narration on "Mother Tongue"

A professional narration of "Mother Tongue" can significantly enhance its impact. The way a story is read can convey a wealth of subtext. When listening to the amy tan mother tongue audio, listeners can hear the nuances in the narrator's voice that might suggest the author's feelings of tenderness, frustration, or pride. This auditory interpretation can highlight the emotional journey Tan describes, from her early insecurities about her mother's English to her ultimate embrace of its unique beauty. The rhythm and tone of the spoken word can bring the essay's poignant moments to life, fostering a deeper emotional connection with the material. It allows the listener to "hear" the story as Tan intended it to be felt.

Different Interpretations in Amy Tan Mother Tongue Audio

Different amy tan mother tongue audio recordings may offer slightly varied interpretations depending on the narrator's background and approach. Some narrators might emphasize the humor in certain anecdotes, while others might lean into the pathos of the immigrant experience. This diversity in interpretation is a testament to the richness of Tan's writing; her essay can be approached from multiple angles, each yielding valuable insights. Exploring different amy tan mother tongue audio versions can provide a broader understanding of the essay's adaptability and its enduring appeal across various audiences. It showcases how a single text can resonate differently through the lens of individual performance.

Enhancing Comprehension Through Listening

For many, particularly those who are auditory learners, the amy tan mother tongue audio format can significantly improve comprehension. Hearing the essay read aloud can help in processing complex sentence structures, remembering key details, and grasping the emotional undertones that might be overlooked in silent reading. This is especially beneficial for educational purposes, where the amy tan mother tongue audio can serve as a valuable supplement to the written text. It allows for a more dynamic and engaging learning experience, making the essay's important lessons about language and identity more accessible and memorable. The auditory aspect can solidify the essay's message in a powerful way.

Key Themes in "Mother Tongue"

Amy Tan's "Mother Tongue" is a masterclass in exploring interconnected themes that resonate universally, yet are particularly poignant within the context of immigrant families and their relationship with language. The essay deftly navigates the intricate terrain of how language influences our perception of ourselves and how we are perceived by society. These themes are not presented in isolation but rather interwoven, creating a rich tapestry of human experience.

Language as a Bridge and a Barrier

One of the central themes in "Mother Tongue" is the dual nature of language: its capacity to connect people and its potential to create division. Tan illustrates how her mother's English, while perfectly understood by her, was often perceived as "broken" or inadequate by outsiders. This created a barrier, leading to assumptions and misjudgments about her mother's intelligence and capabilities. Conversely, Tan herself masters various forms of English, using the more standard, academic version for her professional writing, which

allows her to bridge the gap between her academic and literary worlds. Yet, she also finds power and authenticity in the "different Englishes" she grew up with, recognizing them as vital parts of her identity and effective for communicating with her mother and within her community. This duality highlights the social and cultural biases often attached to language proficiency.

Cultural Expectations and Generational Differences

The essay also delves into the pressures of cultural expectations and the often-complex dynamics between generations. Tan recounts how she felt the need to "translate" her mother's English for others, a burden that stemmed from societal expectations and her own internalized anxieties about linguistic prejudice. She grapples with the desire to conform to dominant linguistic norms while simultaneously honoring her heritage. The generational divide is evident in how Tan's mother views her own English as functional and sufficient, whereas Tan, as a writer, is acutely aware of the perceptions surrounding language in the broader literary and academic spheres. This tension between parental experiences and children's aspirations is a recurring motif in immigrant narratives.

The Power of a Mother's Voice

Perhaps the most moving theme in "Mother Tongue" is the profound power and significance of a mother's voice, regardless of its linguistic form. Tan's deep affection and respect for her mother are evident throughout the essay. She ultimately realizes that her mother's English, in all its variations, is a language of love, strength, and resilience. It is the voice that shaped her early life, taught her essential lessons, and provided unwavering support. Tan's embrace of her mother's unique linguistic expression is a powerful act of defiance against linguistic elitism and a testament to the enduring bond between mother and child. The essay celebrates the intrinsic value and beauty found in the language of one's origin, particularly the maternal influence.

Benefits of Engaging with "Mother Tongue" Audio

The auditory experience of "Mother Tongue" offers a distinct set of advantages that can enrich comprehension and appreciation. For educators, students, and avid readers, the Amy Tan Mother Tongue audio version can unlock new layers of understanding and emotional resonance that complement the written word. It transforms the essay from a static text into a dynamic, living narrative.

- Enhanced emotional connection through vocal intonation and pacing.
- Improved accessibility for auditory learners and those with reading difficulties.
- Deeper appreciation for the author's narrative voice and stylistic choices.

- A more immersive experience, bringing the personal anecdotes to life.
- Facilitation of classroom discussions through shared listening experiences.

Finding Amy Tan Mother Tongue Audio Resources

Locating amy tan mother tongue audio recordings is relatively straightforward, as the essay is a staple in many educational curricula and literary collections. Libraries, online audiobook platforms, and educational resource websites are excellent starting points for finding these valuable auditory resources. Searching for "Amy Tan Mother Tongue audiobook" or "Mother Tongue by Amy Tan narrated" will typically yield a variety of options, often featuring professional voice actors or sometimes even readings by Amy Tan herself.

Online Audiobook Platforms

Major audiobook platforms such as Audible, Libro.fm, and Google Play Books frequently feature "Mother Tongue" as part of broader collections of short stories or essays by Amy Tan. These platforms offer high-quality recordings that can be purchased or accessed through subscription services, providing convenient listening options for individuals on the go.

Public Libraries and Educational Institutions

Public libraries are invaluable resources for amy tan mother tongue audio. Many libraries offer digital audiobook lending through apps like Libby or Hoopla, allowing patrons to borrow audio versions of the essay for free. Educational institutions also often provide access to these resources for their students, either through campus libraries or online learning portals, ensuring that students can easily access the materials needed for their studies.

YouTube and Other Streaming Services

While not always professional productions, platforms like YouTube sometimes host readings or discussions of "Mother Tongue" that include audio components. These can offer different perspectives and interpretations, though it is advisable to verify the source and quality of such recordings. Carefully curated educational channels may offer excellent supplementary material for understanding the essay.

The journey through Amy Tan's "Mother Tongue," whether experienced through the written word or the compelling amy tan mother tongue audio format, offers a profound and

enriching exploration of language, identity, and the enduring power of familial bonds. Each retelling and reinterpretation deepens our understanding of the subtle yet significant ways our linguistic heritage shapes who we are and how we connect with the world around us.

Frequently Asked Questions

What is the central theme explored in Amy Tan's 'Mother Tongue' audio?

The central theme is the multiple 'Englishes' that exist within a person, particularly for immigrants and their children, and how the author's perceived 'broken' English from her mother influenced her writing and self-perception.

How does Amy Tan use her mother's English to her advantage in her writing, as discussed in the 'Mother Tongue' audio?

Tan explains that she learned to embrace and even mimic the rhythm, syntax, and phrasing of her mother's English, finding it to be a powerful and authentic voice for her storytelling, which resonated with readers because it was so honest and familiar.

What societal perceptions of language does Amy Tan challenge in the 'Mother Tongue' audio?

She challenges the notion that there is only one 'correct' or 'standard' form of English, illustrating how different Englishes are valid and can be equally effective in communication and artistic expression, often based on cultural background and lived experience.

What is the significance of the phrase 'mother tongue' in Amy Tan's essay, based on the audio?

In the audio, 'mother tongue' signifies not just the language spoken by one's mother, but also the language of intimacy, heritage, and the deepest, most personal form of communication, which can be diverse and fluid for individuals of immigrant backgrounds.

How did listeners react to Amy Tan's 'Mother Tongue' when it was broadcast, as implied in the audio?

The audio suggests a strong positive reception, with many listeners, particularly those who also grew up in bilingual or bicultural households, identifying with Tan's experiences and appreciating her validation of their own diverse language use.

Additional Resources

Here are 9 book titles related to Amy Tan's *Mother Tongue*, along with short descriptions:

1. *The Joy Luck Club*

This seminal novel by Amy Tan explores the complex relationships between four Chinese immigrant mothers and their American-born daughters. Through interwoven stories, it delves into themes of cultural heritage, unspoken secrets, and the challenges of communication across generations and different linguistic backgrounds. The book highlights how mothers try to pass on their experiences and wisdom, often in ways that are not fully understood by their children.

2. *The Bonesetter's Daughter*

In this novel, Amy Tan traces the legacy of mothers and daughters through stories spanning from mid-20th century China to contemporary San Francisco. The protagonist, Ruth, grapples with her mother's deteriorating memory and a mysterious box of personal artifacts, uncovering family secrets and understanding the enduring strength of their bond. It's a powerful examination of how identity is shaped by our mothers' pasts and the stories we inherit.

3. *Saving Fish from Drowning*

This novel takes a different approach, centering on an American woman who travels through rural China to learn about her deceased best friend, a flamboyant art dealer. While not directly about language acquisition, it explores the misunderstandings and cultural barriers that arise when people are immersed in unfamiliar environments and rely on imperfect translations. The narrative implicitly touches on the importance of truly understanding another's perspective, echoing some of the communication challenges in *Mother Tongue*.

4. *The Hundred Secret Senses*

Amy Tan's novel tells the story of a young Chinese-American woman, Olivia, who is estranged from her half-sister, Kwan, who claims to have supernatural abilities and a deep connection to their ancestral past. Through Olivia's journey to understand Kwan and their family's history, the book explores the subtle, often unspoken ways in which family legacies are transmitted. It highlights how differing perceptions and experiences, including those rooted in cultural differences and perceived limitations in communication, shape relationships.

5. *Where the Past Begins: A Writer's Memoir*

In this memoir, Amy Tan reflects on her life, her family history, and the writing process itself. She discusses the "languages" she uses in her life and her work, including the influence of her mother's English and her own evolving understanding of her heritage. This book offers direct insight into the author's personal journey with language and identity, directly informing the themes present in *Mother Tongue*.

6. *Daughter of the Wind: Korean Woman's Story*

While not by Amy Tan, this book offers a parallel exploration of maternal influence and cultural identity within an immigrant context. It shares the story of a Korean woman's life, highlighting the challenges and strengths inherited from her mother and the cultural nuances that shape her experiences. The narrative implicitly examines how language and tradition are passed down, impacting the identity of the next generation.

7. *The Kitchen God's Wife*

This novel by Amy Tan tells the story of Winnie, an elderly Chinese immigrant, and her American-born daughter, Pearl. Winnie recounts her tumultuous life in China, revealing secrets about her past that have shaped her relationships and her understanding of motherhood. The story emphasizes the sacrifices mothers make and the ways their experiences, even when difficult to articulate, profoundly influence their children.

8. *Interpreter of Maladies*

Jhumpa Lahiri's collection of short stories, like Tan's work, often focuses on the immigrant experience and the complexities of intergenerational relationships. These narratives explore the challenges of navigating cultural divides, the subtle nuances of language, and the unspoken emotions that bind families. The stories powerfully depict how individuals struggle to communicate their true selves across different cultural and linguistic landscapes.

9. *Lost in Translation: A Tale of a Woman's Journey*

This novel delves into the experiences of a Chinese woman who immigrates to Canada and faces significant challenges in adapting to a new language and culture. The story highlights her struggles with communication, identity, and the emotional toll of feeling disconnected. It offers a poignant portrayal of the difficulties individuals face when their "mother tongue" is no longer the dominant language in their lives.

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Amy Tan's "Mother Tongue" Audio: Exploring Language, Identity, and Power

Author: Evelyn Reed

Outline:

Introduction: The enduring relevance of Amy Tan's "Mother Tongue" and the impact of audio versions.

Chapter 1: Analyzing the Essay's Core Themes: Examining the complexities of language, identity formation, and societal perceptions.

Chapter 2: The Power Dynamics of "Broken" English: Exploring the societal biases against non-standard dialects and their impact on individuals.

Chapter 3: The Emotional Impact of Language Barriers: Delving into the emotional consequences of communication difficulties within families and broader society.

Chapter 4: "Mother Tongue" in the Audio Format: Benefits and Considerations: Discussing the advantages and potential drawbacks of experiencing the essay through audio.

Chapter 5: Amy Tan's Legacy and Continued Influence: Analyzing the lasting impact of "Mother Tongue" on discussions about language, identity, and cultural understanding.

Conclusion: A synthesis of the key themes and a call to appreciate linguistic diversity.

Amy Tan's "Mother Tongue" Audio: Exploring Language, Identity, and Power

Amy Tan's seminal essay, "Mother Tongue," continues to resonate deeply with readers decades after its publication. This exploration delves into the multifaceted aspects of the essay, particularly within the context of audio presentations. The essay's impact stems from its unflinching honesty in depicting the challenges and complexities of navigating multiple languages and dialects, particularly the implications of the author's mother's "broken" English within American society. Access to audio versions further enhances our understanding by enriching the experience with vocal inflection, tone, and emotional nuances often lost in the written word.

Chapter 1: Analyzing the Essay's Core Themes

"Mother Tongue" transcends a simple narrative about language acquisition. At its heart, it is a powerful exploration of identity. Tan masterfully illustrates how language is intrinsically linked to self-perception and how societal perceptions of one's linguistic proficiency significantly influence their opportunities and experiences. The essay challenges the notion of a singular "standard" English, revealing the rich diversity and inherent value in different language registers. The use of "broken" English isn't merely a stylistic choice; it is a deliberate strategy to highlight the limitations imposed by societal prejudices and the resilience of those who navigate these obstacles. The essay's themes also touch upon the dynamics of mother-daughter relationships, cultural assimilation, and the complexities of intergenerational communication.

Chapter 2: The Power Dynamics of "Broken" English

Tan's use of the term "broken" English is crucial. It's not simply descriptive; it underscores the power imbalance inherent in linguistic hierarchies. The essay exposes the inherent biases that lead to devaluation of non-standard dialects, labeling them as "incorrect" or "less intelligent." This prejudice extends beyond simple miscommunication; it affects access to education, professional opportunities, and even social acceptance. Tan subtly illustrates how her mother's linguistic style,

often perceived as flawed, is actually a reflection of her cultural background and experiences. The essay serves as a powerful critique of societal expectations, highlighting the unfairness of judging intelligence and capability based solely on language proficiency. This chapter will delve into specific examples from the text, demonstrating how the "power dynamics" manifest in various contexts—from professional interactions to everyday conversations.

Chapter 3: The Emotional Impact of Language Barriers

Beyond the societal implications, "Mother Tongue" profoundly explores the emotional impact of language barriers. Tan vividly portrays the frustration, isolation, and even hurt that can arise from communication difficulties. The essay reveals the limitations that language differences can place on intimacy and understanding, particularly within familial relationships. The inability to fully express oneself can lead to misunderstandings, missed opportunities for connection, and a sense of being marginalized, even within one's own family. The emotional toll of navigating these language barriers is not merely a personal challenge; it is a shared experience within many immigrant families, highlighting the critical role that language plays in shaping emotional well-being.

Chapter 4: "Mother Tongue" in the Audio Format: Benefits and Considerations

Listening to an audio version of "Mother Tongue" offers a unique perspective. The author's or a narrator's voice adds layers of meaning not readily apparent in the text. Vocal inflection, pacing, and emotional tone contribute to a more immersive and emotionally resonant experience. The nuances in pronunciation and emphasis can shed light on the subtleties of the linguistic styles portrayed, bringing the essay to life in a new way. However, the choice of narrator can also affect the overall impact. An inappropriate vocal tone could inadvertently diminish or misrepresent the essay's message. Therefore, a careful selection of a narrator who understands the cultural and emotional weight of the text is crucial for a faithful and effective audio presentation.

Chapter 5: Amy Tan's Legacy and Continued Influence

Amy Tan's "Mother Tongue" has become a staple in educational settings and continues to spark important conversations about language, identity, and social justice. Its legacy extends far beyond its initial publication, fostering a more nuanced understanding of linguistic diversity and challenging preconceived notions about language proficiency. The essay has significantly impacted the way we approach language education and the awareness of the societal implications of linguistic bias. Tan's work has influenced countless writers and scholars, inspiring critical discussions about cultural representation and the challenges faced by immigrant communities. This enduring impact solidifies "Mother Tongue" as a cornerstone text in exploring the complex relationship between language and

identity.

Conclusion

Amy Tan's "Mother Tongue" remains a powerful and timely essay, its message resonating with audiences across generations and cultures. The audio format enhances its impact, allowing listeners to connect with the emotional depth and nuanced linguistic styles presented. By examining the essay's core themes—language, identity, power dynamics, emotional impact, and legacy—we gain a deeper appreciation for the multifaceted ways in which language shapes our experiences and perceptions. Ultimately, "Mother Tongue" serves as a poignant reminder to value linguistic diversity, challenge societal biases, and appreciate the richness and complexity of human communication.

FAQs:

1. What is the main theme of Amy Tan's "Mother Tongue"? The essay explores the complex relationship between language, identity, and societal perceptions, particularly focusing on the impact of non-standard English.
2. What is "broken" English in the context of the essay? It refers to non-standard English dialects, often spoken by non-native speakers, which are unjustly marginalized in society.
3. Why is an audio version of "Mother Tongue" beneficial? An audio version adds emotional depth through voice inflection and tone, enriching the listener's understanding.
4. What are some of the societal biases against non-standard dialects? These biases often lead to devaluing individuals' intelligence and capabilities based solely on their language use.
5. How does language impact family relationships, according to Tan? Language barriers can lead to misunderstandings, isolation, and difficulty expressing emotions within families.
6. What is the significance of Tan's use of different language registers in the essay? It highlights the richness and complexity of language, challenging the notion of a single "correct" form.
7. What is the lasting impact of "Mother Tongue" on education and social discourse? It has spurred critical discussions about linguistic diversity, challenging biases and promoting inclusivity.
8. What are some key differences between reading and listening to "Mother Tongue"? Listening enhances emotional engagement, while reading allows for careful analysis of the text's structure and language choices.
9. Where can I find audio versions of "Mother Tongue"? Audio versions can be found on various online platforms such as Audible, YouTube, and podcast apps.

Related Articles:

1. The Impact of Code-Switching on Identity Formation: Explores how switching between languages influences self-perception and social interactions.
2. Linguistic Prejudice and its Social Consequences: Examines the negative effects of societal biases against specific languages or dialects.
3. Amy Tan's Literary Style and its Significance: Analyzes Tan's writing techniques and their role in conveying her themes.
4. Intergenerational Communication Challenges in Immigrant Families: Discusses communication difficulties between parents and children from different linguistic backgrounds.
5. The Role of Language in Cultural Preservation: Explores how language acts as a vehicle for maintaining and transmitting cultural traditions.
6. Language Acquisition and its Influence on Cognitive Development: Discusses the impact of language learning on cognitive abilities.
7. The Evolution of English as a Global Language: Traces the historical development of English and its global dominance.
8. Multilingualism and its Cognitive Benefits: Examines the cognitive advantages associated with speaking multiple languages.
9. Challenging Linguistic Norms in Education: Advocates for inclusive language policies within educational systems.

amy tan mother tongue audio: Mother Claudia O'Keefe, 1996-05 Mary Higgins Clark, Amy Tan, Joyce Carol Oates and Maya Angelou are among the gifted writers who share their personal reflections on mother in this exceptional collection of fiction, essays and poetry. From a woman's choice to become a mother to the inner workings of a mother's relationship with her children, the full cycle of motherhood is brought to life in these touching works.

amy tan mother tongue audio: The Bonesetter's Daughter Amy Tan, 2001-02-19 A mother and daughter find what they share in their bones in this compelling novel from the bestselling author of *The Joy Luck Club* and *The Backyard Bird Chronicles*. Ruth Young and her widowed mother have always had a difficult relationship. But when she discovers writings that vividly describe her mother's tumultuous life growing up in China, Ruth discovers a side of LuLing that she never knew existed. Transported to a backwoods village known as Immortal Heart, Ruth learns of secrets passed along by a mute nursemaid, Precious Auntie; of a cave where dragon bones are mined; of the crumbling ravine known as the End of the World; and of the curse that LuLing believes she released through betrayal. Within the calligraphied pages awaits the truth about a mother's heart, secrets she cannot tell her daughter, yet hopes she will never forget... Conjuring the pain of broken dreams and the power of myths, *The Bonesetter's Daughter* is an excavation of the human spirit: the past, its deepest wounds, its most profound hopes.

amy tan mother tongue audio: The Moon Lady Amy Tan, 1992-01 Nai-nai tells her granddaughters the story of her outing, as a seven-year-old girl in China, to see the Moon Lady and be granted a secret wish. Suggested level: primary.

amy tan mother tongue audio: The Joy Luck Club Amy Tan, 2006-09-21 "The Joy Luck Club is

one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan’s beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who’s saying the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. To despair was to wish back for something already lost. Or to prolong what was already unbearable. Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

amy tan mother tongue audio: *The Opposite of Fate* Amy Tan, 2003 The author reflects on her family’s Chinese American legacy, her experiences as a writer, her survival of natural disasters, and her struggle to manage three family members afflicted with brain disease.

amy tan mother tongue audio: *The Kitchen God’s Wife* Amy Tan, 2006-09-21 Remarkable...mesmerizing...compelling.... An entire world unfolds in Tolstoyan tide of event and detail....Give yourself over to the world Ms. Tan creates for you. —The New York Times Book Review Winnie and Helen have kept each other’s worst secrets for more than fifty years. Now, because she believes she is dying, Helen wants to expose everything. And Winnie angrily determines that she must be the one to tell her daughter, Pearl, about the past—including the terrible truth even Helen does not know. And so begins Winnie’s story of her life on a small island outside Shanghai in the 1920s, and other places in China during World War II, and traces the happy and desperate events that led to Winnie’s coming to America in 1949. *The Kitchen God’s Wife* is a beautiful book (Los Angeles Times) from the bestselling author of novels like *The Joy Luck Club* and *The Backyard Bird Chronicles*, and the memoir, *Where the Past Begins*.

amy tan mother tongue audio: *Monkey Bridge* Lan Cao, 1998-06-01 Hailed by critics and writers as powerful, important fiction, *Monkey Bridge* charts the unmapped territory of the Vietnamese American experience in the aftermath of war. Like navigating a monkey bridge—a bridge, built of spindly bamboo, used by peasants for centuries—the narrative traverses perilously between worlds past and present, East and West, in telling two interlocking stories: one, the Vietnamese version of the classic immigrant experience in America, told by a young girl; and the second, a dark tale of betrayal, political intrigue, family secrets, and revenge—her mother’s tale. The haunting and beautiful terrain of *Monkey Bridge* is the luminous motion, as it is called in Vietnamese myth and legend, between generations, encompassing Vietnamese lore, history, and dreams of the past as well as of the future. With incredible lightness, balance and elegance, writes Isabel Allende, Lan Cao crosses over an abyss of pain, loss, separation and exile, connecting on one level the opposite realities of Vietnam and North America, and on a deeper level the realities of the material world and the world of the spirits. • Quality Paperback Book Club Selection and New Voices Award nominee • A Kiriama Pacific Rim Award Book Prize nominee

amy tan mother tongue audio: *Sagwa, the Chinese Siamese Cat* Amy Tan, 2001-09 Ming Miao tells her kittens about the antics of one of their ancestors, *Sagwa* of China, that produced the unusual markings they have had for thousands of years

amy tan mother tongue audio: *Scrappy Little Nobody* Anna Kendrick, 2016-11-15 The New York Times bestselling collection of humorous autobiographical essays by the Academy Award nominated actress and star of *Up in the Air* and *Pitch Perfect*. Even before she made a name for herself on the silver screen starring in films like *Pitch Perfect*, *Up in the Air*, *Twilight*, and *Into the*

Woods, Anna Kendrick was unusually small, weird, and “10 percent defiant.” At the ripe age of thirteen, she had already resolved to “keep the crazy inside my head where it belonged. Forever. But here’s the thing about crazy: It. Wants. Out.” In *Scrappy Little Nobody*, she invites readers inside her brain, sharing extraordinary and charmingly ordinary stories with candor and winningly wry observations. With her razor-sharp wit, Anna recounts the absurdities she’s experienced on her way to and from the heart of pop culture as only she can—from her unusual path to the performing arts (Vanilla Ice and baggy neon pants may have played a role) to her double life as a middle-school student who also starred on Broadway to her initial “dating experiments” (including only liking boys who didn’t like her back) to reviewing a binder full of butt doubles to her struggle to live like an adult woman instead of a perpetual “man-child.” Enter Anna’s world and follow her rise from “scrappy little nobody” to somebody who dazzles on the stage, the screen, and now the page—with an electric, singular voice, at once familiar and surprising, sharp and sweet, funny and serious (well, not that serious).

amy tan mother tongue audio: *The College Fear Factor* Rebecca D. Cox, 2010-02-15 They’re not the students strolling across the bucolic liberal arts campuses where their grandfathers played football. They are first-generation college students—children of immigrants and blue-collar workers—who know that their hopes for success hinge on a degree. But college is expensive, unfamiliar, and intimidating. Inexperienced students expect tough classes and demanding, remote faculty. They may not know what an assignment means, what a score indicates, or that a single grade is not a definitive measure of ability. And they certainly don’t feel entitled to be there. They do not presume success, and if they have a problem, they don’t expect to receive help or even a second chance. Rebecca D. Cox draws on five years of interviews and observations at community colleges. She shows how students and their instructors misunderstand and ultimately fail one another, despite good intentions. Most memorably, she describes how easily students can feel defeated—by their real-world responsibilities and by the demands of college—and come to conclude that they just don’t belong there after all. Eye-opening even for experienced faculty and administrators, *The College Fear Factor* reveals how the traditional college culture can actually pose obstacles to students’ success, and suggests strategies for effectively explaining academic expectations.

amy tan mother tongue audio: *Milkweed* Jerry Spinelli, 2003-09-09 A stunning novel of the Holocaust from Newbery Medalist, Jerry Spinelli. And don't miss the author's highly anticipated new novel, *Dead Wednesday!* He's a boy called Jew. Gypsy. Stopthief. Filthy son of Abraham. He's a boy who lives in the streets of Warsaw. He's a boy who steals food for himself, and the other orphans. He's a boy who believes in bread, and mothers, and angels. He's a boy who wants to be a Nazi, with tall, shiny jackboots of his own-until the day that suddenly makes him change his mind. And when the trains come to empty the Jews from the ghetto of the damned, he's a boy who realizes it's safest of all to be nobody. Newbery Medalist Jerry Spinelli takes us to one of the most devastating settings imaginable-Nazi-occupied Warsaw during World War II-and tells a tale of heartbreak, hope, and survival through the bright eyes of a young Holocaust orphan.

amy tan mother tongue audio: *The Island of Sea Women* Lisa See, 2019-03-05 THE NEW YORK TIMES BESTSELLER “A mesmerizing new historical novel” (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village’s all-female diving collective, led by Young-sook’s mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. *The Island of Sea Women* takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of

haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. "This vivid...thoughtful and empathetic" novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. "A wonderful ode to a truly singular group of women" (Publishers Weekly), *The Island of Sea Women* is a "beautiful story...about the endurance of friendship when it's pushed to its limits, and you...will love it" (Cosmopolitan).

amy tan mother tongue audio: Tune It Out Jamie Sumner, 2020-09-01 From the author of the acclaimed *Roll with It* comes a moving novel about a girl with a sensory processing disorder who has to find her own voice after her whole world turns upside down. Lou Montgomery has the voice of an angel, or so her mother tells her and anyone else who will listen. But Lou can only hear the fear in her own voice. She's never liked crowds or loud noises or even high fives; in fact, she's terrified of them, which makes her pretty sure there's something wrong with her. When Lou crashes their pickup on a dark and snowy road, child services separate the mother-daughter duo. Now she has to start all over again at a fancy private school far away from anything she's ever known. With help from an outgoing new friend, her aunt and uncle, and the school counselor, she begins to see things differently. A sensory processing disorder isn't something to be ashamed of, and music might just be the thing that saves Lou—and maybe her mom, too.

amy tan mother tongue audio: Not After Everything Michelle Levy, 2015-08-04 Fans of *Eleanor and Park*, *The Spectacular Now*, *Willow*, and *Perfectly Good White Boy* won't be able to put down this gritty but hopeful love story about two struggling teens. Tyler has a football scholarship to Stanford, a hot girlfriend, and a reliable army of friends to party with. Then his mom kills herself. And Tyler lets it all go. Now he needs to dodge what his dad is offering (verbal tirades and abuse) and earn what his dad isn't (money): He needs a job. It's there that he reunites with Jordyn, his childhood best friend, and now the token goth girl at school. Jordyn brings Tyler an unexpected peace and, finally, love. But with his family in shambles, he can't risk bringing Jordyn too deeply into his life. So when violence rocks Tyler's world again, will it be Jordyn who shows him the way to a hopeful future? Or after everything, will Tyler have to find it in himself? This tough, realistic page-turner reveals a boy's point of view on loss and love—perfect for fans of Rainbow Rowell, Tim Tharp, Julia Hoban, Carrie Mesrobian, and Mindi Scott.

amy tan mother tongue audio: An Introduction to Language and Linguistics Ralph Fasold, Jeffrey Connor-Linton, 2006-03-09 This accessible textbook offers balanced and uniformly excellent coverage of modern linguistics.

amy tan mother tongue audio: The Book of Blood and Shadow Robin Wasserman, 2012 While working on a project translating letters from sixteenth-century Prague, high school senior Nora Kane discovers her best friend murdered with her boyfriend the apparent killer and is caught up in a dangerous web of secret societies and shadowy conspirators, all searching for a mysterious ancient device purported to allow direct communication with God.

amy tan mother tongue audio: Patterns for College Writing Laurie G. Kirszner, Stephen R. Mandell, 2011-12-22 Laurie Kirszner and Stephen Mandell, authors with nearly thirty years of experience teaching college writing, know what works in the classroom and have a knack for picking just the right readings. In *Patterns for College Writing*, they provide students with exemplary rhetorical models and instructors with class-tested selections that balance classic and contemporary essays. Along with more examples of student writing than any other reader, *Patterns* has the most comprehensive coverage of active reading, research, and the writing process, with a five-chapter mini-rhetoric; the clearest explanations of the patterns of development; and the most thorough apparatus of any rhetorical reader, all reasons why *Patterns for College Writing* is the best-selling reader in the country. And the new edition includes exciting new readings and expanded coverage of critical reading, working with sources, and research. It is now available as an interactive Bedford e-book and in a variety of other e-book formats that can be downloaded to a computer, tablet, or e-reader. Read the preface.

amy tan mother tongue audio: The Hundred Secret Senses Amy Tan, 1995-10-17 The Hundred Secret Senses is an exultant novel about China and America, love and loyalty, the identities we invent and the true selves we discover along the way. Olivia Laguni is half-Chinese, but typically American in her uneasiness with her patchwork family. And no one in Olivia's family is more embarrassing to her than her half-sister, Kwan Li. For Kwan speaks mangled English, is cheerfully deaf to Olivia's sarcasm, and sees the dead with her yin eyes. Even as Olivia details the particulars of her decades-long grudge against her sister (who, among other things, is a source of infuriatingly good advice), Kwan Li is telling her own story, one that sweeps us into the splendor, squalor, and violence of Manchu China. And out of the friction between her narrators, Amy Tan creates a work that illuminates both the present and the past sweetly, sadly, hilariously, with searing and vivid prose. Truly magical...unforgettable...this novel...shimmer[s] with meaning.--San Diego Tribune The Hundred Secret Senses doesn't simply return to a world but burrows more deeply into it, following new trails to fresh revelations.--Newsweek

amy tan mother tongue audio: The Saffron Kitchen Yasmin Crowther, 2007-08-28 In a powerful debut novel that moves between the crowded streets of London and the desolate mountains of Iran, Yasmin Crowther paints a stirring portrait of a family shaken by events from decades ago and worlds away. On a rainy day in London the dark secrets and troubled past of Maryam Mazar surface violently, with tragic consequences for her daughter, Sara, and her newly orphaned nephew. Maryam leaves her English husband and family and returns to the remote Iranian village where her story began. In a quest to piece their life back together, Sara follows her mother and finally learns the terrible price Maryam once had to pay for her freedom, and of the love she left behind. Set against the breathtaking beauty of two very different places, this stunning family drama transcends culture and is, at its core, a rich and haunting narrative about mothers and daughters.

amy tan mother tongue audio: The Teleportation Accident Ned Bauman, 2013-02-26 Long-listed for the 2012 Man Booker Prize, The Teleportation Accident is a hilarious sci-fi noir about sex, Satan, and teleportation devices. When you haven't had sex in a long time, it feels like the worst thing that could ever happen. If you're living in Germany in the 1930s, it probably isn't. But that's no consolation to Egon Loeser, whose carnal misfortunes will push him from the experimental theaters of Berlin to the absinthe bars of Paris to the physics laboratories of Los Angeles, trying all the while to solve two mysteries: Was it really a deal with Satan that claimed the life of his hero, Renaissance set designer Adriano Lavicini, creator of the so-called Teleportation Device? And why is it that a handsome, clever, modest guy like him can't-just once in a while-get himself laid? Ned Bauman has crafted a stunningly inventive, exceptionally funny, dangerously unsteady and (largely) coherent novel about sex, violence, space, time, and how the best way to deal with history is to ignore it.

amy tan mother tongue audio: Hello, Fears Michelle Poler, 2020-05-05 Are you ready to break free from the grip of fear and embark on a journey of personal growth and empowerment? For readers of motivational books like Daring Greatly and Girl, Wash Your Face, this growth mindset personal development book from acclaimed speaker and influencer, Michelle Poler, will help you push out of your comfort zone and find authentic happiness. With a captivating blend of vulnerability, humor, and actionable insights, Michelle shares her story of conquering 100 fears in 100 days and provides a roadmap to help you navigate the uncharted territories of your fears. From public speaking and taking risks to facing rejection and embracing vulnerability, Hello, Fears equips you with the tools and mindset needed to set life-changing goals, embrace courage, and live a life without limits. Learn how to identify and understand your fears, uncovering their root causes Discover proven techniques to step out of your comfort zone and face challenges with confidence Overcome the fear of failure and transform setbacks into stepping stones for success Embrace vulnerability and build authentic connections in your personal and professional life Cultivate resilience and adaptability in the face of uncertainty and change Develop a growth mindset and harness fear as a catalyst for personal growth Whether you're struggling with fear in your career, relationships, or personal aspirations, Hello, Fears provides the guidance and motivation you need to break free and live a life driven by courage, resilience, and purpose. Embrace the transformative

power of fear and unlock your true potential today!

amy tan mother tongue audio: Roadside Assistance Amy Clipston, 2011-04-19 Emily Curtis is used to dealing with her problems while under the hood of an old Chevy, but when her mom dies, Emily's world seems shaken beyond repair. Driven from home by hospital bills they can't pay, Emily and her dad move in with his wealthy sister, who intends to make her niece more feminine—in other words, just like Whitney, Emily's perfect cousin. But when Emily hears the engine of a 1970 Dodge Challenger, and sees the cute gearhead, Zander, next door, things seem to be looking up. But even working alongside Zander can't completely fix the hole in Emily's life. Ever since her mom died, Emily hasn't been able to pray, and no one—not even Zander—seems to understand. But sometimes the help you need can come from the person you least expect.

amy tan mother tongue audio: The McGraw-Hill Reader Gilbert H. Muller, 2006

amy tan mother tongue audio: Imagined Theatres Daniel Sack, 2017-04-07 Imagined Theatres collects theoretical dramas written by some of the leading scholars and artists of the contemporary stage. These dialogues, prose poems, and microfictions describe imaginary performance events that explore what might be possible and impossible in the theatre. Each scenario is mirrored by a brief accompanying reflection, asking what they might mean for our thinking about the theatre. These many possible worlds circle around questions that include: In what way is writing itself a performance? How do we understand the relationship between real performances that engender imaginary reflections and imaginary conceptions that form the basis for real theatrical productions? Are we not always imagining theatres when we read or even when we sit in the theatre, watching whatever event we imagine we are seeing?

amy tan mother tongue audio: Get Out of My Life, But First Could You Drive Me & Cheryl to the Mall? Anthony E. Wolf, Ph.D., 2002-08-21 Beleaguered parents will breathe sighs of relief and gratitude over this bestselling guide to raising teenagers. In this revised edition, Dr. Anthony E. Wolf tackles the changes in recent years with the same wit and compassion as the original edition. Dr. Wolf points out that while the basic issues of adolescence and the relationships between parents and their children remain much the same, today's teenagers navigate a faster, less clearly anchored world. Wolf's revisions include a new chapter on the Internet, a significantly modified section on drugs and drinking, and an added piece on gay teenagers. Although the rocky and ever-changing terrain of contemporary adolescence may bewilder parents, *Get Out of My Life, But First Could You Drive Me & Cheryl to the Mall?* gives them a great road map.

amy tan mother tongue audio: Rules for Virgins Amy Tan, 2013-07-04 This sensual jewel of a tale is an extract from 'Valley of Amazement' – the first book in six years from the beloved and bestselling Amy Tan.

amy tan mother tongue audio: Flight Sherman Alexie, 2013-10-15 From the National Book Award-winning author of *The Absolutely True Diary of a Part-Time Indian*, the tale of a troubled boy's trip through history. Half Native American and half Irish, fifteen-year-old "Zits" has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he's felt alienated from everyone, but, thanks to the alcoholic father whom he's never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, "he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes" (The New York Times Book Review). Sherman Alexie's acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the New York Times-bestselling author of *The Lone Ranger and Tonto Fistfight in Heaven* and *The Absolutely True Diary of a Part-Time Indian* takes a bold new turn, combining

magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author's personal collection.

amy tan mother tongue audio: The Help Kathryn Stockett, 2011 Original publication and copyright date: 2009.

amy tan mother tongue audio: Carried Away Alice Munro, 2006-09-26 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Carried Away is a dazzling selection of stories—seventeen favorites chosen by the author from across her distinguished career. With an Introduction by Margaret Atwood. Alice Munro has been repeatedly hailed as one of our greatest living writers, a reputation that has been growing for years. The stories brought together here span a quarter century, drawn from some of her earliest books, *The Beggar Maid* and *The Moons of Jupiter*, through her recent best-selling collection, *Runaway*. Here are such favorites as “Royal Beatings” in which a young girl, her father, and stepmother release the tension of their circumstances in a ritual of punishment and reconciliation; “Friend of My Youth” in which a woman comes to understand that her difficult mother is not so very different from herself; and “The Albanian Virgin, a romantic tale of capture and escape in Central Europe that may or may not be true but that nevertheless comforts the hearer, who is on a desperate adventure of her own. Munro’s incomparable empathy for her characters, the depth of her understanding of human nature, and the grace and surprise of her narrative add up to a richly layered and capacious fiction. Like the World War I soldier in the title story, whose letters from the front to a small-town librarian he doesn’t know change her life forever, Munro’s unassuming characters insinuate themselves in our hearts and take permanent hold.

amy tan mother tongue audio: Forgotten Country Catherine Chung, 2012-03-01 A Booklist Top 10 First Novels of 2012 pick A Bookpage Best Books of 2012 pick “A richly emotional portrait of a family that had me spellbound from page one.”—Cheryl Strayed, bestselling author of *Wild* The night before Janie’s sister, Hannah, is born, her grandmother tells her a story: Since the Japanese occupation of Korea, their family has lost a daughter in every generation, and Janie is told to keep Hannah safe. Years later, when Hannah inexplicably cuts all ties and disappears, Janie goes to find her. Thus begins a journey that will force her to confront her family’s painful silence, the truth behind her parents’ sudden move to America twenty years earlier, and her own conflicted feelings toward Hannah. Weaving Korean folklore within a modern narrative of immigration and identity, *Forgotten Country* is a fierce exploration of the inevitability of loss, the conflict between obligation and freedom, and a family struggling to find its way out of silence and back to one another.

amy tan mother tongue audio: Don't Let It Get You Down Savala Nolan, 2022-07-19 An incisive and vulnerable yet powerful and provocative collection of essays, Savala offers poignant reflections on living between society's most charged, politicized, and intractably polar spaces: between black and white, between rich and poor, between thin and fat - as a woman. The daughter of an Afro-Latinx father and a white mother, Savala's light complexion has always contrast her kinky hair and broad nose to embody what old folks used to call a whole lot of yellow wasted. With her mother's beckoning, she began her first diet at the age of three and has been nearly skeletal and truly fat, multiple times. She has lived in poverty and had an elite education, with regular access to wealth and privilege. She has been in the in between. It is these liminal spaces - the living in the in-between of race, class and body type that gives the essays in *Nearly, Not Quite* their strikingly clear and refreshing point of view on the defining tension points in our culture. Each of the twelve essays, that comprises this collection are rife with unforgettable and insightful anecdotes, and are as humorous and as full of Savala's appetites as they are of anxieties. The result is a lyrical and magnetic read. In *On Dating White Guys While Me*, Savala realizes her early romantic pursuits of rich, preppy white guys wasn't about preference, but about self-erasure. In *Don't Let it Get You Down* we traverse the beauty and pain of being Black in America as men of color face police brutality and large Black females are ignored in hospital waiting rooms. Savala offers an angle to inequities that is as deft as it is lyrical. In *Bad Education* we mine how women learn to internalize violence and rage in hopes of truly having power. And in *To Wit and Also* we meet Filliss, Peggy, and Grace the enslaved women owned by her ancestors, reckoning with how America's original sin lives

intimately within our stories. Over and over again, Savala reminds readers that our true identities are often most authentically lived not in the black and white in the grey, in the in-between. Perfect for fans of *Heavy* by Kiese Laymon and *Bad Feminist* by Roxane Gay, this book delivers a fresh perspective on race, class, bodies, and gender, that is both an entertaining and engaging addition to the ongoing social and cultural conversation--

amy tan mother tongue audio: Assessing Language Production Using Salt Software Jon F. Miller, Karen Andriacchi, 2020-01-03 ASSESSING LANGUAGE PRODUCTION USING SALT SOFTWARE: A Clinician's Guide to Language Sample Analysis - 3rd Edition

amy tan mother tongue audio: Days of Obligation Richard Rodriguez, 1993-11-01 A Pulitzer Prize Finalist Rodriguez's acclaimed first book, *Hunger for Memory* raised a fierce controversy with its views on bilingualism and alternative action. Now, in a series of intelligent and candid essays, Rodriguez ranges over five centuries to consider the moral and spiritual landscapes of Mexico and the US and their impact on his soul.

amy tan mother tongue audio: Reconnecting Reading and Writing Alice S. Horning, Elizabeth W. Kraemer, 2013-09-06 *Reconnecting Reading and Writing* explores the ways in which reading can and should have a strong role in the teaching of writing in college. *Reconnecting Reading and Writing* draws on broad perspectives from history and international work to show how and why reading should be reunited with writing in college and high school classrooms. It presents an overview of relevant research on reading and how it can best be used to support and enhance writing instruction.

amy tan mother tongue audio: Ponti Sharlene Teo, 2018-09-04 An award-winning novel about the value of friendships in present-day Singapore—a “stirring debut...relatable yet unsettling [that] smartly captures earnest teenage myopathy through a tumultuous high school relationship” (Publishers Weekly, starred review). “I am Miss Frankenstein, I am the bottom of the bell curve.” So declares Szu, a teenager living in a dark, dank house on a Singapore cul-de-sac, at the beginning of this richly atmospheric and endlessly surprising tale of non-belonging and isolation. Friendless and fatherless, Szu lives in the shadow of her mother Amisa, once a beautiful actress—who gained fame for her portrayal of a ghost—and now a hack medium performing séances with her sister in a rusty house. When Szu meets the privileged, acid-tongued Circe, an unlikely encounter develops into a fraught friendship that will haunt them both for decades to come. With remarkable emotional acuity, dark comedy, and in vivid prose, Sharlene Teo’s *Ponti* traces the suffocating tangle the lives of four misfits, women who need each other as much as they need to find their own way. It is “at once a subtle critique of the pressures of living in a modern Asian metropolis; a record of the swiftness and ruthlessness with which Southeast Asia has changed over the last three decades; a portrait of the old juxtaposed with the new (and an accompanying dialogue between nostalgia and cynicism); an exploration of the relationship between women against the backdrop of social change; and, occasionally, a love story—all wrapped up in the guise of a teenage coming-of-age novel...Teo is brilliant” (The Guardian).

amy tan mother tongue audio: Teaching Gloria E. Anzaldúa Margaret Cantú-Sánchez, Candace de León-Zepeda, Norma Elia Cantú, 2020-09-29 Gloria Evangelina Anzaldúa—theorist, Chicana, feminist—famously called on scholars to do work that matters. This pronouncement was a rallying call, inspiring scholars across disciplines to become scholar-activists and to channel their intellectual energy and labor toward the betterment of society. Scholars and activists alike have encountered and expanded on these pathbreaking theories and concepts first introduced by Anzaldúa in *Borderlands/La frontera* and other texts. *Teaching Gloria E. Anzaldúa* is a pragmatic and inspiring offering of how to apply Anzaldúa’s ideas to the classroom and in the community rather than simply discussing them as theory. The book gathers nineteen essays by scholars, activists, teachers, and professors who share how their first-hand use of Anzaldúa’s theories in their classrooms and community environments. The collection is divided into three main parts, according to the ways the text has been used: “Curriculum Design,” “Pedagogy and Praxis,” and “Decolonizing Pedagogies.” As a pedagogical text, *Teaching Gloria E. Anzaldúa* also offers practical advice in the

form of lesson plans, activities, and other suggested resources for the classroom. This volume offers practical and inspiring ways to deploy Anzaldúa's transformative theories with real and meaningful action. Contributors Carolina E. Alonso Cordelia Barrera Christina Bleyer Altheria Caldera Norma E. Cantú Margaret Cantú-Sánchez Freyca Calderon-Berumen Stephanie Cariaga Dylan Marie Colvin Candace de León-Zepeda Miryam Espinosa-Dulanto Alma Itzé Flores Christine Garcia Patricia M. García Patricia Pedroza González María del Socorro Gutiérrez-Magallanes Leandra H. Hernández Nina Hoechtl Ríán Lozano Socorro Morales Anthony Nuño Karla O'Donald Christina Puntasecca Dagoberto Eli Ramirez José L. Saldívar Tanya J. Gaxiola Serrano Verónica Solís Alexander V. Stehn Carlos A. Tarin Sarah De Los Santos Upton Carla Wilson Kelli Zaytoun

amy tan mother tongue audio: Electric Sound Joel Chadabe, 1997 The author covers the development of the electronic musical instrument from Thaddeus Cahill's Telharmonium at the turn of the last century to the MIDI synthesizers of the 1990s. --book cover.

amy tan mother tongue audio: Searching for Sylvie Lee Jean Kwok, 2019-06-04 An Instant New York Times Bestseller! A Read with Jenna Today Show Book Club Pick & Emma Roberts Belletrist Book Club Pick! NAMED A MOST ANTICIPATED BOOK BY New York Times • Time • Marie Claire • Elle • Buzzfeed • Huffington Post • Good Housekeeping • The Week • Goodreads • New York Post • and many more! "Powerful . . . A twisting tale of love, loss, and dark family secrets." — Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* and *Into the Water* A poignant and suspenseful drama that untangles the complicated ties binding three women—two sisters and their mother—in one Chinese immigrant family and explores what happens when the eldest daughter disappears, and a series of family secrets emerge, from the New York Times bestselling author of *Girl in Translation* It begins with a mystery. Sylvie, the beautiful, brilliant, successful older daughter of the Lee family, flies to the Netherlands for one final visit with her dying grandmother—and then vanishes. Amy, the sheltered baby of the Lee family, is too young to remember a time when her parents were newly immigrated and too poor to keep Sylvie. Seven years older, Sylvie was raised by a distant relative in a faraway, foreign place, and didn't rejoin her family in America until age nine. Timid and shy, Amy has always looked up to her sister, the fierce and fearless protector who showered her with unconditional love. But what happened to Sylvie? Amy and her parents are distraught and desperate for answers. Sylvie has always looked out for them. Now, it's Amy's turn to help. Terrified yet determined, Amy retraces her sister's movements, flying to the last place Sylvie was seen. But instead of simple answers, she discovers something much more valuable: the truth. Sylvie, the golden girl, kept painful secrets . . . secrets that will reveal more about Amy's complicated family—and herself—than she ever could have imagined. A deeply moving story of family, secrets, identity, and longing, *Searching for Sylvie Lee* is both a gripping page-turner and a sensitive portrait of an immigrant family. It is a profound exploration of the many ways culture and language can divide us and the impossibility of ever truly knowing someone—especially those we love. "This is a true beach read! You can't put it down!" – Jenna Bush Hager, Today Show Book Club Pick

amy tan mother tongue audio: The Norton Field Guide to Writing Richard Harvey Bullock, 2013 Flexible, easy to use, just enough detail--and now the number-one best seller.

amy tan mother tongue audio: WALC 6 Leslie Bilik-Thompson, 2004 Provides a comprehensive series of tasks and functional carryover activities allowing for integration of language and cognitive skills for neurologically-impaired adolescents and adults with diverse levels of functioning. Exercises cover a broad scope of skills including orientation, auditory comprehension, verbal expression, and reading comprehension.

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